

中国 民族民间器乐曲集 成

吉林卷・下册

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259. 反鹁鸪()******* 伊通县(1050)	282. 金钱落地(二) 吉林市(1105)
260. 反鹁鸪(二) ******** 釋南县(1051)	283. 大佛升殿 长春市(1106)
261. 鬼扯腿 长春市(1052)	284. 六嘉赞 长春市(1113)
262. 五匹马 长春市(1053)	285. 堂头令(一) · · · · · · · · · · 长春市(1119)
263. 队 舞 长春市(1054)	286. 堂头令(二) ·········· 长春市(1120)
264. 扑蝴蝶 · · · · · · · · · · · 长春市(1056)	287. 六句赞 吉林市(1121)
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289. 大四上香(二) 辽源市(1123)	325.四上拍 长春市(1159)
290. 金钱客 四平市(1124)	326. 后拍子曲联奏 长春市(1160)
291.落 花 吉林市(1125)	327. 得胜令 长春市(1163)
292. 海青歌 吉林市(1125)	328. 长流水 吉林市(1163)
293. 西方接引 扶余县(1126)	329.六 合 吉林市(1164)
294.八仙庆寿(一) ************************************	双管曲
295. 八仙庆寿(二) ************************************	330. 渔郎追舟(一) 通化市(1165)
296. 八仙歌 吉林市(1128)	331. 渔郎追舟(二) *******
297. 插花伞 长春市(1129)	332. 月儿高(一)・・・・・・・・・・・ 通化市(1171)
298. 小华岩 长春市(1130)	333. 月儿高(二) 辽源市(1171)
299. 罗江怨 长春市(1133)	334. 甘州歌 通化市(1173)
300. 建海寺 长春市(1134)	335. 采茶歌(一) 通化市(1174)
301.灯 赞 长春市(1134)	336. 采茶歌(二) 辽源市(1175)
302.乐 章 长春市(1135)	337. 江河水 通化市(1176)
303.天 乐 长春市(1137)	338. 金钱落地 吉林市(1177)
304. 粉 蝶 长春市(1138)	339. 玉娥郎
305. 雁过南楼 长春市(1140)	340. 一窝郎
306. 迎仙客 长春市(1141)	341. 海青歌 吉林市(1182)
307. 千声佛(一) ************************************	342. 祭 枪(一) 吉林市(1183)
308. 千声佛(二) ************************************	343. 祭 枪(二)
309. 五方佛(一) 长春市(1144)	344.灯 赞
310. 五方佛(二) ************************************	345. 小罗江怨
311. 普沙陀 吉林市(1146)	346. 管子谱 通化县(1186)
312. 三宝赞 吉林市(1146)	347. 柳青娘
313. 净水瓶 吉林市(1147)	348. 桃李迎春
314. 万里长城 吉林市(1149)	349. 四季花 通化县(1188)
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316. 月儿高 长春市(1151)	352. 转棺咒(二)********* 釋南县(1191)
317. 感皇恩 长春市(1152)	353. 十步重恩
318. 五雷咒 长春市(1153)	354. 佚名曲 ************ 釋南县(1192)
319. 傍妆台 长春市(1155)	355. 小朝元(一) ******** 梅河口市(1192)
320. 蟠桃会 长春市(1155)	356. 小朝元(二)*********** 辽源市(1194)
321. 百鸟朝凤 吉林市(1156)	357. 双莲灯 辽源市(1194)
322. 太山景 吉林市(1157)	358. 青 潭 辽源市(1195)
323. 挂金锁 吉林市(1158)	359. 五六五 辽源市(1196)
324. 合四拍 长春市(1159)	360. 醉太平拍子 辽源市(1197)

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# 歌 伊	362. —捧酥 伊通县(1200)	389. 行路曲 龙井市(1383)
364.起 鼓(数头)	363.滴哩子 四平市(1221)	散调类乐曲
365. 平 数(数身子)	秧歌锣鼓	390.晋阳调(一) 延吉市(1384)
366. 然 数(收数)	364. 起 鼓(鼓头) ********* 长春市(1243)	391.晋阳调(二) 延吉市(1385)
367. 叫 鼓	365. 平 鼓(鼓身子) ****** 长春市(1246)	392. 中莫里(一) *********** 延吉市(1387)
368. 常用数点	366. 煞 鼓(收鼓) ********* 长春市(1248)	393. 中莫里(二) … 延吉市(1389)
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370. 龙虎斗 长春市(1261) 397. 中茣里(六) 延吉市(1398) 398. 中茣里(六) 延吉市(1399) 399. 中中茣里(一) 延吉市(1401) 400. 中中茣里(二) 延吉市(1405) 201. 中中茣里(三) 延吉市(1405) 201. 中中茣里(三) 延吉市(1405) 201. 中中茣里(三) 延吉市(1405) 201. 中中茣里(三) 延吉市(1407) 201. 中中茣里(三) 延吉市(1409) 201. 中中茣里(三) 延吉市(1409) 201. 中中茣里(三) 延吉市(1410) 201. 中戸茣里(三) 延吉市(1410) 201. 中戸三(ロー) 201. 中国三(ロー) 201. 中国三(ロー) 201. 中戸三(ロー) 201. 中戸三(ロー) 201. 中戸三(ロー) 201. 中国三(ロー)	368. 常用鼓点 长春市(1256)	395. 中莫里(四) ******* 延吉市(1392)
朝鮮族民间器乐曲 朝鮮族民间器乐曲 初99.中中莫里(一) 延吉市(1399) 399.中中莫里(一) 延吉市(1401) 400.中中莫里(二) 延吉市(1403) 401.中中莫里(三) 延吉市(1405) 402.中中莫里(四) 延吉市(1407) 404.中中莫里(五) 延吉市(1407) 405.中中莫里(五) 延吉市(1407) 406. 中中莫里(五) 延吉市(1407) 407. 中中莫里(五) 延吉市(1407) 408. 中中莫里(土) 延吉市(1413) 409. 扎津中莫里(一) 延吉市(1413) 409. 扎津草里(一) 延吉市(1414) 409. 扎津草里(一) 延吉市(1413) 406. 東雲里(土) 延吉市(1413) 407. 扎津中莫里(一) 延吉市(1413) 408. 扎津中莫里(一) 延吉市(1414) 409. 扎津莫里(一) 延吉市(1414) 409. 扎津莫里(一) 延吉市(1413) 409. 扎津莫里(一) 延吉市(1414) 409. 扎津莫里(一) 延吉市(1414) 409. 扎津莫里(一) 延吉市(1413) 409. 扎津莫里(一) 延吉市(1414) 410. 九津莫里(一) 延吉市(1413) 411. 撰莫里(一) 延吉市(1414) 412. 解莫里(一) 延吉市(1417) 411. 解莫里(一) 延吉市(1423) 412. 解莫里(三) 延吉市(1423) 413. 解莫里(三) 延吉市(1423) 414. 安 旦 延吉市(1427) 415. 回忆与欢喜 延吉市(1431) 416. 呃嗯莫里 延吉市(1437)		396. 中莫里(五) ******** 延吉市(1395)
朝鲜族民间器乐曲 399.中中莫里(一) 延吉市(1401) 400.中中莫里(二) 延吉市(1403) 401.中中莫里(三) 延吉市(1405) 402.中中莫里(四) 延吉市(1405) 402.中中莫里(四) 延吉市(1406) 403.中中莫里(四) 延吉市(1407) 371.灵山会相 超们市(1354) 404.中中莫里(元) 延吉市(1409) 373.念 傳 图们市(1354) 406.呢嗯莫里 延吉市(1409) 375.灵山还入 延吉市(1355) 375.灵山还入 延吉市(1355) 376.长灵山(一) 图们市(1357) 377.长灵山(二) 图们市(1357) 377.长灵山(二) 图们市(1357) 378.加乐除只 和龙市(1358) 409.扎津莫里(一) 延吉市(1418) 410.扎津莫里(一) 延吉市(1417) 211.辉莫里(一) 延吉市(1418) 410.扎津莫里(二) 延吉市(1418) 411.辉莫里(二) 延吉市(1422) 380.希纳予(一) 延吉市(1359) 381.希纳予(二) 图们市(1364) 413.辉莫里(三) 延吉市(1427) 383.神房曲 图们市(1364) 414.安 旦 延吉市(1427) 415.回忆与欢喜 延吉市(1431) 384.希纳予 延吉市(1366) 农乐类乐曲 图们市(1364) 416.呢嗯莫里 延吉市(1437)	370. 龙虎斗 长春市(1261)	397. 中莫里(六) ******** 延吉市(1398)
朝鲜族民间器乐曲述略	Anna Alab S. B. Sena Sana anta and an	398. 中莫里(七) ******** 延吉市(1399)
朝鮮族民间器乐曲述略	朝鲜族民间器乐曲	399. 中中莫里(一) ******* 延吉市(1401)
世		400. 中中莫里(二) ******* 延吉市(1403)
マリー マー マ	朝鲜族民间器乐曲述略	401. 中中莫里(三) 延吉市(1405)
371. 灵山会相 延吉市(1283) 372. 灵山曲 個们市(1354) 373. 念 佛 图们市(1354) 374. 山念佛 图们市(1355) 375. 灵山还入 延吉市(1355) 376. 长灵山(一) 图们市(1357) 377. 长灵山(二) 图们市(1357) 378. 加乐除只 和龙市(1358) 379. 打 令 和龙市(1358) 380. 希纳予(一) 延吉市(1359) 381. 希纳予(二) 图们市(1364) 382. 占卜曲 图们市(1364) 384. 希纳予 延吉市(1366) 农乐类乐曲 404. 中中莫里(六) 延吉市(1407) 405. 中中莫里(一) 延吉市(1410) 407. 扎津中莫里(一) 延吉市(1413) 408. 扎津中莫里(二) 延吉市(1414) 409. 扎津莫里(一) 延吉市(1416) 410. 扎津莫里(一) 延吉市(1417) 411. 辉莫里(二) 延吉市(1422) 412. 辉莫里(三) 延吉市(1423) 413. 辉莫里(三) 延吉市(1425) 414. 安 旦 延吉市(1427) 415. 回忆与欢喜 延吉市(1436) 416. 呃嗯莫里 延吉市(1436) 417. 慢中莫里 延吉市(1437)	·········· 崔顺德 李来璋(1267)	402. 中中莫里(四) 延吉市(1406)
372. 灵山曲	灵山会相类乐曲	403. 中中莫里(五) 延吉市(1407)
373. 念 佛 图们市(1354) 406. 呃嗯莫里 延吉市(1410) 374. 山念佛 图们市(1355) 407. 扎津中莫里(一) 延吉市(1413) 408. 扎津中莫里(二) 延吉市(1413) 408. 扎津中莫里(二) 延吉市(1414) 409. 扎津莫里(二) 延吉市(1416) 409. 扎津莫里(一) 延吉市(1416) 410. 扎津莫里(一) 延吉市(1417) 411. 辉莫里(一) 延吉市(1422) 422. 辉莫里(二) 延吉市(1423) 413. 辉莫里(三) 延吉市(1423) 413. 辉莫里(三) 延吉市(1425) 414. 安 旦 延吉市(1427) 415. 回忆与欢喜 延吉市(1427) 416. 呃嗯莫里 延吉市(1436) 417. 慢中莫里 延吉市(1437) 417. 慢中莫里 延吉市(1437)	371. 灵山会相 延吉市(1283)	404. 中中莫里(六) 延吉市(1407)
374. 山念佛	372. 灵山曲 图们市(1354)	405. 中中莫里(七) 延吉市(1409)
375. 灵山还人 延吉市(1355) 248. 扎津中莫里(二) 245市(1413) 248. 扎津中莫里(二) 245市(1414) 245市(1414) 245市(1414) 245市(1415) 245市(1416) 245市(1416) 245市(1417) 245市(1422) 245市(1422) 245市(1423) 245市(1425) 245市(1427) 245市(1436) 245市(1437) 245市(1437		406. 呃嗯莫里 延吉市(1410)
376. 长灵山(一)		407. 扎津中莫里(一)
377. 长灵山(二) 図们市(1357) 延吉市(1414) 278. 加乐除只 和龙市(1358) 409. 扎津莫里(一) 延吉市(1416) 279. 打 令 元龙市(1358) 410. 扎津莫里(一) 延吉市(1417) 279.		延吉市(1413)
278. 加乐除只 和龙市(1358) 409. 扎津莫里(一) 延吉市(1414) 241. 241. 242) 242 243 243 243 244. 244 245 244 245 245 244. 245 245 244. 245 245 245 245 246 245 245 246 245 246 245 246 2		408. 扎津中莫里(二)
409. 孔澤莫里(一) 延言市(1416) 2410. 扎澤莫里(二) 延言市(1417) 2410. 扎澤莫里(二) 延言市(1417) 2411.		延吉市(1414)
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380. 希纳予(一) 延吉市(1359) 412. 辉莫里(二) 延吉市(1423) 413. 辉莫里(三) 延吉市(1423) 413. 辉莫里(三) 延吉市(1425) 414. 安 旦 延吉市(1427) 415. 回忆与欢喜 延吉市(1431) 416. 呃嗯莫里 延吉市(1436) 417. 慢中莫里 延吉市(1437)		410. 扎津莫里(二) 延吉市(1417)
381. 希纳予(二) 図们市(1361) 413. 辉莫里(三) 延吉市(1425) 2414. 安 旦 延吉市(1425) 2414. 安 旦 延吉市(1427) 2415. 回忆与欢喜 延吉市(1431) 2416. 呃嗯莫里 延吉市(1436) 2416. 呃嗯莫里 延吉市(1436) 2417. 慢中莫里 延吉市(1437) 2416. 呃嗯莫里 延吉市(1437) 2416. 呃嗯莫里 延吉市(1437) 2416. 呃嗯莫里 2416. 厄哈克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克克		411. 辉莫里(一) ********* 延吉市(1422)
382. 占卜曲 四旬市(1364) 414. 安 旦		412. 辉莫里(二) ******** 延吉市(1423)
383. 神房曲 ··················· 图们市(1364) 415. 回忆与欢喜 ··········· 延吉市(1431) 384. 希纳予 ·········· 延吉市(1366) 416. 呃嗯莫里 ········ 延吉市(1436) 农乐类乐曲 417. 慢中莫里 ······· 延吉市(1437)		413. 辉莫里(三) ******** 延吉市(1425)
384. 希纳予 ······· 延吉市(1366) 416. 呃嗯莫里 ····· 延吉市(1436) 农乐类乐曲 417. 慢中莫里 ···· 延吉市(1437)		414.安 旦 延吉市(1427)
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385.农 乐 延吉市(1367) 418.中莫里 延吉市(1440)		417. 慢中莫里 延吉市(1437)
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419. 啦吉儿歌 延吉市(1443)	前郭尔罗斯蒙古族自治县(1491)
420. 风箱打令 图们市(1445)	444.九 莲
421. 阿斯郎歌 … 图们市(1446)	前郭尔罗斯蒙古族自治县(1492)
422. 农夫歌套啦吉儿歌	445. 赞 马
吉林市(1446)	前郭尔罗斯蒙古族自治县(1492) ·
423. 阿里郎变奏曲 ••••• 延吉市(1448)	446. 燕丹公主
424. 长阿里 延吉市(1452)	前郭尔罗斯蒙古族自治县(1492)
杂曲类乐曲	447. 挤奶舞曲
425. 成造扑里 延吉市(1453)	前郭尔罗斯蒙古族自治县(1493)
426. 道道里 图们市(1454)	448. 十二谱
427.打 令 图们市(1454)	前郭尔罗斯蒙古族自治县(1493)
428. 剑舞曲 图们市(1455)	449. 秀 英 ··································
	1
429. 鸟打令 ··········· 图们市(1456) 430. 哀怨声 ········ 图们市(1458)	前郭尔罗斯蒙古族自治县(1495)
	451. 英格与洛成
431. 扎津打令 龙井市(1459)	前郭尔罗斯蒙古族自治县(1496)
432. 选伎女 龙井市(1460)	452. 归 群
433. 满长短 延吉市(1460)	前郭尔罗斯蒙古族自治县(1496)
434. 古格里 延吉市(1461)	453. 小走马
435. 道道里	前郭尔罗斯蒙古族自治县(1499)
436.银河水 延吉市(1462)	454. 金珠儿
437. 寻找九龙瀑布 ····· 延吉市(1464) 438. 古格里 ······ 延吉市(1466)	前郭尔罗斯蒙古族自治县(1500)
439. 古格里 延吉市(1467)	455. 婚礼曲
440. 祭丧调 长白县(1468)	前郭尔罗斯蒙古族自治县(1500)
441. 铜盆长短三种 长白县(1468)	456. 普德列玛
	前郭尔罗斯蒙古族自治县(1501)
蒙古族民间器乐曲	457. 尽情的玩耍
家口灰风间的	前郭尔罗斯蒙古族自治县(1501)
蒙古族民间器乐曲述略	458. 新耍儿
	前郭尔罗斯蒙古族自治县(1502)
	459. 江 梅
中音四胡曲	前郭尔罗斯蒙古族自治县(1503)
442.八 音	460.白 虎
前郭尔罗斯蒙古族自治县(1480)	前郭尔罗斯蒙古族自治县(1503)

.61. 诺恩达古拉	475. 忠 乡 昫(反调)
前郭尔罗斯蒙古族自治县(1504)	前郭尔罗斯蒙古族自治县(1514)
62. 说书调(一)	476. 万年花
前郭尔罗斯蒙古族自治县(1505)	前郭尔罗斯蒙古族自治县(1515)
163. 说书调(二)	477. 荷云花 双辽县(1515)
前郭尔罗斯蒙古族自治县(1505)	478. 巴林荒 双辽县(1516)
164. 丹金扎布	479. 八 谱 双辽县(1517)
前郭尔罗斯蒙古族自治县(1506)	480.万 丽 双辽县(1519)
165. 胡日海	高音四胡曲
前郭尔罗斯蒙古族自治县(1506)	481. 杜 姐
166. 剪羊毛(一)	前郭尔罗斯蒙古族自治县(1520)
前郭尔罗斯蒙古族自治县(1507)	482.农家女
467. 剪羊毛(二)	前郭尔罗斯蒙古族自治县(1520)
前郭尔罗斯蒙古族自治县(1507)	483. 高小姐
468. 欢乐曲	前郭尔罗斯蒙古族自治县(1521)
前郭尔罗斯蒙古族自治县(1508)	484. 龙 梅
469. 折箭训子(一)	前郭尔罗斯蒙古族自治县(1521)
前郭尔罗斯蒙古族自治县(1508)	485. 南 花
470. 折箭训子(二)	前郭尔罗斯蒙古族自治县(1522)
前郭尔罗斯蒙古族自治县(1509)	马头琴曲
471. 拆箭训子(三)	486. 沙恩图宴
前郭尔罗斯蒙古族自治县(1510)	前郭尔罗斯蒙古族自治县(1523)
472. 折箭训子(四)	487. 努恩吉雅
前郭尔罗斯蒙古族自治县(1511)	前郭尔罗斯蒙古族自治县(1523)
473. 折箭训子(五)	488. 东山哥哥
前郭尔罗斯蒙古族自治县(1512)	前郭尔罗斯蒙古族自治县(1524)
474. 思乡调(正调)	489. 乌尤代
前郭尔罗斯蒙古族自治县(1513)	前郭尔罗斯蒙古族自治县(1524)
	490. 赞 马
	前郭尔罗斯蒙古族自治县(1525)

小 牌 子 曲

112. 八 条 龙(一)

1 = *C(唢呐五孔作1= *c2)

公主岭市

757

 $\frac{\overset{*}{5} \cdot 235}{5 \cdot 235} \underbrace{\overset{*}{2} \overset{*}{5} 5} \underbrace{\overset{*}{6} \cdot 5233} \underbrace{\overset{*}{2} 576} \underbrace{\overset{*}{5}} \underbrace{\overset{*}{5}} \underbrace{\overset{*}{35} 4} \underbrace{\overset{*}{3 \cdot 532}} \underbrace{\overset{*}{1563}} \underbrace{\overset{*}{1563}} \underbrace{\overset{*}{12} \cdot \underbrace{53} \overset{*}{2 \cdot 6} 5} \underbrace{\overset{*}{65233}} \underbrace{\overset{*}{2173}} \underbrace{\overset{*}{2173}}$ $\frac{1}{5 \cdot 6} \cdot \frac{5 \cdot 3}{5 \cdot 3} \cdot \frac{5 \cdot 556}{5 \cdot 556} \cdot \frac{113 \cdot 1}{13 \cdot 1} \cdot \frac{tr \cdot \frac{1}{5} \cdot \frac{1}{5}}{6 \cdot 2} \cdot \frac{tr \cdot \frac{1}{5} \cdot \frac{1}{5}}{16 \cdot 53 \cdot 1} \cdot \frac{tr \cdot \frac{1}{5}}{653 \cdot 5} \cdot \frac{2 \cdot 623}{5 \cdot 5} \cdot \frac{5}{3532} \cdot \frac{1553}{1553} \cdot \frac{1}{3532} \cdot \frac{1}{3532}$ $\underbrace{6\ 2}^{t}\underbrace{7\ 6}^{tr} \mid 5\ 3\ 6\ \mid \underbrace{5\cdot\ 6}^{t}\underbrace{1\ 5} \mid \underbrace{6\cdot\ 2}^{t}\underbrace{1\ 6} \mid \underbrace{5\ 6\ 5}^{t}\underbrace{3}^{t}$
> (施瑞甫、刘凤仁等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 陈殿华、李来璋记谱)

> > 1.12

说明,此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

 $5 \stackrel{tr}{6} 5643 \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{3} \stackrel{?}{2} \stackrel{?}{1} \stackrel{?}{3} \stackrel{?}{2} \stackrel{?}{3} \stackrel{?}$ $60^{\frac{7}{2}}\dot{3} \ \dot{1}^{\frac{7}{2}}\dot{2} \ \ \dot{3} \ \underline{503}^{\frac{1}{6}}\dot{6}\dot{1} \ \underline{56} \ \underline{53}^{\frac{1}{3}} \ | \ \underline{25}^{\frac{1}{2}}\underline{23}^{\frac{1}{3}} \ \underline{53}^{\frac{1}{6}}\dot{1} \dot{1} \ \underline{63} \ \underline{55}^{\frac{1}{7}}\underline{65}^{\frac{1}{6}}\underline{650} \ |$ 2. $5\frac{2}{7176}\frac{tr}{5}$. $0\frac{2}{3}\frac{3}{5}$ $2\frac{3}{3}$ $1\frac{2}{2}$ $2\frac{3}{3}$ $| 5\frac{3}{3}$ | 6 $1\frac{5}{5}$ | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 2 $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{7}$ $\frac{6}{5}$ $\frac{2 \cdot 6}{5}$ $\frac{5}{5}$ $\frac{2}{5}$ $\frac{7}{6}$ $\frac{5}{5}$ $\frac{2}{5}$ $\frac{7}{6}$ $\frac{5}{5}$ $\frac{5}{5}$

 $\frac{1}{4}$ 0.5 | 1.1 | 0.6 | 2.2 | 2 | 2.6 | 5 | 5.3 | 2 | $5. 6 | 5 | 1 | 65 | 65 | 66 | 5 | 3 | <math>\dot{2}\dot{3}$ $\frac{\dot{3}}{\dot{6}} = \frac{\dot{5}}{\dot{5}} = \frac{\dot{5}}{\dot{1}} = \frac{\dot{6}}{\dot{5}} = \frac{\dot{6}}{\dot{5}} = \frac{\dot{5}}{\dot{3}} = \frac{\dot{5}}{\dot{5}} = \frac{\dot{5}}{\dot{5}$ 760

1.1

(陶圣林、陶圣斌等演奏 李来璋、隋安福、

林 瑛采录 康永泰、李来璋记谱)

说明: 1. 此曲用两支一尺的唢呐坐棚演奏,可用于红、白事。

2. 此曲由两支唢呐经常采用不同的旋法演奏,本谱基本以较清晰的旋律为主记录。

114. 隔 念 八 条 龙(一)

1 = *C(唢呐五孔作1= *c2) 长春市 $\frac{4}{4} \stackrel{\$}{5} \stackrel{\$}{6} \stackrel{\$}{i} \stackrel{\$}{5} \cdot \frac{6}{6} \stackrel{5}{5} \stackrel{\$}{3} \parallel : 2^{\frac{2}{5}} \frac{5}{5} \frac{6}{6} \frac{10^{\frac{2}{5}7}}{57} \frac{6}{6} \frac{5}{5} \mid \underline{552^{\frac{2}{3}4}} \frac{5}{53} \frac{5}{2356} \frac{576^{\frac{2}{3}}}{576^{\frac{2}{3}}} \mid$ $\frac{tr}{7} \frac{6 \frac{5}{3}}{6 \frac{3}{3}} \frac{5}{5} | \frac{1}{3} \cdot \frac{5}{5} | \frac{3}{3} \cdot \frac{1}{5} | \frac{tr}{2} | \frac{5}{1} \cdot \frac{7}{7} | \frac{6 \frac{1}{2}}{6 \frac{1}{2}} | \frac{1}{7} \cdot \frac{7}{6} | 5$ $\frac{tr}{6656} = \frac{1.2333}{33} = \frac{1}{2} \cdot \frac{1}{35} = \frac{1}{22} = \frac{1}{2} \cdot \frac{1}{22} = \frac{1$ $\frac{1}{5} \frac{5}{53} \frac{6}{6} \frac{1}{1} \frac{1}{5} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{1}{6} \frac{1}{3} \frac{1}{5} \frac{1$

转1= #G (前5=后i) (发鼓略) $\left|\frac{2}{4}\right|^{\frac{1}{1}}\frac{1}{65}\frac{35661}{35661}\right|$ 5 $\frac{5303}{5303}$ 2 $\frac{1.53.2}{1.53.2}$ 1 $\frac{1}{1}$ 60 $\frac{1}{1}$ 60 $\frac{1}{1}$ 6 $\dot{2}$ $\dot{7}$ $\dot{0}$ $|\dot{6}$ $\dot{\dot{2}}$ $\dot{1}$ $\dot{\dot{6}}$ | 5 5 | | 0 $\dot{3}$ 1 | 2 $\dot{3}$ | | $\dot{5}$ | 0 | | | $\dot{6}$ $\dot{\dot{5}}$ | $\dot{3}$ | $\dot{2}$ |世起新快 234 45 3·2 | 1 10 | 6165 3566i | 5 30 3 2 23 4 45 3·2 | 10 i 6 3 | $\underline{6\ 5}\ \mid \overset{\scriptscriptstyle 0}{3}\ \mid \ \underline{\dot{2}\ \overset{\scriptscriptstyle 1}{\dot{5}}\ \dot{5}}\ \mid \ \underline{\dot{5}\ \dot{3}\dot{2}}\ \mid \ \underline{\dot{1}\ 6}\ \mid \ \underline{\dot{1}\ \dot{1}}\ \mid \ \underline{6\ \overset{\scriptscriptstyle 0}{3}}\ \mid \ \underline{5\ 4}\ \mid \ \underline{\overset{\scriptscriptstyle tr}{3}\ \underline{2}}\ \mid \ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}}\ \mid \ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}}\ |\ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}\ |}\ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}\ |\ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}}\ |\ \underline{\overset{\scriptstyle tr}{3}\ \underline{2}\ |\ \underline{\overset{\scriptstyle tr}{3}\ |\ |\ \underline{\overset{\scriptstyle tr}{3}\ |\ |\ |\ |\ |\ |\ |\ |\ |\ |\ |$ $\underline{6} \ \underline{i} \ | \ \underline{6} \ \underline{\dot{3}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ \underline{\dot{3}} \ | \ \underline{\dot{3}} \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{4}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{3}} \ |$ $\frac{\dot{4}\,\dot{3}\,\dot{4}\,\dot{3}}{\dot{4}\,\dot{3}}\,\,|\,\frac{\dot{2}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{2}\,\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{2}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{4}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}}{\dot{3}}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{3}\,\dot{3}\,\dot{3}\,\dot{3}\,\,|\,\frac{\dot{$ $\frac{1}{356}$ | 1 | 0 33 | 5 | 0 66 | 1 | 0 33 | 5 | 0 66 | $\dot{1}$ $\begin{vmatrix} \underline{6} & \dot{2} \end{vmatrix} \dot{1}$ $\begin{vmatrix} \underline{6} & \dot{2} \end{vmatrix} \dot{1}$ $\begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \dot{2}$ 762

 $\frac{1}{3}$ \frac $\frac{\dot{3}}{\dot{3}} \frac{6}{6} | \dot{1} | \ddot{\dot{6}} \dot{\dot{6}} | \frac{\dot{5}}{\dot{4}} \dot{\dot{4}} | \frac{\dot{3}}{\dot{2}} | \dot{3} \dot{\dot{2}} | \dot{1} | \ddot{\ddot{6}} \dot{\dot{6}} | \dot{5} | \ddot{\dot{6}} \dot{\dot{6}} | \dot{5} |$ $\dot{\dot{1}}$ $\begin{vmatrix} \underline{6} \cdot \dot{\underline{2}} \end{vmatrix} \dot{\dot{1}}$ $\begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{1} & \dot{6} \\ \underline{\dot{3}} & \dot{6} \end{vmatrix} \dot{\underline{2}}$ $\begin{vmatrix} \dot{\dot{2}} & \dot{\dot{3}} \end{vmatrix} \begin{vmatrix} \dot{\underline{2}} & \dot{\dot{3}} \end{vmatrix} \begin{vmatrix} \underline{\dot{3}} & \underline{\dot{6}} \end{vmatrix}$ $\underline{i} \quad \underline{6} \quad \| \quad \underline{5} \quad \underline{i} \quad | \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{i} \quad \underline{6} \quad | \quad i \quad | \quad \underline{5} \quad | \quad \underline{i} \quad | \quad \underline{5} \quad | \quad \underline{i} \quad | \quad \underline{5} \quad | \quad \underline{i} \quad | \quad \underline{5} \quad | \quad \underline{5} \quad | \quad \underline{i} \quad | \quad \underline{5} \quad |$ $\underline{\dot{5}}$, $\underline{\dot{4}}$ | $\underline{\dot{3}}$, $\underline{\dot{2}}$ | \dot{i} | $\overset{\text{?}}{\dot{6}}$ | $\dot{5}$ | $\overset{\text{?}}{\dot{6}}$ | $\dot{\dot{6}}$ | $\overset{\text{?}}{\dot{6}}$ | $\overset{\text{?}$ $\frac{\dot{b}}{\dot{5}}$ $\dot{4}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{6}$ $\frac{\dot{3}}{\dot{2}}$ $\begin{vmatrix} \dot{1} & 6 \end{vmatrix}$ $\begin{vmatrix} 5 & 6 \end{vmatrix}$ $\begin{vmatrix} \dot{1} \end{vmatrix}$ $\begin{vmatrix} \dot{1} & \dot{2} \end{vmatrix}$ 7 | 7 | 7 | 7 | 7 | 7 | i | i |

> (崔广林、刘春福等演奏 李来璋、石光伟、 隋安福、邹牧山采录 李来璋记谱)

说明: 1. 此曲用两支一尺零五分中音唢呐坐棚演奏,可用于红、白事。

2. 此曲第一段为原曲放慢加花演奏,第二段为隔念,上快板($\frac{1}{4}$)为减字,其后接上"黄河套"。

115. 隔 念 八 条 龙(二)

 i. ż ż ż ż
 i. ż ż ż i
 i. ż ż ż ż
 i. ż ż ż i 6 l z ż
 i. ż ż i 6 l z ż
 i. ż ż i 6 l z z
 i. ż ż z z
 i. ż z z z
 i. z z z z z
 i. z z z z

116. 慢四鼓八条龙(一)

 $\frac{{\overset{\circ}{2}} \, {\overset{\circ}{5}} \, {\overset{\circ}{5}} \, {\overset{\circ}{1}} \, {\overset{\circ}{16}} \, {\overset{\circ}{5}} \, {\overset{\circ}{16}} \, {\overset{\circ}{5}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{2}} \, {\overset{\circ}{35}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{1}} \, {\overset{\circ}{1}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \, {\overset{\circ}{1}} \, {\overset{\circ}{2}} \, {\overset{\circ}{3}} \,$ $\frac{\dot{3} \ \dot{5} \ \dot{3} \cdot \dot{5} \ \dot{2} \dot{3} \ \dot{1} \dot{6} \ \dot{5}}{\dot{1} \dot{6} \ \dot{5}} \frac{\dot{t}r}{2123} | \overset{\overset{\circ}{\downarrow}}{\dot{5}} \cdot \ \dot{3} \overset{\overset{tr}{\dot{3}}}{\dot{3}} \ \dot{2} \dot{3} \dot{2} \dot{1}}{\dot{2} \dot{3} \dot{2} \dot{1}} \ \underline{6523} | \overset{\overset{\circ}{\downarrow}}{\dot{3}} \ \overset{\circ}{\dot{5}} \ \dot{\underline{555}} \overset{\overset{\circ}{\dot{6}} \ \dot{16}}{\dot{6}} \ \dot{\underline{552}} | \overset{\circ}{\dot{555}} \overset{\circ}{\dot{6}} \ \underline{16} \ \dot{5} \ \dot{\underline{52}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} \ \dot{\underline{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} \ \dot{\underline{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} \ \dot{\underline{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} \ \dot{\underline{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{6}} \ \dot{\underline{16}} | \overset{\circ}{\dot{555}} | \overset{\circ}{\dot{55$ $\frac{\overset{\circ}{3} \ 2\overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{5} \ 2}{\overset{\circ}{5} \ \overset{\circ}{5} \ 2} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{1} \ 2 \ \overset{\circ}{5} \ \overset{\circ}{16} \ 5 \ 2\overset{\circ}{35} \ \overset{\circ}{16} \ 5 \ 2\overset{\circ}{35} \ \overset{\circ}{1653} \ \overset{\circ}{5} \ \overset{\circ}{16} \ 5 \ 2\overset{\circ}{35} \ \overset{\circ}{1653} \ \overset{\circ}{5} \ \overset{\circ}{16} \ \overset{\circ}{5} \ 2\overset{\circ}{35} \ \overset{\circ}{1653} \ \overset{\circ}{5} \ \overset{\circ}{16} \ \overset{\circ}{5} \ 2\overset{\circ}{35} \ \overset{\circ}{1653} \ \overset{\circ}{5} \ \overset{\circ}{16} \ \overset{\circ}{5} \ 2\overset{\circ}{35} \ \overset{\circ}{35} \ \overset{\circ}{16} \ \overset{\circ}{5} \ 2\overset{\circ}{35} \ \overset{\circ}{35} \ \overset{\circ}{16} \ \overset{\circ}{35} \ \overset{\overset{\circ}{35}$ $\frac{\dot{2} \ \dot{2}^{\dot{4}} \dot{3}^{\dot{4}} \dot{3} \dot{5}}{\dot{3}} \ \dot{2} \ \dot{3}^{\dot{4}} \dot{3}}{\dot{3}} \ \dot{2} \cdot \dot{3} \dot{1} \dot{5} \ \dot{6}^{\dot{4}} \dot{6} \ \dot{5}^{\dot{4}} \dot{6}^{\dot{4}} \dot{1}} \ \dot{2} \ \dot{3} \cdot \dot{3} \ \dot{1} \dot{1} \dot{2} \ \dot{3} \ \dot{5} \ \dot{3} \cdot \dot{5} \dot{2} \dot{3} \ \dot{1} \dot{6} \ \dot{5}^{\dot{4}} \dot{5} \ \dot{2} \dot{1} 2 \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{5} \dot{2} \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \dot{3} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ \dot$ $\frac{1}{1}, \frac{1}{6}, \frac{1}{16}, \frac{1}{16}, \frac{1}{5}, \frac{1}{5}, \frac{1}{2}, \frac{1}{5}, \frac{1}{5}, \frac{1}{12}, \frac{1}{2}, \frac{1}{3}, \frac{1}{2}, \frac{1}{3}, \frac{1}{3}, \frac{1}{3}, \frac{1}{5}, \frac{1}{5}$

 $\frac{5. \ 2}{5} \frac{3}{2} \frac{23}{3} \frac{5. \ 6}{5} \frac{1321}{65} | \frac{1}{6} \frac{5}{5} \frac{1}{1} \frac{1}{65} \frac{65}{5} | \frac{1}{12} \frac{1}{65} \frac{1}{65} \frac{1}{5} \frac{1}{16} \frac{1}{5235} |$ $\frac{\dot{3} \ \dot{5}}{\dot{3} \cdot \dot{5} \dot{2} \dot{3}} \ \dot{1} \cdot 655 \ \dot{2}123 \ \dot{2}123 \ \dot{2}321 \ \dot{3}2321 \ \dot{2}321 \ \dot{3}2321 \ \dot{3$ $\frac{\overset{\otimes}{9}}{3} \ \ \overset{\circ}{23} \ \ \overset{\circ}{5} \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \overset{\circ}{5} \ \ \ \overset{\circ}{16} \ \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{5} \ \ \overset{\circ}{16} \ \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16} \ \ \overset{\circ}{16}$ $\frac{\dot{2}^{\frac{1}{2}}\dot{2}}{\dot{2}^{\frac{1}{2}}\dot{3}^{\frac{1}{2}}\dot{5}^{$ 767

 $\underbrace{\frac{1}{6} \frac{i}{5}}_{6} \underbrace{\frac{1}{1} \frac{1}{6} \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \frac{1}{5}}_{1} \underbrace{\frac{1}{1} \frac{1}{2} \frac{1}{6} \frac{1}{5}}_{6} \underbrace{\frac{1}{5} \frac{1}{1} \frac{1}{6} \frac{1}{5}}_{1} \underbrace{\frac{1}{6} \frac{1}{5} \frac{1}{1} \frac{1}{1} \frac{1}{6} \frac{1}{5}}_{1} \underbrace{\frac{1}{6} \frac{1}{5} \frac{1}{1} \frac{1}{1} \frac{1}{6} \frac{1}{5}}_{1} \underbrace{\frac{1}{6} \frac{1}{5} \frac{1}{1} \frac{1}{1} \frac{1}{6} \frac{1}{5}}_{1} \underbrace{\frac{1}{6} \frac{1}{5} \frac{1}{1} \frac{1}{1} \underbrace{\frac{1}{6} \frac{1}{5}}_{1} \underbrace{$ 1. $2 \stackrel{?}{\cdot} \stackrel{?}{\cdot$ $\frac{\overset{1}{6}}{6} \, \overset{1}{5} \, \overset{1}{6} \, \overset{1}{1} \, \overset{2}{2} \, \overset{3}{3} \, \overset{1}{1} \, \overset{1}{12} \, \overset{1}{3} \, \overset{1}{5} \, \overset{3}{3} \, \overset{1}{2} \, \overset{1}{3} \, \overset{1}{3}$ 3. <u>5 6 12 5 32 3 23 5. 2 3 5 3 23 1 i i 6 5 5 16 5235</u> $\frac{\dot{3}}{\dot{5}}$ $\frac{\dot{2}}{\dot{3}}$ $\frac{\dot{1}}{\dot{5}}$ $\frac{\dot{6}}{\dot{1}}$ $|\frac{4}{4}$ 5 $\frac{\dot{5}}{\dot{3}}$ $|\frac{\dot{2}}{\dot{1}}$ $|\frac{\dot{6}}{\dot{1}}$ $|\frac{2}{4}$ $|\frac{\dot{5}}{\dot{2}}$ $|\frac{\dot{5}}{\dot{6}}$ $|\frac{\ddot{5}}{\dot{6}}$ $|\frac{\ddot{5}}{\dot{6}}$ $|\frac{\ddot{5}}{\dot{6}}$ 768

 $5 \quad \underline{35} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad \underline{1} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad \underline{3} \quad \underline{1} \quad \underline{3} \quad \underline{1} \quad \underline{6} \quad \underline{1}$ $5 - \begin{vmatrix} \frac{1}{3} \cdot 2 & 1 & 3 \end{vmatrix} \begin{vmatrix} 2 & 3 \end{vmatrix} 1 \begin{vmatrix} 1 & 5 & 6 & 1 \end{vmatrix} 5 \begin{vmatrix} 3 & \frac{5}{6} & 6 & \frac{1}{5} \end{vmatrix}$ 6 5 6 1 6 | 5 6 5 3 | 2 3 5 | 5 1 | 2 1 2 | 2 3 5 3 | $565\overline{)5532}1 - \frac{16}{6}12 | 3523 | 1216 |$ 5 - 3 2 1 3 2 3 1 1 5 6 1 5 3 5 1 5 1 5 $\frac{1}{4}$ $\frac{5}{6}$ $\frac{6}{1}$ $\frac{5}{1}$ $\frac{6}{1}$ $\frac{5}{1}$ $\frac{6}{1}$ $\frac{5}{1}$ $\frac{6}{1}$ $\frac{5}{1}$ 5 | <u>3 3 | 2 3 | 1 6 | 5 | 5 1 | 6 1 | 5 | 5 6 |</u> $5 \mid \underline{21} \mid \underline{23} \mid \underline{5} \mid \underline{56} \mid \underline{1} \mid \underline{65} \mid \underline{51} \mid \underline{16} \mid$

(张永平、张世臣等演奏 李泉璋、邹牧山、石光伟 隋安福、王廷弼采录 刘凤文、李泉璋记谱)

说明:1. 此曲可用于民间红白事,坐棚演奏。

- 2. 此曲由两支一尺四寸唢呐采用"一尖一塌"的形式演奏,其中低声部旋律有所变化。谐中略记一处以示之,余从略。
- 3. 此曲演奏三遍后转快,其中第三遍漏吹 13 小节,第四遍由第 95 小节开始。

117. 慢四鼓八条龙(二)

 $\frac{4}{2} \ 5 \ \frac{5 \cdot 6 \cdot 7 \cdot 2}{5 \cdot 6 \cdot 7 \cdot 2} = \frac{5 \cdot 6 \cdot 3}{5 \cdot 6 \cdot 6 \cdot 3} = \frac{5 \cdot 5 \cdot 3}{5 \cdot 3} = \frac{5 \cdot 3 \cdot 5}{5 \cdot 3 \cdot 5 \cdot 6} = \frac{1 \cdot 2 \cdot 3 \cdot 5}{1 \cdot 2 \cdot 3 \cdot 5} = \frac{6}{2 \cdot 3 \cdot 5 \cdot 7 \cdot 5} = \frac{4}{2 \cdot$ $\underbrace{6 \ \ ^{1}6}_{6} \ \underbrace{2 \ 3 \ 5 \cdot 6 \ 7 \ 6}_{1} \ \underbrace{1 \ \ ^{1}1}_{6 \ 6} \ \underbrace{1 \ \ ^{1}5}_{5 \ 3} \ \underbrace{6 \ 5 \ 6 \ i}_{6 \ 5 \ 6 \ i} \ \underbrace{5 \ \ i \ 5 \ i \ 5 \ 3}_{5 \ i \ 5 \ i \ 5 \ 3} \ |$ $5 \quad \underline{6 \ 2 \ 1 \ 6} \quad \underline{5 \ 6 \ i} \quad \underline{5 \ i \ 5 \ 3} \quad \underline{2 \ 2 \ 3} \quad \underline{5 \ 6} \quad \underline{3 \ 6 \ 5} \quad \underline{2 \ 3 \ 5 \ 6} \quad |$ $\underbrace{\frac{t}{1} \quad \frac{t}{1}}_{} \underbrace{\frac{tr}{65326}}_{} \underbrace{\frac{1}{1} \quad 5}_{} \underbrace{\frac{t}{5\cdot 6} \quad 75}_{} \underbrace{\frac{6}{633}}_{} \underbrace{\frac{5\cdot 5}{35}}_{} \underbrace{\frac{1}{6}}_{} \underbrace{\frac{1}{635}}_{} \underbrace{\frac{6563}{6563}}_{} \underbrace{\frac{1}{6}}_{} \underbrace$ $5 \quad \stackrel{\text{$\frac{1}{6}$ $231.763}}{\underline{6231.763}} \quad \underbrace{555}_{\underline{555}} \quad \underbrace{335}_{\underline{335}} \quad \underbrace{3532}_{\underline{3532}} \quad \underbrace{1.655}_{\underline{6561}} \quad \Big|$ $\underbrace{6 \ 5}_{\vdots \ \vdots \ \vdots} \underbrace{2 \ 3 \ 5 \ 6}_{\vdots \ \vdots \ \vdots} \underbrace{1 \ 6 \ 1}_{\vdots \ 6 \ \vdots} \underbrace{6 \ 5 \ 3}_{\vdots \ \vdots \ \vdots} \underbrace{6 \ 5 \ 6 \ \frac{6}{1}}_{\vdots \ 5 \ 6} \underbrace{5 \ 6 \ \frac{3}{3} \ 5 \ 3}_{\vdots \ 5 \ 6}$ $\underbrace{\frac{2\cdot \ 6\ 5}{2\cdot \ 6\ 5}}_{\frac{1}{2}\cdot \frac{1}{2}\cdot \frac{1}{2}\cdot$ $5 \quad \underline{65} \quad \underline{56565656} \quad \underline{5} \quad - \quad - \quad \underline{0.63} \quad 2 \quad \underline{1.6562} \quad \underline{3525}$

(王景堂、张 芝等演奏 王景堂、李来璋记谱)

1= #G (唢呐二孔作1 = #g1)

九台市

[-] = 30 $\frac{4}{4} \ 0 \ 0 \ \frac{1}{1} \ \frac{2}{3} \ \frac{3}{1} \ |^{\frac{3}{2}} \frac{1}{5} \ \frac{3}{1} \ \frac{1}{2} \ \frac{1}{1} \ \frac{1}{23} \ \frac{1}{1276} \ |^{\frac{1}{2}} \frac{1}{5} \ \frac{1}{5}$ $\frac{\frac{2}{5} \cdot \frac{2}{5} \cdot 4}{5 \cdot 4} \cdot \frac{3 \cdot 0}{6 \cdot 54} \cdot \frac{6 \cdot 54}{3132} \cdot 1 \cdot \frac{8 \cdot 8}{11} \cdot \frac{3 \cdot 6}{5611} \cdot \frac{2 \cdot 165}{165} \cdot 3 \cdot \frac{2}{3} \cdot \frac{2}{30} \cdot \frac{2123}{5} \cdot \frac{5}{50} \cdot 1$ $\frac{12^{\frac{1}{2}} \cdot \frac{1}{76}}{12^{\frac{1}{2}} \cdot \frac{1}{6}} \cdot \frac{12^{\frac{1}{2}} \cdot \frac{1}{12^{\frac{1}{2}}} \cdot$ $\frac{\overset{6}{6} \overset{6}{6} \overset{3}{\cancel{3}} \cdot 0}{\overset{1}{\cancel{6}} \overset{6}{\cancel{5}} \cdot \overset{1}{\cancel{5}} \cdot \overset{1}{\cancel{3}} \overset{1}{\cancel{1}}} \left| \overset{2}{\cancel{2}} \overset{\overset{1}{\cancel{2}}}{\cancel{2}} \overset{\overset{1}{\cancel{2}}}{\cancel{7}} \overset{\overset{1}{\cancel{6}}}{\cancel{6}} \overset{\overset{1}{\cancel{2}}}{\cancel{7}} \overset{\overset{1}{\cancel{2}}}{\cancel{7}} \overset{\overset{1}{\cancel{2}}}{\cancel{6}} \overset{\overset{1}{\cancel{2}}}{\cancel{7}} \overset{\overset{1}{\cancel{2}}}{\cancel{6}} \overset{\overset{1}{\cancel{2}}}{\cancel{7}} \overset{\overset{1}{\cancel{2}}}{\cancel{6}} \overset{\overset{1}{\cancel{2}}}{\cancel{5}} \overset{\overset{1}{\cancel{2}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{6}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{6}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}} \overset{\overset{1}{\cancel{5}}}{\cancel{5}}} \overset{\overset{1}{\cancel{5}}}{\cancel$ $\frac{23577}{23577} \frac{6}{7} \frac{6}{62} \frac{4}{33566} \frac{2213}{2213} \begin{vmatrix} 2 & 2 & 0 \\ 2 & 1 & 2 \end{vmatrix} \frac{1}{7} \frac{1}{2} \frac{1}{76} \frac{1}{76} \frac{1}{523} \frac{1}{5} \begin{vmatrix} \frac{1}{6} & \frac{6}{6} & \frac{2}{4} \frac{1}{33566} & \frac{1}{2} \frac{1}{4} \frac{1}{3} \end{vmatrix}$ $i \quad \underline{6 \stackrel{6}{\cancel{60}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{54}}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{5}$

(陶信尧、王德州等演奏 李来璋、邹牧山、石光伟、

隋安福、王廷弼采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

- 2. 此曲是在同宫系统中依序进行宫、商、角、徵、羽五种调式转换,第六遍用新快速度复奏开始首段乐曲,从而进 行五种调式的还原演奏。
- 3. 此曲每段速度开始都较慢,然后自然加快。

119. 三十五调朝元八条龙

1 = bE(唢呐五孔作1=be2)

舒兰市

 $2.325 \ 6^{\frac{1}{6}}650 \ 3\overline{5}35^{\frac{1}{6}}.76^{\frac{1}{6}}6^{\frac{11}{6}}5^{\frac{1}{$ $\frac{tr}{5653} \underbrace{\overset{tr}{321} \overset{?}{5}}_{\underline{21}} \underbrace{\overset{tr}{6323}}_{\underline{176}} \underbrace{\overset{tr}{3}}_{\underline{176}} \underbrace{\overset{?}{3}}_{\underline{253}} \underbrace{\overset{tr}{3532}}_{\underline{1561}} \underbrace{\overset{?}{1561}}_{\underline{253}} \underbrace{\overset{?}{201}}_{\underline{201}} \underbrace{\overset{?}{66125}}_{\underline{21}} \underbrace{\overset{r}{276}}_{\underline{176}} \underbrace{$ $\frac{2}{4} \underbrace{\overbrace{4506}^{tr} \underbrace{5656}_{i \cdot i \cdot i}}^{tr} | \underbrace{\underbrace{\frac{1}{1} \cdot 612}_{i \cdot 1} \cdot \frac{1}{3} \cdot 1}_{1} | \underbrace{2 \cdot \frac{1}{5}}_{2} \cdot \underbrace{\frac{1}{3323}}_{3323} | \underbrace{\frac{1}{1} \cdot 523}_{1 \cdot 1} \cdot \underbrace{\frac{1}{1} \cdot 763}_{1 \cdot 1} | \underbrace{\frac{5056}{1} \cdot 7}_{1} |$ $\frac{6}{6} \frac{5}{5} \frac{31}{23} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1}{6561} \begin{vmatrix} \frac{1}{5} \\ \frac{1}{5} \end{vmatrix} = \frac{1}{1} \frac{\frac{1}{5}}{1} \frac{1}{1} = \frac{1}{1} \frac{1}{1} = \frac{1}{1} \frac{1}{1} = \frac{1}{1} \frac{1}{1} = \frac{1}{$ $3 \quad \underline{0^{\frac{9}{1}}} \mid \underline{2 \cdot 123}^{\frac{9}{2}} \underline{5 \cdot 0} \mid \underline{\overset{9}{1} \cdot 767} \quad \underline{\overset{6}{5653}} \mid \underline{2356} \quad \underline{3526} \mid \underline{1 \cdot 0}^{\frac{9}{1}} \quad \underline{\overset{tr}{17}} \mid$ $\frac{6765}{6765} \frac{31}{23} \begin{vmatrix} \frac{1}{5} & \frac{tr}{6} & 5 & 3 \end{vmatrix} \begin{vmatrix} \frac{\theta}{2} & 356 & \frac{\theta}{3326} \end{vmatrix} \begin{vmatrix} \frac{\theta}{1} & 2 & 1212 \end{vmatrix} \begin{vmatrix} \frac{\theta}{3} & \frac{tr}{6} & 7 & 6 \end{vmatrix}$ $\frac{5 \stackrel{!}{1.7}}{675} \stackrel{?}{1.7} = \frac{3356}{1.7} = \frac{3326}{1.2} \stackrel{!}{1.2} = \frac{2217}{1.2} = \frac{356}{1.25} = \frac{110}{1.25} = \frac{110}$ $\frac{1}{2} \cdot \underline{223} = \frac{6^{\frac{1}{1}} \cdot \cancel{154}}{6^{\frac{1}{1}} \cdot \cancel{154}} = \frac{\cancel{15}}{3} \cdot \frac{\cancel{35}}{35} \cdot \frac{\cancel{3} \cdot \cancel{532}}{\cancel{3} \cdot \cancel{532}} = \frac{\cancel{1635}}{\cancel{1635}} \cdot \frac{\cancel{23}^{\frac{12}{12}}}{\cancel{1635}} = \frac{\cancel{15} \cdot \cancel{15}}{\cancel{15} \cdot \cancel{15}} = \frac{\cancel{15} \cdot \cancel{15}}{\cancel{15}} = \frac{\cancel{15} \cdot \cancel{15}}{\cancel{15} \cdot \cancel{15}} = \frac{\cancel{15} \cdot \cancel{15}}{\cancel{15}} = \frac{\cancel{15}}{\cancel{15}} = \frac{\cancel{15}}{\cancel{15}} = \frac{\cancel{15}}{\cancel{15}} = \frac{\cancel{15}}{\cancel{1$ $\underline{3532} \ \underline{106} \ | \ \underline{5612} \ \underline{6754} \ | \ \underline{30} \ \underline{\overset{\overset{\overset{\longleftarrow}{3}}{3}}{37}} \ | \ \underline{\overset{\longleftarrow}{27.2}} \ \underline{\overset{\longleftarrow}{7656}} \ | \ \underline{\overset{\overset{\longleftarrow}{106}} \ \overset{\overset{\longleftarrow}{1616}}{616}} \ |$

 $\underbrace{\frac{3.567}{3.567}}_{\underline{5533}} | \underbrace{\overset{\circ}{12}}_{\underline{2}} , \underbrace{\overset{\circ}{0}}_{\underline{65}} | \underbrace{\overset{\circ}{1.612}}_{\underline{1.612}} , \underbrace{\overset{\circ}{1.7}}_{\underline{1.7}} | \underbrace{\overset{tr}{6765}}_{\underline{6765}} , \underbrace{3632}_{\underline{3632}} | \underbrace{1635}_{\underline{2377}} , \underbrace{2377}_{\underline{1}} \rangle |$ 6. $\underline{0} \mid \frac{2}{1} = \frac{1}{12} =$ $\underbrace{\frac{3.635}{3.635}}_{\underline{6}} \underbrace{6}_{\underline{05}} \mid \underline{2317}_{\underline{6}}^{tr} \underbrace{\frac{1}{6}}_{\underline{52}} \mid \underline{\frac{1}{3.567}}_{\underline{567}} \underbrace{\frac{1}{537}}_{\underline{7276}} \mid \underline{\frac{1}{2}}_{\underline{7276}}^{\underline{7276}} \underbrace{\frac{5237}{5237}}_{\underline{7276}} \mid \underline{\frac{1}{2}}_{\underline{7276}}$ $\xi_1 = {}^{b}B(\hat{n}_2 = f_5)$ [六] (\hat{r}) $(\hat$ $\underbrace{\overbrace{6.\,\dot{3}\,\dot{2}\,\dot{3}}}_{6.\,\dot{3}\,\dot{2}\,\dot{3}}\underbrace{\overbrace{\dot{1}\,763}}_{\dot{1}\,763} \mid \underbrace{\overbrace{3}\,\dot{5}\,\dot{\dot{6}}\,\dot{4}}_{\dot{5}} \mid \underbrace{\overbrace{\dot{3}\,\dot{4}\,\dot{3}\,\dot{2}}}_{\dot{1}\,\dot{1}\,\dot{6}\,\dot{3}} \mid \underline{\dot{2}\,\,0}\,\underbrace{\dot{2}\,\,\dot{1}}_{\dot{2}\,\dot{1}} \mid \underbrace{\overbrace{6.\,\dot{3}\,\dot{2}\,\dot{3}}}_{\dot{2}\,\dot{1}\,\dot{2}\,\dot{3}}\underbrace{\dot{1}\,\dot{6}\,\dot{3}}_{\dot{1}\,\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{2}\,\dot{3}}_{\dot{2}\,\dot{3}}\underbrace{\dot{1}\,\dot{6}\,\dot{3}}_{\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{2}\,\dot{3}}_{\dot{2}\,\dot{1}\,\dot{2}} \mid \underbrace{\dot{6}\,\dot{3}\,\dot{2}\,\dot{3}}_{\dot{2}\,\dot{3}}\underbrace{\dot{1}\,\dot{6}\,\dot{3}}_{\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{2}\,\dot{3}}_{\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{3}}_{\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{3}}_{\dot{2}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}}_{\dot{2}\,\dot{3}} \mid \underbrace{\dot{1}\,\dot{6}\,\dot{3}\,\dot{3}}_{\dot{2}} \mid \underbrace{\dot{1}\,\dot{6}$ $\underline{6} \quad \underline{5} \quad \underline{4} \quad \underline{3523} \mid \underline{3} \quad \underline{5} \quad \underline{0} \mid \underline{6} \quad \underline{5} \quad \underline{4} \quad \underline{3523} \mid \underline{1} \quad \underline{02} \quad \underline{1216} \mid \underline{531} \quad \underline{6652} \mid$ $\frac{3}{3} \frac{7}{7} \frac{0}{1} \left| \frac{12}{12} \frac{3}{3} \frac{5.435}{12} \right| \frac{1}{1.2} \frac{1}{76} \frac{1}{5.435} \left| \frac{1}{2352} \frac{3}{3532} \right| \frac{tr}{1} \frac{tr}{0.2} \frac{tr}{1} \frac{tr}{1}$ $\frac{1}{6 \cdot 165} \frac{1}{353563} = \frac{1}{5} \frac{1}{06} \frac{1}{5 \cdot 435} = \frac{1}{2352} \frac{1}{3523} = \frac{1}{1} \frac{1}{212} = \frac{1}{2335} \frac{1}{613} = \frac{1}{1212} = \frac{1}{23335} \frac{1}{613} = \frac{1}{1212} = \frac{1}{1$ $\frac{\overset{*}{5} \underbrace{\overset{*}{3.} i} \underbrace{\overset{*}{6} \underbrace{\overset{*}{5.} \underbrace{\overset{*}{4}}}{\underbrace{\overset{*}{335.} \underbrace{\overset{*}{4}}} \underbrace{\overset{*}{3523}} \underbrace{| \underbrace{\overset{*}{1} \underbrace{\overset{*}{0} \underbrace{\overset{*}{3} \underbrace{\overset{*}{5.} \overset{*}{4}}}{\underbrace{| \underbrace{\overset{*}{32} \underbrace{\overset{*}{1}} \underbrace{\overset{*}{6356}} | \overset{\overset{*}{1}}{\underbrace{\overset{*}{1}}}}}_{\overset{*}{6356}} \underbrace{| \overset{*}{1} \underbrace{\overset{*}{0} \overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}}\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{0} \underbrace{\overset{*}{$ $\frac{1.23}{1.23} \underbrace{\frac{5.65.4}{65.4}}_{tr} | \underbrace{\frac{tr}{3.4}}_{2} \underbrace{\frac{tr}{3.02}}_{1} | \underbrace{\frac{1.235}{1.235}}_{1} \underbrace{\frac{23}{3}}_{2}^{\frac{3}{2}} | \underbrace{\frac{6}{6}}_{0} \underbrace{\frac{1}{3}}_{3} | \underbrace{\frac{3.556}{165}}_{1} \underbrace{\frac{1}{65}}_{1} |$ $\frac{\hat{3}.\hat{5}\dot{3}\dot{2}}{\hat{3}.\hat{5}\dot{3}\dot{2}}\frac{\hat{1}\dot{1}}{\hat{6}} \begin{vmatrix} \frac{6}{5}.6\dot{1}\dot{1} & \frac{6}{6}\dot{5}2 \end{vmatrix}^{\frac{4}{3}}\frac{\hat{3}}{\hat{5}}\frac{\hat{3}}{\hat{5}}\frac{\hat{4}}{\hat{4}} \begin{vmatrix} \hat{2} & \hat{3}\dot{1} & 6356 \end{vmatrix}^{\frac{1}{4}}\frac{\hat{1}}{\hat{5}}\frac{\hat{2}}{\hat{1}}\frac{\hat{6}}{\hat{6}} \end{vmatrix}$ $\frac{4}{303.5}$ $\frac{61}{61}$ $\frac{5}{5}$ $\frac{4}{3}$ $\frac{2312}{3}$ $\frac{3}{3}$ $\frac{6}{3}$ $\frac{1}{3}$ $\frac{1}{$ $\frac{\widehat{353561}}{\underline{353561}} \ \underline{56353} \ |^{\frac{21}{2}} 2 \ \underline{0. \ 2} \ | \ \underline{1112} \ \underline{30} \ |^{\frac{5}{6}} \ \underline{15} \ \underline{302} \ | \ \underline{1.235} \ \underline{237} \ |$ $\frac{1}{6}$ $\frac{6}{6}$ $\frac{0}{6}$ $\frac{1}{6}$ $\frac{1}$

 $\frac{\overset{*}{6}32\overset{*}{2}}{\underline{1\cdot76\overset{*}{6}}} | \underbrace{\overset{tr}{350\overset{*}{6}}}{\underline{350\overset{*}{6}}} | \underbrace{\overset{*}{3}2\overset{*}{2}}{\underline{1\cdot76161}} | \underbrace{\overset{tr}{3}2\overset{*}{\underline{32035}}} | \underbrace{\overset{*}{632\overset{*}{2}}}{\underline{32035}} | \underbrace{\overset{*}{632\overset{*}{2}}}{\underline{1\cdot2\overset{*}{76}}} |$ $\frac{5 \stackrel{!}{\stackrel{!}{i}} \stackrel{r}{7} \stackrel{\frown}{6i} 5}{6i} | \underbrace{3 \cdot 655}_{tr} \underbrace{3326}_{tr} | \underbrace{1 \cdot 2}_{tr} \stackrel{\frown}{35} | \underbrace{2}_{tr} \underbrace{1 \cdot 7}_{tr} \stackrel{\frown}{6356} | \underbrace{1}_{tr}^{2} \underbrace{1}_{tr} \underbrace{0}_{tr} | \underbrace{0}_{tr$ $\frac{3 \ 35}{3 \ 6^{\frac{6}{1}}} \mid \underbrace{5.633}_{5.633} \ 2316 \mid \underbrace{\overset{*}{\vdots}}_{3} \quad 0 \quad \mid \underbrace{\frac{*}{5.3}}_{5.3} \ \frac{\overset{*}{i}}{1.7} \mid \underbrace{607}_{6765} \mid \underbrace{6765}_{5} \mid \underbrace{6765}_{5.3} \mid \underbrace{6765}_$ $\frac{\overset{\$}{3} \cdot \overset{\$}{3} \overset{\$}{3} \cdot \overset{tr}{7}}{\underline{3} \cdot \overset{tr}{3} \cdot \overset{t}{3} \cdot \overset{tr}{7}} = \underbrace{\overset{tr}{6765}} | \underbrace{\underline{3 \cdot 56i}} | \underbrace{\underline{531}} | \underbrace{\overset{\$}{2} \overset{\$}{2} \overset{\$}{2} \overset{\$}{2} \overset{*}{3}} | \underbrace{\overset{tr}{1 \cdot 76i}} \underbrace{\underline{523 \cdot 7}} |$ $\frac{5\ 56}{56}\ \frac{56^{\frac{1}{3}}}{3}\ |\ \underline{2356}^{\frac{5}{3}}\ \underline{23}\ |\ 1 \qquad \underline{1\ 0}\ |\ \underline{\overset{5}{6}}\ \underline{66\cdot 3}\ \underline{\overset{2}{2}\ 0}\ |\ \underline{\overset{5}{6}}\ \underline{\overset{5}{5}}\ \underline{\overset{3}{2}}\ \underline{\overset{2}32}\ \underline{\overset{1}{1}}\ |}$ $\underline{6.\ \dot{3}\ \dot{2}^{\dot{4}}\dot{\dot{3}}}\ \underline{\dot{1}\ \dot{6}\ 3}\ |^{\dot{3}\atop \dot{4}}\dot{\dot{5}}\ |\ \underline{\dot{3}\ \dot{0}\ \dot{2}}\ \underline{\dot{1}\ 6.\ \dot{3}}\ |\ \underline{\dot{2}\ \dot{0}\ \dot{3}}\ \underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}\ |\ \underline{6.\ \dot{3}\ \dot{2}^{\dot{4}}\dot{\dot{5}}}\ \underline{\dot{1}\ 66}\ |$ $5 \quad \underline{555} \mid {}^{\frac{1}{2}} \underline{12} \ \underline{31} \mid {}^{\frac{1}{2}} \underline{2.655} \ \underline{\overset{\circ}{3}.2} \mid {}^{\frac{1}{2}} \underline{i.\dot{3}\dot{2}\dot{3}} \ \underline{i} \ \underline{63} \mid \underline{556} \ \underline{i.\dot{3}\dot{2}\dot{1}} \mid$ $\frac{3\dot{1}\dot{5}\dot{3}\dot{2}}{3\dot{1}\dot{5}\dot{3}\dot{2}}\frac{1}{1}\frac{1}{1}\frac{1}{6}$ | $\frac{1}{5}$, $\frac{1}{6}$ | $\frac{1}{2}$ | $\frac{1}{6}$ | $\frac{1}{3}$ | $\frac{25356\dot{1}}{35356\dot{1}} \frac{3}{5643} \begin{vmatrix} 2 & \frac{3}{6} \end{vmatrix} = \frac{3}{1} \frac{1}{1} \frac{1}{12} \frac{3635}{3635} \begin{vmatrix} \underline{6}\dot{1} & \underline{6}\dot{5} \\ \underline{353532} \end{vmatrix} = \frac{1}{1} \frac{\dot{2}\dot{3}}{\dot{2} \cdot \dot{3}} \frac{\dot{2} \cdot \dot{3}}{7} \begin{vmatrix} \underline{6}\dot{1} & \underline{6}\dot{5} \\ \underline{6}\dot{1} & \underline{6}\dot{5} \end{vmatrix} = \frac{1}{1} \frac{\dot{2}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}\dot{3}}{1} \frac{\dot{2}\dot{3}\dot{3}\dot{3}}{1$

 $\frac{3635}{3636} = \frac{\cancel{3} \cancel{6} \cancel{3} \cancel{6} \cancel{3}}{\cancel{6} \cancel{3} \cancel{6} \cancel{3}} = \frac{\cancel{2} \cancel{2}}{\cancel{7}} = \frac{\cancel{2}}{\cancel{7}} = \frac{\cancel{2}}{\cancel{7$ $\frac{5 \ \mathbf{0} \ \dot{\mathbf{6}}}{5 \ \mathbf{6} \ \dot{\mathbf{5}} \ \dot{\mathbf{3}}} \ \dot{\mathbf{2}} \ \dot{\mathbf{2}} \ \dot{\mathbf{3}} \ \dot{\mathbf{5}} \ \dot{\mathbf{6}}} \ \dot{\mathbf{5}} \ \dot{\mathbf{3}} \ \dot{\mathbf{5}} \ \dot{\mathbf{6}} \ \dot{\mathbf{5}} \ \dot{\mathbf{3}} \ \dot{\mathbf{5}} \$ $\frac{1}{6} \frac{1}{5} \frac{1}{353563} \frac{1}{63} \frac{1}{550} \frac{1}{500} \frac{1}{100} \frac{1}{1$ $\frac{6^{\frac{1}{1}} \cdot 65^{\frac{1}{2}} \cdot \cancel{5} \cdot \cancel{6}^{\frac{1}{1}}}{\cancel{3} \cdot \cancel{5} \cdot \cancel{6}^{\frac{1}{1}}} \begin{vmatrix} \cancel{5} \cdot \cancel{0} \cdot \cancel{6} \\ \cancel{5} \cdot \cancel{6} \cdot \cancel{5} \end{vmatrix} = \frac{\cancel{5} \cdot \cancel{5}^{\frac{1}{2}}}{\cancel{5} \cdot \cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{2} \\ \cancel{5} \cdot \cancel{3} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \cdot \cancel{3} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \cdot \cancel{3} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \cdot \cancel{3} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \\ \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1}{2}}}{\cancel{5}^{\frac{1}{2}}} \begin{vmatrix} \cancel{5} \cdot \cancel{5} \end{vmatrix} = \frac{\cancel{5}^{\frac{1$ $\frac{5 \stackrel{!}{\dot{1}} \stackrel{!}{\dot{6}} 5}{6} \stackrel{!}{\dot{5}} \stackrel{!}{\dot{3}} \frac{\dot{5}}{\dot{6}} \stackrel{!}{\dot{5}} \frac{\dot{3}}{\dot{2}} \stackrel{!}{\dot{6}}}{\dot{5}} \stackrel{!}{\dot{2}} \stackrel{!}{\dot{3}} \stackrel{!}{\dot{5}} \stackrel{!}{\dot{5}} | \underline{\dot{2}} \stackrel{!}{\dot{1}} \stackrel{!}{\dot{7}} \underline{\dot{5}} \stackrel{!}{\dot{5}} | \underline{\dot{2}} \stackrel{!}{\dot{1}} \stackrel{!}{\dot{7}} \underline{\dot{5}} | \underline{\dot{5}} \stackrel{!}{\dot{5}} | \underline{\dot{5}} | \underline{\dot{5}} \stackrel{!}{\dot{5}} | \underline{\dot{5}} \stackrel{!}{\dot{5}} | \underline{\dot{5}} | \underline{\dot{5}}$ $\frac{\mathring{\underline{3}}.\ \dot{2}\ \dot{2}\ \dot{3}}{\dot{\underline{6}}\ \dot{1}\ \dot{5}}\ |\mathring{\underline{\mathring{\underline{5}}}}\ \dot{\underline{5}}\ \dot{\underline{5}}\ \dot{\underline{3}}\ \dot{\underline{2}}\ |\ \mathring{\underline{\mathring{\underline{1}}}.\ \dot{2}\ \dot{3}\ \dot{5}}\ \underline{\mathring{\underline{2}}\ \dot{5}}\ \overset{*}{7}\ |\mathring{\underline{\mathring{5}}}\ \dot{\underline{6}}\ \underline{0}\ \underline{3}\ |\ \underline{5}.\ \underline{3}\ \underline{5}\ \underline{1}\ \underline{6}\ \dot{\underline{1}}\ \dot{\underline{2}}\ \dot{\underline{1}}\ \dot{\underline{2}}\ \dot{\underline{5}}\ \ddot{\underline{7}}\ |$ $\frac{3\dot{5}\dot{5}\dot{3}\dot{2}}{3\dot{5}\dot{3}\dot{2}}\frac{\dot{1}}{1}\frac{06}{06} \begin{vmatrix} \underline{565612} & \underline{6154} \\ \underline{565612} & \underline{6154} \end{vmatrix} \begin{vmatrix} \underline{3} & \underline{0} & \underline{3\dot{5}} \\ \underline{1} & \underline{1} & \underline{1} & \underline{1} & \underline{1} & \underline{0} \\ \underline{2} & \underline{1} & \underline{7} & \underline{6356} \end{vmatrix} \begin{vmatrix} \underline{1} & \underline{0} & \underline{1} & \underline{276} \\ \underline{1} & \underline{0} & \underline{1} & \underline{276} \end{vmatrix}$ $3 \ 0 \ \dot{5} \ \dot{6} \ \dot{\dot{1}} \ | \ \dot{5} \ \dot{\dot{3}} \ \dot{\dot{2}} \ . \ 6 \ \dot{1} \ \dot{\dot{2}} \ | \ \dot{3} \ 0 \ | \ \underline{5 \ 5 \ 6} \ \dot{\underline{2}} \ \dot{\ddot{\dot{1}}} \ | \ \underline{6 \ 0 \ \dot{\dot{2}}} \ \dot{\dot{7} \ \dot{6}} \ \dot{5} \ |$ $\frac{\hat{3}\dot{5}\dot{6}\dot{1}}{\hat{5}\dot{6}\dot{3}} | \frac{\hat{2}\dot{2}}{\hat{2}} | \frac{\hat{2}\dot{2}}{\hat{2}} | \frac{\hat{1}\dot{1}\dot{1}\dot{1}\dot{2}}{\hat{2}} | \frac{\hat{3}\dot{2}}{\hat{1}\dot{1}\dot{2}} | \frac{\hat{6}\dot{1}\dot{6}\dot{5}}{\hat{3}} | \frac{\hat{2}\dot{1}\dot{2}\dot{3}\dot{5}}{\hat{2}} | \frac{\hat{1}\dot{2}\dot{3}\dot{5}}{\hat{2}\dot{5}} | \frac{\hat{2}\dot{5}\dot{7}}{\hat{1}\dot{2}} |$ 【二十五】 $\frac{\dot{2} \ \dot{2} \cdot \dot{3}}{\dot{5} \ \dot{2}} \ | \ \frac{\dot{3} \ 0 \, \dot{6}}{\dot{6}} \ \dot{5} \, \frac{\dot{\dot{4}}}{\dot{3}}}{\dot{3}} \ | \ \dot{2} \, \frac{\dot{\dot{\dot{5}}}}{\dot{5}}}{\dot{2} \, \dot{3} \, \dot{1} \, 7} \ | \ \underline{6 \ 2} \ \dot{2} \, \frac{\dot{\dot{2}}}{\dot{2}} \ | \ \underline{1 \ 76} \ \underline{5235}}{\dot{7} \, 6} \ | \ \underline{1 \ 76} \ \underline{5235}} \ |$ 6. $0 \mid \frac{2}{1} \cdot \frac{1}{3} \cdot \frac{1}{5} \cdot \frac{1}{3} \mid \frac{1}{2} \cdot \frac{02}{2} \cdot \frac{227}{227} \mid \frac{6.122}{1.766} \mid \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{02}{1.766} \mid \frac{1}{5} \cdot \frac{1}{5} \cdot$ $\underbrace{\overbrace{3235}}_{60} \ \underline{60} \ |^{\frac{3}{2}} \underbrace{\dot{2}}_{1} \ \underline{605} \ | \ \underline{3.56i} \ \underline{5643} \ | \ 2 \ \underline{\dot{2}}_{2} \ \underline{\dot{2}}_{1} \ |^{\frac{1}{2}} \underbrace{\dot{1}}_{76} \ \underline{5635} \ |$ 5 56 <u>i 5</u>) $\underline{6\ 0\ \overset{\leftarrow}{6}.\ \overset{\leftarrow}{1}\overset{\leftarrow}{6}\overset{\leftarrow}{5}\ |\ \overset{\circ}{\underline{3}}.\ \overset{\leftarrow}{5}\overset{\leftarrow}{6}\overset{\rightarrow}{1}\ \overset{\leftarrow}{\underline{5}}\overset{\leftarrow}{6}\overset{\rightarrow}{3}\ |\ \overset{\circ}{\underline{2}}\ \ 0\ \ |\ \overset{\circ}{\underline{5}}\overset{\circ}{\underline{5}}\overset{\leftarrow}{\underline{5}}\ \overset{\leftarrow}{\underline{6}}\overset{\leftarrow}{1}\overset{\leftarrow}{\underline{5}}\ |\ \overset{\leftarrow}{\underline{6}}.\ \overset{\leftarrow}{1}\overset{\leftarrow}{\underline{2}}\ \overset{\leftarrow}{\underline{1}}\overset{\leftarrow}{\underline{2}}\overset{\leftarrow}{\underline{6}}\ |\ \underline{1}\overset{\leftarrow}{\underline{2}}\overset{\leftarrow}{\underline{6}}\ |\ \underline{1}\overset{\leftarrow}{\underline{2}}\overset{\leftarrow}{\underline{6}}\ |\ \underline{1}\overset{\leftarrow}{\underline{2}}\overset{\leftarrow}{\underline{6}}$ $\frac{tr}{\underline{6525}} \underbrace{\widehat{217.6}}_{tr} \mid \underline{5.0} \underbrace{55}_{tr} \mid \underline{4.432}_{tr} \underbrace{1.761}_{tr} \mid \underline{206}_{tr} \stackrel{*}{\underline{241}} \mid \underline{6.124}_{tr} \stackrel{*}{\underline{16}} \mid$ 782

 $\frac{50^{\frac{1}{1}}}{65} = \frac{1}{356} = \frac{1}{5332} = \frac{1}{1.2} = \frac{1}{35} = \frac{1}{216} = \frac{1}{6156} = \frac{1}{1} = 0$ $\frac{\dot{3} \ \dot{3} \dot{2}}{\dot{1} \ \dot{1} \ \dot{1} \ \dot{6}} \ | \ \underline{\underbrace{56 \ \dot{1}}}{\dot{6} \ \dot{52}} \ | \ \overset{\mathring{3}}{\dot{3}} \ \overset{\mathring{4}}{\dot{3}} \ \dot{3}} \ | \ \underline{\dot{2} \ \dot{1}} \, \overset{\mathring{4}}{\dot{3}} \, \overset{\mathring{6}}{\dot{6}} \, \overset{\mathring{5}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \, \dot{\dot{2}} \, \ \dot{1}} \, \overset{\mathring{6}}{\dot{6}} \, \overset{\mathring{5}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \, \dot{\dot{2}} \, \ \dot{1}} \, \overset{\mathring{6}}{\dot{6}} \, \overset{\mathring{5}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \, \dot{\dot{2}} \, \ \dot{1}} \, \overset{\mathring{4}}{\dot{6}} \, \overset{\mathring{6}}{\dot{5}} \ | \ \overset{\mathring{4}}{\dot{1}} \, \overset{\mathring{4}}{\dot{6}} \, \overset{\mathring{6}}{\dot{5}} \, | \ \overset{\mathring{4}}{\dot{1}} \, \overset{\mathring{4}}{\dot{6}} \, \overset{\mathring{4}}{\dot{5}} \, | \ \overset{\mathring{4}}{\dot{6}} \, \overset{\mathring{4}}{\dot{6}} \, | \ \overset{\mathring{4}}{\dot{6}} \, | \ \overset{\mathring{4}}{\dot{6}} \, \overset{\mathring{4}}{\dot{6}} \, | \{\mathring{4}} \, |} \ | \ \overset{\mathring{4}}{\dot{6}} \, | \ \overset{\mathring{4}}{\dot$ $\underline{3\ \underline{3\ \underline{5}}\ \underline{6\ \underline{1}}\ |\ \underline{5\ \underline{6\ \underline{1}}}\ |\ \underline{5\ \underline{6\ \underline{1}}}\ \underline{2.\ \underline{3\ \underline{5\ \underline{4}}}}\ |\ \underline{3}. \qquad \underline{\underline{0}}\ |\ \underline{\underline{5\ \underline{5\ \underline{6}}}\ \underline{\underline{i.\ \underline{3\ \underline{2}\ \underline{i}}}}\ |\ \underline{\underline{i.\ \underline{3\ \underline{2}\ \underline{i}}}\ |\ \underline{\underline{6\ \underline{0\ \underline{i}}\ \underline{6\ \underline{5}}}\ |}$ $\underbrace{\frac{(\overbrace{1.2} \ \underline{323})}{\underbrace{1.56i}} \underbrace{55^{\frac{32}{3}}}_{} | 2 \underbrace{0^{\frac{1}{6}}}_{} | 1 \underbrace{1323}_{} | \underbrace{6i65}_{} \underbrace{3532}_{} | \underbrace{1.231}_{} \underbrace{2315}_{} | \underbrace{} |$ 6 0 $| \underline{1} \ \underline{1} \ \underline{2} \ \underline{0} \ \underline{3} \ \underline{2} \ \underline{1} \ | \ \underline{1} \ \underline{1} \ \underline{2} \ \underline{0} \ \underline{3} \ \underline{2} \ \underline{1} \ | \ \underline{1} \ \underline{1} \ \underline{2} \ \underline{3} \ \underline{1} \ \underline{3} \ \underline{6} \ | \ \underline{5} \ \underline{5} \ \underline{0} \ \underline{2} \ |$

 $\underline{556\dot{1}} \ \underline{\overset{\circ}{5543}} \ | \ \underline{2} \ \underline{52} \ | \ \underline{\overset{\circ}{3.2}} \ \underline{\overset{\circ}{1.235}} \ | \ 2 \ 0 \ | \ \underline{\overset{\circ}{\overset{\circ}{3.235}}} \ \underline{\overset{\circ}{65\dot{1.6}}} \ | \\$ $\frac{\widehat{6161} \ \widehat{23}}{\widehat{6161}} \frac{\widehat{19}}{\widehat{10}} | \frac{\widehat{5}}{5} \cdot 0^{\frac{1}{5} \cdot \frac{1}{5}} | \frac{\widehat{3} \cdot \widehat{5}}{\widehat{5}} | \frac{\widehat{3} \cdot \widehat{5}}{\widehat{32}} | \frac{\widehat{1}^{\frac{1}{5}} \widehat{16161}}{\widehat{16161}} | \frac{\widehat{2}}{2} \ 0 \\ \frac{\widehat{3}}{2} \frac{\widehat{2321}}{\widehat{2321}} | \frac{\widehat{6161}}{\widehat{6161}} \frac{\widehat{23}}{\widehat{2321}} | \frac{\widehat{19}}{\widehat{6161}} | \frac{\widehat{23}}{\widehat{2321}} | \frac{\widehat{19}}{\widehat{2321}} | \frac{\widehat{1$ $\frac{tr}{6} \stackrel{?}{5} \stackrel{?}{1} \frac{?}{3123} \stackrel{?}{|^{\frac{1}{5}}} \stackrel{5}{5} 0 \quad | \quad \underline{6.561} \quad \underline{3532} \quad | \quad \stackrel{1}{\underline{i}.} \quad \underline{3} \quad \stackrel{1}{\underline{i}} \quad \underline{06} \quad | \quad \underline{5.615} \quad \underline{615^{\frac{1}{5}}} \quad | \quad \underline{1.55} \quad | \quad \underline{1.55}$ 3 0 1 $\begin{vmatrix} tr & 2 & 3 & 1 \\ 2 & 1 & 2 & 3 & 5 \end{vmatrix}$ $\begin{vmatrix} 1 & 1 & 6 & 6 & 4 & 3 \\ 1 & 1 & 6 & 5 & 6 & 4 & 3 \end{vmatrix}$ $\begin{vmatrix} 2 & 3 & 5 & 2 & 2 & 3 & 5 & 3 & 2 \\ 2 & 3 & 5 & 3 & 2 & 2 & 3 & 5 & 3 & 2 \end{vmatrix}$ 1. 0 1 1 $5 \ \underline{01} \ \underline{6165} \ | \ \underline{35} \ \underline{3532} \ | \ \underline{102} \ \underline{35} \ | \ \underline{21} \ \underline{15656} \ | \ \underline{i} \ \underline{03} \ |$ 784

【三十四】

3235 6 i | 5.643 2354 | 3 0 | 5.662 i | 6 i | $\underbrace{0. \ 2^{tr} \mid \underline{1012} \ 3235 \mid 6\dot{1}65 \ 3 \ 0\dot{2} \mid \dot{1.235} \ \dot{2}\dot{\dot{1}}\dot{\dot{7}} \mid}_{1}$ 35356i 5i43 2 $6 \ 0^{\ \ 6} \ \ | \ \ \overset{*}{3} \ \ \dot{5} \ \ \underline{\dot{3}} \ \ \dot{2} \ \dot{3} \ \dot{4} \ \ | \ \ \underline{\dot{3}} \ \ 0 \ \dot{4}} \ \ \underline{\dot{3}} \ \dot{4} \ \dot{3} \ \dot{2} \ \ | \ \ \underbrace{\dot{1}} \ \dot{2} \ \dot{3} \ \dot{5}} \ \ \underline{\dot{2}} \ \dot{3} \ \dot{7} \ \ | \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{5} \ \ \underline{6} \ \ \dot{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{66} \ \ \underline{6} \ \ \underline{1} \ \ | \ \ \underline{1} \ \ \ \underline{1} \ \ \ \underline{1} \ \ \ \underline{1} \ \ \underline{1} \ \ \underline{1}$ 【三十五】 $\frac{\dot{2} \ \dot{2}\dot{3}}{\dot{2} \ \dot{3}} \ \dot{5} \ \dot{5}\dot{\dot{2}} \ | \ \dot{3} \ 0 \ \dot{6}}{\dot{5} \ \dot{3}} \ | \ \dot{2} \ 0 \ \dot{3} \ \dot{2} \ \dot{\dot{3}} \ \dot{\dot{2}} \ \dot{\dot{1}}} \ | \ 66 \ 6 \ \dot{\dot{2}} \ \dot{\dot{2}} \ | \ \dot{\dot{7}} \ 6 \ \dot{5} \ \dot{2} \ \dot{3} \ \dot{5} \ \dot{5}$ $|\stackrel{*}{1} \stackrel{\frown}{2} \stackrel{\frown}{5} \stackrel{\frown}{4} \stackrel{\circ}{3} \stackrel{\circ}{5} | \stackrel{\circ}{2} \stackrel{\circ}{0} \stackrel{\circ}{3} | \stackrel{\circ}{2} \stackrel{\circ}{3} \stackrel{\circ}{2} \stackrel{\circ}{3} \stackrel{\circ}{1} | \stackrel{\circ}{6} \stackrel{\circ}{1} \stackrel{\circ}{2} \stackrel{\circ}{3} | \stackrel{\circ}{1} \stackrel{\circ}{7} \stackrel{\circ}{6} | 5$ $\frac{\widehat{3235}}{\underline{603}} = \frac{\widehat{603}}{\underline{2321}} = \frac{\widehat{60165}}{\underline{60165}} = \frac{\widehat{353561}}{\underline{353561}} = \frac{\underline{353561}}{\underline{535}} = \frac{\underline{353561}}{\underline{535}} = \frac{\underline{353561}}{\underline{535}} = \frac{\underline{353561}}{\underline{535}} = \frac{\underline{353561}}{\underline{5535}} = \frac{\underline{353561}}{\underline{553561}} = \frac{\underline{353561}}{\underline{55361}} = \frac{1$ $\frac{tr}{3} \mid \underline{5} \cdot \underline{6} \stackrel{?}{\underline{1}} \cdot \underline{5} \mid \underline{6} \stackrel{0}{\underline{2}} \cdot \underline{1} \stackrel{tr}{\underline{6}} \mid$

(王景堂等演奏 王景堂、李来璋记谱)

- 说明:1. 此曲是将《八条龙》的五调朝元乐曲依次按上五下四度的调关系在唢呐的七个调门上依序进行的三十五调还原演奏,其〔三十六〕即为原曲〔一〕的还原。因此曲起、毕音相同,故采用"换头法"进行五种调式的还原演奏,其调式转换关系是:微→宫→角→羽→商。乐谱调高"A""者,表示实际调高偏低一些。
 - 2. 因录音当时只有一人会这种还原演奏。故只用一支九寸唢呐进行演奏。此(三十五调朝元八条龙)即可单独演奏,亦可套接在(慢四鼓八条龙)后面演奏,有时此曲后面还可接用(工尺上)或"黄河套"。

1 = D (唢呐六孔作 $1 = d^2$) 吉林市 $\underbrace{0}^{\frac{9}{2}} \underbrace{1}^{\frac{9}{2}} \underbrace{1$ $\frac{\mathring{3}^{\dagger}1}{3}$ $\frac{2}{3}$ $|\frac{\mathring{2}}{7}$ $\frac{\mathring{6}}{5}$ $\frac{5}{3}$ $|\frac{5}{6}$ $\frac{1}{7}$ $|\frac{6}{5}$ $\frac{5}{3}$ $|\frac{\mathring{2}}{2}$ $\frac{2}{2}$ $|\frac{6}{1}$ $|\frac{1}{2}$ $|\frac{1}{2}$ $\frac{{}^{9} \, {}^{2} \, {}^{7}}{3} \, \underbrace{6 \cdot 16}_{} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, 2 \, 3 \, \underbrace{5 \, 33}_{} \, | \, {}^{\frac{9}{1}} \, 4 \, \underbrace{3 \, 2}_{} \, | \, {}^{\frac{12}{2}} \, 7 \, \underbrace{6 \, {}^{\frac{9}{2}}}_{} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, {}^{\frac{9}{2}} \, | \, 1 \quad - \quad | \, 1 \quad | \, 1 \quad - \quad | \, 1 \quad - \quad | \, 1 \quad | \,$ $\frac{?}{?} \underbrace{6}_{?} \underbrace{7}_{?} \underbrace{6}_{?} \underbrace{7}_{?} \underbrace{6}_{?} \underbrace{7}_{?} \underbrace{6}_{?} \underbrace{1}_{?} \underbrace{$ 786

(赵宝岐、严忠山等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明: 1. 此曲用两支一尺一寸唢呐坐棚演奏,可用于红、白事。

2. 此曲前半部分是〔八谱套还乡〕,后半部分是秧歌曲。

121. 八谱套小放牛、小上坟

1 = F (唢呐四孔作 $1 = f^1$) 四平市 【八谱】 🚽 = 72 $\frac{2}{4}$ $\stackrel{?}{3}$ $\stackrel{?}{3}$ $| \underline{6} \ \underline{1} \ \underline{2} \ \underline{3} \ | \ \underline{1} \ \underline{2} \ \stackrel{?}{7} \ \underline{6} \ | \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{6} \ | \stackrel{?}{1}$. $\underline{2} \ | \ \underline{3 \cdot 5} \ \underline{2} \ \underline{3} \ |$ 31 2 2 33 $| \overset{\theta}{5}$ - | 0 $\overset{\theta}{5}$ 6 $| \overset{\varphi}{i}$ - $| \overset{\circ}{\underline{6}}$ $\dot{\underline{2}}$ $\dot{\underline{3}}$ |【小放牛】 →=36→ $\frac{\overset{1}{6}}{\overset{5}{\cdot}} \overset{5}{\overset{6}{\cdot}} \overset{\overset{6}{\cdot}}{\overset{6}{\cdot}} \overset{\overset{6}{\circ}}{\overset{6}{\cdot}} \overset{\overset{6}{\circ}}{\overset{6}{\cdot}} \overset{\overset{6}{\circ}}{\overset{6}{\circ}} \overset{\overset{6}{\circ}}{\overset{6}{\circ}}} \overset{\overset{6}{\circ}}{\overset{6}{\circ}} \overset{\overset{6}{\circ}}{\overset{6}{\circ}} \overset{\overset{6}{\circ}}{\overset{6}{\circ}} \overset{\overset{6}{\circ}$

 $\frac{{}^{\theta} {}^{\theta} {}^{\theta$ $\underbrace{\frac{1}{65}}_{\frac{1}{65}}\underbrace{\frac{1}{136}}_{\frac{1}{36}} \begin{vmatrix} \frac{0}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{3} & \frac{1}{2} & \frac{1}{2$ $\frac{3323}{53} = \frac{1}{5} = \frac{1}{3} = \frac{1}{2} =$ $\frac{\overset{\circ}{5} \ \overset{\circ}{6} \ \overset{\circ}{1}}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{3} \ \overset{\circ}{2} \ \overset{\circ}{2} \ \overset{\circ}{3} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{5} \ \overset{\circ}{5} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{1} \ \overset{\circ}{6} \ \overset{\circ}{1} \ \overset{\circ}{1}$ $\frac{1}{5} \frac{1}{61} \frac{1}{5} \frac{1}{31} \begin{vmatrix} 2 & 3 & 5 \\ 2 & 3 & 5 \end{vmatrix} = \frac{1}{2} \frac{1}{35} \frac{1}{35} \begin{vmatrix} 1 & 2 & 3 & 5 \\ 1 & 2 & 1 \end{vmatrix} = \frac{1}{35} \frac{1}{16} \begin{vmatrix} 3 & 5 & 6 \\ 1 & 5 & 5 \end{vmatrix} = \frac{1}{5} \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} = \frac{1}{5} \frac{1}{5} = \frac{1}{5}$ [八譜] 新快 tr $\frac{1}{4}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{6123}{1276}$ $\frac{1276}{1276}$ $\frac{5676}{1276}$ $\frac{1}{3}$ $\frac{22}{3}$ $\frac{3532}{1231}$ $\frac{2\cdot 3}{2\cdot 3}$ $\frac{2\cdot 3}{3}$ $\frac{2\cdot 3}{3}$

 5 2
 3 5 3 2
 1 0
 3 3
 6 1 2
 1 1 1 1 1 5 6
 $36^{+4}3$ | 21^{-2} | 30 | 35 | 50 | 6 | 53^{-2} | 5 | 5 | 6 | $\underbrace{i \ 3}_{5} \ | \ 5 \ | \ \underbrace{3 \ 5}_{5} \ | \ 5 \ | \ i \ | \ 6 \ \underbrace{6 \ 6}_{6} \ | \ \underline{3 \ 6}_{6} \ \underline{4 \ 3}_{5} \ | \ \underline{2 \ 1}_{3} \ \underline{3 \ 5}_{5} \ |$

吕 坤、李显庭等演奏 李来璋、邹牧山、 隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明。此曲用两支一尺五寸的唢呐坐棚演奏,用于白事。

辽源市 $\frac{4}{4}$ 0 0 | 3 3 | $\underline{23}$ 5 $\underline{32}$ 1 | $\underline{61}$ $\underline{21}$ 6 5 | $\underline{16}$ $\underline{56}$ 1 - | i - 33 25 | 3 - 16 56 | 1 - <u>33</u> <u>25</u> | 3 - <u>16 56</u> | i. 2 7 6 7 0 2 7 6 5 - <u>i 3 5 0 56 76</u> 7 0 2 7 6 | 5. <u>6</u> <u>i</u> 3 5 | 0 i 6 5 | i 3 <u>5 6</u> 5 | 0 i 6 5 | i 3 5 6 5 | 5 6 <u>i 6</u> 5 - | <u>3 1 2 3</u> 5 3 | 235522 | i. 656 i | 00 i - | 6 i 6 5 | 3. 2 1 2 3 0 5 - i 6 5 3 6 5 3 2 1 6 1 2 【二节】 中板 $\frac{2}{4}$ $\frac{\dot{2}}{3}$ $\frac{\dot{5}}{3}$ $\frac{\dot{5}}{3}$ $\frac{\dot{2}}{7}$ $\frac{6}{5}$ $\frac{\dot{2}}{3}$ $\frac{\dot{5}}{3}$ $\frac{\dot{3}}{2}$ $\frac{\dot{2}}{7}$ $\frac{6623}{6623}$ $\frac{1}{2}$ 7672 3523 | 5653 2 | 5 5 3 2 | 2 2 5 7 | 6765 3 5 | 2 -【三节】中板稍快 <u>3 1 2 3 | 5 - | 3 5 3 2 1 | 2 - | 3 1 2 3 | 5 - |</u> 791

3 5 3 2 1 | 2 | 1 | 6 | 1 | 6 | 5 | 3 | - | 6 | 5 | 3 2 3 | 0 5 | 3. <u>5 | 3 <u>i i</u> | <u>6 5</u> 6 | 0 5 |</u> 5 | 3 <u>i i | 6 5</u> 6 | 0 0 | <u>i i</u> i | <u>i i</u> i | 【四节】小快板 5 | 5 5 5 | <u>3 5 3 5 3 2 1</u> | 2 - | 5 5 | <u>5</u> 5 <u>5</u> $\dot{5}$ - $|\dot{3}\dot{2}\dot{1}\dot{6}|\dot{1}$ - $|\dot{5}\dot{3}|\dot{5}\dot{3}\dot{5}|\dot{3}\dot{5}\dot{3}\dot{2}\dot{1}|$ 2 - | 5 3 | 5 3 5 | 3 5 3 2 1 | 2 - | 3 2 1 2 | $3 - | \underline{1} \ \underline{6} \ \underline{5} \ \underline{6} | \ \underline{1}. \ \underline{2} | \ \underline{5} \ - | \ \underline{3} \ \underline{2} \ \underline{1} \ \underline{6} | \ \underline{1} \ - |$ 【滴哩穗子】渐快 $\frac{1}{4}$ $\frac{6}{1}$ $\begin{vmatrix} 6\\ 1 \end{vmatrix}$ $\begin{vmatrix} 3\\ 1 \end{vmatrix}$ $\begin{vmatrix} 2\\ 1 \end{vmatrix}$ $\begin{vmatrix} 6\\ 1 \end{vmatrix}$ $\begin{vmatrix} 2\\ 5 \end{vmatrix}$ $\begin{vmatrix} 3\\ 2 \end{vmatrix}$ $\begin{vmatrix} 1\\ 1\\ 6 \end{vmatrix}$ <u>0 5 | 5 6 | 1 | 1 6 | 0 5 | 5 6 | 1 | 6 1 | 6 1 | </u> <u>3 1 | 2 | 6 1 | 2 5 | 3 2 | 1 | 3 3 | 5 | 6 1 |</u> 792

###EC

2 | 3 3 | 5 | 6 1 | 2 | 3 6 | 0 1 | 1 2 | 3 |

3 6 | 0 1 | 2 3 | 1 | 5 i | 6 5 | 3 5 | 2 | 5 i | 6 5 |

3 2 | 1 | 0 1 | 6 1 | 2 3 | 1 | 6 1 | 6 1 | 3 1 | 2 | 6 1 |

2 5 | 3 2 | 1 | 6 | 5 | 6 | 5 | 3 5 | 6 5 | 3 6 | 5 |

3 5 | 6 5 | 3 2 | 1 | 1 | 1 6 | 0 5 | 5 6 | 1 | (下接"大尺"尾巴) ||

(孙继武传谱 李来璋记谱)

说明:1. 此谱为工尺谱译谱,大、中、小唢呐均可演奏,一般多用二支搭配演奏。

- 2. 此曲中(一节)至(四节)可多遍反复演奏。
- 3. 〔滴哩穗子〕可多遍演奏。
- 4. 曲末接用的"大尺"尾巴(亦可不接)可参见《破大尺》尾部。

1

 $\frac{1}{3.563}$ $\frac{1}{5.5}$ $\frac{1}{6561}$ $\frac{1}{5.33}$ $\frac{1}{2.323}$ $\frac{1}{5653}$ $\frac{1}{235}$ $\frac{1}{5532}$ $\frac{1}{1.26}$ $\underbrace{0\ 2\ 7^{\frac{1}{2}}76\ |\ \underline{5\cdot656}\ 765}_{}\ |\ \underline{0\ 56}\ 765}_{}\ |\ \underline{0\ 56}\ 765}_{}\ |\ \underline{765}_{}\ |\ \underline{7276}_{}\ |\ \underline{5\cdot656}_{}\ 765}_{}\ |\ \underline{17^{\frac{1}{2}}}_{}\ \underline{7276}_{}\ |\ \underline{5\cdot656}_{}\ 765}_{}\ |\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ |\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ |\ \underline{17^{\frac{1}{2}}}_{}\ \underline{17^{\frac{1}{2}}}_{}\ |\ \underline{17^{\frac{1}{2}}}_{}\ |$ $\frac{1}{4}$ $\frac{3}{3}$ $\frac{3}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\underbrace{6\ \ \widehat{3\ 2}}_{\ \ }\ |\ \underbrace{1.\ \ 6}_{\ \ }\ |\ \underbrace{5\ \ 6}_{\ \ }\ |\ \underbrace{1\ \ 1}_{\ \ }\ |\ \underbrace{6\ \ 2\ 3}_{\ \ }\ |\ \underbrace{1\ \ 6}_{\ \ }\ |\ \underbrace{5\ \ 6}_{\ \ }\ |\ \underbrace{5\ \ 6}_{\ \ }\ |\ \underbrace{3\ \ \widehat{2\ 3}}_{\ \ 3}\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ }\ |\ \underbrace{5\ \ 6}_{\ \ \ }\ |\ \underbrace{5\ \ 6}_{\ \ \ }\ |\ \underbrace{3\ \ \widehat{2\ 3}}_{\ \ 3}\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ }\ |\ \underbrace{5\ \ 6}_{\ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ }\ |\ \underbrace{1\ \ \ \widehat{6}}_{\ \ \ }\ |\ \underbrace{1\ \ \widehat{6}}_{\ \ \ }\ |\ \underbrace{1\$ $\underline{5 \ 6} \mid \underline{767} \mid \underline{7} \stackrel{\overset{\overset{\cdot}{\cancel{1}}}{\cancel{2}}}{\cancel{2}} \mid \underline{7276} \mid 5 \quad \mid \underline{06} \mid \underline{57} \mid \underline{675} \mid \underline{23} \mid$ 794

 $\frac{6}{1}$ | $\frac{2}{1}$ | $\frac{3}{2}$ | $\frac{2}{2}$ | $\frac{3}{2}$ | $\frac{5}{2}$ | $\frac{5}{2}$ | $\frac{5}{2}$ | $\frac{7}{2}$ | $32 | 2^{\frac{1}{5}} | 32 | 36 | 61 | 2 | 21 | 6 |$ $1 \cdot \frac{1}{6} \mid 1 \mid \frac{6}{1} \mid 2 \mid \frac{5}{5} \cdot \frac{3}{3} \mid 25 \mid \frac{2}{7} \cdot \frac{6}{5} \mid 5$

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲应是《八叉套八板》,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = A (唢呐一孔作1 = a1)

集安市

【散头】

796

 $\frac{231}{7} \cdot 7 \cdot 2 \cdot \frac{\cancel{3}}{3} \cdot 32 \cdot \cancel{123.21} \left| \frac{4}{4} \cdot \cancel{2}. \quad 1 \cdot \cancel{2} \cdot \cancel{21} \cdot \cancel{3} \cdot \cancel{26 \cdot 6} \cdot \cancel{561 \cdot 3} \right| \cancel{2} \cdot \cancel{2} \cdot \cancel{21} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{2} \cdot \cancel{21} \cdot \cancel{3} \cdot \cancel{2} \cdot \cancel{2}$ $\frac{5 \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{2} \ \dot{3} \ \dot{5}}{3 \ \dot{2} \ \dot{3} \ \dot{5}} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}} \ | \ \underbrace{6 \ \dot{6} \ \dot{1}}_{tr} \ 2 \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{5}}_{tr} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{2} \ \dot{3} \ \dot{5}}_{tr} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{5}_{tr} \ | \ \dot{3} \$ $\underbrace{6 \ \dot{1} \dot{2}}_{6 \ \dot{1} \dot{2}} \ \dot{1} \dot{6} \underbrace{\overset{tr}{3} \cdot 266}_{\overset{tr}{6}} \ \dot{1} \dot{3} \ | \overset{t}{2} \ \overset{t}{2} \ 1}_{\overset{2}{3} \ 2} \underbrace{\overset{3}{6} \cdot \dot{i}}_{\overset{1}{3} \ 2} \ | 5 \ \overset{\overset{tr}{1} \overset{1}{6} \dot{i}}_{\overset{1}{6} \dot{i}} \ \dot{1} \ 1 \ 2 \ | \\$ J=100 → $\frac{2^{\frac{2}{4}}}{4} = \frac{1}{3} = \frac{1}$

1 1 3. 2 1. (唱 | 龙冬 仓唱 | <u>龙冬 仓唱 | 龙仓 龙冬</u> | 仓 0) **d** = 100→ 1 2 1 2 1 3 3 6 (仓. 个 左仓 左不龙冬 仓) 3 1 2 1 | 3 3 | 6 | (金冬 | 龙仓 | 龙不龙冬 | 仓.) 3 | 2 1 | 6 | (龙不龙冬 | $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma})}$ $(\underline{\hat{\sigma}})$ $(\underline{\hat{\sigma})}$ $(\underline{$ (金. 个 | 龙仓 | <u>龙不龙冬</u> | 仓) | <u>3 1</u> | <u>2 1</u> | <u>3 3</u> | 6 | (<u>仓不龙</u> | <u> 龙仓 | 龙冬 | 仓) | 3 1 | 2 1 | 3 3 | 6 | (仓不龙 | 龙仓 | </u> 龙不冬 $\left|\begin{array}{c|c} \underline{\dot{c}} \end{array}\right|$ $\left|\begin{array}{c|c} \underline{\dot{c}} \end{array}\right|$ 仓) | <u>5.3 | 2 1 | 3 6 | 5 i | 3.2 | 1 | (全不定 | 定仓 | </u> 仓) | 3 6 | 5 i | 3. 2 | 1 | (<u>仓不龙</u> | <u>龙仓</u> | <u>龙不龙冬</u> | 仓) |

(孙仁芳、王维道等演奏 李来璋、隋安福、卞久思采录 康永泰记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

$$1 = C$$
 (唢呐三孔作 $1 = c^2$)

集安市

 $\frac{2^{\frac{3}{4}} \underbrace{5. \ 3}_{4} \ \underbrace{2352}_{1} \ | \underbrace{5}_{3} \ 21 \ | \underbrace{5}_{1} \ \underline{62} \ | \ 3 \ \underbrace{3}_{2} \ | \ \underbrace{5}_{3} \ \underbrace{5}_{1} \ | \ \underline{66}_{6} \ 6 \ |$ $\frac{\frac{3}{5} \cdot 3}{5 \cdot 3} \underbrace{2352}_{} | \stackrel{\stackrel{?}{3}}{3} \underbrace{32}_{} | \frac{\stackrel{?}{53}}{1} \underbrace{62}_{} | \stackrel{\stackrel{?}{3}}{3} \underbrace{21}_{} | \underbrace{53}_{} \underbrace{51}_{} | \underbrace{6}_{} \stackrel{1}{6}_{} |$ $\underbrace{5. \ 3}_{\underline{6} \ \dot{2}} \ | \ \underline{\dot{1}}_{\underline{1}} \ \underline{2}_{\underline{1}} \ | \ \overset{\overset{\leftarrow}{\underline{1}}}{\underline{\dot{3}}} \ \dot{\underline{\dot{5}}}_{\underline{\dot{3}}} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{1}}_{\underline{\dot{2}}} \ \underline{\dot{1}}_{\underline{1}} \ | \ \overset{\overset{\leftarrow}{\underline{\dot{1}}}}{\underline{\dot{3}}} \ \dot{\underline{\dot{5}}}_{\underline{\dot{3}}} \ \underline{\dot{2}} \ | \ \overset{tr}{\underline{\dot{1}}_{\underline{\dot{2}}}} \ \underline{\dot{1}}_{\underline{\dot{6}}} \ | \ \overset{tr}{\underline{\dot{1}}_{\underline{\dot{2}}}} \ \underline{\dot{1}}_{\underline{\dot{6}}} \ | \ \overset{tr}{\underline{\dot{1}}_{\underline{\dot{2}}}} \ \underline{\dot{1}}_{\underline{\dot{6}}} \ | \ \overset{tr}{\underline{\dot{1}}_{\underline{\dot{6}}}} \ | \ \overset{tr}{\underline{\dot{1}_{\underline{\dot{6}}}}} \ | \ \overset{tr}{\underline{\dot{1}$

(孙仁芳等演奏 李来璋、隋安福、卡久思采录 廣永泰记谱)

说明:此曲用一支九寸唢呐演奏,主要用于红事中的"报菜"等场合。此曲亦可坐棚演奏。

126. 四 鼓 花 词

1 = A (唢呐一孔作 $1 = a^1$)

东丰县

【散头】

$$+ \frac{{}^{4}3}{3} \cdot 2^{\frac{9}{1} \cdot \frac{1}{2}} \cdot 2^{\frac{1}{2}} - - - 2 \cdot 1 \cdot 3 - - 3 \cdot \frac{tr}{2} \cdot 1 - - - - 1 \cdot 3$$

【身子】 - 23→ $\frac{4}{4} \underbrace{\overset{1}{2} \cdot \overset{2}{3}}_{2} \underbrace{\overset{1}{2} \cdot \overset{2}{2} \cdot \overset{1}{1}}_{1} \overset{2}{3} \underbrace{\overset{2}{2}}_{2} \overset{2}{3} \underbrace{\overset{2}{3}}_{1} \overset{2}{6} \overset{1}{6}}_{6} \overset{1}{6} \overset{1}{$ $\underbrace{\frac{1}{6}\underbrace{\frac{1}{63}}\underbrace{2.21}^{tr}\underbrace{\frac{1}{2}}\underbrace{3\dot{5}\dot{3}}^{*}\underbrace{\frac{1}{2}}_{1} | \left(\underbrace{6}_{21} \underbrace{\frac{1}{1}} \right) \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{2}}_{1} \underbrace{\frac{1}{2}}_{3} \underbrace{\frac{1}{2}}_{3} \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{2}}_{1} \underbrace{\frac{1}{2}}_{3} \underbrace{\frac{1}{$ $\underbrace{\begin{smallmatrix} \underbrace{1}_{5.} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{1} & \underbrace{1}_{2} & \underbrace{1}$ $\underline{5.\ \dot{2}\ \dot{1}^{\ \dot{1}}\dot{1}\ \dot{6}^{\ \dot{1}}\dot{1}\ \underline{3\ 23}\ |\ \underline{1.\ 2}\ 1\ \ \underline{\dot{3}.\ \dot{5}\dot{3}\dot{2}}\ \underline{1}\ \dot{2}^{\ \dot{2}\ \dot{1}\dot{3}\dot{\dot{5}}\dot{\dot{3}}\dot{\dot{5}}}\ |\ \dot{\underline{\dot{2}}\ \dot{4}\dot{3}}\ \dot{\underline{\dot{2}}\ \dot{1}}\ \underline{\dot{3}\dot{2}\dot{6}\dot{1}}\ \underline{\dot{5}\dot{6}\dot{4}\dot{3}}\ |\ }$ $\frac{\overset{*}{2}.\ \dot{3}\ \dot{2}\dot{3}\dot{1}}{\dot{2}.\ \dot{3}\ \dot{2}\dot{3}\dot{1}}\dot{\overset{*}{3}\dot{5}\dot{3}\dot{2}}\ \dot{1}\ \underline{6\dot{1}6}\ |\ \underline{5^{\frac{1}{1}}}\ \underline{6\dot{6}4}\ \underline{3.\ 2}\ \underline{3.\ 2}\ \underline{3.\ 5\dot{1}}\ |\ \underline{6.\ 3^{\frac{1}{2}}}\dot{\overset{*}{2}\dot{3}}\ \underline{1}\ \overset{\overset{*}{\cancel{3}}}{\dot{2}}\dot{\overset{*}{\cancel{2}}\dot{1}}\ |\ \underline{3}$ $\underline{6. \ \ 3} \ \underline{\overset{tr}{2}3} \ \underline{\overset{1}{3}} \ \underline{\overset{1}{2}} \ \underline{\overset{1}{i}} \ | \ \underline{6. \ \ \overset{1}{2}} \ \underline{\overset{tr}{6. \ 6}} \ \underline{5} \ \underline{\overset{tr}{6}} \ \underline{\overset{tr}{3}} \ | \ \underline{\overset{1}{2}. \ \overset{1}{3}} \ \underline{\overset{2}{3}} \ \underline{\overset{1}{2}3} \ \underline{\overset{1}{3}} \ \underline{\overset{1}{3}}$ $\frac{1}{4} \stackrel{tr}{\underline{3}} \stackrel{\underline{i}}{\underline{2}} | i | \underline{3} \underline{2} | 1 | \underline{3} \underline{1} | \underline{2} \underline{1} | \stackrel{\overset{\overset{1}{\underbrace{3}}}{\underline{6}}}{\underline{3}} \stackrel{\underline{5}}{\underline{4}} | \underline{3} \underline{5} |$ $\frac{6 \cdot 3}{3} \begin{vmatrix} \frac{t}{2} & \frac{t}{1} \\ \frac{3}{2} & \frac{1}{2} \end{vmatrix} = \frac{tr}{6 \cdot 3} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} \frac{x}{2} & \frac{x}{2} \\ \frac{x}{2} & \frac{x}{2} \end{vmatrix} = \frac{tr}{3 \cdot 6} \begin{vmatrix} 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(王君宝、王君山等演奏 李来璋、邹牧山、隋安福、石光伟、

桂 仁、刘 映采录 刘宏呈、李来璋记谱)

说明:1. 此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

2. 此曲在〔散头〕后进入四鼓加花演奏,三遍后上二六板演奏一遍之后,又减字加快演奏六遍,最后收尾。其中慢板第一遍中少了一拍,括号内所补乐谱即是。

127. 五调朝元花词

1 = A (唢呐筒音作 1 = a¹)

桦甸市

[-] = 63

 $\frac{4}{4} \quad 0 \quad 0 \quad \stackrel{1}{\cancel{3}} \quad 2 \quad 1231 \quad | \quad 2 \quad 3 \quad 2 \quad 1 \quad 3 \quad 561 \quad \stackrel{1}{\cancel{5}} \quad \stackrel{1}{\cancel{6}} \quad 31 \quad | \quad 2 \quad 3 \quad 2 \quad 1 \quad 3 \quad 2 \quad 1 \quad 6 \quad | \\
\frac{8}{\cancel{5}} \quad 1 \quad 6 \quad 2 \quad 3 \quad 2 \quad 1 \quad 1 \quad | \quad 6 \quad \stackrel{1}{\cancel{6}} \quad 1 \quad 2 \quad \stackrel{1}{\cancel{3}} \quad 2 \quad 1 \quad | \quad 6 \quad 5 \quad 6 \quad 1 \quad 2 \quad \stackrel{1}{\cancel{3}} \quad 2 \quad 1 \quad | \\
6 \quad \stackrel{1}{\cancel{6}} \quad 6 \quad 5 \quad 6 \quad \stackrel{1}{\cancel{4}} \quad 3 \quad | \quad 2 \quad 3 \quad 2 \quad 1 \quad 3 \quad 2 \quad 1 \quad 6 \quad | \quad 5 \quad 1 \quad 6 \quad \stackrel{1}{\cancel{5}} \quad 3 \quad 2 \quad | \\
1 \quad - \quad \stackrel{1}{\cancel{6}} \quad 6 \quad 5 \quad 1 \quad | \quad 8 \quad 6 \quad 5 \quad 1 \quad 6 \quad 1 \quad 3 \quad | \quad 800 \quad | \quad 1 \quad 3 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 1 \quad | \quad 6 \quad 1 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 2 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 3 \quad 2 \quad | \quad 1 \quad 3 \quad 3 \quad 2$

 $\dot{2} \quad \overset{\downarrow 2}{\overset{}\dot{2}} \overset{\dot{1}}{\overset{}\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{3}} \quad \overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}{\overset{\dot{5}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot{5}}}}}{\overset{\dot$ $\frac{1}{6}$ 5 3 5 6 | $\dot{1}$. $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$. $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ | $\overset{\$}{5}$. $\frac{6}{6}$ $\overset{1}{12}$ $\overset{1}{16}$ $\overset{\$}{5}$. $\overset{\frown}{21}$ $\overset{1}{12}$ $\overset{1}{16}$ $\overset{\frown}{5}$. $\overset{\frown}{6}$ 53 25 3.2 1 - 21 25 $3 \quad \frac{33}{3} \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1} \quad | \quad 6 \cdot \quad \underline{5} \quad \underline{6} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{6} \quad | \quad 5 \quad \underline{6} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{6} \quad | \quad 6 \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad | \quad 5 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad | \quad 6 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad | \quad 6 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad | \quad 6 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad | \quad 6 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad | \quad 6 \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5}$ $5 \quad \frac{1}{5} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{2} \quad | \quad \dot{1} \quad - \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \dot{1} \quad | \quad \dot{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \dot{3} \quad |$ $\dot{2}$ $\dot{\underline{5}}\dot{\underline{6}}$ $\dot{\underline{5}}\dot{\underline{3}}$ $|\dot{2}$ $\dot{\underline{2}}\dot{\underline{1}}$ $\underline{6}\dot{\underline{2}}$ $\underline{1}$ $\underline{6}$ $|\dot{\underline{5}}$ $\dot{\underline{5}}\dot{\underline{3}}$ $\underline{6}$ $\underline{5}$ $\underline{6}\dot{\underline{2}}$ $|\dot{1}$ - $\underline{6}$ $\dot{\underline{1}}$ $\underline{6}$ $\underline{5}$ 3. $\frac{2}{3}$ $\frac{3 \cdot 2}{3 \cdot 2}$ $\frac{1}{3}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{1}{3}$ $\frac{3}{6}$ $\frac{5}{3}$ $\frac{2}{3}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{3}{2}$ $\frac{3}{3}$ $\frac{3}{6}$ 5 $\frac{8}{5}$ $\underline{32}$ $\underline{35}$ | 6 $\frac{6}{6}i$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{2}}$ i | 6 $\frac{8}{6}$ $\underline{\dot{5}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{2}}$ i | 6 $\frac{6}{6}$ $\underline{\dot{5}}$ $\underline{\dot{3}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{3}}$ 801

.

$2 \cdot 3 \quad 21 \quad 3 \cdot 2 \quad 36 \quad | \quad 5 \quad i \quad \underline{6i} \quad \underline{3 \cdot 2} \quad | \quad 1 \quad - \quad \underline{i \cdot 6} \quad \underline{5i} \quad | \quad 3 \quad - \quad - \quad | \quad |$

(白仁君等演奏 王景堂、孙庆吉、陈广和采录

王景堂、李来璋记谱、整理)

说明:1. 此曲用一支八寸唢呐坐棚演奏,可用于红、白事。

2. 此曲将〔五调朝元花词〕完整地演奏了三遍。记谱者对此谱进行了整理。其中〔一〕至〔六〕即为〔花词〕一曲的"五调朝元"。

128. 金 连 锁

 $1 = {}^{\sharp}C($ 唢 呐 五 孔 作 $1 = {}^{\sharp}c^2)$ 长春市 $\underline{1. 5} \quad 6. \quad \underline{21.} \quad \underline{32.} \quad 2$ $\frac{5}{5}$ 0 $\frac{4}{5}$ $\frac{\overset{\circ}{\cancel{1}}}{\cancel{3}} \, \underline{26} \, \, \underline{1} \, \, \frac{\overset{\circ}{\cancel{1}} \, \overset{\circ}{\cancel{5}}}{\cancel{5}} \, \underline{2} \, \, \frac{\overset{\circ}{\cancel{1}} \, \overset{\circ}{\cancel{5}}}{\cancel{6}} \, \, \frac{\overset{\circ}{\cancel{6}} \, \, \overset{\circ}{\cancel{5}}}{\cancel{3}} \, \underline{2} \, \, \frac{\overset{\circ}{\cancel{6}}}{\cancel{6}} \, \, \underline{1} \, \, \frac{\overset{\circ}{\cancel{3}} \, \, 2}{\cancel{5}} \, \, \underline{1} \, \, \frac{\overset{\circ}{\cancel{5}} \, \, 2}{\cancel{5}} \, \, \underline{1} \, \, \underline$ $5 \ \ \frac{\overset{\$}{5} \ \overset{\$}{6} \overset{\$}{5} \ \overset{\$}{6} \overset{\$}{5} \ }{1623} \ \underline{1623} \ \underline{15 \overset{\$}{6} 2} \ \underline{|\overset{\$}{5} .656} \overset{\$}{6} \ \underline{13 \overset{1}{2} \overset{\$}{2} 1} \ \underline{61 \overset{\$}{5}} \ \underline{33 \overset{\$}{2} 25} \ |\overset{\overset{\$}{1}}{1} .76 \overset{\$}{3} \overset{\$}{3} \ \underline{5} \ \underline{35} \ \underline{5.617 \overset{\$}{6} \overset{5}{5}} \ |$ $\underbrace{3.52^{\frac{1}{2}}}_{2} \underbrace{15^{\frac{1}{6}}}_{1} \underbrace{212^{\frac{3}{2}}}_{5} \underbrace{53562}_{5} \underbrace{ \underbrace{117}^{\frac{\theta tr}{665}}}_{665} \underbrace{15^{\frac{1}{6}5}}_{6} \underbrace{15^{\frac{1}{6}5}}_{6} \underbrace{16^{\frac{9}{1}}}_{12} \underbrace{ \underbrace{35^{\frac{9}{676}}}_{5} \underbrace{5}_{31}}_{23^{\frac{9}{5}}} \underbrace{23^{\frac{9}{5}}}_{5} \underbrace{7}_{6532} \underbrace{ \underbrace{35^{\frac{9}{676}}}_{5}}_{23} \underbrace{5}_{676} \underbrace{5}_{676}$ $\frac{15^{\frac{5}{625}} 2123^{\frac{3}{5}\underline{5676}}}{1} 1 \begin{vmatrix} \frac{1}{5} \underline{65} & \frac{5}{5} \underline{23} & \underline{56^{\frac{1}{17}}} & \underline{6765} \end{vmatrix} \begin{vmatrix} \frac{1}{3} \underline{532} & \frac{1}{1233} & \underline{2317} & \underline{665617} \end{vmatrix}$ $\frac{\overset{\circ}{6} \overset{\circ}{5}}{\overset{\circ}{5}} \frac{\overset{\circ}{3532}}{3532} \underbrace{\overset{1\cdot 235}{2}} \overset{\overset{\circ}{2}\overset{\xi}{1\cdot 5}}{\underbrace{\overset{\circ}{2}1\cdot 5}} \underbrace{\overset{\circ}{6}\overset{\circ}{16}}{\overset{\circ}{16}} \overset{\circ}{5} \underbrace{\overset{\circ}{6}\cdot 216} \overset{\circ}{5} \overset{\circ}{6} \overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{6} \overset{$ $\frac{\overset{1}{\cancel{5}} \overset{1}{\cancel{5}} \overset{1}{\cancel{$ 802

> (刘凤仁、赵长和演奏 李来璋、邹牧山、石光伟 隋安福、王廷弼采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

- 2. 此曲将第一小节作为散头,上慢板演奏二遍后加快,再演奏两遍结束。
- 3. 因此曲采用北派汉曲结构方式演奏,故有些艺人又称此曲为"小汉曲"。

129. 借板吉利锁

1 = ${}^{b}B$ (唢呐二孔作 1 = ${}^{b}b^{1}$) $\frac{2}{4} \stackrel{?}{5} \stackrel{?}{3} \stackrel{?}{1} | 65 \stackrel{?}{3} \stackrel{?}{\underline{3}} \stackrel{?}{\underline{2}} | 1 \stackrel{?}{\underline{1}} \stackrel{?}{\underline{3}} \stackrel{?}{\underline{2}} \stackrel{?}{\underline{3}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{6}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} \stackrel{?}{\underline{5}} | 1 \stackrel{?}{\underline{5}} |$

 $\underbrace{\overset{i}{\cancel{2}}\overset{i}{\cancel{2}}\overset{i}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}\overset{f}{\cancel{2}}}_{\cancel{2}}\underbrace{\overset{f}{\cancel{2}}\overset$

> (张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲用两支九寸唢呐演奏,主要用于红事中的"坐帐"及"小孩办满月"等场合。

130. 三借吉利锁

吉林市 $\frac{3}{3} \frac{3}{2} \frac{\dot{5}}{5} \frac{2}{3} | \frac{0}{6} \frac{\dot{6}}{6} \frac{\ddot{5}}{5} \frac{3}{3} | \frac{\dot{2}}{2} \frac{\dot{2}}{7} \frac{\dot{6}}{6} | \frac{\dot{1}}{2} \frac{2}{3} \frac{\dot{5}}{3} \frac{3}{5} | \frac{\dot{5}}{6} 2$ $\underbrace{\overset{\bullet}{6}}_{} \; 2 \; \underbrace{6}_{} \; \dot{1} \; | \; \dot{\underline{2}} \; \dot{\underline{3}} \; \dot{\underline{5}}}_{} \; \dot{\underline{3}} \; \dot{\underline{2}} \; | \; \underbrace{\overset{\circ}{7}}_{} \; \dot{\underline{3}} \; \underbrace{\overset{\circ}{2} \; \dot{\underline{3}}}_{} \; \overset{\circ}{7}}_{} \; | \; \underbrace{6}_{} \; \underline{6} \; \; \dot{\underline{1}} \; \dot{\underline{2}} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; \underbrace{\overset{\circ}{6} \; \underline{6} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{6}_{} \; \underline{6} \; \underline{6} \; \underline{6} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5} \; \underline{3} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; \underline{5}}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; | \; \underbrace{\overset{\overset{\circ}{3}_{} \; | \; \underbrace{\overset{\circ}{3}_{} \; | \; \underbrace{\overset{\overset{\circ}{3}_{} \;$ $50 \ \dot{1} \ \dot{6} \ \dot{5} \ | \ \underline{3.532} \ \underline{125} \ | \ 3 \ \underline{30} \ | \ \dot{5} \ \dot{6} \ \dot{1} \ \underline{65} \ | \ \underline{3.535} \ \underline{66} \ \dot{6} \ | \ \underline{5323} \ \underline{12}$

 $\frac{3 \ 32 \ 523}{2 \ 16} = \frac{3 \ 32 \ 523}{2 \ 16} = \frac{3 \ 32 \ 32}{2 \ 16} = \frac{3 \ 32}{2 \ 32} = \frac{3 \$

(孙世珍等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明: 1. 此曲用一支一尺零五分的唢呐演奏,可坐棚演奏,亦可站立演奏。主要用于红事中的"梳头"、"上轿"或"管饭"等场合。

2. [吉利锁]是[金连锁]的另一种称谓。

131. 万 年 欢(一)

1 = bE(唢呐六孔作 1 = be 2)

长春市

1:39000

 $\frac{7 \cdot 6}{5 \cdot 7 \cdot 5} = \frac{7 \cdot 5}{5 \cdot 7 \cdot 5} = \frac{6 \cdot 5}{5 \cdot 7 \cdot 5} = \frac{3 \cdot 2}{5 \cdot 7 \cdot 5} = \frac{6 \cdot 1}{5 \cdot 7 \cdot 5} = \frac{2 \cdot 3}{5 \cdot 7 \cdot 5} = \frac{1}{5 \cdot 7 \cdot 5} = \frac{1}$ 6. $\frac{1}{6} \cdot \frac{5}{5} \cdot \frac{1}{5} \cdot \frac{1}{6} \cdot \frac$ $\frac{3}{3} \frac{6}{6} \frac{5}{5} \frac{3}{3} = \frac{2 \cdot 3}{6 \cdot 5} = \frac{6}{5} \frac{5}{5} = \frac{5}{5} \frac{5}{5} = \frac{2}{5} = \frac{2}{5} = \frac{6}{5} = \frac{7}{5} = \frac{5}{5} = \frac{1}{5} = \frac{1}{5$ 6 6 5 $\frac{6}{3}$ 2 3 5 | 6 2 $\frac{27}{7}$ 6 5 7 | 6 - $\frac{1}{2}$

(赵 坤、刘凤文等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明:此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"上头"、"穿衣服"和"拜堂"等场合。 1 = F (唢呐五孔作 1 = f¹)

永吉县

 $+ \frac{1 \cdot 6}{1 \cdot 2} \cdot \frac{1 \cdot 2}{1 \cdot 2} \cdot \frac{0 \cdot 3^{1} \cdot 2}{1 \cdot 2} \cdot \frac{5}{1 \cdot 2} \cdot \frac{5}{$ 807

 $\frac{3. \ 6}{3. \ 6} \ \frac{53}{21} \ \frac{21}{3} \ \frac{3}{53} \ \frac{\cancel{2} \ 1}{\cancel{2} \ 1} \ \frac{\cancel{2} \ 3}{\cancel{2} \ 1} \ \frac{\cancel{5}}{\cancel{5} \ 5} \ \frac{\cancel{5} \ 5}{\cancel{5} \ 61} \ \frac{\cancel{6} \ 5}{\cancel{6} \ 5} \ \frac{\cancel{6} \ 5}{\cancel{3}} \ \frac{\cancel{6} \ 1}{\cancel{5} \ 3} \ \frac{\cancel{6$ $2^{\dagger}1$ $2\overset{\theta}{3}$ $|\overset{\circ}{5}$ - $|\underbrace{6\overset{\circ}{1}}{6\overset{\circ}{5}}$ $|\overset{\theta}{3}$ $|\underbrace{5\overset{\theta}{3}}$ $|\underbrace{2\overset{\dagger}{1}\overset{1}{1}}$ $|\overset{\theta}{3}$ $|\overset{\theta}{2}$. $|\underbrace{2}$ $\frac{1}{2}$ $\frac{1}{7}$ $\frac{1}{65}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}{3}$

(李 文等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明。此曲又叫作《万年花》。用一支一尺六寸的唢呐演奏,只宜用于白事。

d=27→

 $\frac{4}{4} \stackrel{\text{??}}{3} \stackrel{\text{?}}{5} \stackrel{\text{?}}{5}$ i. $66\ 5\ 53\ io^{\frac{1}{6}}\ \dot{6}\ \dot{6}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{\dot{1}}\ \dot{6}\ \dot{6}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{\dot{2}}\ \dot{\dot{1}}\ \dot{6}\ \dot{6}\ \dot{5}\ \dot{3}\ \dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{1}}\ \dot{6}\ \dot{6}\ \dot{6}\ \dot{5}\ \dot{3}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{3}}\ \dot{\dot{7}}\ \dot{\dot{5}}\ \dot{\dot{6}}\ \dot{\dot{5}}\ \dot{3}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{3}}\ \dot{\dot{7}}\ \dot{\dot{5}}\ \dot{\dot{6}}\ \dot{\dot{5}}\ \dot{\dot{3}}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{2}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot$ $16\dot{2}\dot{2}\dot{2} \ \dot{1}\dot{2}\dot{1}\dot{6}\dot{\overline{5}}\dot{6} \ \dot{1}\dot{\overline{5}}\dot{\dot{6}} \ \dot{\overline{6}} \ \dot{\overline{5}}\dot{\dot{6}} \ \dot{\overline{6}} \ \dot{\overline{6}}$ $\underbrace{0 \ \dot{1} \ \underline{6.654} \ 3\dot{5}\dot{6} \ \dot{5}. \ \dot{3}}_{2\dot{1}\dot{6}\dot{6}\dot{6}} \ \dot{1} \ \underline{6 \ 5}^{\dot{4}\dot{7}} \ \dot{5}. \ \dot{3}}_{4\dot{6}\dot{6}\dot{6}} \ \dot{5}. \ \dot{3}}_{1} \ \underline{6\dot{1}\dot{2}\dot{3}} \ \underline{6\dot{1}\dot{2}\dot{3}} \ \underline{6\dot{1}\dot{2}\dot{3}}}_{1} \ \underline{1 \ 35} \ \underline{6\dot{6}\dot{6}\dot{5} \cdot 4} \ \dot{1}$ 2 i 6 6 5 - 3 3 | 2 3 1 i 6 0 2 i 1 6 6 | 5 4 3 5 6 6 0 2 i 1 1 2 3 | $\underbrace{16\dot{2}\dot{3}}_{} \ \underbrace{1.163}_{} \ \underbrace{5356}_{} \ \underbrace{10\dot{3}\dot{5}}_{} \ \underbrace{|\overset{tr}{2}}_{} \ \underbrace{1.7}_{} \ 6\ 5.4\ 3.\ 6}_{} \ \underbrace{16\dot{1}\dot{5}}_{} \ |\ \underbrace{\overset{*}{3}.\dot{5}\dot{3}66}_{} \ \underbrace{\overset{*}{1}\overset{*}{5}\dot{5}}_{} \ \overset{*}{3}.\ \ \underline{0}}_{} \ \|$ $\dot{1}$ $\underline{6}$ $\underline{\dot{3}} \, \underline{\dot{5}} \, \underline{\dot{3}} \, \underline{\dot{2}} \, | \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{3}} \, \underline{\dot{5}} \, | \, \underline{\dot{1}} \, \underline{\dot{6}} \, \underline{\dot{5}} \, | \, \underline{\dot{3}} \, \underline{\dot{0}} \, \underline{\dot{5}} \, | \, \underline{\dot{3}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{2}} \, |$ 6 | i 6 | 0 ^ti | i <u>6 6</u> | i <u>6 6</u> | $\underline{\mathbf{i}} \ \underline{\mathbf{6}} \ \underline{\mathbf{i}} \ \underline{\mathbf{6}} \ | \ \underline{\dot{\mathbf{3}}} \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{3}}} \ \underline{\dot{\mathbf{2}}} \ | \ \underline{\mathbf{i}} \ \underline{\mathbf{6}} \ \underline{\dot{\mathbf{i}}} \ \underline{\dot{\mathbf{2}}} \ | \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{5}}} \ \underline{\dot{\mathbf{5}}} \ | \ \underline{\dot{\mathbf{1}}} \ \underline{\mathbf{6}} \ | \ \mathbf{6} \ |$ $\underline{\dot{2}}$ $\dot{3}$ $\dot{5}$ $\dot{\underline{\dot{6}}}$ $\dot{\underline{\dot{5}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{0}}}$ $\dot{\underline{\dot{1}}}$ $\dot{\underline{\dot{1}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{6}}}$ $\dot{\underline{\dot{1}}}$ $\dot{\underline{\dot{0}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{6}}}$ $\frac{\hat{\mathbf{j}}}{\hat{\mathbf{j}}} \cdot \hat{\mathbf{j}} = \frac{\hat{\mathbf{j}}}{\hat{\mathbf{j}}} \cdot \hat{\mathbf{j}} = \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} + \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} = \hat{\mathbf{j}} = \hat{\mathbf{j}} \cdot \hat{\mathbf{j}} = \hat{\mathbf{j}} =$ $\underline{56} \mid \underline{01} \mid \underline{16} \mid \underline{16} \mid \underline{16} \mid \underline{36} \mid \underline{36} \mid \underline{16} \mid \underline{3} \mid \underline{46} \mid$

> (迟永兴 金海德等演奏 李泉璋、邹牧山、 隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,用于红事。

134. 倍 调 呔 音

伊通县

 $\frac{2}{4} \stackrel{6}{6} \stackrel{6$

说明。此曲可用梅花调、倍调、四字调演奏。用于红事。

1 = B (唢呐四孔作 $1 = b^1$)

长春市

 $\frac{\frac{1}{5513} \frac{3}{2165}}{\frac{3}{5561}} = \frac{\frac{1}{2} \frac{3}{5502}}{\frac{3}{5502}} = \frac{\frac{1}{5561}}{\frac{3}{5561}} = \frac{\frac{1}{5561}}{\frac{3}{5502}} = \frac{\frac{1}{5502}}{\frac{3}{5502}} = \frac{\frac{1}{5561}}{\frac{3}{5502}} = \frac{\frac{1}{5561}}{\frac{3}{5502}} = \frac{\frac{1}{5561}}{\frac{3}{5502}} = \frac{\frac{1}{5561}}{\frac{3}{5561}} = \frac{\frac{1}{5561}}{\frac{3}{561}} = \frac{\frac{1}{5561}}{\frac{3}{5561}} = \frac{\frac{1}{5561}}{\frac{3}{561}} = \frac{\frac{1}{5561}}{\frac{3}{561}} = \frac{\frac{1}{561}}{\frac{3}{561}} = \frac{\frac{1}{5$ $\frac{\overset{w}{\mathbf{3}}.\ 23^{\frac{3}{5}}}{\mathbf{5}}.\ \frac{\overset{\psi}{\mathbf{62}}\dot{\mathbf{1}}\overset{\xi}{\mathbf{6}}}{\mathbf{6}}\ |\ \underline{\mathbf{5}}\ 356\dot{\mathbf{1}}}{\mathbf{5}}.\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{6}}\ 1}\ |\ \underline{\mathbf{1}}\ \underline{\mathbf{0}}\ |\ \underline{\mathbf{2}}^{\frac{1}{5}}\ \underline{\mathbf{2}}\ \underline{\mathbf{1}}\ \underline{\mathbf{1}}\ \underline{\mathbf{0}}}\ |\ \underline{\mathbf{2}}^{\frac{1}{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{1}}\ \underline{\mathbf{0}}}\ |\ \underline{\mathbf{6}}\ .\ \underline{\mathbf{5}}\ 1}\ |\ \underline{\mathbf{6}}\ .\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\ \underline{\mathbf{3}}\ \underline{\mathbf{2}}}\ |\ \underline{\mathbf{5}}\ \underline{\mathbf{5}}\$ 812

 $\underline{1.5} \ \underline{6.561} \ | \ \underline{2035}^{235} \ \underline{2315} \ | \ \underline{1.276}^{tr} \ | \ \underline{5.61} \ \underline{50321} \ | \ \underline{2}. \ \underline{0} \ |$ $\underbrace{6 \cdot 123}_{\textstyle 1 \cdot 276} \ |^{\frac{t}{5}}_{\textstyle 57} \ \underline{6 \cdot 56}_{\textstyle 6} \ |^{\frac{t}{2}}_{\textstyle 223} \ \underline{\underbrace{35 \cdot}}_{\textstyle 100} \ | \ \underline{0^{\frac{t}{1}}}_{\textstyle 100} \ |^{\frac{t}{2}}_{\textstyle 61} \ \underline{52}_{\textstyle 100} \ |^{\frac{t}{3} \cdot 212}_{\textstyle 352317} \ |$ $\underbrace{\frac{1}{3}\underbrace{\frac{1}{55}}_{\frac{1}{5}\underbrace{\frac{1}{5}}}\underbrace{\frac{1}{5}\underbrace{\frac{1}{132}}_{tr}}^{tr} \left| \underbrace{\frac{1}{15}}_{\frac{1}{5}} \underbrace{\frac{61}{5}}_{\frac{1}{5}} \right| \underbrace{\frac{055132}{1512}}_{\frac{1}{5}\underbrace{\frac{1512}{1512}}} \left| \underbrace{\frac{3561}{5}}_{\frac{1}{5}\underbrace{\frac{1}{2}}} \right| \underbrace{\frac{2.53.2}{1106}}_{tr} \right|$ $\frac{\overset{\theta}{5} \overset{\star}{61}}{\underline{61}} \quad \underbrace{\overset{\star}{5631}}_{\underline{5631}} \quad |\overset{\overset{\xi}{2} \cdot 6}{\underline{65}} \stackrel{\overset{\xi}{6} \cdot 5}{\underline{65}} \quad |\overset{\overset{\xi}{5} \cdot 51}{\underline{551}} \quad \underline{2123} \quad |\overset{\overset{\theta}{0} \cdot 51}{\underline{551} \cdot 5} \stackrel{\overset{\star}{6156}}{\underline{6156}} \quad |\overset{\overset{\theta}{3} \cdot 20}{\underline{320}} \stackrel{\overset{\xi}{3} \cdot 235}{\underline{551}} |$ $\underbrace{\frac{1}{3} \cdot 1}_{123} | \underbrace{\frac{1}{556i}}_{556i} \underbrace{5 \cdot \frac{1}{55}}_{513} | \underbrace{20 \cdot \frac{1}{55}}_{55} \underbrace{\frac{1}{5} \cdot \frac{1}{3}}_{13} \cdot \underbrace{\frac{1}{2}}_{123} | \underbrace{1561}_{156i} | \underbrace{5 \cdot \frac{1}{5} \cdot \frac{1}{5}}_{136i} |$ $\frac{{\overset{*}{2}}}{3} \underbrace{\overset{*}{55}}_{5} \underbrace{\overset{*}{5613.}} \underbrace{\overset{tr}{2}} | \underbrace{1\overset{!}{1.3}}_{1.3} \underbrace{\overset{2.32.3}{2.32.3}} | \underbrace{5\overset{!}{65}}_{65} \underbrace{\overset{*}{5}1.} | \underbrace{0\overset{*}{35}}_{35} \underbrace{2315}_{2315} |$ 【五】 $\frac{\overset{*}{\underbrace{6}} \cdot 5\overset{!}{15}}{\overset{*}{\underline{6}} \cdot 5\overset{*}{\underline{15}}} = \overset{\overset{*}{\underline{6}} \cdot 5}{\overset{*}{\underline{1}} \cdot 5} = \overset{\mathsf{61}\overset{!}{\underline{15}}}{\overset{\mathsf{61}\overset{!}{\underline{5}} \cdot 5}{\underline{5}}} = \overset{\mathsf{61}\overset{!}{\underline{15}} \cdot 5}{\overset{!}{\underline{5}} \cdot 5} = \overset{\mathsf{60}\overset{!}{\underline{23}}}{\overset{!}{\underline{5}} \cdot 30} = \overset{\mathsf{10}\overset{!}{\underline{5}} \cdot 30}{\overset{!}{\underline{5}} \cdot 32} = \overset{\mathsf{10}\overset{!}{\underline{5}} \cdot 30}{\overset{!}{\underline{5}} \cdot 30} = \overset{\mathsf{10}\overset{!}{\underline{5}} \cdot 30}{\overset{!}{\underline{5}} \overset{!}{\underline{5}} \overset{!}{\underline{$ $\frac{{\frac{1}{5}} \cdot {\frac{1}{6}}}{{\frac{5}} \cdot {\frac{6}{1}}} \cdot {\frac{5}} \cdot {\frac{1}{1}} \cdot {\frac{1}{2}} \cdot {\frac{3}{6}} \cdot {\frac{1}{1}} \cdot {\frac{1}{2}} \cdot {\frac{1}{2}$ $3 \cdot 0^{\frac{3}{5}} \underbrace{5}^{\frac{1}{5}} \underbrace{13. \frac{tr}{2}}_{t} | \underbrace{1. 2}_{t} \underbrace{3^{\frac{3}{5}}}_{5}^{\frac{\theta}{5}} | \underbrace{2. 53. \frac{tr}{2}}_{t} \underbrace{1. 25}_{t} | \underbrace{6 \cdot 0.}_{\frac{2}{5}}^{\frac{\theta}{5}} | \underbrace{0 \cdot 23}_{\frac{2}{5}} \underbrace{1205}_{\frac{\theta}{5}} | \underbrace{6 \cdot 0.}_{\frac{\theta}{5}} |$ [六] 新快 $\int_{tr}^{t} = 72 \rightarrow \frac{tr}{1}$ 2 1 6 5 6 1 1 6 5 6 1 1 3 2 5 6 5 6 1 $6 \quad \overbrace{5} \quad | \quad \underline{5} \quad | \quad \underline{6} \quad | \quad \underline{5} \quad \underline{i} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{i} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{4} \quad \underline{3} \cdot \quad \underline{2} \quad | \quad \underline{1} \quad \underline{0} \quad \underline{0} \quad \underline{6}$ $\frac{5 \cdot 6}{5 \cdot 6} = \frac{\cancel{6}}{\cancel{4} \cdot 5} = \cancel{3} = \cancel{5} = \cancel{1 \cdot 2} = \cancel{3} \cdot 0 = \cancel{0} = \cancel{5} \cdot \cancel{6} = \cancel{5} = \cancel{2} \cdot \cancel{4}$ (冬. 不 冬) オ)

(崔广林等演奏 李来璋、邹牧山、隋安福、石光伟采采 李来璋记谱)

说明:1. "五调朝元"系指在同宫系统中有机地进行五种调式转换,最后仍回到乐曲起始的调式形态。此曲因起、毕音相同,故采用"换头法",依序进行宫、商、角、徵、羽五种调式转换,最后第六遍仍回到宫调式乐曲形态上来。

2. 此曲前五遍采用慢板加花润饰的方法进行演奏,第六遍加快速度演奏,最后渐慢煞尾。

1=E (唢呐简音作1= e¹)

长春市

__35

 $\frac{2}{4} \ \underline{i} \ \underline{i} \ \underline{3} \ \underline{i} \ 3 \ |^{\frac{1}{5}} 5 \ \underline{60} \ | \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{5 \cdot i} 56 \ | \ \underline{i} \ \underline{35} \ \underline{23 \cdot i} \ | \ \underline{6 \cdot 5} \ \underline{6 \cdot 56i} \ |$ $\underbrace{\overbrace{6\cdot \dot{1}65}}_{6\cdot \dot{1}65} \underbrace{4\cdot \overset{tr}{323}}_{5} | \overset{\overset{\$}{5}}{5} \underbrace{5 \ 0 \cdot}_{5} | \overset{\overset{\$}{2}}{\dot{1}} \underbrace{\dot{1}3}_{5\cdot 356} | \underbrace{\dot{1} \ \dot{3}}_{5\cdot 356} | \underbrace{\dot{1} \ \dot{3}}_{2} \underbrace{\dot{2}0 \ \dot{3}}_{2} \underbrace{\dot{2}3\dot{1}}_{2} \overset{\overset{\$}{7}}{\dot{7}} |$ $\underbrace{6 \cdot \overset{\longleftarrow}{1} \; \overset{\longleftarrow}{15 \; 6} \; | \; \overset{\longleftarrow}{1 \; \overset{\longleftarrow}{23}} \; \overset{tr}{\underbrace{1 \cdot \overset{\longleftarrow}{27 \cdot \overset{\longleftarrow}{6}}} \; | \; \overset{\longleftarrow}{5 \cdot \; 617} \; \; \overset{\longleftarrow}{6150} \; | \; \overset{\overset{\longleftarrow}{3 \; \overset{\longleftarrow}{5}} \; \overset{\overset{\longleftarrow}{5123}}{\underbrace{5123}} \; | \; \overset{\longleftarrow}{1 \cdot \overset{\longleftarrow}{0}} \; | }_{1 \cdot \overset{\longleftarrow}{1}} \; | \; \overset{\longleftarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longleftarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1} \; \overset{\longrightarrow}{1}$ $\frac{{}^{\frac{3}{2}} \dot{\underline{1}} \dot{\underline{3}}}{\dot{\underline{1}} \dot{\underline{1}} \dot{\underline{6}} \underline{5}} \ | \ \frac{\hat{\underline{353}} \dot{\underline{5}}}{353} \ \underline{\underline{55}} \ | \ \hat{\underline{1}} \dot{\underline{1}} \ \underline{\underline{223}} \ | \ \underline{30} \ \hat{\underline{5}} \cdot \ \underline{\underline{6}} \ | \ \underline{\underline{5 \cdot 643}} \ \underline{223} \ | \ \underline{30} \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \ \underline{\underline{643}} \ \underline{223} \ | \ \underline{30} \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{643} \ \underline{223} \ | \ \underline{30} \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{643} \ \underline{223} \ | \ \underline{30} \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{643} \ \underline{223} \ | \ \underline{30} \ \underline{\underline{50}} \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \cdot \ \underline{\underline{50}} \ | \ \underline{\underline{50}} \ \underline{\underline{5$ 【二】转1 = D(前i = fi) $\frac{\dot{2}}{\dot{2}}\frac{\dot{3}\dot{5}}{\dot{5}}\frac{\dot{1}\cdot 635}{\dot{1}\cdot 635}$ $\begin{vmatrix} \ddot{4} & 6 & \dot{1} \\ \dot{2} & \dot{2}\dot{1} & 6 \cdot 56\dot{1} \end{vmatrix}$ $\begin{vmatrix} 0 & \dot{5} & \dot{4} \\ \dot{2} & \dot{2} & \dot{1} \end{vmatrix}$ $\begin{vmatrix} \dot{1} & \dot{2} & \dot{2} \\ \dot{1} & \dot{1} & \dot{1} \end{vmatrix}$ 816

 $\dot{2} \ \dot{3}\dot{5} \ \ \dot{\hat{2}} \ \dot{\hat{3}}\dot{\hat{1}} \ \dot{\hat{7}} \ \ | \ \underline{6} \ \dot{1} \ \dot{\hat{2}} \ \dot{\hat{3}} \ \dot{\hat{6}} \ \ \dot{\hat{5}} \ \dot{\hat{6}} \ \dot{\hat{3}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{2}} \ 0 \ . \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{3}} \ \dot{\hat{6}} \ \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{3}} \ \dot{\hat{6}} \ \ \dot{\hat{6}} \ \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{2}} \ 0 \ . \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{2}} \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{1}} \ \dot{\hat{2}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{7}} \ \dot{\hat{7}} \ \dot{\hat{7}} \ \dot{\hat{7}} \ \dot{\hat{6}} \ \ | \ \dot{\hat{7}} \$ $\underline{5.\ 3}\ 6\ \dot{1}\ |\ \underline{5\ 3.\ \dot{1}}\ 5\ |\ \underline{0\ \dot{1}.\ 7}\ \underline{6.\ \dot{1}54}\ |\ \underline{3.\ 4}\ \underline{3.\ 435}\ |\ \underline{6\dot{3}\dot{5}}\ \underline{\dot{2}\dot{3}\dot{1}7}\ |$ $\frac{^{\frac{2}{3}} \cdot \dot{5}}{3 \cdot \dot{5}} = \frac{60^{\frac{11}{6}}}{60^{\frac{11}{6}}} + \frac{\dot{5} \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}} + \frac{\dot{2} \cdot \dot{2} \cdot \dot{2} \dot{2}}{20^{\frac{1}{6}}} = \frac{\dot{5}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}} + 2 \cdot \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{4} \cdot \dot{3}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}}{5 \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}} + \frac{\dot{6} \cdot \dot{6}^{\frac{1}{6}} \dot{6}^{\frac{1}{6}}}{5 \cdot \dot{6}^{\frac$ $5 \ \frac{1}{1} \cdot \frac{r}{7} \ | \ 6^{\frac{1}{1}} \ \frac{6^{\frac{1}{1}} \dot{5} \, 4}{6^{\frac{1}{1}} \dot{5} \, 4} \ | \ \frac{3 \cdot \frac{7}{6}}{3 \cdot \frac{1}{6}} \ \frac{\frac{1}{1} \cdot 2}{1 \cdot 2} \ | \ \frac{30^{\frac{1}{1}} \dot{1}}{6^{\frac{1}{1}} \dot{5} \, 4} \ | \ \frac{3}{3} \cdot \frac{0}{6} \ |$ $\frac{\overset{\circ}{5}}{\underline{61}} \ \ \frac{\overset{\circ}{5}}{\underline{3}} \ \ | \ 2 \ \ \underline{2} \ \underline{3} \ \ | \ \overset{\overset{\circ}{\underbrace{5}}}{\underline{55}} \ \underline{55} \ \ \underline{2} \ \underline{23} \ \ | \ \underline{0} \ \underline{17} \ \ \underline{65} \ \ | \ \overset{\overset{\circ}{\underline{3}}}{\underline{3}} \ \underline{2} \ \overset{\overset{\circ}{\underline{2}}}{\underline{3}} \ \overset{\circ}{\underline{5}} \ \ | \ \overset{\overset{\circ}{\underline{4}}}{\underline{6}} \ \underline{1} \ \ \underline{2} \ \overset{\overset{\circ}{\underline{2}}}{\underline{3}} \ \ | \ \\$ $\frac{15}{6} \frac{15}{6} \frac{1}{3} | 5 \quad 5 \quad 0. \quad | \frac{5 \cdot 3}{5 \cdot 3} \quad 21 \quad | \frac{1}{2} \cdot 123 \quad 5 \quad | \quad \underbrace{3 \cdot 53 \cdot 2}_{tr} \quad 1 \cdot 761 \quad | \quad 1 \cdot 761 \quad |$ $\frac{\{\hat{1},\hat{2}\}}{61} = \frac{\{\hat{1},\hat{2}\}}{62} = \frac{\{\hat{3},\hat{3},5\}}{3} = \frac{\{\hat{6},62\}}{62} = \frac{3+50}{3} = \frac{\{\hat{6},\hat{2}\}}{623} = \frac{\hat{4}}{3} = \frac{5\cdot 4\cdot 3}{5\cdot 6} = \frac{5\cdot 4\cdot 3}{3\cdot 5\cdot 6} = \frac{5\cdot 6\cdot 3}{3\cdot 5} = \frac{5\cdot 6$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{2}{1}$ $\frac{2}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{3}{1}$ $\frac{1}{5}$ $\frac{1}$ $\frac{5 \cdot \overset{tr}{4}}{3} \ 3 \ 5 \ | \overset{\xi_{0}}{6} \overset{\dot{\xi}_{1}}{\dot{1}} \ \underline{6} \ 5 \cdot 4} \ | \ \underbrace{3 \cdot 56 \dot{1}}{3 \cdot 56 \dot{1}} \ 5 \ 03 \ | \ \underline{2} \ 3 \ \underbrace{1}^{\frac{\eta}{4}}{7} \ | \overset{\xi_{0}}{6} \ \underline{6} \ 0 \cdot$ $\frac{2}{3} \stackrel{\frown}{6 \cdot 1} \stackrel{5}{1} \stackrel{43}{5} | \stackrel{2 \cdot 3}{2 \cdot 3} \stackrel{5}{5} | \stackrel{\overbrace{1 \cdot 3}}{1 \cdot 3} \stackrel{2 \cdot 1}{2} | \stackrel{0}{0} \stackrel{4}{\cancel{4}} \stackrel{3 \cdot 2}{3 \cdot 2} | \stackrel{1 \cdot 2}{1 \cdot 2} | \stackrel{3}{3} \stackrel{ir}{\cancel{6}} \stackrel{\frown}{\cancel{56}} \stackrel{4}{\cancel{4}} |$ $\frac{{}^{2}}{3 \cdot 2} \quad \underline{3} \quad \underline{50} \quad \Big|^{\frac{5}{6} \cdot 2} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{65} \quad \Big| \quad \underline{3 \cdot 2} \quad \underline{3 \cdot 235} \quad \Big| \quad \underline{60} \quad \underline{i} \quad \underline{2165} \quad \Big| \quad \underline{30} \quad \underline{5} \quad \underline{3} \quad \underline{532} \quad \Big|$ $\frac{\overset{*}{\overset{*}{0}}}{\overset{*}{1}} \cdot \overset{*}{\overset{*}{2}} \quad \overset{*}{\overset{*}{30}} \overset{*}{\overset{*}{5}} \quad | \ \overset{\overset{*}{\overset{*}{2}}}{\overset{*}{\overset{*}{3}}} \overset{*}{\overset{*}{32}} \quad \underline{\overset{*}{17}35} \quad | \ \overset{6}{\overset{*}{0}} \cdot \overset{2}{\overset{*}{2}} \quad \underline{\overset{*}{35}} \quad | \ \overset{6}{\overset{*}{00}} \overset{\overset{*}{\overset{*}{30}}}{\overset{*}{\overset{*}{30}}} \quad \underline{\overset{*}{2317}} \quad | \ \overset{6}{\overset{*}{000}} \cdot \overset{*}{\overset{*}{000}} \quad | \ \overset{*}{\overset{*}{000}} \overset{*}{\overset{*}{000}} \overset{*}{\overset{*}{000}} \overset{*}{\overset{*}{000}} \overset{*}{\overset{*}{000}} \overset{*}{\overset{*}{000}} \overset{*}{\overset{$

(崔广林演奏 李来璋、邹牧山、隋安福、石光伟采录 李来璋记谱)

- 说明, 1. "五宫还原"系指一首乐曲在异宫系统中有机地进行五种调(调门)及调式的转换,最后仍回到乐曲起始的调(调门)及调式形态。此曲采用简音作do(1 = E、宫调式)、简音作re(1 = D、商调式)、简音作 mi(1 = C、角调式)、简音作sol(1 = A、微调式)、简音作la(1 = G、羽调式),最后再用加快减字的手法回转到简音作do(1 = E、宫调式)上来,从而运用这种"同主音转调"的方法进行了五种调(调门)及调式的转换,并最后回到乐曲起始的调(调门)及调式形态。
 - 2. 此种技法也是运用"借字"手法进行的。此曲的五种调(调门)和调式形态的转换及还原的借字关系是:(1 = E、双借宫调式)——(1 = D、商调式)——(1 = C、角调式)——(1 = A、衡调式)——(1 = G、羽调式)——(1 = G、和(1 = G、和(1 = G、和(1 = G)(1 =

137. 老 柳 河 吟

 1
 6 i
 5 6
 4 3
 2
 3 2
 3 1
 2
 0 3 2 3 1
 2

 3
 2 1
 3 1
 2 3 1
 6 5
 3 2
 5 6 5 3 2
 1 2 3 5 2 3 1 5

 \$\frac{2}{6}\$ - \frac{6}{6}\$ i 6 5
 3 2
 3 5 6 i 5 7 3 2 3 5 6 i 5 7 3 3 2 3 5 6 i 5 7 6 - 0
 6 - 0

 (96)
 4 3 2 3 5 6 i 5 7 3 3 2 3 5 6 i 5 7 3 3 2 3 5 6 i 5 7 6 - 0
 6 - 0
 6 - 0

说明:此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"上头"、"穿衣服"等场合。

138. 柳 河 吟 **1** = **F** (唢呐四孔作**1** = f¹) 辽源市 $\begin{bmatrix} \frac{1}{2} & \frac{$ $5 - | \underbrace{\overset{*}{1} \; \overset{tr}{2} \; \overset{tr}{1} \; 6}_{t} \; | \; \underbrace{\overset{*}{5 \cdot \; 6}}_{t} \; \underbrace{\overset{*}{1} \; 2}_{t} \; | \; \underbrace{\overset{tr}{1 \cdot \; 6}}_{t} \; \underbrace{\overset{*}{5} \; 0}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6 \cdot \; 5}}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace{\overset{*}{6} \; 1}_{t} \; \underbrace{\overset{*}{6} \; 1}_{t} \; | \; \underbrace$ 820

> (张宝仁、袁忠民等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明. 此曲用两支一尺五寸的唢呐演奏,主要用于白事中的"上祭"、"送行"、"转棺"等场合。

139. 小柳河吟

1:198

 $1 \cdot \frac{tr}{6} \quad 5 \cdot \frac{\xi}{5} \quad 5 \quad 1 \quad 6 \quad 5 \quad 3 \quad 6 \quad 5 \quad 3 \quad 2 \quad 12 \quad 3 \cdot 2 \quad 1 \cdot \frac{tr}{3}$ $3. \ 6 \ 5 \ 65 \ | \ 3. \ 2 \ 1 \ 2 \ | \ 2 \ i \ 6 \ i \ | \ 6 \ 5 \ 3 \ 2 \ | \ 3. \ 5 \ 6 \ 1 \ |$ $\underbrace{\overset{2}{3} \cdot \overset{2}{6}}_{5 \cdot 3} = \overset{2}{3} \cdot \overset{3}{1} \cdot \overset{1}{5} = \overset{1}{6} \cdot \overset{1}{5} = \overset{1}{6} \cdot \overset{1}{5} = \overset{1}{6} \cdot \overset{1}{5} = \overset{1}{2} \overset{1}{2} = \overset{1}{$ $\frac{1}{2} \frac{1}{3} \frac{\pi}{3} = \frac{5}{6} = \frac{1}{1} \frac{1}{6} \frac{1}{1} = \frac{1}{2} \frac{\pi}{3} = \frac{1}{2} \frac{1}{1} = \frac{1}{6} \frac{1}{2} \frac{1}{2} \frac{1}{1} = \frac{1}{6} \frac{1}{2} \frac{1}{2} = \frac{1}{1} = \frac{1}{1$ $3 \quad \underline{2} \quad \underline{1} \quad | \quad \underline{\dot{i}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{i}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{2} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{i}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad | \quad \underline{\dot{5}} \quad \underline{\dot{5$ 3.21 $2 | 2^{\frac{1}{1}} \underbrace{6.1}_{6.1} | \underbrace{6.5}_{6.5} \underbrace{352}_{3.5} | \underbrace{3.5}_{6.1} | \underbrace{65}_{6.5} \underbrace{355}_{3.5} | \underbrace{2.6}_{5.5} | \underbrace{5.5}_{5.5} |$ 6 6 5 | 6 5 6 i | 3 2 3 5 | $\frac{6}{6}$ $\frac{tr}{6}$ $\frac{6}{5}$ | $\frac{6}{6}$ - | 6' 0 |

(赵长和、刘凤仁等演奏 奉来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

140. 柳 青 娘(一)

1 = E (唢呐三孔作 1 = e¹) $\underline{6} \stackrel{\dot{3}}{\overset{\dot{4}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{5}}{\overset{\dot{7}}{\overset{1}}$

(刘凤仁、赵长和等演奏 李来璋、邹牧山、

隋安福、石光伟采录 李来璋记谱)

说明.1. 此曲用两支一尺四寸的大唢呐演奏,用于白事中的"送行"、"送浆水"等场合。

2. 此曲演奏三遍。实际应用中可依需要进行多遍演奏。

1 = B (唢呐简音作 1 = bb)

辽源市

 $\frac{2}{4} \stackrel{1}{\cancel{2}} \stackrel{2}{\cancel{3}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{1}} \stackrel{1}{\cancel{1}} \stackrel{1}{\cancel{6}} \stackrel{2}{\cancel{2}} \stackrel{2}{\cancel{1}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{2}} \stackrel{6}{\cancel{6}} \stackrel{6}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel$ $\widehat{3.532} \ \widehat{1127} \ | \ \widehat{612} \ \widehat{27} \ | \ \widehat{412} \ |$ $0 \ \dot{3} \ \dot{3} \ \dot{2} \ \dot{\tilde{1}} \ | \ \dot{6} \ \dot{3} \ \dot{\tilde{2}} \ \dot{\tilde{1}} \ | \ \dot{6} \ \dot{\tilde{3}} \ \dot{\tilde{2}} \ \dot{\tilde{1}} \ | \ \dot{\tilde{6}} \ \dot{\tilde{6}} \ \dot{\tilde{1}} \ \dot{\tilde{6}} \ \dot{\tilde{6}} \ | \ \dot{\tilde{4}} \ 3. \ 5 \ \dot{\tilde{6}} \ \dot{\tilde{6}} \ \dot{\tilde{1}} \ \dot{\tilde{6}} \ \dot{\tilde{5}} \ \dot{\tilde{6}} \ \dot{\tilde{3}} \ | \ \underline{2266} \ \dot{\tilde{2}} \ |$ $\frac{4}{3.56} \quad \frac{6^{\frac{1}{17}}}{6^{\frac{1}{17}}} \mid \underline{603.5} \quad \underline{3.217} \mid \underline{66635} \quad \underline{3.217} \mid \underline{66635} \quad \underline{666} \mid \underline{35} \mid \underline{66635} \quad \underline{666} \mid \underline{66635} \mid \underline{666635} \mid$ 824

 $\frac{0 \stackrel{\$}{5} \stackrel{\$}{3} \stackrel{\$}{2}}{3} \stackrel{?}{2} | \underline{3.566} \stackrel{\$}{6} \stackrel{\$}{1} | \underline{6 \stackrel{\$}{6}} \stackrel{\$}{6} \underbrace{1.7} \stackrel{tr}{7} | \underline{6.56} \stackrel{\$}{56} \underbrace{7.6} \stackrel{\$}{1} \stackrel{\$}{6} \underbrace{3.53.2} \stackrel{\$}{1.6} | \underline{3.566} | \underline{3$

(张汉臣、张绍清等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明: 此曲用两支一尺五寸的唢呐在白事中坐棚演奏, 此曲还用于白事中的"送浆水"、"送行"等场合。

142. 柳 青 娘(三)

 $\frac{2}{2}$. $\frac{3}{3}$ $\frac{5}{3}$ $\frac{5}{6}$ $\frac{6}{1}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{2}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $56 \stackrel{?}{43} \stackrel{?}{236} \stackrel{5}{53} \stackrel{1}{53} \stackrel{1}{3} \stackrel{1}{1} \stackrel{6}{6.7} \stackrel{6}{1} | 224 \stackrel{?}{52} \stackrel{1}{235} \stackrel{1}{22} |$ $\frac{1}{657} \stackrel{\frown}{6i} \frac{1}{336} \stackrel{\frown}{36} \stackrel{53}{53} \stackrel{]}{|53|} \frac{3}{2} \stackrel{2}{|25|} \frac{65}{5} \stackrel{tr}{|6i|} \stackrel{\frown}{\underline{6i65}} \stackrel{1}{|45|} \frac{22}{5} \stackrel{]}{|25|}$ $\frac{1}{65}$ $\frac{1}{6}$ $\frac{1}{3}$ $\frac{3}{6}$ $\frac{1}{3}$ $\frac{3}{6}$ $\frac{1}{5 \cdot 3}$ | $\frac{2323}{2323}$ $\frac{5617}{6165}$ $\frac{6165}{3235}$ | $\frac{2354}{2354}$ $\frac{3235}{3235}$ | $\frac{2}{2}$ | 826

2323 5617 6165 3235 | 2354 3235 2 2 1 2. 3 5 3 5 7 6 1 $\overset{\circ}{2}$. $\underline{3}$ $\overset{\circ}{2}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{3}}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{3}}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{3}}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{5}}$ $\underbrace{\overset{\circ}{3}}$ $\underbrace{\overset{\circ}{2}}$ $\underbrace{\overset{\circ}{6}}$ $\underbrace{\overset{\circ}{5}}$ \underbrace $2 \ \ \overset{*}{\underbrace{2 \cdot 6}} \ \ \overset{*}{\underbrace{5}} \ \ \overset{*}{\underbrace{3}} \ \ \overset{*}{\underbrace{2}} \ \ 6 \ \ \overset{*}{\underbrace{1}} \ \ \overset{*}{\underbrace{2}} \ \ \overset{*}{\underbrace{6 \cdot i}} \ \ \overset{*}{\underbrace{6 \cdot i}} \ \ \overset{*}{\underbrace{2}} \ \ \overset{*}{\underbrace{3 \cdot 2}} \ \ | \ 7 \ \ \overset{tr}{\underbrace{6}} \ \ 6 \ \ 5 \ \ |$ $\frac{1}{3}$ $\frac{1}{1}$ $\frac{1}$ $6 \ 5 \ 3. \ 5 \ 3 \ 5 \ | \ \frac{tr}{6} \ 5 \ 6 \ 5 \ 6 \ 1 \ . \ 3 \ | \ 2 \ 2 \ 1 \ 3 \ | \ 2 \ . \ \underline{3} \ 2 \ \underline{2} \ \underline{5} \ | \ |$ $\underbrace{6 \, i \, 6 \, i}_{6 \, 1 \, 6 \, 1 \, 2} \, \underbrace{2}_{r} \, \underbrace{| \, 7 \, 6 \, | \, 6 \, 5 \, | \, 3}_{r} \, \underbrace{| \, 6 \, 7 \, | \, \underbrace{6 \, 7 \, 6 \, 5}_{r} \, | \, \underbrace{3 \, 5 \, | \, 6 \, \frac{8 \, 16}{16}}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 6 \, 5 \, | \, 16 \, 16}_{10 \, 10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{| \, 6 \, 7 \, 6 \, | \, 16 \, 16}_{10 \, 10} \, \underbrace{|$ $\underline{53}\ 2\ \ \underline{\overset{\mathfrak{e}}{1}}\ \ |\ \ \overset{tr}{\underline{6}\ 5}\ \ \underline{\overset{3535}{35}}\ \ |\ \ \underline{\overset{\mathfrak{e}}{6}\ \overset{\mathfrak{f}}{1}}\ \ \underline{5\cdot\ 3}\ \ |\ \underline{2\cdot\ 3}\ \ \underline{5\cdot\ 3}\ \ |\ \underline{\overset{\mathfrak{g}}{2}\ 3}\ \ \underline{2\ 5}\ \ |$ $\underbrace{\hat{\mathbf{i}} \cdot \mathbf{7}}_{\mathbf{i} \cdot \mathbf{7}} \mid \underbrace{\hat{\mathbf{6}} \, \hat{\mathbf{i}} \, \hat{\mathbf{i}}}_{\mathbf{i} \cdot \mathbf{7}} \mid \underbrace{\hat{\mathbf{2}}}_{\mathbf{i} \cdot \mathbf{2}}^{\mathbf{i} \cdot \mathbf{7}} \mid \underbrace{\mathbf{6}}_{\mathbf{5}} \mid \underbrace{\mathbf{6}}_{\mathbf{5}}^{\mathbf{i} \cdot \mathbf{7}} \mid \underbrace{\mathbf{6}}_{\mathbf{5}$ $\frac{1}{3.5} \mid \underline{636} \mid \underline{53} \mid \underline{32} \mid \underline{21} \mid \underline{6165} \mid \underline{35} \mid \underline{61} \mid$

(李宝勤、许洪发等演奏 李来璋、邹牧山、石光伟、

隋安福、付静春、 孙国玉采录 孙国玉记谱)

说明,此曲用两支一尺零五分的唢呐坐棚演奏,亦可用于红事中的"送帐"、"送匾"或秧歌中的"踩街"、"打场"等场合。

143. 反 柳 青 娘

 $1 = {}^{b}B$ (唢呐三孔作 $1 = {}^{b}b^{1}$) 白城市 $\frac{1}{6}$ $\frac{1}$ \vec{i} $\stackrel{?}{6}$ \vec{i} $\vec{2}$ $\vec{2}$ $\stackrel{?}{1}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\vec{2}$ $\stackrel{?}{1}$ $\stackrel{?}$ 3535 - 6.3 | 23 | 21 | 65 | 61 | 2161 | 23 | 772 | 76 |828

556511322|55235.3|67656535|66123135| $\frac{\dot{2} \cdot \dot{3}}{2} \frac{\dot{2}}{1} \frac{\dot{6}}{6} \frac{\dot{6}}{5} \frac{\dot{6}}{6} \frac{\dot{1}}{1} | \frac{\dot{2}}{1} \frac{\dot{6}}{1} \frac{\dot{2}}{3} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{7}}{2} \frac{\dot{6}}{3} \frac{\dot{5}}{3} - \frac{\dot{6}}{6 \cdot \dot{3}} |$ $\frac{\dot{2}}{\dot{2}} \cdot \dot{3} = \frac{\dot{\dot{2}}\dot{\dot{3}}}{\dot{2}\dot{3}} \dot{1} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{5}}}{\dot{6}\dot{\dot{6}}\dot{\dot{1}}} = \frac{\dot{\dot{1}}\dot{\dot{1}}\dot{\dot{1}}\dot{\dot{1}}}{\dot{2}\dot{\dot{1}}\dot{\dot{6}}\dot{\dot{1}}} = \frac{\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{1}}\dot{\dot{1}}}{\dot{2}\dot{\dot{2}}\dot{\dot{3}}} = \frac{\dot{\dot{7}}\dot{\dot{2}}\dot{\dot{7}}\dot{\dot{2}}}{\dot{7}\dot{6}} = \frac{\dot{\dot{6}}\dot{\dot{5}}}{\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{5}}}{\dot{6}\dot{5}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{6}\dot{\dot{1}}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{1}}}{\dot{2}\dot{\dot{1}}\dot{\dot{1}}} = \frac{\dot{\dot{6}}\dot{\dot{6}}\dot{\dot{1}}}{\dot{2}\dot{\dot{1}}\dot{\dot{1}}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{2}\dot{\dot{1}}\dot{\dot{1}}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{1}} = \frac{\dot{\dot{6}}\dot{\dot{1}}}{\dot{1}$ $\frac{\dot{2}}{\dot{3}} \frac{\dot{2}}{\dot{1}} \frac{\dot{1}}{\dot{6}} \frac{\dot{6}}{\dot{5}} \frac{\dot{5}}{\dot{6}} \frac{\dot{1}}{\dot{1}} | \frac{\dot{2}}{\dot{1}} \frac{\dot{1}}{\dot{6}} \frac{\dot{7}}{\dot{2}} \frac{\dot{7}}{\dot{2}} \frac{\dot{7}}{\dot{2}} \frac{\dot{7}}{\dot{2}} \frac{\dot{7}}{\dot{6}} | \frac{\dot{5}}{\dot{3}} \frac{\dot{6}}{\dot{5}} - \frac{\ddot{6}}{\dot{6} \cdot \dot{3}} |$ (2.3) (2.3

 $\frac{\dot{2}}{\dot{3}}$ $\frac{\dot{\dot{2}}}{\dot{3}}$ $\frac{\dot{\dot{1}}}{\dot{6}}$ $\frac{\dot{6}}{\dot{5}}$ $\frac{\dot{\dot{6}}}{\dot{6}}$ $\frac{\dot{\dot{2}}}{\dot{1}}$ $\frac{\dot{\dot{6}}}{\dot{5}}$ $\frac{\dot{\dot{6}}}{\dot{5}}$ $\frac{\dot{\dot{6}}}{\dot{6}}$ $\frac{\dot{\dot{5}}}{\dot{6}}$ $\frac{\dot{\dot{6}}}{\dot{5}}$ $\frac{\widehat{2}}{3}$ $\frac{\widehat{2}}{1}$ $\frac{\widehat{6}}{5}$ $\frac{\widehat{6}}{1}$ | $\frac{\widehat{2}}{1}$ $\frac{\widehat{6}}{1}$ | $\frac{\widehat{2}}{1}$ $\frac{\widehat{6}}{1}$ | $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $\frac{\widehat{6}}{1}$ $5. \ \dot{3} \ \dot{2} \ \dot{2} \ \dot{6} \ \dot{2} \ \dot{1} \ 6 \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{1} \ 3 \ 2 \ | \ \underline{5} \ \dot{5} \ \dot{5} \ \dot{3} \ |$ $\underline{\dot{z}}$ $\dot{\dot{z}}$ \dot{z} $\dot{\dot{z}}$ \dot{z} $\frac{\dot{2} \ \dot{2}\dot{3}}{\dot{2} \ \dot{2}} \ \dot{2} \ \dot{2} \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{7} \ \dot$

 $\underline{\dot{2}} \cdot \underline{\dot{2}} \quad \underline{\dot{2}} \cdot \dot{\underline{\dot{2}}} \quad \overset{\theta}{5} \quad - \quad | \quad \underline{\dot{2}} \cdot \underline{\dot{7}} \quad \underline{\dot{2}} \cdot \underline{\dot{3}} \quad \overset{\theta}{5} \quad - \quad | \quad \underline{\dot{2}} \cdot \underline{\dot{2}} \dot{\underline{\dot{2}}} \quad \underline{\dot{5}} \cdot \underline{\dot{5}} \quad \underline{\dot{2}} \cdot \underline{\dot{2}} \dot{\underline{\dot{2}}} \quad \underline{\dot{5}} \cdot \underline{\dot{5}} \quad |$ $\frac{2}{4} \ \underline{0}^{\ \dot{\dot{2}}} \ \underline{\dot{1}} \ \underline{65} \ | \ \underline{\dot{1}} \ \underline{3} \ \underline{\dot{5}} \ \underline{6} \ | \ \underline{\dot{1}} \ \underline{\dot{1}} \ 3 \ | \ \underline{\dot{5}} \ \underline{6} \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ \underline{\dot{7}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ |$ $\underline{\mathbf{i}} \ \underline{\mathbf{6}} \ \underline{\mathbf{i}} \ \underline{\mathbf$ $\underline{\mathbf{i}.\ \underline{\mathbf{i}}}\ |\ \underline{\mathbf{6}}\ \widehat{\mathbf{i}}\ |\ \underline{\mathbf{i}}\ \underline{\mathbf{6}}\ |\ \underline{\mathbf{i}}\ \widehat{\mathbf{i}}\ \widehat{\mathbf{i}}\ \widehat{\mathbf{3}}\ |\ \underline{\mathbf{3}}\ |\ \underline{\mathbf$ $\underbrace{\dot{i}}_{6} \mid \dot{i} \mid \underline{\dot{2}}_{1} \mid \overbrace{6} \mid \overbrace{6} \mid \overbrace{6} \mid \overbrace{3}_{5}$

> (许洪发、李宝勤等演奏 李来璋、邹牧山、石光伟、 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩街"和"打场"。

144. 老 呔 柳 青 娘

 $\frac{2000}{5322} \quad 0 \quad 6^{\frac{1}{6}} \quad \boxed{22456} \quad 4^{\frac{1}{9}}022 \quad \boxed{6^{\frac{1}{5}666}} \quad \boxed{5}{5666} \quad \boxed{22353} \quad \boxed{5}{561} \quad \boxed{22033} \quad \boxed{220}{7} \quad \boxed{2}$ $\frac{\stackrel{>>}{660}\stackrel{?}{7}}{\stackrel{660}{\stackrel{?}{7}}} | \stackrel{\stackrel{>>}{220}\stackrel{?}{7}}{\stackrel{?}{220}\stackrel{?}{3}} | \stackrel{\stackrel{>>}{250}\stackrel{?}{3}}{\stackrel{?}{3}} | \stackrel{\stackrel{>>}{550}\stackrel{?}{3}}{\stackrel{?}{3}} | 22353 | \stackrel{\stackrel{?}{5}}{\stackrel{61}{61}} | 2222 | \stackrel{\stackrel{?}{22}\stackrel{?}{61}\stackrel{?}{63}}{\stackrel{?}{63}} | 2222 | \stackrel{?}{22}\stackrel{?}{61} | \stackrel{?}{63} | 2222 | \stackrel{?}{61} | \stackrel{?}{63} | \stackrel{?}$ $\frac{3\overline{3}2}{3\overline{3}2} \frac{0^{\frac{1}{6}}\overline{6}\overline{1}}{0^{\frac{1}{6}}\overline{6}\overline{1}} | \underline{2.\overline{1656}} \frac{4^{\frac{1}{2022}}}{4^{\frac{1}{2022}}} | \underline{6^{\frac{1}{36}}\overline{1}} \frac{5\overline{3}\overline{3}}{3\overline{3}} | \underline{22353} \frac{5\overline{5.761}}{5.761} | \underline{220\overline{3}} \underline{220^{\frac{1}{7}}} |$

(刘凤仁、刘福生等演奏 李来璋、石光伟、

隋安福、邹牧山采录 李来璋记谱)

说明:1. 此曲用两支一尺零五分的中音唢呐演奏,可坐棚演奏,亦可用于秧歌的踩街。

- 2. 此曲采用"一尖一塌"的搭配方法演奏。
- 3. 此曲的"☆"符号为舌抖音。

145. 倍调柳青娘

(于林山、小连千寸八条 于木体、叶林山、

隋安福、石光伟、陈殿华采录 陈殿华记谱)

说明:此曲由河北传来,用两支一尺零五分唢呐坐棚演奏,亦可用于红事中的"接车"、"接帐"等场合。

146. 三把柳青娘套倒三番

 $\underbrace{\frac{1}{3} \underbrace{5}}_{1} \underbrace{\frac{1}{1} \underbrace{2}}_{2} \mid \underbrace{\frac{5}{3}}_{3} \underbrace{\frac{5}{3}}_{3} \mid \underbrace{\frac{1}{3} \underbrace{5}}_{3} = 2 \mid \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{2}{6}}_{6} \mid \underbrace{5}_{4} \underbrace{\frac{3}{3}}_{3} \mid$

 $2 \quad \frac{tr}{65} \quad | \quad 6 \quad \underline{2456} \quad | \quad \frac{4}{5} \quad \underline{5} \quad \underline{22} \quad | \quad \frac{6}{2} \quad \underline{1} \quad 6 \quad | \quad \underline{5} \quad \underline{6} \quad \underline{43} \quad | \quad \underline{2 \quad 2} \quad \underline{3 \quad 3} \quad | \quad \underline{} \quad$ $\frac{3 \cdot 3}{3 \cdot 3} = \frac{3 \cdot 3}{3 \cdot 3} = \frac{3 \cdot 3}{2 \cdot 4} = \frac{3 \cdot 3}{3 \cdot 3} = \frac{3 \cdot 3}{2 \cdot 2} = \frac{3 \cdot 3}{2 \cdot 3} = \frac{3 \cdot 3}{2$ $5 \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad 5 \quad | \quad 5 \quad | \quad \dot{5} \quad | \quad \dot{1} \quad | \quad 6 \quad \underline{6} \quad \underline{\dot{6}} \quad | \quad \underline{2} \quad \underline{\dot{6}} \quad \underline{5} \quad \underline{6} \quad |$ $\frac{4 + 5}{4 + 5} \quad 2 + \frac{1}{2} \quad | \quad \frac{1}{6} + \frac{1}{2} \quad | \quad \frac{1}{5} + \frac{1}{5} + \frac{1}{5} \quad | \quad \frac{1}{5} + \frac{1}{5} + \frac{1}{5} \quad | \quad \frac{1}{5} + \frac{1}{5$ $\frac{3}{5}$ 5 6 1 2 3 5 2. $\frac{7}{2}$ 6 6 $\frac{1}{1}$ $\frac{7}{2}$ $\frac{6}{1}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{1}$ $\frac{2}$ $\frac{\dot{2}\cdot\dot{1}}{\dot{1}}$ $\frac{\dot{2}}{\dot{2}}$ $\begin{vmatrix}\dot{\dot{2}}\\\dot{7}\end{vmatrix}$ $\frac{\dot{6}}{\dot{6}}$ $\begin{vmatrix}\dot{\dot{2}}\\\dot{3}\end{vmatrix}$ $\begin{vmatrix}\dot{\dot{5}}\\\dot{5}\end{vmatrix}$ $\begin{vmatrix}0\\\dot{\dot{\dot{2}}}\\\dot{1}\end{vmatrix}$ $\begin{vmatrix}\dot{\dot{\dot{6}}}\\\dot{\dot{\dot{6}}}\end{vmatrix}$ 6 5 $\begin{vmatrix} \frac{3}{3} \cdot 5 & 3 \cdot 5 \end{vmatrix}$ $\begin{vmatrix} \underline{6} \cdot \underline{6} & \underline{6} & \underline{6} \end{vmatrix}$ $\begin{vmatrix} \underline{5} \cdot 3 & \frac{3}{2} \\ \underline{5} \cdot 3 & \frac{3}{2} \end{vmatrix}$

 $\frac{1}{2} \cdot \frac{7}{6} \cdot \frac{6}{1} \mid 5 - \mid \frac{5}{3} \cdot \frac{5}{5} \cdot \frac{3}{5} \mid 6 \cdot \frac{6}{6} \cdot 6 \mid 5 \quad \stackrel{?}{3} \mid$ $\frac{7}{7}$ | 6 <u>0 3</u> | $\frac{6}{2}$ 6 | 1 1 | 6 1 | 4 4 7 6 3 5 5 6 ¹2 $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\stackrel{tr}{6}$ $\overbrace{5\ 1}$ $\begin{vmatrix} \stackrel{\downarrow}{\dot{2}} \\ \stackrel{\dot{2}}{2} \end{vmatrix}$ $\stackrel{\stackrel{\downarrow}{\dot{2}}}{\dot{2}}$ $\begin{vmatrix} \stackrel{\ddot{i}}{\dot{1}} \\ \stackrel{\ddot{i}}{\dot{1}} \end{vmatrix}$ $- \begin{vmatrix} \underline{6} \cdot \underline{1} \\ \underline{6} \cdot \underline{1} \end{vmatrix} \begin{vmatrix} \underline{\dot{2}} \cdot \underline{1} \\ \underline{\dot{2}} \cdot \underline{\dot{1}} \end{vmatrix} \stackrel{\dot{\underline{\dot{2}}}}{\underline{\dot{2}}} \begin{vmatrix} \stackrel{\dot{\underline{\dot{2}}}}{\dot{2}} \end{vmatrix}$ $6 \quad \underline{6} \quad \underline{6$

 $\underbrace{\overset{\mathfrak{h}}{3} \cdot 5}_{} \underbrace{}_{} \underbrace{} \underbrace{}_{} \underbrace{}_{} \underbrace{}_{} \underbrace{}_{} \underbrace{}_{} \underbrace{} \underbrace{}_{} \underbrace{}_{} \underbrace{} \underbrace{}_{} \underbrace{} \underbrace{}_{} \underbrace{} \underbrace{}_{} \underbrace{} \underbrace{\phantom{0$ $\dot{\hat{\mathbf{z}}}$ $\dot{\hat{\mathbf{z}}}$ $\frac{1}{2}$ $\frac{6}{2}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\{\hat{3}, \hat{5}, \hat{5}, \hat{5}, \hat{6}, \hat{6}, \hat{5}, \hat{6}, \hat{5}, \hat{5$ $\frac{1}{3}$. $\frac{5}{3}$ $\frac{3}{5}$ $\frac{5}{6}$ $\frac{1}{6}$ $\frac{tr}{6}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{tr}{5}$ $\frac{tr}{7}$ $\frac{1}{6}$ $\frac{1}{1}$ $\frac{\{\hat{1},\hat{1}\}}{\hat{1}}$ $\frac{\hat{6}}{\hat{1}}$ $|\hat{2}\hat{2}\hat{2}|$ $\frac{\hat{1}}{\hat{2}}$ $\frac{\hat{1}}{\hat{6}}$ $|\hat{5}|$ $\frac{\hat{3}}{\hat{5}}$ $|\hat{2}\hat{2}|$ $|\hat{5}|$ $|\hat{5}|$ $|\hat{5}|$ $|\hat{5}|$ $|\hat{5}|$ $|\hat{5}|$ 838

 $\begin{vmatrix} \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{1}{2} & \frac$

(孙占山、李振国等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明。此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩秀"。

147. 小 开 门(一)

 $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{353532}$ $\frac{1}{1235}$ $\frac{1}{22317}$ $\frac{1}{6153}$ $\frac{1}{6}$ $\frac{1}{65}$ $\frac{1}{65}$ $\frac{1}{3532}$ $\frac{1}{1}$ $\frac{1}$ 1 $\frac{*}{1}$ | $\frac{1}{1}$ 6 $\frac{1}{1}$ 1 | $\frac{3 \cdot 05 \cdot 0}{3 \cdot 05 \cdot 0}$ | $\frac{6 \cdot 01 \cdot 0}{5 \cdot 153}$ | $\frac{23212}{33 \cdot 12}$ | $\frac{3}{3}$ $\frac{1}{333333}$ $\frac{5}{6}$ $\begin{vmatrix} \frac{1}{6} \\ \frac{1}{6} \end{vmatrix}$ $- \begin{vmatrix} \frac{tr}{6} \\ \frac{5}{6} \end{vmatrix}$ $3 \begin{vmatrix} \frac{3}{6} \\ \frac{1}{6} \end{vmatrix}$ $\frac{1}{6}$ $\frac{$ $5.61.7 \mid \underline{65}3 \mid \underline{361}56 \mid \underline{01}2 \mid \underline{3532}1$ $3 \quad \underline{5 \cdot 6} \quad | \stackrel{?}{\mathbf{i}} \cdot \underline{7} \quad | \quad \underline{6 \quad 5} \quad 3 \quad | \quad \mathbf{0} \quad \stackrel{?}{\mathbf{i}} \quad | \quad \underline{\mathbf{i} \quad 6} \quad \underline{5 \quad 6} \quad |$ (任凤山、任福范等演奏 李来璋、邹牧山、

石光伟、隋安福、王廷弼采录 王景堂记谱)

说明: 1. 此曲用一中、一小两支唢呐搭配演奏,其中以中唢呐旋律为主记<mark>诺。两支唢呐的调门指法如下:中唢呐(一尺零五分)以六孔作 $\mathbf{1} = {}^{\mathbf{b}} = {}^{\mathbf{2}}$,小唢呐(七寸五分)以三孔作 $\mathbf{1} = {}^{\mathbf{b}} = {}^{\mathbf{2}}$ 。</mark>

2. 此曲坐棚演奏,亦可用于红事中的新郎"披红"、"拜席"等场合。

1.00

 $5 \quad \stackrel{\$}{\underbrace{5}} \quad \stackrel{\circ}{5} \quad \frac{3}{3} \quad \frac{3}{3} \quad \underbrace{26} \quad | \quad 1 \quad \stackrel{\circ}{\underbrace{2 \cdot 7}} \quad \underbrace{7 \cdot 2} \quad \underbrace{67} \quad | \quad \underbrace{5 \cdot 6} \quad 7 \quad \underbrace{6} \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad \underbrace{1 \cdot 2} \quad 7 \quad \stackrel{tr}{6} \quad | \quad 1 \cdot 2 \quad 1 \quad | \quad 1 \cdot 2 \quad | \quad 1$ $\underbrace{1.\ 5}_{\bullet}\ \underbrace{6\ 5}_{\bullet}\ \underbrace{2.\ 5}_{\bullet}\ \underbrace{3.\ 6}_{\bullet}\ |\ \underbrace{5.\ 6}_{\bullet}\ \underbrace{7\ 6}_{\bullet}\ 1.\ \underbrace{6}_{\bullet}\ |\ \underbrace{5\ 0}_{\bullet}\ \underbrace{0.\ 6}_{\bullet}\ \underbrace{3.\ 5}_{\bullet}\ \underbrace{6\ \dot{1}}_{\bullet}\ |$ $\frac{3. \ 5}{3} \frac{3}{2} \frac{2}{1 \cdot 2} \frac{1}{7} \frac{6}{6} | 5| \frac{1}{6} \cdot \frac{1}{1} \frac{5}{2} | 3 - \frac{tr}{6} 5 |$

(陶圣林、陶圣斌等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明:此曲用两支一尺的唢呐坐棚演奏,可用于红、白事。其中在红事中用于新娘"梳头"等场合,在白事中亦可用于"上祭"等场合。

149. 小 开 门(三) 1 = D (吩啉四孔作 $1 = d^2$) 集安市 $+ \frac{1}{76545} + \frac{6}{5} + \frac{5}{5} + \frac{4}{5} + \frac{5}{5} + \frac{4576}{5} + \frac{545}{5} + \frac{6}{5} + \frac{4}{5} + \frac{6}{5} + \frac{$ $\underbrace{6.\ 6\dot{2}\dot{3}^{\frac{1}{2}}\dot{1}^{\frac{1}{6}}}_{6}\ 5\ 3.\ \frac{6}{6}\ \frac{5}{65}\ |\overset{\overset{tr}{1}}{\dot{1}}.\ \dot{2}}_{5}\ \overset{\overset{\overset{tr}{3}}{\dot{1}}.\ \dot{6}}\ \dot{2}\ \dot{3}\ \dot{1}\ |\overset{\overset{\overset{tr}{1}}{\dot{6}}}{\dot{5}}.\ \dot{2}\ \dot{3}\ \dot{1}\ \dot{2}\ \dot{\overset{\overset{tr}{2}}{\dot{1}3}}\ |$ $\overbrace{6. \ 5}^{\underbrace{*}} \ \underline{35}^{\underbrace{*}} \ \overbrace{6 \ | \ 65}^{\underbrace{*}} \ \underline{6i} \ \underline{6} \ \underline{53.6} \ \underline{556} \ | \ \underline{i.\overset{"}{63i}} \ \underline{23i5} \ \underline{65} \ \underline{35} \ |$

 $\underline{\mathbf{65^{\frac{1}{1}}.6}} \ \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ \underline{\mathbf{656i}} \ \ \underline{\mathbf{6.165}} \ \ | \ \underline{\mathbf{3532}} \ \ \underline{\mathbf{1566}} \ \ \underline{\mathbf{5656}} \ \ \underline{\mathbf{3512}} \ \ | \ \underline{\mathbf{3656}} \ \ \underline{\mathbf{2565}} \ \ \underline{\mathbf{56i}} \ \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ | \ \underline{\mathbf{5^{\frac{1}{5}}}}} \ \ | \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ | \ \underline{\mathbf{5^{\frac{1}{5}}}}} \ \ | \ \underline{\mathbf{5^{\frac{1}{5}}}} \ \ | \ \underline{\mathbf{5^{\frac{1$ 35 | 56 | 56 | 55 | 11.6 | 21 | 13 | 35 | 6 | 56 |

(孙仁芳、王维道等演奏 李来璋、隋安福、卞久思采录 康永泰记谱)

说明:此曲用两支九寸的唢呐坐棚演奏,可用于红、白事。

1 = ^bA (唢呐二孔作 1 = ^ba¹)

长春市

说明:此曲用两支一尺零五分的唢呐演奏,可用于红事中的"拜坟"、"拜堂"、"管小饭"、"迎送宾客"等场合。

151. 呔 小 开 门

 $2 \mid \stackrel{\theta}{2} \quad \frac{5}{3} \mid \stackrel{\theta}{2} \quad \stackrel{\overset{\phi}{2}}{3} \mid \stackrel{\overset{\phi}{2}}{3} \quad 2 \mid 3 \mid \frac{5 \cdot 6}{1 \cdot 7} \mid \frac{ir}{7} \mid \frac{6}{5} \quad \frac{3}{3} \mid 2 \mid \frac{2}{3} \mid \frac{1}{3} \mid \frac{5}{3} \mid \frac{6}{3} \mid \frac{6}{3} \mid \frac{6}{3} \mid \frac{5}{3} \mid \frac{6}{3} \mid \frac{6}{3}$ $- | \frac{\widehat{6161}}{6161} | \frac{\widehat{212}}{2} | \frac{\widehat{16}}{6} | \frac{53}{6} | \frac{\widehat{13}}{66} | 2 | \frac{323}{23} | \frac{53}{23} | 2 |$ $0 \quad \underline{5} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6}' \stackrel{*}{\underline{2}} \quad | \quad \underline{i} \quad \underline{6} \quad | \quad \underline{i} \quad \underline{6} \quad | \quad \underline{0} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad | \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad | \quad$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{6}$ $\dot{3}$ $\dot{5}$ 0 $\underline{53}$ | 5 $\underline{6'2}$ | $\underline{\hat{1}}$ $\underline{\hat{6}}$ | $\underline{\hat{1}}$ $\underline{\hat{2}6}$ $\underline{\hat{6}}$ $\underline{\hat{1}}$ | $\underline{\hat{1}}$ $\underline{\hat{5}3}$ | 5 $\underline{661}$ | $\underline{\hat{2}6}$ $\underline{\hat{2}}$ | $\underline{6\ 3}\ \underline{5\ 6}\ |\overset{\overset{\bullet}{\underbrace{i}}\ \underline{i}\ \underline{i}\ \underline{i}\ \underline{6}}\ |\ 5\ \underline{\overset{\bullet}{3\ 5}}\ |\ 2\ \overset{\overset{\bullet}{2}}\ |\ \underline{\underline{i}\ 6}\ \widehat{i}\ |\ i\ \overset{\overset{\bullet}{i}}\ 2\ |$ 2 $\underline{5}$ $\underline{3}$ | $\underline{2}$ $\underline{7}$ | $\underline{2}$ $\underline{7}$ | $\underline{2}$ $\underline{3}$ | $\underline{5}$ $\underline{6}$ | $\underline{1}$ $\underline{7}$ | $\underline{6}$ $\underline{5}$ $\underline{3}$ $\underline{2}$ | $\underline{\$}$ $\underline{5}$ - |

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

说明:此曲用两支一尺零五分的唢呐演奏(长春地区一般都用七寸五的小唢呐演奏),多用于红事中的新娘"穿衣"、"坐福"等场合。

1 = *F (唢呐四孔作1 = *f1)

吉林市

 $\{1, 655\}$ 6.2116 $\frac{1}{5}15$ $| \frac{1}{6}.561$ $| \frac{1}{2}.53.2$ $| \frac{1}{165615}$ $| \frac{1}{6}| | \frac{1}{61323}$ $| \frac{1}{1.563}$ $| \frac{1}{5}$ $| \frac{1}{635}$ $| \frac{1}{6}$ $\frac{1}{1\cdot 23\cdot 5} \quad \frac{23\cdot 1}{23\cdot 1} \quad \frac{1}{6} \quad \frac{5}{5} \quad \frac{1}{3} \quad \frac{5}{5} \quad \frac{1}{1} \quad \frac{1}{1} \quad \frac{1}{6} \quad \frac{5}{5} \quad \frac{1}{1} \quad \frac{1}{16} \quad \frac{1}{$ $\underbrace{\frac{1}{6.3} \underbrace{23}_{\dot{3}}}_{\underline{1} \underbrace{6}} \underbrace{\frac{1}{6}}_{\underline{5}'\underline{5}} \underbrace{\frac{2}{35}}_{\underline{5}'\underline{5}} \underbrace{|\underbrace{61}_{\dot{6}}}_{\underline{1}} \underbrace{|\underbrace{61}_{\dot{6}}}_{\underline{1}} \underbrace{|\underbrace{5}_{\dot{6}}\underline{5}\underline{6}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}}_{\underline{1}} \underbrace{|\underbrace{5}_{\dot{6}}\underline{5}\underline{6}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}}_{\underline{1}} \underbrace{|\underbrace{5}_{\dot{6}}\underline{5}\underline{6}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}\underline{5}\underline{6}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}\underline{5}\underline{5}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}\underline{5}\underline{6}}_{\underline{6}} \underbrace{|\underbrace{1}_{\dot{6}}\underline{5}\underline{5}}_{\underline{6}} \underbrace{|\underbrace{$ ${}^{1}\hat{3}$ ${}^{1}\hat{6}$ 5 3 2 3 5 1 6 3 2 3 5 ${}$ $\frac{\widehat{1.235}}{\widehat{1.235}} \stackrel{\underline{2311}}{\underline{231}} \stackrel{\underline{1}}{\underline{6}} \stackrel{\underline{6}}{\underline{5}} \stackrel{\underline{331}}{\underline{31}} | \stackrel{\underline{213}}{\underline{5}} \stackrel{\underline{5}}{\underline{5}} \stackrel{\underline{1}}{\underline{1}} \stackrel{\underline{6.165}}{\underline{6.165}} | \stackrel{\underline{3532}}{\underline{3532}} \stackrel{\underline{1}}{\underline{1.6}} \stackrel{\underline{tr}}{\underline{5.675}} \stackrel{\underline{6152}}{\underline{6152}} |$ $3 \stackrel{1}{\cancel{6}} \stackrel{5}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{3}} \stackrel{2}{\cancel{3}} | \stackrel{5}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel{1}{$ $3 \ \frac{\overset{1}{\cancel{6}} \ 5}{\overset{5}{\cancel{1}} \ \frac{3}{\cancel{2}} \ 2} \ 3 \ \frac{3}{\cancel{5}} \ \overset{\overset{\circ}{\cancel{1}} \ \frac{1}{\cancel{6}}}{\overset{\circ}{\cancel{1}} \ \frac{1}{\cancel{6}}} \ \frac{5}{\cancel{5}} \ \frac{\overset{\circ}{\cancel{3}} \ \overset{\circ}{\cancel{2}} \ \overset{\circ}{\cancel{6}}}{\overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{6}}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{6}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{6}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{6}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{6}} \ \overset{\circ}{\cancel{1}} \ \overset{\circ}{\cancel{$ $\frac{\overbrace{1.\ 235}}{1.\ 235} \frac{\overbrace{23}}{23} \frac{i}{1} \frac{i}{6} \frac{5}{5} \frac{331}{31} | 2^{\frac{5}{3}} \frac{5}{5} \frac{5}{5} \frac{5}{5} \frac{1}{1} \frac{1}{6} \frac{5}{5} | \frac{\overbrace{6532}}{6532} \frac{\overbrace{1.\ 6}}{1.\ 6} \frac{5^{\frac{5}{1}}}{5} \frac{\overbrace{6152}}{6152} |$ $3 \stackrel{\stackrel{1}{\cancel{6}}}{\cancel{5}} \stackrel{5}{\cancel{165}} \stackrel{\stackrel{5}{\cancel{3}}}{\cancel{23}} | \stackrel{\stackrel{0}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{6i}}}{\cancel{3}} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}} \stackrel{1}{\cancel{1}} \stackrel{1}{\cancel{63}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{63}} \stackrel{1}{\cancel{2}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{555}} \stackrel{\stackrel{0}{\cancel{635}}}{\cancel{635}} |$ $3 \stackrel{\longleftarrow}{\underbrace{6\ 5}} \stackrel{\frown}{\underbrace{3\ 2}} \stackrel{\cancel{3\ 5}}{\underbrace{3\ 5}} \stackrel{\cancel{\parallel}}{\underbrace{6\ 3\ 2\ 3}} \stackrel{\frown}{\underbrace{1\ 6}} \stackrel{\cancel{5}\ 5}{\underbrace{5\ 5}} \stackrel{\cancel{5}\ 5}{\underbrace{5\ 5}} \stackrel{\cancel{b}\ *}{\underbrace{2\ 3}} \stackrel{\cancel{b}\ *}{\underbrace{5\ 6}} \stackrel{\cancel{b}\ *}{\underbrace{1\ 1}} \stackrel{\cancel{b}\ *}{\underbrace{1\ 3}} \stackrel{\cancel{b}\ *}{\underbrace{2\ 3}} \stackrel{\cancel{b}\ *}{\underbrace{5\ 6}} \stackrel{\cancel{b}\ *}{\underbrace{1\ 1}} \stackrel{\cancel{b}\ *}{\underbrace{1\ 1$ $\underbrace{\stackrel{\cdot}{1\cdot\dot{2}\dot{3}\dot{5}}}_{} \underbrace{\stackrel{\cdot}{2}\dot{3}\dot{i}}_{} \underbrace{\stackrel{\downarrow}{6}\overset{\circ}{5}\cdot 2}_{} \underbrace{3\overset{\circ}{5}}_{} | \underbrace{\stackrel{\circ}{1}\dot{3}}_{} \underbrace{2\overset{\circ}{5}\overset{\circ}{1}}_{} \underbrace{\frac{\circ}{65\cdot\dot{5}}}_{} | \underbrace{3\dot{\cdot}\overset{\iota}{2}}_{} \underbrace{\overset{\iota r}{1\cdot\dot{6}}}_{} \underbrace{\overset{\circ}{5}\overset{\circ}{1}}_{} \underbrace{\overset{\circ}{6152}}_{} |$ $\frac{\widehat{6323}}{6323} \quad \underbrace{\overset{tr}{1 \cdot 6}} \quad \underbrace{\overset{tr}{5/5}} \quad \underbrace{\overset{\circ}{3523}} \mid \overset{\circ}{1} : \quad \overset{*}{6} \quad \underbrace{\overset{*}{5676}} \quad \underbrace{\overset{!}{1 \cdot 6}} \mid \underbrace{\overset{tr}{5676}} \quad \underbrace{\overset{!}{1 \cdot 6}} \quad \underbrace{\overset{tr}{1 \cdot 6}} \quad \underbrace{\overset{!}{5}\overset{tr}{1}} \quad \underbrace{\overset{tr}{6152}} \mid$ $3 \ \ \underbrace{\stackrel{\theta}{6} \ 5} \ \ 3 \ 2 \ \ 3 \ 5 \ \ \stackrel{\theta}{\parallel} \ \ \underbrace{\stackrel{\dot{1}}{\dot{1}} \ \dot{1} \ \dot{3}} \ \ \underline{\dot{2}} \ \dot{3}} \ \ \underbrace{\stackrel{\theta}{\dot{1}} \ \dot{6} \ \dot{5}} \ \ 6 \ \ | \ \mathbf{0} \ \ \underbrace{\stackrel{tr}{1 \cdot 6} \ \ 5 \ 5} \ \ \underbrace{\stackrel{\theta}{5} \ \ 6 \ \ tr}$ (谭吉庆、易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明: 此曲用两支一尺四寸的唢呐坐棚演奏,可用于红、白事。

153. 三十五调朝元小开门

 $\underbrace{\frac{3.561}{3.561}}_{6} \underbrace{\frac{3216}{3216}}_{2} \underbrace{\frac{12}{2}}_{2} | 0 \underbrace{\frac{1}{6}}_{6} \underbrace{\frac{1}{612}}_{1} | 3 \underbrace{\frac{231}{231}}_{0} \underbrace{\frac{1}{3}}_{3} \underbrace{\frac{5}{5}}_{1} |$ $35 \ \overline{)} \ \overline{$ $\underbrace{6. \ \dot{1} \ \dot{2} \ \dot{3}}_{6. \ \dot{1} \ \dot{2} \ \dot{3}} \ \underbrace{\dot{1} \ 7 \ 6}_{6} \ \underbrace{\dot{5} \ 2 \ \dot{3} \ 2}_{5} \ 5 \ | \ 0 \ \underbrace{\dot{\dot{2}} \ \dot{\dot{2}}}_{2} \ \underline{\dot{1}} \ \dot{\dot{2}}}_{5} \ \underbrace{\dot{3} \ \dot{5} \ 35}_{35} \ | \ \dot{\dot{\dot{6}}}_{6} \ \underbrace{\dot{5} \ 3}_{5} \ \underline{0} \ 6 \ \underline{6} \ \underline{\dot{i}} \ | \ | \ \underline{\dot{6}}_{5} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}}_{3}}_{5} \ | \ \dot{\dot{6}}_{6} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}_{3}} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}}_{3} \ \underline{\dot{5}}_{3}$ 850

0 <u>i 6</u> i $2 \cdot 3$ | 5 i 6 5 $3 \cdot 5 \cdot 32$ | 1 6 | 0 $3 \cdot 33$ | 2 5 2 1 | $\underbrace{\overset{\bullet}{6}.\ \underline{3}}_{}\ \underline{5}\ \underline{6}\ \underline{i}\ \underline{6}\underline{\dot{3}}\ \underline{\dot{2}}\underline{\dot{3}}\underline{\dot{2}}\underline{\dot{6}}\ |\ \underline{\dot{1}}.\ \underline{0}}\ \underline{6}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ |\ \underline{\dot{3}}\ \underline{\dot{3}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{3}}\ \underline{\dot{1}}\ \underline{\dot{6}}\ |\ \underline{\dot{3}}\ \underline{\dot{1}}\ \underline{\dot{6}}\ |\ \underline{\dot{6}}\ \underline{\dot{1}}\ \underline{\dot{6}}\ |\ \underline{\dot{6}}\ \underline{\dot{6}}\ |\ \underline{\dot{6$ [$\dot{\pi}$] $\dot{\pi}$ 1 = F ($\dot{\pi}$) 6 = E3)

0 3 2 3 3 5 6 | $\frac{72}{12}$ 3 2372 675 4 3 | 0 $\frac{1}{6}$ $\frac{1}{6}$ $\frac{\overset{\circ}{3}}{\underline{6}}$ $\underline{1 \cdot 2}$ $\underline{3}$ \underline{i} $\underbrace{6\dot{1}5^{\sharp}4}$ | 3 $\underline{3}$ $\underline{3}$ $\underline{0}$ 5 $\underbrace{3\dot{5}}$ | 6 \underline{i} $\underbrace{6\dot{1}}$ 5 $\underline{3}$ 5 $\underbrace{3\dot{5}32}$ $\underbrace{3. 5}_{\underline{6} \ \underline{1}} \ \underline{6} \ \underline{1} \ \underline{5} \ \underline{33} \ \underline{2612} \ | \overset{\theta}{\underline{3}} \ 0 \ \underline{5. 6} \ \underline{1} \overset{\tilde{\underline{4}}}{\underline{1}} \ | \ \underline{6} \ \underline{5} \ \underline{3} \ 0 \ \underline{5. 6} \ |$ $\underbrace{1 \stackrel{\circ}{1}}_{1} \quad \underbrace{1 \stackrel{\circ}{61}}_{1} \quad \underbrace{5 \stackrel{\circ}{6}}_{1} \quad \underbrace{1}_{1} \quad 0 \quad \underbrace{3 \stackrel{\circ}{3}}_{2} \quad \underbrace{2 \stackrel{\circ}{3}}_{1} \quad \underbrace{17}_{1} \quad \underbrace{1 \stackrel{\circ}{61}}_{1} \quad \underbrace{3 \cdot 5 \stackrel{\circ}{37}}_{1} \quad \underbrace{6 \stackrel{\circ}{7}}_{1} \quad \underbrace{6}_{1} \quad \underbrace{1}_{1} \quad \underbrace{1 \stackrel{\circ}{61}}_{1} \quad \underbrace{1 \stackrel{\circ}{61}}_{$ $\underline{5.\ 5}\ \widehat{\underline{3.\ 537}}\ \underline{6.6}\ \underline{1.5}\ |^{\underline{7}}\underline{6.07}\ \underline{5.\ 6}\ \underline{1.1}\ \underline{6561}\ |\ \underline{2.3}\ \widehat{\underline{2.1}}\ \underline{6^{\underline{6}}}\underline{i}\ \underline{6165}\ |$ 【八】 $0 \quad \underline{\overset{\theta}{2} \uparrow 1} \quad \overset{\theta}{2} \quad \underline{\overset{\theta}{3} \cdot \overset{\dot{1}}{1}} \quad \left| \quad 6 \quad \underline{\overset{\xi_{\dot{3}}}{3} \cdot 6} \quad \underline{\overset{\xi_{\dot{3}}}{3}} \quad \underline{\overset{\theta}{2} \quad 2} \quad \right| \quad \underline{\overset{tr}{0} \cdot \overset{tr}{6}} \quad \underline{\overset{5}{5} \quad 5} \quad \underline{\overset{3}{5} \quad 3} \quad \underline{\overset{\theta}{2}} \quad \right|$ 2 5 $3 \cdot 2$ 1761 | 2 0 $3 \cdot 7$ 6! | 53 2 0 $3 \cdot 5$ | $0 \quad \overbrace{5 \ 3}^{\circ} \quad \overbrace{5 \cdot 7}^{\circ} \quad \underbrace{6 \ 1}^{\circ} \quad | \ 2 \quad \underbrace{3 \ 23}^{\circ} \quad \underbrace{1761}^{\circ} \quad 5 \quad | \ 0 \quad \underbrace{1 \ 1}^{\circ} \quad \underbrace{6 \ 31}^{\circ} \quad \underbrace{6 \ 5}^{\circ} \quad |$ $\frac{\overset{\circ}{3}}{1}$ 23 $5 \cdot \overset{\dot{1}}{1}$ 63 |50 35 |66 |56 |12 |76 |51 $\underbrace{2 \cdot 5}_{2} \ \underbrace{32}_{16} \ 1 \ | \ 0 \ \underline{55}_{35}_{161} \ | \ \underline{22}_{1761}_{1761} \ \underbrace{23}_{23} \ \underline{23}_{1761} \ | \ \underline{23}_{1761}_{1761} \ \underline{23}_{1761}_{1761} \ \underline{23}_{1761}_{1761} \ | \ \underline{23}_{1761}_{1761} \ \underline{23}_{1761}_{1761} \ | \ \underline{23}_{1761}_{1761} \ \underline{23}_{1761}_{1761} \ | \ \underline{23}_{1761}_{1761$ [+-] 转1 = ${}^{\flat}B(\hat{\mathbf{n}}_{6} = \mathbf{f}_{3})$ 0 <u>3 2</u> 3 5 6 | 1 2 7 6 5 3 | 5 0 6 6 5 6 7 4 3 | $\underline{\mathbf{i}} \quad \mathbf{0} \quad \underline{\mathbf{2}} \quad \underline{\mathbf{3}} \quad \mathbf{7} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{135}} \quad \mathbf{6} \quad \mathbf{0} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{6}} \quad \mathbf{0} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{6}$

 $\frac{1}{2} \frac{1}{7} \frac{1}{6} \frac{5}{5} \frac{5}{5} \frac{1}{6} = \frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{6} = \frac{1}{6} \frac{1}{6} \frac{1}{6} = \frac{1}{6} \frac{1}{6} = \frac{1}{$ $52 \stackrel{\frown}{35} \stackrel{\frown}{66} \stackrel{i}{15} \stackrel{i}{66} \stackrel{i}{66} \stackrel{i}{1} \stackrel{i}{1} \stackrel{6}{1} \stackrel{i}{1} \stackrel{i}{2} \stackrel{i}{3} \stackrel{i}{2} \stackrel{i}{1} \stackrel{i}{6} \stackrel{i}{1} \stackrel{i}$ $\underbrace{\underline{6 \cdot \dot{1}}}_{\underline{6} \cdot \underline{\dot{1}}} \ \underline{\dot{2}^{\dot{1}}\dot{5}} \ \underline{\dot{1}^{\dot{1}}6} \ \underline{\dot{5}435} \ | \ \underline{\dot{6}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ \underline{\dot{3} \ \dot{5}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{1}} \cdot \underline{\dot{2}}} \ | \ \underline{\dot{2}^{\dot{1}}7}_{\underline{\dot{7}}} \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}}_{\underline{\dot{7}} \cdot \underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{\dot{7}}} \ | \ \underline{\dot{6}^{\prime}} \ 0 \ \underline{\dot{1} \cdot \dot{2}}_{\underline{7}} \ | \ \underline{\dot{6}^{\prime}} \ | \ \underline{\dot{6}^{\prime}} \ | \ \underline{\dot{7}}_{\underline{\dot{7}}} \ | \ \underline{\dot{7}}_{\underline{\dot{7}}} \ | \ \underline{\dot{7}}_{\underline{\dot{7}}} \ | \ \underline{\dot{7}_{\underline{7}}} \ | \ \underline{\dot{7}_{\underline{7}}}$ $\underline{6 \cdot \dot{2}} \quad \underline{\dot{1} \cdot 6} \quad \underline{5} \quad \underline{3} \quad \underline{5} \quad | \quad 0 \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{3} \cdot \underline{5} \quad | \quad 6 \quad \underline{5} \quad \underline{3} \quad \underline{o} \quad \underline{\dot{6}} \quad \underline{\dot{1}} \quad |$ 854

 $3 \cdot 1 \quad 2 \cdot 3 \quad 5 \quad 5 \quad 6 \quad 3 \quad | \quad 5 \cdot 4 \quad 3 \quad 5 \quad 0^{\frac{5}{6}} \quad 5 \quad 6 \quad | \quad \dot{1}^{\frac{1}{2}} \quad \dot{2} \quad \dot{1} \quad 6 \quad 5 \quad 6 \quad 5 \cdot 3 \quad |$ $\dot{5}$ $\underline{6}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ 0 $\dot{6}$ $\dot{1}$ $\dot{6}$ $\underline{\dot{2}}$ $\underline{\dot{5}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{6}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ | 0 $\underline{\dot{5}}$ $\underline{\dot{5}}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ | 1 $\underline{5}$ $\underline{\underline{6}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ | $0 \ \underline{\dot{1}} \ 6 \ \dot{1} \ \underline{2} \ 3 \ | \ \underline{5} \cdot \ \underline{\dot{1}} \ \underline{6} \ \underline{5} \ \underline{3} \ \underline{3} \ \underline{2} \ 1 \ | \ 0 \ \underline{\dot{3}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{7}} \ |$ $\frac{\overset{\circ}{6} \ \underline{63}}{\underline{63}} \ \underline{56} \ \underline{1013} \ \underline{2323} \ | \ \underline{101} \ \underline{63} \ \underline{212} \ \underline{12} \ | \ \underline{315} \ \underline{3532} \ \underline{125} \ \underline{76} \ |$ $5 \ \dot{1} \ \dot{\underline{6.566}} \ \underline{3532} \ 3 \ | \ 0 \ \underline{\dot{1}^{\dot{1}\dot{1}}} \ \underline{6 \ \dot{i}} \ \underline{2323} \ | \ \underline{5.4} \ \underline{3^{\dot{1}}3} \ \underline{5.3} \ \underline{5.6} \ |$ $\dot{1} \ \dot{3} \ \dot{5} \ \dot{2} \ \dot{3} \ 65 \ \dot{1} \ \dot{1} \ \underline{03} \ \underline{2 \cdot 3} \ \underline{52} \ \dot{3} \ \underline{3532} \ 1 \ 0 \ \underline{2 \cdot 3} \ \dot{2}$ $56 \stackrel{\circ}{\cancel{4}} \stackrel{\frown}{\cancel{3}} \stackrel{\frown}{\cancel{2123}} 5 \mid 0 \stackrel{\dot{1}}{\cancel{2}} \stackrel{6}{\cancel{1}} \stackrel{5}{\cancel{5}} \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{2}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{5}} \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{5}} \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{5}} \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{5}} \mid \stackrel{2}{\cancel{5}} \mid \stackrel{3}{\cancel{5}} \mid \stackrel{2}{\cancel{5}} \mid$ 【十六】转 1 = [▶]E (前 6 = 后 3) $0 \ \ \underline{\overset{\circ}{3}} \ \ \underline{\overset{\circ}{5}} \ \ \underline{\overset{\circ}{6}} \ \ | \ \underline{\overset{\circ}{1 \cdot 3}} \ \ \underline{\overset{\circ}{2}} \ \underline{\overset{\circ}{3}} \ \underline{\overset{\circ}{7}} \ | \ 0 \ \ \overset{tr}{6} \ \ \underline{\overset{tr}{5}} \ \underline{\overset{\circ}{6}} \ \ \underline{\overset{\circ}{5}} \ \underline{\overset{\circ}{3}} \ | \ |$

 $1 \stackrel{?}{3} \cdot 3 \stackrel{7}{5} \stackrel{6}{6} | 0 \stackrel{?}{3} \stackrel{?}{3} \stackrel{?}{3} \stackrel{?}{2} 1 \stackrel{?}{7656} | 1 \cdot 5 \stackrel{6}{5} \stackrel{6}{5} \stackrel{0}{16} \stackrel{1}{12} |$ $\frac{\mathring{3} \cdot 5}{3} \cdot \frac{6 \cdot \mathring{1}}{5} \cdot \frac{5}{3} \cdot \frac{2612}{2612} \mid \mathring{3} \cdot \frac{0}{6} \cdot \frac{1}{5} \cdot \frac{6}{6} \cdot \frac{1}{17} \mid \frac{tr}{6 \cdot 5} \cdot \frac{\mathring{3}}{3} \cdot 0 \cdot \frac{5 \cdot 6}{5} \mid$ $\frac{5}{2} \quad \frac{3}{3} \quad \frac{5}{6} \quad \frac{6}{6} \quad \frac{1}{6} \quad \frac{5}{6} \quad \frac{6}{76} \quad \frac{5}{6} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{1}{2} \quad \frac{2}{3} \quad \frac{2}{3} \quad \frac{1}{6} \quad \frac{6}{1} \quad \frac{6}{5} \quad |$ $\underline{3 \ 6} \ \underline{5 \ 3} \ \underline{2361} \ 2 \ | \ 0 \ \underline{6^{\frac{6}{6}}} \ \underline{5 \ 6} \ \underline{1 \cdot 2} \ | \ \underline{3 \ 3} \ \underline{2 \ 1} \ \underline{0^{\frac{6}{3}}} \ \underline{3 \ 5} \ |$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{3}{2}$ $\frac{1}{12}$ $\frac{12}{3}$ $\frac{3}{3}$ 0 $\frac{1}{6}$ $\frac{1}{56}$ $\frac{1}{5}$ $\frac{1}{5}$ $2 \cdot 5 \cdot \frac{3}{3} \cdot 2 \quad 1561 \quad | \quad 23 \cdot 0 \cdot 2 \quad 3 \cdot 5 \quad 62 \quad | \quad 53 \quad 22 \quad 0 \quad 3 \cdot 5$ $5 \quad \underline{\dot{1}} \quad 7 \quad \underline{\dot{6}} \quad 5 \quad \underline{3} \quad \underline{1} \quad \underline{2} \quad 3 \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad \underline{1} \quad \underline{6} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad \underline{1} \quad \underline{1} \quad \underline{6} \quad 5 \quad 0 \quad \underline{\dot{6}} \quad \underline{1} \quad$ 【二十一】转1 = A (前6 = 后3) $0 \quad \overset{\overset{2}{\cancel{5}}}{\cancel{5}} \quad \overset{\dot{\cancel{5}}}{\cancel{5}} \quad \overset{\cancel{6}}{\cancel{5}} \quad$ 857

3. 5 6 $\dot{1}$ 5. 3 2352 | 3. 3 0 $\dot{5}$. 6 $\dot{1}$ $\dot{1}$ | 6 5 $\dot{3}$ 0 $\dot{5}$. 6 | $6 \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\underbrace{\dot{1}} \quad 6} \quad \underline{\underbrace{\dot{5435}}} \quad | \quad \underline{\underbrace{\dot{6}} \quad 6} \quad \underline{0} \quad \underline{32} \quad \underline{1 \cdot 2} \quad \underline{35} \quad | \quad \underline{\underbrace{\dot{32}} \quad 1} \quad \underline{\underbrace{\dot{6}} \quad 6} \quad \underline{0 \cdot 2} \quad \underline{\underbrace{\dot{1} \cdot 2}} \quad | \quad \underline{\underline{32}} \quad | \quad \underline{\underline{4}} \quad \underline{\underline{6}} \quad \underline{\underline{6}$ $0 \ \underline{\dot{2}} \ \dot{1} \ \underline{\dot{2}} \ \dot{2} \ \underline{\dot{3}} \ \dot{5} \ |^{\dot{1}}\dot{\dot{6}} \cdot \ \underline{\dot{1}} \ \dot{\dot{6}} \ \underline{\dot{5}} \ \dot{3} \ \underline{\dot{5}} \ \dot{2} \ | \ 0 \ \underline{\dot{5}} \ \dot{5} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{2}} \ |$ $\underline{6\ \dot{2}}\ \underline{\dot{1}\ \dot{1}\dot{6}}\ \underline{5323}\ 5\ |\ 0\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ \underline{3\ 5}\ |\ \underline{\overset{\bullet}{6}\ \overset{\bullet}{6}}\ \underline{5\ 3}\ \underline{0\ \overset{\bullet}{6}}\ \underline{6\ \dot{1}}\ |$ 858

 $\frac{\dot{2} \ 0}{\dot{5} \ \dot{5}} \ \frac{\dot{3}}{\dot{5}} \ \frac{\dot{2}}{\dot{2}} \ \frac{\dot{1} \ 6}{\dot{2}} \ |^{\frac{\dot{4}}{\dot{2}}} \ 0 \ \underline{335} \ \underline{6561} \ | \underline{53} \ ^{\frac{1}{2}} \ 2 \ 0 \ \underline{35} \ |$ $3 \ \widehat{31} \ 23 \ \underline{55} \ \underline{63} \ | \ \underline{505} \ \underline{35} \ \underline{66} \ \underline{56} \ | \ \underline{\mathring{1} \cdot \mathring{2}} \ \underline{\mathring{7} \ 6} \ \underline{56} \ \underline{5643} \ |$ $2 \stackrel{\stackrel{\$}{\overleftarrow{5}}}{\overleftarrow{5}} 3 \stackrel{\stackrel{?}{\cancel{3}}}{\cancel{2}} \stackrel{\stackrel{?}{\cancel{1}}}{\cancel{6}} \stackrel{\stackrel{?}{\cancel{1}}}{\cancel{1}} | 0 \stackrel{\stackrel{\stackrel{?}{\cancel{1}}}{\overleftarrow{5}}}{\cancel{5}} \stackrel{\stackrel{?}{\cancel{4}}}{\cancel{6}} \stackrel{\stackrel{?}{\cancel{1}}}{\cancel{6}} | 2 \stackrel{\stackrel{?}{\cancel{1}}}{\cancel{6}} \stackrel{0}{\cancel{2}} \stackrel{\stackrel{?}{\cancel{2}}}{\cancel{3}} |$ $\underline{6\ 3}\ ,\underline{5\ 6}\ \underline{\dot{1}\ \dot{1}}\ \underline{\hat{2}\dot{1}\ 6}\ |\ \dot{1}\ \underline{6\ \dot{1}}\ \underline{\dot{2}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ |\ \underline{\dot{3}\ \dot{\dot{2}}}\ \underline{\dot{3}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ |\ \underline{\dot{3}\ \dot{\dot{4}}}\ \underline{\dot{5}}\ \underline{\dot{3}\ \dot{2}}\ \underline{\dot{1}\ \dot{2}}\ \underline{\dot{1}\ \dot{6}}\ |$ 5 i 6 5 3212 3 0 i i 6 i 2 3 5 6 $\frac{\dot{1} \quad 0 \dot{3}}{\dot{2} \quad \dot{3}} \quad \dot{2} \quad \dot{1} \quad \underline{6356} \quad | \quad \dot{1} \quad \underline{01} \quad \underline{2 \cdot 3} \quad \underline{56} \quad | \quad \underline{32} \quad 1 \quad 0 \quad \underline{2 \cdot 3} \quad | \quad \underline{2 \cdot 3} \quad | \quad \underline{32} \quad 1 \quad 0 \quad \underline{2 \cdot 3} \quad | \quad \underline{32} \quad 1 \quad 0 \quad \underline{2 \cdot 3} \quad | \quad \underline{32} \quad 1 \quad 0 \quad \underline{32} \quad \underline{32} \quad | \quad \underline{32} \quad 1 \quad 0 \quad \underline{32} \quad \underline{32} \quad | \quad \underline{32} \quad |$

 $0 \ \ \underline{3} \ \underline{2} \ \ \underline{3} \ \underline{3} \ \ \underline{5} \cdot \ \underline{6} \ \ | \ 1 \ \ \underline{2} \ \underline{7} \ \ \underline{6} \ \underline{5} \ \ \underline{3} \ \underline{3} \ \ | \ \underline{0} \cdot \ \underline{7} \ \ \underline{6} \ \underline{6} \ \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{3} \ \ | \$ $3. \ 5 \ \ \frac{6 \ 6}{6 \ 6} \ \ 5 \ 3 \ \ \underbrace{2312}_{} \ \ | \ 3 \ \ \underbrace{0. \ 6}_{} \ \ \underbrace{5. \ 6}_{} \ \ 1 \ 7 \ \ | \ \underbrace{6 \ 5}_{} \ \ \underbrace{3 \ 3}_{} \ \ \underbrace{0. \ 6}_{} \ \ \underbrace{5 \ 6}_{} \ \ | \ |$ [二+七] $0 \ \underline{6 \ 5} \ 6 \ \underline{1 \cdot 2} \ | \ 3 \ \underline{5 \ 5 \ 3} \ \underline{2 \ 1} \ 6 \ | \ 0 \ \underline{\overset{i}{2} \ i} \ \overset{i}{1} \underline{\overset{i}{2}} \ \underline{7 \ 6} \ |$ $\underline{5\ 2}\ \underline{3\ 5}\ \underline{6\ \dot{2}}\ \underline{\dot{1}\ 5}\ |\ \underline{6\ \underline{06}}\ \underline{5\ \dot{6}}\ \underline{\dot{1}\ \dot{1}}\ \underline{6\ \dot{1}}\ |\ \underline{\dot{2}\ \dot{3}}\ \underline{\dot{2}\ \dot{1}}\ \underline{\dot{6}\ \dot{1}}\ \underline{\dot{6}\ \dot{5}}\ |$ $6 \cdot 1 \quad 2 \quad 3 \quad 1 \quad 6 \quad 5 \quad 6 \quad 3 \quad 6 \quad 0 \quad 1 \cdot 2 \quad 3 \quad 5 \quad 2 \quad 6 \quad 0 \quad 1 \cdot 2 \quad 6$ 【二十八】 $0 \quad \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \quad 1 \quad 2 \quad 2 \quad 3 \quad 5 \quad | \quad \underbrace{6 \quad \dot{2}}{\cancel{1} \quad 6} \quad \underbrace{\dot{1} \quad 6}{\cancel{5} \quad 3} \quad \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \quad | \quad 0 \quad \underbrace{5 \quad 5}{\cancel{5} \quad 5} \quad \underbrace{3 \quad \overset{\stackrel{0}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \quad 3 \quad 2 \quad |$ $0 \ \ \underline{\overset{\circ}{5}} \ \underline{\overset{\circ}{3}} \ \ \underline{\overset{\circ}{5}} \ \underline{\overset{\circ}{5}} \ \ \underline{\overset{\circ}{6}} \ \underline{\overset{\circ}{1}} \ \ \underline{\overset{\circ}{1}} \ \underline{\overset{\overset{\circ}{1}} \ \underline{\overset{\circ}{1}} \ \underline{\overset{\overset{\circ}{1}} \ \underline{\overset{\circ}{1}} \ \underline{\overset{\overset{\circ}{1}} \ \underline{\overset{\overset{\circ}{1}$

 $. \ \ \underline{5} \ \underline{\dot{1}} \ \ \underline{\dot{5}} \ \underline{\dot{3}} \ \ \underline{\dot{2}} \cdot \ \underline{\dot{3}} \ \ \underline{\dot{5}}' \ \ | \ 0 \ \ \underline{\dot{1}} \ \underline{\dot{1}} \ \ \underline{\dot{6}} \ \underline{\dot{1}} \ \ \underline{\dot{5}} \ \underline{\dot{2}} \ \ | \ 3 \ \ \underline{\dot{1}} \cdot \ \underline{\dot{2}} \ \ \underline{\dot{3}} \ \underline{\dot{5}} \ \ \underline{\dot{1}} \ \underline{\dot{6}} \ \ | \ \ \underline{\dot{6}} \ \ \underline{\dot{1}} \ \ \underline{\dot{1}} \ \ \underline{\dot{6}} \ \ \underline{\dot{1}} \ \ \underline{\dot{6}} \ \ \underline{\dot{1}} \ \$ 【三十一】转1 = G(前6 = 后3) $0 \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad | \quad \dot{1} \quad \underline{\dot{2}} \quad \underline{\dot{7}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad 3 \quad | \quad 0 \quad \underline{7} \quad \underline{\dot{6}}^{tr} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{4}} \quad \underline{\dot{3}} \mid$ $\underline{\dot{2}}$ $\dot{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ | 0 $\dot{3}$ $\underline{\dot{2}}$ $\dot{1}$ $\underline{7}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ | $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{6}$ | $\underline{\dot{0}}$ | $\underline{\dot{2}}$ | $\frac{1}{3} \cdot \frac{\dot{5}}{5} \cdot \frac{\dot{6}}{1} \cdot \frac{\dot{5}}{5} \cdot \frac{\dot{3}}{5} \cdot \frac{\dot{2}}{1} = \frac{\dot{3}}{1} \cdot \frac{\dot{5}}{5} \cdot \frac{\dot{6}}{6} = \frac{\dot{1}}{1} = \frac{\dot{6}}{5} \cdot \frac{\dot{5}}{3} \cdot \frac{\dot{6}}{5} = \frac{\dot{5}}{5} \cdot \frac{\dot{6}}{6} = \frac{\dot{6}}{5} \cdot \frac{\dot{6}}{5} = \frac{\dot{6}$ $0 \quad \stackrel{tr}{\underline{6} \quad \underline{5}} \quad \stackrel{\theta}{\underline{6}} \quad \stackrel{\mathring{\underline{1}}}{\underline{1} \quad \underline{2}} \quad | \quad \stackrel{\dot{\underline{3}} \quad \overset{tr}{\underline{6}}}{\underline{5}} \quad \stackrel{\overbrace{\underline{5}} \quad \underline{3}}{\underline{2} \quad \underline{1}} \quad \stackrel{\mathring{\underline{1}}}{\underline{6}} \quad | \quad 0 \quad \stackrel{\mathring{\underline{2}} \quad \overset{\dot{\underline{2}}}{\underline{2}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{tr}{\underline{1}}}{\underline{2}} \quad \stackrel{tr}{\underline{7}} \quad 7 \stackrel{\underline{6}}{\underline{6}} \quad | \quad 0 \quad \stackrel{\overset{\theta}{\underline{2}} \quad \overset{\mathring{\underline{2}}}{\underline{2}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{tr}{\underline{2}}}{\underline{7}} \quad 7 \stackrel{tr}{\underline{6}} \quad | \quad 0 \quad \stackrel{\overset{\theta}{\underline{2}} \quad \overset{\theta}{\underline{2}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{tr}{\underline{1}}}{\underline{7}} \quad \stackrel{tr}{\underline{6}} \quad | \quad 0 \quad \stackrel{\overset{\theta}{\underline{2}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{tr}{\underline{1}}}{\underline{7}} \quad \stackrel{tr}{\underline{6}} \quad | \quad 0 \quad \stackrel{\overset{\theta}{\underline{2}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{2}} \quad \stackrel{\overset{\theta}{\underline{1}}}{\underline{7}} \quad \stackrel{\overset{\theta}{$ $\underline{52} \ \underline{35} \ \underline{\cancel{656}} \ \underline{\cancel{15}} \ | \ \underline{606} \ \underline{56} \ \underline{\cancel{11}} \ \underline{\cancel{6161}} \ | \ \underline{\cancel{23}} \ \underline{\cancel{21}} \ \underline{\cancel{61}} \ \underline{\cancel{6165}} \ |$ $3 \stackrel{\frown}{61} \stackrel{\frown}{1} \stackrel$ $\underline{6 \cdot \dot{1}}$ $\underline{\dot{2}}$ $\dot{\dot{5}}$ $\underline{\dot{1}}$ $\underline{\dot{6}}$ $\underline{5}$ $\underline{3}$ | $\underline{6}$ 0 $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ | $\underline{\dot{2}}$ $\underline{\dot{1}}$ | $\underline{\dot{6}}$ | 0 $\underline{\dot{1}}$ $\underline{\dot{2}}$ |862

 $\dot{2}$ $\dot{1}\dot{5}$ $\dot{1}\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{6}$ $|\dot{2}$ 0 $\dot{2}\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{1}$ $|\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ 0 $\dot{3}$ $\dot{5}$ $|\dot{3}$ $0 \ \underline{5 \ 3} \ 5 \ \underline{6 \ i} \ | \ \underline{\overset{\circ}{2} \cdot \overset{\circ}{5}} \ \underline{\overset{\circ}{3} \ \overset{\circ}{2}} \ \underline{\overset{\circ}{15} \ 6} \ 5 \ | \ 0 \ \underline{\overset{\circ}{1} \ \overset{\circ}{1}} \ \underline{\overset{\circ}{6} \ \overset{\circ}{5}} \ \underline{6 \ 5} \ |$ $\frac{\dot{2} \ 5}{\dot{2} \ 5} \ \frac{\dot{2} \ 5}{\dot{6} \ 3} \ \dot{2} \ | \ 0 \ \frac{\dot{5} \ \dot{5}}{\dot{5}} \ \frac{\dot{3} \ \dot{5}}{\dot{3} \ \dot{5}} \ \underline{\dot{2} \ 6} \ | \ \frac{\dot{1} \ \dot{6}}{\dot{1} \ \dot{6}} \ \underline{5 \ 56} \ \underline{\dot{1} \ 6} \ \dot{1} \ | \ |$ $\underbrace{6 \ \dot{1} \dot{3}}_{5 \cdot 6} \ \underline{1} \ \dot{\underline{1}} \ \dot{\underline{2}} \ \underline{6} \ | \ \underline{1} \cdot \underline{7} \ \underline{6} \ \underline{1} \ \underline{0} \ \dot{\underline{2}} \ \underline{1} \ \underline{2} \ | \ \underline{3} \cdot \underline{5} \ \underline{3} \ \dot{\underline{2}} \ \underline{1} \cdot \underline{2} \ \underline{7} \ \underline{76} \ |$ 5 i 6 5 3 2 3 0 i i 6 i 2323 | 5 i 2 0 23 5 6 | 说明: 1. 此曲用一支九寸唢呐坐棚演奏。其中第24段后半部演出现失误,经与本人核实予以校正,详见括号内乐谱。

2. 此曲用三十五调朝元的方法用的是"咬尾法"。其七个调门的转化关系是三孔作 do 的杂凡调 → 六孔作 do四字调 → 二孔作 do的小网工调 → 五孔作 do的大网工调 → 一孔作 do的六限调 → 四孔作 do的老本调 → 简音 (七孔) 作 do的本调 → 三孔作 do的杂凡调。其各调之间的转换关系是前 6 = 后 3 (3)。

154. 倒 开 门

 $5. 6 \ \underline{1}. 6 \ | \ \underline{5}. 3 \ \underline{5}. \ \underline{0} \ | \ \underline{3}. 2 \ 3 \ | \ \underline{2}. \ \underline{5} \ \underline{3}. 3 \ | \ \underline{2}. 1 \ \underline{3}. 2 \ |$ $\underline{\mathbf{0}} \cdot \frac{\dot{\mathbf{2}}}{2} \quad \underline{\mathbf{1}} \cdot \mathbf{6} \quad | \quad \underline{\mathbf{5}} \cdot \mathbf{3} \quad \underline{\mathbf{6}} \cdot \mathbf{6} \quad | \quad \underline{\mathbf{5}} \cdot \mathbf{1} \quad \underline{\mathbf{3}} \cdot \mathbf{2} \quad | \quad \mathbf{3} \cdot \mathbf{2} \quad | \quad \underline{\mathbf{3}} \cdot \mathbf{$ (王景堂演奏、记谱)

说明,"倒开门"即是用"倒卷帘"手法将原《小开门》乐曲倒着(逆行)演奏。此曲是从倒数第五小节开始往前逆行演奏的。如 原曲开始为 0 32 3 56 1.3 21 65 3 ……此曲 25 小节以后的乐句: …… 3 56 12 31 65 3 2 3 (66 即为原曲的逆行演奏。

155. 五调朝元倒反小开门

1 = bB (唢呐二孔作 1 = bb1) $\frac{2}{4}$ 0 $\underline{\dot{1}}$ $\underline{\dot{2}}$ $|\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{6}}$ $\underline{\dot{5}}$ $|\underline{3}$ $\underline{1}$ $\underline{2}$ $\underline{3}$ $|\underline{\underline{5}}$ $\underline{\underline{5}}$ $\underline{\dot{6}}$ $\underline{\dot{6}}$ $|\underline{\dot{1}}$ $|\underline{\dot{1}}$ $\underline{0}$ $\underline{5}$ $\underline{5}$ $|\underline{6}$ $\underline{5}$ $\underline{6}$ $\underline{\dot{1}}$ $\frac{\dot{2}\dot{\dot{5}}}{\dot{5}} \frac{\dot{3}}{\dot{5}} \frac{\dot{\dot{2}}}{\dot{2}} | \dot{1} \dot{1} \underline{\dot{6}} \dot{1} \dot{2} \dot{3} | \dot{1} \underline{\dot{2}} \dot{1} | \dot{6} \underline{\dot{6}} \dot{2}}{\dot{2}} | \dot{1} \underline{\dot{6}} \underline{\dot{6}} \dot{2}} | \dot{1} \underline{\dot{6}} \underline{\dot{6}} | \dot{1} \underline{\dot{6}} \underline{\dot{6}} | \dot{1} \underline$ $\underline{\mathbf{i}}$ $\underline{\mathbf{6}}$ $\underline{\mathbf{5}}$ $\underline{\mathbf{3}}$ $\underline{\mathbf{6}}$ $\underline{\mathbf{6}}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{2}}$ $\underline{\mathbf{3}}$ $\underline{\mathbf{5}}$ $\underline{\mathbf{5}}$ $\underline{6 \cdot 2} \quad \underline{1 \cdot 6} \mid \underline{5 \cdot 5} \quad \underline{3563} \mid 5 \quad \underline{6 \cdot 5} \mid \underline{3 \cdot 3} \quad \underline{5 \cdot 3} \mid \underline{2 \cdot 1} \quad \underline{2 \cdot 3} \mid \underline{5 \cdot 3} \quad \underline{5 \cdot 6} \mid$

舒兰市

 $\underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{3}} \ \dot{\dot{3}} \ \dot{\dot{2}} \ \dot{\dot{2}} \ \dot{\dot{1}} \ | \ 0 \ \ \underline{\dot{5}} \ \underline{\dot{5}} \ \dot{5} \ | \ \underline{6} \ \underline{\dot{5}} \ \ \underline{\dot{1235}} \ | \ \underline{\dot{2} \cdot 1} \ \ \underline{\dot{5} \cdot 3} \ | \ \underline{\dot{2} \cdot 1} \ \ \underline{\dot{2}} \ \underline{\dot{1}} \ \ 2 \ \|$ $\underbrace{3. \ 6}_{5 \ 3} \ | \underbrace{2 \ \widehat{32}}_{1231} \ | \underbrace{2^{\frac{n}{2}}_{1231}}_{2 \ 5} \ | \underbrace{2^{\frac{n}{2}}_{1332}}_{2 \ 5} \ | \underbrace{1 \ 1}_{11} \ \underbrace{1}_{11} \ | \underbrace{1}_{11}$ $\frac{\dot{5}}{\dot{4}} \frac{\dot{3}}{\dot{5}} \dot{5} | \dot{6} \dot{3} \dot{3} \dot{5} | 0 \dot{2} \dot{2} \dot{2} | 0 \dot{2} \dot{2} \dot{2} | 0 \dot{3} | 0 \dot{3} \dot{2} | 0 \dot{3} |$ $\underline{53} \stackrel{\overset{\circ}{\cancel{16}}}{\underline{62}} | \underline{16} \stackrel{\circ}{\cancel{5}} | \underline{50} \stackrel{\overset{\circ}{\cancel{2}}}{\underline{22}} | \underline{32} \underline{561} | \underline{6.3} \stackrel{tr}{\underline{32}} \underline{237} | \underline{65} 6^{\prime} |$ $\frac{\dot{1} \cdot \dot{3}}{\dot{2}\dot{3}} \frac{\dot{2}\dot{3}}{\dot{1}} | \underline{6} \underline{6} \underline{5} \frac{\ddot{1}}{\dot{1}} | \underline{6} \underline{6} \underline{5} \underline{6} \underline{5} | \underline{5} \underline{5} \underline{6} \underline{5} | \underline{3} \underline{2} \underline{3} \underline{5} | \underline{\mathring{6}} \underline{5} \underline{6} \underline{5} | \underline{6} \underline{1} |$ $\frac{\dot{2}}{6} \frac{\dot{1}}{1} \dot{2} | \dot{3}^{\frac{1}{5}} \dot{5} \dot{3}^{\prime} 0 | 0 \overset{\overset{3}{6}}{6} | \underline{\dot{1}} \dot{6} \overset{5}{3} | 2 \overset{\dot{3}}{5} \dot{5} | \dot{2}^{\frac{1}{3}} \dot{3} \overset{"}{2} \dot{1} |$ 866

 $\underline{5. \ \underline{i}} \ \underline{65} \ | \ \underline{33} \ \underline{235} \ | \ \underline{3} \ \underline{\overset{\circ}{5}. \ \underline{3}} \ | \ \underline{22} \ \underline{\overset{\circ}{32}} \ | \ \underline{\overset{tr}{16}} \ \underline{\overset{i}{12}} \ | \ \underline{\overset{\circ}{36}} \ \underline{\overset{\circ}{35}} \ |$ $\underline{3} \ \underline{2} \ 1 \ | \ \underline{2 \cdot 3} \ \underline{5} \ \underline{6} \ | \ 3 \ 0 \ | \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{1}} \ | \ \underline{\dot{1}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \dot{\dot{2}} \ | \ 0 \ \ \underline{\dot{2}} \ \dot{\dot{1}} \ |$ $\underline{65} \ \underline{\dot{1}} \ \dot{1} \ | \ \underline{\dot{2}} \dot{3} \dot{2} \dot{1} \ \underline{\dot{6}} \ \dot{6} \ | \ 0 \ \underline{\dot{3}} \dot{\underline{\dot{2}}} \ \dot{3} \ | \ \underline{5 \cdot 3} \ \underline{6} \ \dot{\underline{\dot{2}}} \ | \ \dot{1} \ \underline{\dot{5}} \ \dot{3} \dot{\underline{\dot{2}}} \ | \ \underline{\dot{1}} \ \underline{6} \ \dot{6} \ | \ \dot{1} \ |$ $\frac{1}{5}$ $\frac{1}$ $\frac{1}{6} \frac{1}{6} \frac{1}{2} \frac{1}{3} \frac{1}{3} = 0$ | $\frac{1}{6} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} = 0$ | $\frac{1}{6} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} = 0$ | $\frac{1}{6} \frac{1}{5} \frac{1}{5} \frac{1}{5} = 0$ | $\frac{1}{6} \frac{1}{5} \frac{1}{5} = 0$ | $\frac{1}{6} \frac{1}{5} \frac{1}{5} = 0$ | $\frac{1}{6} = 0$ | $\frac{1}$ $6\overline{54}$ 3 0 \underline{i} \underline{i} | $\underline{2}$ \underline{i} | 356 \underline{i} | 5 0 $\underline{2}$ \underline{i} 6 | 5 3. | $\overline{5}$ -/|

(王景堂等演奏 李来璋记谱)

说明:1. 此曲采用了"咬尾法"进行"五调朝元"演奏。〔六〕即为原曲〔一〕的还原演奏。

原曲 [2 4 0 <u>i 6</u> i 2 3 | <u>5 i 6 5 | 3 3,2</u> 1 | …… 反應曲 [2 4 0 <u>i 2 | i i 6 5 | 3 1 2 3 | 5 5 6</u> i | ……

 $1 = {}^{b}E$ (唢呐五孔作 $1 = {}^{b}e^{2}$) **d** = 54→ $+ \underbrace{0 \ 17}_{} \ \underbrace{6 \ 6}_{} \cdot \ \underbrace{3}_{} \ 5 \cdot \ \underbrace{5}_{} \cdot \ \underbrace{6}_{} \ \underbrace{1}_{} \cdot 5 \ \underbrace{1}_{} \cdot 7 \ \underbrace{6}_{} \cdot 7 \ \underbrace{5}_{} \cdot 2 \ 4 \ | \underbrace{4}_{} \cdot 3 \ \underbrace{1}_{} \cdot 7 \ \underbrace{6}_{} \cdot 6 \ \underbrace{6}_{} \cdot 6 \ 5 \ |$ $\overbrace{5}^{tr} \underbrace{3}^{tr} \underbrace{6}^{tr} \underbrace{5}^{tr} - | 5 \underbrace{1}^{tr} \underbrace{7}^{tr} \underbrace{6}^{tr} \underbrace{6}^{tr$ $\underbrace{\stackrel{\bullet}{6} \cdot 0}_{\stackrel{\bullet}{6}} \underbrace{5 \cdot 6}_{\stackrel{\bullet}{1}} \underbrace{\stackrel{tr}{6} \cdot 6}_{\stackrel{\bullet}{6}} \underbrace{5 \cdot 0}_{\stackrel{\bullet}{3}} \underbrace{3 \cdot 2 \cdot 5}_{\stackrel{\bullet}{2}} \underbrace{2 \cdot 3}_{\stackrel{\bullet}{2}} \underbrace{1 \cdot 5 \cdot 5}_{\stackrel{\bullet}{7}} \underbrace{\stackrel{\bullet}{6} \cdot 3}_{\stackrel{\bullet}{5}} \underbrace{5}_{\stackrel{\bullet}{5}} \underbrace{1}_{\stackrel{\bullet}{5}}$ $\overbrace{5. \quad \underline{3}}^{\underbrace{5}} \underbrace{\frac{5}{6}}_{\underbrace{5}} \underbrace{5}_{\underbrace{6}} \underbrace{\frac{5}{6}}_{\underbrace{6}} \underbrace{5}_{\underbrace{7}} \underbrace{\frac{tr}{6}}_{\underbrace{5}} \underbrace{5}_{\underbrace{7}} - \underbrace{0}_{\underbrace{6}} \underbrace{\frac{5}{5}}_{\underbrace{5}} \underbrace{\frac{1}{5}}_{\underbrace{5}} \underbrace{\frac{1}{tr}}_{tr}$

868

 $5 \quad 7 \quad 6 \quad 5 \quad - \quad | \quad 0 \quad \stackrel{\stackrel{1}{\cancel{1}} \quad 7}{\cancel{1}} \quad 6 \quad \stackrel{\stackrel{1}{\cancel{6}} \quad 6}{\cancel{6}} \quad \frac{6 \quad 6}{\cancel{6}} \quad \frac{1}{\cancel{6} \quad 6} \quad \frac{1}{\cancel{6} \quad 6} \quad \frac{1}{\cancel{6} \quad 1} \quad \stackrel{\stackrel{1}{\cancel{1}} \quad 1}{\cancel{2} \quad 3} \quad \stackrel{$ $-6 \quad \frac{5}{6} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{6}{1} \quad \frac{5}{1} \quad \frac{6}{1} \quad \frac{3}{1} \quad$ $5 \quad \frac{7 \quad 6}{6} \quad 5 \quad - \quad | \quad 0 \quad \stackrel{!}{\overset{!}{0}} \quad 7 \quad \underline{6 \quad \overset{!}{6}} \quad \underline{6 \quad \overset{!}{6}} \quad | \quad \frac{1}{6 \quad \overset{!}{6}} \quad \frac{1}{6 \quad \overset{!}{6}} \quad \underline{3 \quad \overset{!}{3}} \quad \underline{2 \quad 3 \quad 1 \quad 7} \quad |$ $6 \quad \underline{5} \quad \underline{6} \quad \dot{1} \quad \underline{6} \quad \dot{6} \quad \dot{5} \quad \underline{3} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{3} \quad \dot{5} \quad \underline{5} \quad \underline{5} \quad \underline{7} \quad \dot{6} \quad \underline{5}$ $5 - \frac{tr}{6} \frac{tr}{5} \frac{tr}{6} \frac{tr}{5} \frac{tr}{3} \frac{tr}{5} - \frac{tr}{6} \frac{tr}{5} \frac{tr}{5} \frac{t}{6}$ $\underline{5\ 5}\ \overset{\S^{1}}{\underline{5}\ 5}\ \underline{5\ 5}\ \underbrace{5\ 5}\ \underbrace{5\ 5}\ \underbrace{5\ 5}\ \underbrace{5\ 6}\ \cdot\ |\ 1\ \overset{1\ 1}{\underline{3}\ 3}\ \underbrace{2\ 6}\ \cdot\ \underbrace{1\ 2}\ |\ \underbrace{7\ 5}\ \underbrace{6\ 2}\ \overset{\S^{3}}{\underline{3}}\ \underbrace{5}\ \cdot\ |$

 $\| \frac{2}{4} \frac{5}{1} \| \frac{8}{1} \frac{1}{1} \frac{5}{1} \| \frac{1}{1} \frac{1}{1} \frac{1}{1} \| \frac{3}{1} \frac{1}{1} \frac{1}{1} \| \frac{3}{1} \frac{1}{1} \frac{1}{1} \| \frac{1}{1} \|$ $\underbrace{\overset{\bullet}{\mathbf{i}} \cdot \overset{\bullet}{\mathbf{2}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{3}} \cdot \overset{\bullet}{\mathbf{5}}}_{} \; \overset{\bullet}{\mathbf{3}} \; \underbrace{\overset{\bullet}{\mathbf{2}}}_{} \; \overset{\bullet}{\mathbf{1}} \; \underbrace{\overset{\bullet}{\mathbf{7}}}_{} \; \overset{\bullet}{\mathbf{6}} \; \underbrace{\overset{\bullet}{\mathbf{5}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{6}}}_{} \; \underbrace{\overset{\bullet}{\mathbf{5}}}_{} \; \underbrace{\overset$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{0}{6}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{4}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{6}{7}$ $\frac{7}{3}$ $\frac{1}{3}$ $\frac{5}{5}$ $\frac{1}{5}$ $\frac{5}{6}$ $\frac{1}{7}$ (张 芝、张 俊等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用两支九寸唢呐演奏,可用于红、白事。

157. 水 龙 吟(一)

伊通县

(郭成义、李忠宝等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 孙国玉记谱)

B(**20**):

说明:此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"走轿"、"拜庄"、"拜坟"等场合,亦可坐棚演奏。

伊通县

 $\mathbf{i} \quad \underline{\dot{2}}^{\overset{*}{\overset{*}{2}}} \dot{\dot{5}} \quad | \ \underline{\dot{3}} \cdot \ \underline{\dot{2}} \quad \ \underline{\dot{1}} \quad \dot{3} \quad | \ \underline{\dot{2}} \quad \dot{3} \, \underline{\dot{2}} \quad \ \dot{\mathbf{i}} \quad | \ \mathbf{\dot{i}} \quad | \ \underline{\dot{6}} \cdot \ \underline{\mathbf{5}} \quad \ \underline{\mathbf{3}} \quad \mathbf{1} \quad |$ $\underline{\overset{\scriptscriptstyle{0}}{\mathbf{1}}} \quad \underline{\overset{\scriptscriptstyle{0}}{\mathbf{6}}} \quad \underline{\overset{\scriptscriptstyle{1}}{\mathbf{6}}} \quad \underline{\overset{\scriptscriptstyle{2}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{1}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{1}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{0}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{1}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{1}}} \quad \underline{\overset{\scriptscriptstyle{1}}{\mathbf{5}}} \quad \underline{\overset{\scriptscriptstyle{1}}}} \quad \underline{\overset{\scriptscriptstyle{1}}}} \quad \underline{\overset{\scriptscriptstyle{1}}} \quad \underline{\overset{\scriptscriptstyle{1}}} \quad$ \vec{i} $\stackrel{\theta}{\underline{35}}$ $|\stackrel{\theta}{6}$. $\underline{5}$ $|\stackrel{\theta}{6}$ \vec{i} $|\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{3}}$ $\underline{\dot{5}}$ $|\underline{\dot{5}}$ $\underline{\dot{2}}$ \vec{i} $|\underline{\underline{66}}$ $\underline{35}$ | $\underline{6^{\prime}\underline{5}} \quad \underline{\overset{tr}{3}} \quad \underline{\overset{tr}{2}} \quad | \stackrel{\overset{x}{1}}{1} \quad - \stackrel{\cdot}{} | \stackrel{1}{1} \quad \underline{\overset{\cdot}{2} \cdot \overset{\cdot}{5}} \quad | \stackrel{\overset{\cdot}{3}}{\underline{2}} \quad \underline{\overset{1}} \stackrel{\overset{\cdot}{3}}{\underline{2}} \quad | \stackrel{\overset{\cdot}{2}}{\underline{6}} \quad \stackrel{\overset{\cdot}{1}}{1} \quad | \stackrel{\overset{\cdot}{1}}{\underline{1}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{1} \quad | \stackrel{\overset{\cdot}{1}}{\underline{1}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{1} \quad | \stackrel{\overset{\cdot}{1}}{\underline{1}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{1} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{1}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{1}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{1}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{1}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad \stackrel{\overset{\cdot}{1}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{1}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{0}}{\underline{0}} \quad | \stackrel{\overset{\cdot}{0}}{\underline{0}} \stackrel{\overset{\cdot}{$ $\underline{6\ 5}\ \underline{3\ 1}\ |\ \underline{2\ 3}\ 1\ |\ \underline{6\ 5}\ \underline{\dot{3}}\ |\ \underline{\dot{2}\ \dot{3}}\ \underline{\dot{5}\ \dot{6}}\ |\ \underline{\dot{4}\ \dot{3}}\ \underline{\dot{2}\ \dot{1}}\ |$ 说明,此曲用两支一尺零五分的唢呐演奏,用于红事中迎娶过程等有关场合。

 $2 \overline{) \cdot 7} \quad 6 \quad | \quad 0 \quad \stackrel{\stackrel{\stackrel{\stackrel{\cdot}{}}{}}{}}{} \underline{)} \quad \stackrel{\stackrel{\stackrel{\cdot}{}}{}}{} \underline{)} \quad \stackrel{\stackrel{\scriptscriptstyle{\bullet}}{}}{} \stackrel{\stackrel{\scriptscriptstyle{\bullet}}{}}{} \underline{)} \quad \stackrel{\scriptscriptstyle{\bullet}}{} \stackrel{\scriptscriptstyle{\bullet}}{} \stackrel{\scriptscriptstyle{\bullet}}{} \underline{)} \quad \stackrel{\scriptscriptstyle{\bullet}}{} \stackrel{\scriptscriptstyle{\bullet}} \stackrel{\scriptscriptstyle{$ $\underbrace{\frac{1}{5 \cdot 7}}_{5 \cdot 7} \underbrace{665}_{665} | \underbrace{\frac{3}{3}}_{5} \underbrace{\frac{3}{6}}_{6} | \underbrace{\frac{1}{2}7}_{7} \underbrace{\frac{6}{3}}_{63} | \underbrace{06}_{5} \underbrace{\frac{1}{5}3}_{5} | \underbrace{\frac{1}{2}}_{2} \underbrace{\frac{1}{7}6}_{6} |$ $\| : \underline{2} \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{2} \ \underline{3} \ | \ \underline{1} \ \underline{5} \ \underline{4} \ \underline{1} \ \underline{1} \ \underline{7} \ | \ \underline{1} \ \underline{6} \ \underline{3} \ \underline{5} \ | \ \underline{3} \ \underline{6} \ \underline{\dot{2}} \ | \ \underline{1} \ \underline{7} \ \underline{6} \ \underline{\dot{5}} \ \underline{3} \ | \ \underline{1} \ \underline{1}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{6 \cdot 3}$ $\frac{1}{1 \cdot 7}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{6}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{2}{3}$ $\frac{3}{3}$ $\frac{3}{3} \frac{5}{5} \frac{{}^{1}2^{\frac{2}{17}}}{{}^{2}} | 6 \frac{{}^{1}5}{5} \frac{3}{3} | \frac{3}{2} \frac{{}^{1}2}{{}^{2}} | \frac{{}^{2}7}{61} \frac{{}^{2}3}{23} | \frac{{}^{2}7}{27} \frac{{}^{2}7}{61} |$ $2 \overline{\underbrace{5.7}} \quad \widehat{6} \quad | \underline{6'6} \quad \underline{\dot{2}} \, \underline{\dot{3}} \mid | \underline{\dot{1}} \, \underline{\dot{7}} \quad \underline{63} \mid | \underline{\dot{3}} \quad 5 \quad \underline{\dot{5}} \mid | \underline{\dot{3}} \quad \underline{23} \mid | \underline{\dot{3}} \quad 5. \quad |$ $\frac{1}{3}\frac{1}{5}$ $\frac{3}{3}\frac{2}{5}$ $\begin{vmatrix} \frac{1}{7} & \frac{7}{7} & \frac{6}{6} & \frac{6}{1} & \frac{1}{3} & \frac{1}{3}$

> (张宝仁、袁忠民等演奏 李来璋、邹牧山、隋安福、 石光伟、佳 仁、刘 映采录 刘宏呈记谱)

说明,此曲用两支一尺五寸的唢呐演奏,主要用于白事中的"上祭"、"送浆水"、"送行"等场合。

100

 $1 = F(唢呐四孔作 1 = f^1)$

伊通县

 $\frac{4}{4} \underbrace{512}_{4} \underbrace{\frac{3}{5}}_{1} \underbrace{\frac{1}{5}}_{1} \underbrace{\frac{1}{5}}_{1} \underbrace{\frac{5}{6}}_{1} \underbrace{\frac{5}{7}}_{1} | \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{5}{6}}_{1} \underbrace{\frac{3}{6}}_{1} \underbrace{\frac{3}{6}}_{1} \underbrace{\frac{3}{6}}_{1} \underbrace{\frac{5}{6}}_{1} \underbrace{\frac{3}{6}}_{1} \underbrace{\frac{3}{6}}_{1$ $1 \stackrel{\stackrel{?}{=}}{=} 1 \stackrel{1}{=} 1 \stackrel{1}{=} \frac{1}{6.53} \stackrel{1}{=} \frac{565}{1} \stackrel{\stackrel{?}{=}}{=} \frac{1}{3.5} \stackrel{1}{=} \frac{1$ $\underbrace{\frac{1}{6.561}}_{2.355}\underbrace{\frac{1}{5}}_{2.355}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{6.53}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{3}{53}}_{1}\underbrace{\frac{5}{6}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1}{22}}_{1}\underbrace{\frac{3523}{353}}_{2}\underbrace{\frac{1}{35}}_{3}\underbrace{\frac{1}{5}}_{1}\underbrace{\frac{1$ $\frac{1}{13} \stackrel{\text{?}}{\overset{\text{?}}{2}} \stackrel{\text{?}}{\overset{\text{?}}{5}} \stackrel{\text{?}}{\overset{\text{?}}{1}} = \frac{1}{366} \stackrel{\text{?}}{\overset{\text{?}}{5}} \stackrel{\text{?}}{\overset{\text{?}}{5}} = \frac{1}{366} \stackrel{\text{?}}{\overset{\text{?}}{5}}$ 新快 d=96 + $\frac{2}{4}$ $\frac{2}{3}$ $\frac{3}{2}$ $\frac{1}{2}$ \frac $\underbrace{\frac{1 \cdot \underline{6}}{5 \cdot \underline{2}}}_{tr} \quad | \quad 5 \cdot \underbrace{\overset{\text{?}}{3}}_{\dot{3}} \quad | \quad \underline{3} \cdot \underline{\dot{2}}_{\dot{3}} \quad \underline{\dot{1}} \cdot \underline{6}_{\dot{6}} \quad | \quad \dot{3} \quad \underline{\dot{2}}_{\dot{6}} \quad | \quad \underline{\dot{2}_{\dot{6}} \quad | \quad \underline{\dot{2}_{\dot{6}} \quad | \quad \underline{\dot{2}_{\dot{6}} \quad | \quad \underline{\dot{2}_{\dot{$ $\underline{\underline{5}}$ $\underline{\dot{3}}$ $\underline{\dot{2}}$ $|\underline{\underline{\dot{1}} \cdot \dot{2}}$ $\underline{\dot{\dot{3}} \cdot \dot{5}}$ $|\underline{\underline{\dot{2}} \cdot \dot{5}}$ $\underline{\dot{\dot{3}} \cdot \dot{2}}$ $|\underline{\dot{1}}$ - $|\underline{\underline{\dot{1}} \cdot \dot{3}}$ $\underline{\dot{5}}$ $|\underline{\dot{5}}$ 5615 63 55 5 2 2 1 1 6

(刘庆祥、刘海燕等演奏 李来璋、邹牧山、隋安福、 石光伟、陈殿华采录 陈殿华记谱)

说明:此曲用两支一尺五寸的唢呐坐棚演奏,可用于红、白事。

878

1 = bA(唢呐二孔作 1 = ba1)

吉林市

 $\frac{2\overset{1}{\cancel{1}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}}\frac{3\overset{1}{\cancel{6}}}{\overset{1}{\cancel{6}}} | \underbrace{1\overset{tr}{\cancel{3}}}{\overset{23\overset{1}{\cancel{5}}}{\cancel{7}}} | \underbrace{6\overset{0}{\cancel{6}}\overset{2}{\cancel{6}}}{\overset{3}{\cancel{5}}} | \underbrace{0\overset{0}{\cancel{6}}\overset{2}{\cancel{6}}}{\overset{1}{\cancel{6}}} \underbrace{0\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{6}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} \underbrace{2\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{6}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} \underbrace{2\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{6}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} \underbrace{2\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{6}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} \underbrace{2\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}}{\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{5}}\overset{1}{\cancel{5}}} | \underbrace{0\overset{1}{\cancel{5}}} | \underbrace{0\overset{1$ $\frac{4}{3}\frac{\ddot{1}}{7} \frac{\dot{1}}{3} \left| \frac{23}{1} \frac{1}{2} \frac{23}{3} \right| \frac{23}{1} \frac{1}{3} \frac{1}{3} \frac{\dot{1}}{3} \frac{\dot{1}}{3}$ $\frac{\dot{2} \ 6\dot{6}}{\dot{1} \cdot \dot{3}} \ | \ \frac{\dot{5}\dot{\dot{6}}}{\dot{6}} \ \dot{\dot{4}} \cdot \dot{3}}{\dot{3}} \ | \ \frac{\dot{2} \cdot \dot{3} \dot{2} \dot{3}}{\dot{5} \cdot \dot{3}} \ \dot{\dot{5}} \cdot \dot{\dot{3}}}{\dot{5} \cdot \dot{3}} \ | \ \dot{\dot{5}} \cdot \dot{\dot{3}}}{\dot{5} \cdot \dot{3}} \ | \ \dot{\dot{2}}\dot{\dot{5}}\dot{\dot{5}} \ | \ \dot{3} \cdot \dot{\dot{5}}\dot{\dot{5}}}{\dot{5}} \ | \ \dot{3} \cdot \dot{\dot{5}}\dot{\dot{5}} \ | \ \dot{3} \cdot \dot{\dot{5}}\dot{\dot{5}}$ $\stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5$ $\frac{1}{2772} \frac{1}{2} \frac{1}{16} = \frac{1}{5 \cdot 4} = 3 = \frac{1}{5 \cdot 4} = \frac{1}{35} = \frac{1}{6 \cdot 1} = \frac{1}{55} = \frac{1}{65} = \frac{1}{61} = \frac{1}{55} = \frac{1}{65} = \frac{1}{61} = \frac{1}{65} = \frac{1}{61} = \frac{1}{65} = \frac{1}{61} = \frac{1}{65} = \frac{1}{61} =$ $i \quad \underline{6} \quad \underline{6} \quad | \quad \underline{\overset{\mathfrak{g}}{4}} \quad \underline{3} \quad \underline{2} \quad \underline{4} \quad | \quad \underline{3} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{6} \quad \underline{6} \quad | \quad \underline{\overset{\mathfrak{g}}{2}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{2} \quad | \quad \underline{\overset{\mathfrak{g}}{2}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{2} \quad | \quad \underline{\overset{\mathfrak{g}}{2}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{6}} \quad \underline{\overset{\mathfrak{g}}{1}} \quad \underline{\overset{\mathfrak{g}}{1}$ $\stackrel{\bullet}{\underbrace{36}}$ $\stackrel{\bullet}{\underline{35}}$ $\stackrel{\circ}{\underline{61}}$ $\stackrel{\circ}{\underline{62}}$ $\stackrel{\bullet}{\underline{355}}$ $\stackrel{\circ}{\underline{665}}$ $\stackrel{\circ}{\underline{3533}}$ $\stackrel{\bullet}{\underline{56}}$ $\stackrel{\circ}{\underline{1533}}$ $\stackrel{\circ}{\underline{56}}$ $\stackrel{\circ}{\underline{15533}}$ $\underline{\mathbf{i}} \cdot \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \cdot \underline{\mathbf{i}} \setminus \begin{vmatrix} \mathbf{6} & \mathbf{i} \\ \mathbf{6} & \mathbf{i} \end{vmatrix} \quad \underline{\mathbf{2}} \cdot \underline{\mathbf{3}} \quad \begin{vmatrix} \mathbf{1} & \mathbf{6} \\ \mathbf{1} & \mathbf{6} \end{vmatrix} \quad \underline{\mathbf{5}} \cdot \underline{\mathbf{3}} \quad \begin{vmatrix} \mathbf{6} & \mathbf{i} \\ \mathbf{6} & \mathbf{5} \end{vmatrix} \quad \underline{\mathbf{3}} \cdot \underline{\mathbf{2}} \quad \underline{\mathbf{3}} \quad \mathbf{3}$ $0 \quad \stackrel{\xi_{0}}{\underline{6}} \stackrel{\theta}{\underline{6}} \quad | \ \underline{5} \stackrel{\theta}{\underline{6}} \quad \stackrel{\xi_{1}}{\underline{4}} \ \underline{3} \ | \ \underline{2} \ \underline{24} \quad \underline{32} \ | \ \underline{1 \cdot 2} \quad \underline{31} \ | \ \stackrel{\xi_{1}}{\underline{2}} \quad \underline{7 \cdot 0} \ | \ |$ $\underline{\dot{3}\ \dot{5}} \quad \underline{\dot{5}.\ \dot{6}} \quad |\ \underline{\dot{5}\ \dot{5}\dot{6}} \quad \underline{\dot{5}\ \dot{3}} \quad |\ \underline{\dot{2}.\ \dot{3}} \quad \underline{\dot{5}\ \dot{3}\dot{5}} \quad |\ \underline{\dot{3}\ \dot{5}} \quad |\ \underline{\dot{3}\ \dot{5}} \quad \underline{\dot{3}\ \dot{2}} \quad |\ \underline{\dot{1}\ \dot{2}} \quad \underline{\dot{7}\ \dot{6}} \quad |$

 $\dot{2}^{\frac{1}{5}}$ $\dot{3}^{\frac{1}{6}}$ $|\dot{1}^{\frac{1}{6}}$ $\dot{3}^{\frac{\frac{1}{5}}{5}}$ $|\dot{2}^{\frac{1}{6}}$ $|\dot{6}^{\frac{1}{6}}$ $|\dot{1}^{\frac{1}{5}}$ $|\dot{7}^{\frac{1}{6}}$ $|\dot{5}^{\frac{1}{3}}$ $|\dot{5}^{\frac{1}{3}}$ $0 \quad i \mid \frac{\overset{\circ}{6}}{\overset{\circ}{6}} \stackrel{\circ}{1} \mid \frac{\overset{\circ}{6}}{\overset{\circ}{5}} \mid \underline{3 \cdot \overset{\circ}{6}} \stackrel{\overset{\circ}{4} \cdot \underline{3}}{\overset{\circ}{3}} \mid \underline{2} \stackrel{\circ}{3} \stackrel{\circ}{1} \underline{2} \mid \overset{\overset{\circ}{2}}{\overset{\circ}{3}} \cdot \underline{0} \mid$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{2}{0}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{4}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{5}$ $\underline{3. 5} \quad \underline{\dot{3} \ \dot{2}\dot{3}} \quad | \ \underline{\dot{1} \ \dot{6}} \quad \underline{5} \ \underline{3} \quad | \ \dot{6}. \qquad \underline{\dot{7}} \quad | \ \dot{2} \ \rangle \quad | \ \underline{\dot{3} \ \dot{2}\dot{3}} \quad | \ \underline{\dot{2}} \ \dot{3} \quad \underline{\dot{7}\dot{3} \ \dot{7}} \quad |$ $\begin{smallmatrix}t^{tr}\\ 6\end{smallmatrix} \quad \begin{smallmatrix}\overset{\longleftarrow}{\underline{2}} & 7\end{smallmatrix} \quad | \; \overset{\rightharpoonup}{\underline{2}} \cdot \overset{\rightharpoonup}{\underline{3}} \quad \; \overset{\rightharpoonup}{\underline{2}} \cdot \overset{\rightharpoonup}{\underline{5}} \quad | \; \overset{\stackrel{\longleftarrow}{\underline{6}} \cdot \overset{\rightharpoonup}{\underline{1}}}{\underline{2}} \; | \; \overset{\rightharpoonup}{\underline{2}} \cdot \overset{\stackrel{\longleftarrow}{\underline{3}}}{\underline{3}} \; | \; \overset{\rightharpoonup}{\underline{2}} \cdot \overset{\stackrel{\longleftarrow}{\underline{3}}}{\underline{3}} \; | \; \overset{\rightharpoonup}{\underline{2}} \cdot \overset{\stackrel{\longleftarrow}{\underline{6}}}{\underline{6}} \; | \; \overset{\stackrel{\longleftarrow}{\underline{1}} \cdot \overset{\rightharpoonup}{\underline{6}}}{\underline{6}} \; | \; \overset{\stackrel{\longleftarrow}{\underline{1}} \cdot \overset{\rightharpoonup}{\underline{6}}}{\underline{1}} \; | \; \overset{\stackrel{\longleftarrow}{\underline{2}}}{\underline{2}} \; | \; \overset{\stackrel{\longleftarrow}{\underline{1}} \cdot \overset{\longleftarrow}{\underline{1}}}{\underline{2}} \; | \; \overset{\stackrel{\longleftarrow}{\underline{1}} \cdot \overset{\longleftarrow}{\underline{1}} \; | \; \overset{\longleftarrow}{\underline{1}} \; \overset{\longleftarrow}{\underline{1}} \; | \; \overset{\longleftarrow}{\underline$ $\frac{5 \cdot 6}{6}$ $\frac{3 \cdot 2}{6}$ | 2 | 1 | $\frac{2 \cdot 3}{6}$ $\frac{1 \cdot 2}{6}$ | 3 | $\frac{2 \cdot 1}{6}$ | $\frac{3 \cdot 2}{6}$ | $\frac{3 \cdot 5}{6}$ | $\stackrel{\scriptscriptstyle{0}}{\underline{6}}$ $\stackrel{\scriptstyle{1}}{\underline{2}}$ $\stackrel{\scriptstyle{3}}{\underline{3}}$ $\stackrel{\scriptstyle{1}}{\underline{6}}$ $\stackrel{\scriptstyle{3}}{\underline{6}}$ $\stackrel{\scriptstyle{1}}{\underline{5}}$ $\stackrel{\scriptstyle{1}}{\underline{2}}$ $\stackrel{\scriptstyle{1}}{\underline{7}}$ $\stackrel{\scriptstyle{2}}{\underline{6}}$ $\stackrel{\scriptstyle{3}}{\underline{5}}$ $\stackrel{\scriptstyle{3}}{\underline{5}}$ $\stackrel{\scriptstyle{3}}{\underline{2}}$ $\underline{\dot{1}} \ \underline{\dot{6}} \ \dot{\underline{\dot{2}}} \ \dot{\underline{\dot{3}}} \ | \ \dot{1} \ \underline{\phantom{\dot{6}} \ \underline{\dot{6}}} \ | \ \underline{\overset{\theta}{4} \cdot \underline{3}} \ \underline{\phantom{\dot{3}} \ \underline{\phantom{\dot{5}} \cdot 4}} \ \underline{\phantom{\dot{5}} \cdot 4} \ \underline{\phantom{\dot{3}} \ \underline{\phantom{\dot{5}}} \ | \ \overset{\theta}{\underline{\phantom{\dot{6}} \cdot \dot{2}}} \ \underline{\overset{\theta}{\phantom{\dot{6}} \cdot \dot$ 5 $\frac{6}{6}$ $\frac{2}{5}$ $\frac{2}{5}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{6}{15}$ $\frac{15}{5}$ $\frac{3}{2}$ $0 \quad \underline{\dot{3} \ \dot{3}} \quad | \ \underline{\dot{2} \ \dot{3}} \quad \frac{\dot{2}}{7} \quad \underline{5} \quad | \ 6 \quad \quad \underline{6 \ 6} \quad | \ \underline{5 \ 2} \quad \underline{3 \ 5} \quad | \ 6 \quad \quad \underline{0} \quad \|$ $\widehat{\overset{\circ}{\mathbf{i}}\overset{\circ}{\mathbf{6}}}\overset{\circ}{\mathbf{3}}\overset{\circ}{|\overset{\circ}{\mathbf{2}}\overset{\circ}{\mathbf{3}}|}\overset{\circ}{\mathbf{i}}\overset{\circ}{|\overset{\circ}{\mathbf{6}}\overset{\circ}{\mathbf{i}}|}\overset{\circ}{\underline{\mathbf{3}}}\overset{\circ}{|\overset{\circ}{\mathbf{1}}\overset{\circ}{\mathbf{5}}|}\overset{\circ}{|\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{6}}|}\overset{\circ}{\underline{\mathbf{4}}}\overset{\circ}{\mathbf{3}}}\overset{\circ}{|\overset{\circ}{\mathbf{3}}\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{6}}|}\overset{\circ}{\underline{\mathbf{4}}}\overset{\circ}{\mathbf{3}}\overset{\circ}{|\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{5}}\overset{\circ}{\mathbf{6}}|}\overset{\circ}{\underline{\mathbf{4}}}\overset{\circ}{\mathbf{3}}\overset{\circ}{|\overset{\circ}{\mathbf{5}}\overset{\circ}$ $1 \mid \underline{5 \cdot 6} \quad \underline{4 \cdot 3} \mid \underline{2343} \quad \underline{56} \mid \underline{643} \quad \underline{2342} \mid \underline{3 \cdot 2} \quad \underline{35} \mid$ 882

 $\underbrace{6\ \dot{2}\dot{3}}_{6\ \dot{2}\dot{3}}\ |\ \underline{1\ 3}\ |\ \underline{5\ \dot{6}}_{6\ \dot{2}}\ |\ \underline{1\ \dot{1}\ |\ \underline{6\ \dot{2}}_{2}}_{6\ \dot{2}}\ |\ \underline{3\ \dot{1}}_{6\ \dot{2}}\ |\ \underline{2\ \dot{3}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{2}}\ |\ \underline{2\ \dot{3}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{1}}_{6\ \dot{2}\ \dot{1}}_{6\ \dot{1}}_$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $|\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $|\dot{1}$ $\dot{6}$ $\dot{3}$ $\dot{5}$ $|\dot{2}$ $\dot{3}$ $\dot{7}$ $|\dot{6}$ $\dot{6}$ $\dot{6}$ $|\dot{2}$ $\underline{\mathbf{3}} \ \underline{\mathbf{5}} \ \ \underline{\mathbf{6}} \ \underline{\mathbf{6}} \ \ \underline{\mathbf{6}}$ $\widehat{\dot{\mathbf{3}}^{\dagger}\dot{\mathbf{1}}} \quad \stackrel{*}{\overset{*}{\dot{\mathbf{5}}}} \quad | \ \underline{\dot{\mathbf{3}}^{\overset{*}{\dot{\mathbf{5}}}}\dot{\dot{\mathbf{5}}}} \quad | \ \underline{\dot{\mathbf{3}}^{\overset{tr}{\dot{\mathbf{5}}}}} \quad | \ \underline{\dot{\mathbf{1}}} \quad | \ \underline{\dot{\mathbf{6}}} \quad | \ \underline{\dot{\mathbf{5}}} \quad | \ \underline{\dot{\mathbf{5}}} \quad | \ \underline{\dot{\mathbf{6}}} \quad | \ \underline{\dot{\mathbf{5}}} \quad$ $i \quad \stackrel{\theta}{6} \mid \stackrel{\stackrel{Q}{5} \cdot 3}{\underline{5} \cdot 3} \quad \underline{2} \quad 1 \quad \mid \stackrel{\stackrel{Q}{3}}{3} \cdot \qquad \underline{5} \quad \mid \underline{6} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad \mid \stackrel{\stackrel{Q}{2} \cdot 7}{\underline{6} \cdot 2} \quad \mid \underline{6} \quad 2 \quad \mid$ $3. 3 35 | {}^{8}\underline{6. 6} \underline{62} | 35 \underline{6. i} | \underline{6^{\frac{1}{4}}} \underline{3.53} | \underline{53} \underline{56} |$ $\widehat{\underline{\mathbf{i}} \cdot \mathbf{\dot{3}}} \quad \underline{\dot{\mathbf{2}}} \quad \underline{\dot{\mathbf{5}}} \quad | \stackrel{\flat}{\underline{\mathbf{6}} \cdot \mathbf{\dot{1}}} \quad \widehat{\underline{\dot{\mathbf{2}}}} \quad \widehat{\dot{\mathbf{3}}} \quad | \stackrel{\flat}{\underline{\mathbf{7}}} \stackrel{\vartheta}{\underline{\mathbf{6}}} \quad \underline{\mathbf{5}} \quad \mathbf{3} \quad | \stackrel{\vartheta}{\underline{\mathbf{6}}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad | \stackrel{\flat}{\underline{\mathbf{3}}} \quad \underline{\mathbf{2}} \quad \stackrel{\flat}{\underline{\mathbf{3}}} \quad \underline{\mathbf{2}} \quad \widehat{\mathbf{3}} \quad |$ $0 \quad \stackrel{\scriptscriptstyle 0}{\underline{6}} \stackrel{\scriptscriptstyle 0}{\underline{6}} \quad | \quad \overbrace{\underline{5}} \stackrel{\scriptscriptstyle 0}{\underline{6}} \quad \underline{4} \quad \underline{3} \quad | \quad \underline{2} \cdot \underline{5} \quad \underline{3} \quad \stackrel{\scriptscriptstyle tr}{\underline{2}} \quad | \quad \underline{1} \cdot \underline{2} \quad \underline{3} \quad \underline{1} \quad | \quad \stackrel{\scriptscriptstyle 1}{\underline{2}} \cdot \quad \underline{0} \quad | \quad \underline{0} \quad |$ $\vec{3}$ $\overset{\mathring{i}}{6}$ $\mid \underline{5} \overset{\acute{6}}{6}, \underline{4} \overset{\acute{3}}{\overset{\acute{3}}{\overset{}{3}}} \mid \underline{2} \overset{\acute{3}}{\overset{\acute{5}}{\overset{}{4}}} \mid \underline{3} \overset{\acute{5}}{\overset{\acute{5}}{\overset{}{4}}} \mid \underline{3} \overset{\acute{5}}{\overset{\acute{5}}{\overset{}{5}}} \stackrel{\acute{3}}{\overset{\acute{2}}{\overset{}{\overset{}{2}}}} \mid \underline{i} \overset{\acute{2}}{\overset{\acute{2}}{\overset{}{\overset{}{2}}}} \overset{\acute{1}}{\overset{\acute{2}}{\overset{\acute{2}}{\overset{}{\overset{}{2}}}}} = 1$ $\underline{5} \quad \overset{\scriptscriptstyle 6}{\underline{6}} \quad \dot{\mathbf{i}} \quad \mid \mathbf{0} \quad \underline{\dot{\mathbf{3}}} \quad \overset{\scriptscriptstyle \dot{\underline{\mathbf{5}}}}{\underline{\dot{\mathbf{5}}}} \quad \mid \quad \underline{\dot{\mathbf{3}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{2}}}} \quad \underline{\dot{\mathbf{1}}} \quad \dot{\mathbf{3}} \quad \mid \quad \dot{\mathbf{2}} \quad \quad \underline{\dot{\mathbf{6}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad \mid \quad \underline{\dot{\mathbf{2}}} \quad \overset{\scriptscriptstyle tr}{\underline{\dot{\mathbf{3}}}} \quad \quad \overset{\scriptscriptstyle tr}{\overset$ $5 \quad \underline{066} \mid \begin{array}{c|c} \hline 2 & 7 & 6 \\ \hline 7 & 2 \\ \hline \end{array} \quad \underline{76} \mid \begin{array}{c|c} \hline 5 & 6 \\ \hline \end{array} \quad \underline{1 \cdot 2} \mid \begin{array}{c|c} \hline 2 & 2 & 35 \\ \hline \end{array} \quad \underline{6 \cdot 6} \quad \underline{6 \cdot 6} \quad \underline{6} \quad \underline{1} \quad |$ $\underline{\dot{2}}^{\frac{1}{2}}\underline{\dot{5}} \quad \underline{\dot{3}}^{\frac{6}{6}} \mid \underline{\dot{1}}^{\frac{6}{6}} \quad \underline{\dot{3}}^{\frac{1}{5}} \mid \underline{\dot{2}}^{\frac{1}{6}} \quad \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{2}} \quad \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{2}} \quad \underline{\dot{7}}^{\frac{6}{6}} \mid \underline{\dot{1}}^{\frac{1}{3}}\underline{\dot{3}}^{\frac{1}{6}} \mid \underline{\dot{1}}^{\frac{1}{6}}\underline{\dot{3}}^{\frac{1}{6}} \mid \underline{\dot{1}}^{\frac{1}$ $0 \quad \underline{\overset{\circ}{1} \overset{\circ}{6}} \mid \overset{\overset{\circ}{2} \overset{\circ}{7}} \overset{\circ}{\underline{6} \overset{\circ}{5}} \mid 3 \quad \underline{\overset{\circ}{0} \overset{tr}{2}} \mid \underline{2} \overset{1}{3} \quad \underline{1} \overset{2}{2} \mid 3. \quad \underline{0} \quad \|$ $\frac{1}{6}$ 2 | 0 $\frac{1}{5}$ | $\frac{5}{32}$ $\frac{1}{2}$ | 3. $\frac{2}{2}$ | $\frac{3}{32}$ $\frac{3}{5}$ | $\underline{3. \ \underline{5}} \quad \underline{32} \quad | \ \underline{\overset{\circ}{1}\overset{\circ}{6}} \quad \underline{53} \quad | \ \overset{\overset{\circ}{\underline{5}}\overset{\circ}{6} \cdot \underline{6}}{\underline{6}} \quad \underline{61} \quad | \ \underline{\overset{\circ}{2}} \quad \overset{\overset{\circ}{\underline{5}}\overset{\circ}{\underline{5}}}{\underline{\overset{\circ}{3} \cdot \overset{\circ}{5}}} \quad | \ \underline{\overset{\circ}{23}} \quad \overset{\overset{\circ}{\underline{127}}}{\underline{\overset{\circ}{177}}} \quad |$ $\stackrel{\circ}{6}$ $\stackrel{\circ}{6}$ $\stackrel{\dot{i}}{1}$ $| \overset{\dot{\underline{2}}}{\underline{\dot{5}}} \overset{\dot{\underline{\dot{5}}}}{\underline{\dot{5}}} \overset{\dot{\underline{\dot{2}}}}{\underline{\dot{7}}} \overset{\dot{\underline{\dot{5}}}}{\underline{\dot{5}}} | \overset{\circ}{\underline{\underline{\dot{6}}}} \overset{\dot{\underline{\dot{i}}}}{\underline{\dot{1}}} | \overset{\dot{\underline{\dot{2}}}}{\underline{\dot{3}}} | \overset{\dot{\underline{\dot{2}}}}{\underline{\dot{3}}} | \overset{\dot{\underline{\dot{2}}}}{\underline{\dot{3}}} \overset{\dot{\underline{\dot{5}}}}{\underline{\dot{6}}} | \overset{\dot{\underline{\dot{6}}}}{\underline{\dot{6}}} | \overset{\dot{\underline{\dot{1}}}}{\underline{\dot{1}}}$ $\overset{\mathfrak{g}}{6} \mid \overset{\mathfrak{g}}{\underline{6}} \cdot \overset{4}{\underline{4}} \quad \overset{3}{\underline{3}} \quad \mid \overset{5}{\underline{5}} \quad \overset{0}{\underline{3}} \mid \overset{1}{\underline{5}} \cdot \overset{\mathfrak{g}}{\underline{5}} \mid \overset{1}{\underline{6}} \quad \overset{\dot{\mathfrak{g}}}{\underline{2}} \overset{\dot{\mathfrak{g}}}{\underline{3}} \mid$

(谭吉庆、易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1.此曲用两支一尺零五分的唢呐走吹,可用于红、白事。

^{2.} 此曲共演奏了十段。其中第一至第六段为《水龙吟》一曲完整的五调朝元,其后至第十段再返回第一段即为《水龙吟》一曲又一次完整的五调朝元。

162.水龙吟套抱龙台(一)

 $\frac{1}{5}\frac{1}{35}$ $\frac{1}{12}$ $\frac{1}{3}$ $\frac{1}{7}$ $\frac{1}{3}$ $\frac{1}{7}$ $\frac{1}{3}$ $\frac{1}{7}$ $\frac{1}{1}$ $\frac{1}{$ $\frac{4}{3}$ $\frac{35}{5}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{35}{5}$ $\frac{23}{5}$ $\frac{5}{7}$ $\frac{65\cdot 4}{65\cdot 4}$ $\frac{3\cdot 5}{5}$ $\frac{32}{5}$ $\frac{1\cdot 2}{1\cdot 2}$ $\frac{35}{5}$ $\frac{1}{3} \frac{1}{6} + \frac{1}{4} \frac{3}{3} + \frac{1}{2} \frac{1}{3} + \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} + \frac{1}{2} \frac{1}{2}$ 1. $\frac{6}{6} \mid 0^{\frac{5}{6}} \mid 4.3 \mid 2 \mid 1.3 \mid 2^{\frac{1}{2}} \mid 2 \mid 5 \mid 3 \mid 5 \mid 1$ $\frac{20}{5}$ $\frac{15}{5}$ $\frac{15}{35}$ $\frac{12}{12}$ $\frac{13}{3}$ $\frac{17}{70}$ $\frac{37}{35}$ $\frac{35}{6}$ $\frac{1}{1}$ $\frac{*_{1.\ 2}}{}$ $\frac{3\ 5}{}$ $|\frac{2\ 3}{}$ $\frac{1\ 7}{}$ $|\frac{6}{}$ $\frac{0^{*_1}}{}$ $|\frac{6^{*_1}}{}$ $|\frac{6^{*_1}}{}$ $|\frac{1}{}$ $|\frac{2}{}$ $|\frac{2\ 0}{}$ $|\frac{6}{}$ $|\frac{1}{}$ $|\frac{2}{}$ $|\frac{1}{}$ $|\frac{2}{}$ $|\frac{1}{}$ $\frac{\hat{1} \cdot \hat{2}}{\hat{2}} \hat{3} \hat{6} | 5 \cdot | *_{\underline{4}} | 3.535 | \underbrace{\hat{6} \hat{1} 3}_{\hat{6} \hat{1} 3} | 5 \cdot | *_{\underline{4}} | \underbrace{\hat{6}^{\sharp}_{\underline{4}}}_{\hat{6} \hat{4}} | \underbrace{3 \cdot 2}_{\underline{7} \hat{6}} | \underbrace{1 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4}} | \underbrace{3 \cdot 535}_{\hat{6} \hat{1} 3} | \underbrace{5 \cdot | *_{\underline{4}}}_{\hat{6} \hat{4}} | \underbrace{3 \cdot 2}_{\hat{6} \hat{4}} | \underbrace{1 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4}} | \underbrace{4 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4} \hat{4}} | \underbrace{4 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4} \hat{4}} | \underbrace{4 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4}} | \underbrace{4 \cdot (*_{\underline{4}} *_{\underline{4}})}_{\hat{6} \hat{4$
> (崔广林、邱青山等演奏 李来璋、邹牧山、 隋安福、石光伟采录 李来璋记谱)

说明: 1. 此曲用两支七寸的小唢呐演奏,用于红事中的"迎亲"、"拜堂"和"入洞房"等场合。

2. 此曲结构是《水龙吟》三遍、接一遍半《抱龙台》。

163. 水龙吟套抱龙台(二)

 ${\overset{4}{3}}{\overset{3}{3}} \ {\overset{1}{1}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{2}{3}} \ {\overset{1}{5}} \ {\overset{1}{3}} \ {\overset{4}{4}} \ {\overset{1}{3}} \ {\overset{1}{4}} \ {\overset{1}{3}} \ {\overset{1}{2}} \ {\overset{1}{1}} \ {\overset{1}{2}} \ {\overset{1}{3}} \ {\overset{1}{5}} \ {\overset{1}{3}} \ {\overset{1}{3$ $6 \quad \stackrel{\stackrel{\bullet}{i}}{|} \quad | \stackrel{\stackrel{\bullet}{0}}{\underline{0}} \stackrel{\stackrel{\bullet}{i}}{|} \quad 6 \quad \underline{5 \cdot 4} \quad | \stackrel{\stackrel{3}{3} \cdot 3}{\underline{3}} \quad \stackrel{\stackrel{\bullet}{1} \cdot 2}{|} \quad | \stackrel{\stackrel{\bullet}{3 \cdot 5}}{|} \quad \underline{2} \quad 3 \quad | \stackrel{\overbrace{5 \cdot 7}}{|} \quad \underline{6 \cdot 5 \cdot 4} \quad | \stackrel{3035}{\underline{3035}} \quad \underline{3} \stackrel{tr}{\underline{2}} \quad |$ $\frac{\hat{1} \cdot \hat{2}}{1 \cdot \hat{2}} \frac{76}{1} = \frac{3 \cdot 535}{4} = \frac{\hat{6} \cdot 3}{1} = \frac{3 \cdot 535}{5} = \frac{\hat{6} \cdot 3}{1} = \frac{3 \cdot 535}{5} = \frac{3 \cdot 535}{1} = \frac{3 \cdot$

> (崔广林、邱青山等演奏 李来璋、邹牧山、 隋安福、石光伟采录 李来璋记谱)

说明: 1. 此曲用两支七寸小唢呐演奏, 并用笙进行辅奏。此曲主要用于红事中的"迎亲"、"拜堂"等场合。

2. 此曲用筛锣开头,共打七下,称为"七棒锣"。这是在迎亲路上"走轿"时应用的。

164.抱 龙 台

(王忠江、王君山等演奏 李来璋、邹牧山、石光伟、 隋安福、桂 仁、刘 映采录 刘宏呈记谱)

说明,此曲用两支九寸唢呐演奏,主要用于红事中的"抱轿"和"下轿"等场合。

1 = ^bB(唢呐简音作 1 = ^bb¹) 通化市 1 - $\begin{vmatrix} \dot{1} \cdot 6 & \dot{5} \cdot \dot{3} \end{vmatrix} \begin{vmatrix} \dot{2} \cdot 3 \cdot 5 \cdot 6 & 3 \cdot 2 \end{vmatrix} \begin{vmatrix} 1 & - \begin{vmatrix} \dot{2} \cdot 5 & 3 \cdot 2 \end{vmatrix} \end{vmatrix}$ 5. $\underline{0} \mid \frac{3}{2} \quad 1 \mid \underline{5} \quad \widehat{1} \quad 6 \mid \underline{6} \quad 1 \quad \underline{2} \quad 5 \mid \underline{3} \quad \underline{2} \quad 1 \mid 1 \quad \underline{6} \quad 5 \mid$ $3 \cdot 6 \cdot 5 \cdot 2 \mid \underline{i} \quad i \quad 3 \mid \underline{3} \quad \underline{1} \cdot \underline{2} \quad \underline{3} \quad \underline{53} \quad \underline{2} \quad \underline{32} \quad \underline{1} \quad \underline{6} \cdot \underline{2} \quad \underline{3} \quad \underline{$ $i \quad 5 \quad | \quad 4 \quad \frac{2}{3} \quad 2 \quad | \quad 3 \quad \underline{1} \quad | \quad \underline{2 \cdot 5} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{1} \quad 2 \quad 1 \quad |$

1 2 3 $\begin{vmatrix} \frac{5}{5} \\ 5 \end{vmatrix}$ 3 2 $\begin{vmatrix} 1 \\ - \end{vmatrix}$ 6 5 $\begin{vmatrix} \frac{1}{5} \\ 6 \end{vmatrix}$ 6 $\begin{vmatrix} \frac{tr}{5} \\ 6 \end{vmatrix}$ 6 2 1 $\begin{vmatrix} \frac{tr}{3} \\ \frac{2}{3} \end{vmatrix}$ 1 2 3 $\begin{vmatrix} \frac{5}{5} \\ \frac{5}{3} \end{vmatrix}$ 2 $\begin{vmatrix} \frac{1}{5} \\ \frac{5}{5} \end{vmatrix}$ 3 $\begin{vmatrix} \frac{1}{5} \\ \frac{5}{5} \end{vmatrix}$ 3 $\begin{vmatrix} \frac{22}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{22}{5} \\ \frac{1}{5} \end{vmatrix}$ 3 $\begin{vmatrix} \frac{22}{5} \\ \frac{1}{5} \end{vmatrix}$ 4 $\begin{vmatrix} \frac{22}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 6 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 2 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 1 $\begin{vmatrix} \frac{44}{5} \\ \frac{1}{5} \\ \frac{1}{5} \end{vmatrix}$ 2 $\begin{vmatrix} \frac{42}{5} \\ \frac{1}{5} \end{vmatrix}$ 3 $\begin{vmatrix} \frac{1}{5} \\ \frac{1}{5} \end{vmatrix}$ 4 $\begin{vmatrix} \frac{1}{5} \\ \frac{1}{5} \end{vmatrix}$

说明:此曲用一支九寸唢呐演奏,可用于白事中的"上供"和红事中的"拜堂"等场合。

166. 七宫还原冬来尾(一)

 $1 = {}^{b}A^{\dagger}$ (唢呐二孔作 $1 = {}^{b}a^{1}$) 梨树县 [-] J=44→ $\frac{{}^{\theta}}{6.5} \mid \underline{6^{\overset{1}{\cancel{2}}}\overset{1}{\cancel{2}}}\overset{1}{\cancel{1}} \mid \underline{1}\overset{1}{\cancel{2}^{\overset{1}{\cancel{3}}}}\overset{1}{\cancel{3}} \mid \underline{1}\overset{0}{\cancel{7}} \mid \underline{1}\overset{1}{\cancel{6}}\overset{1}{\cancel{5}} \mid \underline{653} \mid \underline{3}\overset{tr}{\cancel{2}12} \mid \underline{3}\overset{2}{\cancel{2}} \mid \underline{3}\overset{2}\overset{2}{\cancel{2}} \mid \underline{3}\overset{2}{\cancel{2}} \mid$ $\underline{3.23^{\frac{8}{5}}} \mid \underline{\overset{6}{6}\overset{1}{i}} \mid \underline{5\overset{5}{3}} \mid \underline{2612} \mid \underline{32\overset{4}{3}} \mid \underline{335} \mid \underline{665} \mid \underline{665} \mid \underline{6\overset{1}{6}\overset{1}{2}\overset{1}{i}} \mid$ $0 \ \dot{2}^{\dot{1}}\dot{3} \ | \ \dot{1} \ \dot{2}^{\dot{1}}\dot{3} \ | \ \dot{1} \ \dot{7} \ | \ \dot{6} \ 5\dot{1} \ | \ \underline{65 \ 3} \ | \ \underline{30^{\dot{2}}\dot{1}\dot{3}} \ | \ \underline{2165} \ | \ ^{\dot{2}}\underline{3 \cdot 2} \ | \ \underline{3 \cdot 2} \ | \ \underline{3 \cdot 2} \ |$ $\underline{0} \ \underline{\dot{1}} \ \dot{\dot{3}} \ | \ \underline{\dot{2}} \ \dot{1} \ 655 \ | \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{\dot{7}} \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6 \ | \ \underline{\dot{6}} \ \underline{\dot{6}} \ 7 \ | \ \underline{\dot{6}} \ \underline{\dot{5}} \ 6} \ | \ \underline{\dot{6}} \ \underline{\dot{6}} \ \underline{\dot{6}} \ \dot{6} \ | \ \underline{\dot{6}} \ \dot{6} \ \dot{6} \ | \ \underline{\dot{6}} \ \dot{6} \ \dot{6} \ \dot{6} \ | \ \underline{\dot{6}} \ \dot{6} \$ [二] 转 [= D (前6= 后3)] $\frac{\theta}{3}$. $\frac{tr}{6}$ | $\frac{\theta}{3335}$ | $\frac{\theta}{6!}$ | $\frac{\theta}{53}$ | $\frac{26^{\dagger}12}{26^{\dagger}12}$ | $\frac{\theta}{323}$ | $\frac{tr}{0.57}$ | $\frac{tr}{6.57}$ | $\underline{6 \ 65} \ | \ \underline{6^{\frac{1}{2}}} \ \widehat{1} \ | \ \underline{10^{\frac{1}{2}}} \ \widehat{3} \ | \ \underline{1^{\frac{1}{2}}} \ \widehat{3} \ | \ \underline{1^{\frac{n}{7}}} \ | \ \underline{65^{\frac{n}{2}}} \ | \ \underline{65^{\frac{n}{3}}} \ | \ \underline{3^{\frac{n}{12}}} \ | \ \underline{3 \cdot 2} \ |$ $\frac{3. \ 2}{3. \ 2} \ | \ \frac{3635}{635} \ | \ \frac{6}{1} \ | \ \frac{5}{3} \ | \ \underline{2612} \ | \ \frac{323}{3} \ | \ \underline{057} \ | \ \underline{6.57} \ | \ \underline{6.765} \ |$ $\frac{6^{\frac{1}{2}}\hat{1} \quad | \ 10^{\frac{1}{2}\hat{2}\hat{3}}\hat{3} \ | \ 1^{\frac{1}{2}\hat{2}\hat{3}}\hat{3} \ | \ 1^{\frac{tr}{2}} \quad | \ 6 \quad 5^{\frac{t}{1}} \ | \ 6 \quad 5 \quad 3 \quad | \ 30 \quad 1\hat{3} \quad | \ 2 \quad 165 \quad | \ 3 \quad 5 \quad |}{3 \quad 5 \quad | \ 3 \quad 1 \quad | \ 3 \quad 5 \quad |}$ $\frac{\overset{\,}{3}.\,\,\overset{\,}{6}}{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{1}}\underline{\overset{\,}{1}\,\,23}\,\,|\,\,\underline{\overset{\,}{1}\,\,7}\,\,|\,\,^{\overset{\,}{6}\,\,5\,\overset{\,}{1}}\underline{\overset{\,}{1}}\,\,|\,\,\underline{\overset{\,}{65\,\,3}}\,\,|\,\,\underline{\overset{\,}{30\,\,\overset{\,}{1}\,\overset{\,}{3}}}\,\,|\,\,\,^{\overset{\,}{1}}\underline{\overset{\,}{2}\,\overset{\,}{1}\,65}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{3}\,\,\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,^{\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,|\,\,\overset{\,}{3}.\,\,\overset{\,}{6}}\underline{\overset{\,}{6}}\,\,;\,\overset{\,}{6}}\,\,;\,\overset{\,}{6}\,\,\overset{\,}{6}\,\,;\,\overset{\,}{6}}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{6}}\,\,;\,\overset{\,}{6}\,\,;\,\overset{\,}{$ $\frac{\overset{\circ}{3}}{\underline{5}} \, \underline{2} \, \overset{\circ}{\underline{3}} \, | \, \underline{5} \, \overset{tr}{\underline{6}} \, | \, \underline{5} \, | \, \overset{\overset{\circ}{\underline{1}}}{\underline{2}} \, \overset{\overset{\circ}{\underline{3}}}{\underline{3}} \, | \, \underline{i} \, | \, \underline{6} \, \underline{i} \, | \, \underline{6} \, \underline{i} \, | \, \overset{\overset{\circ}{\underline{1}}}{\underline{2}} \, \underline{7} \, | \, \overset{tr}{\underline{6}} \, \underline{5} \, \underline{i} \, | \, \underline{6} \, \underline{5} \, \underline{5} \, \underline{i} \, | \, \underline{6} \, \underline{6} \, \underline{5} \, \underline{i} \, | \, \underline{6} \, \underline{6} \, \underline{5} \, \underline{i} \, | \, \underline{6} \, \underline{5} \, \underline{5} \, \underline{6} \, | \, \underline{6} \, \underline{5} \, \underline{5}$ $\underline{65 \ 6} \ | \ \underline{0 \ 7} \ | \ \underline{6 \cdot 7} \ | \ \underline{6 \cdot 5} \ | \ \underline{3 \cdot 5} \ | \ \underline{67} \ | \ \underline{6567} \ | \ \underline{666} \ | \ \underline{6} \ | \ \underline{661} \ |$ 【三】转 1 = bG (前 6 = 后 3) $3. \ 2 \ | \ 3. \ 2 \ | \ 3 \ 35 \ | \ 6^{\frac{1}{1}} \ | \ 5 \ 3 \ | \ 2612 \ | \ 32 \ 3 \ | \ 0 \ 35 \ | \ 6. \ 5 \ |$ $\underline{6 \ 65} \ | \ \underline{62 \ i} \ | \ \underline{1023} \ | \ \underline{123} \ | \ \underline{147} \ | \ \underline{651} \ | \ \underline{653} \ | \ \underline{013} \ | \ \underline{2165} \ |$ $3. \ 2 \ | \ 3. \ 2 \ | \ 3235 \ | \ 6^{\frac{6}{1}} \ | \ 5 \ 3 \ | \ 2612 \ | \ 32 \ 3 \ | \ 0 \ 57 \ | \ 6. \ 5$ $\underline{6\ 65}\ |\ \underline{6\dot{2}\ \dot{1}}\ |\ \underline{0\ \dot{\dot{2}}}\ |\ \underline{\dot{1}\ \dot{\dot{2}}}\ |\ \underline{\dot{1}\ \dot{7}}\ |\ \underline{6\ \dot{5}\dot{1}}\ |\ \underline{65\ 3}\ |\ \underline{0\ 2}\ |\ \underline{3\cdot\ 2}\ |$ 894

 $3. 2 \left| \begin{array}{c|c}
3. 5 23 \\
\hline
3. 5 23 \\
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\end{array} \right| \begin{array}{c|c}
6 \\
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\end{array} \right| \begin{array}{c|c}
5 3 \\
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\end{array} \left| \begin{array}{c|c}
2612 \\
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\end{array} \right| \begin{array}{c|c}
32 3 \\
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\end{array} \left| \begin{array}{c|c}
0 57 \\
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6 \cdot 5 \\
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\end{array} \left| \begin{array}{c|c}
6 \cdot 65 \\
\hline
\end{array} \right|$ $3. \ 2 \ | \ 1^{\frac{tr}{2}} \ | \ 1^{\frac{1}{2}7} \ | \ 6 \ 5i \ | \ 65 \ 3 \ | \ 0 \ i3 \ | \ 2 \ i65 \ | \ 3. \ 2 \ | \ 3. \ 2 \ |$ $3.523 \quad | \, \underline{56}^{tr} \, | \, 5 \, | \, | \, \underline{\dot{i} \, \dot{2}\dot{3}} \, | \, \dot{1} \, | \, \underline{6\dot{1}} \, | \, \underline{6\dot{1}} \, | \, | \, \underline{\dot{2}\dot{1}} \, | \, \underline{65\dot{1}} \, | \, \underline{65\dot{3}} \, |$ [四] 特 1 = C (前 6 = 后 8) 3. 6 | 3. 6 | 3 35 | 6 1 | 5 3 | 2612 | 32 3 | 0 57 | 6. 5 | 6. 5 | $3. \frac{tr}{6} \mid \underline{3635} \mid \underline{6^{\frac{1}{1}}} \mid \underline{53} \mid \underline{2612} \mid \underline{323} \mid \underline{057} \mid \underline{6.5} \mid \underline{6.5} \mid \underline{6.5} \mid$ $3. \ \ \frac{2}{2} \ |^{\frac{8t}{3}} \underbrace{\frac{1}{3}} \ \ \frac{2}{2} \ | \ \frac{1}{2} \ \frac{23}{3} \ | \ \frac{1}{7} \ |^{\frac{6}{6}} \ \frac{51}{6} \ |^{\frac{6}{65}} \ \frac{3}{3} \ | \ \underline{0} \ \ \underline{1} \ \underline{3} \ | \ \underline{2} \ \underline{165} \ | \ \underline{3} \ \underline{2} \ | \ \underline{3} \ \underline{2} \ | \ \underline{3} \ \underline{2} \ |$ 【五】转 1 = F⁺(前 6 = 后 3) $\frac{\mathring{3}}{3}$ $\frac{\dot{2}}{2}$ $|\frac{\mathring{3}}{3}$ $\frac{\dot{2}}{2}$ $|\frac{3}{3}$ $\frac{3}{5}$ $|\frac{6\mathring{1}}{1}$ $|\frac{5}{3}$ $|\frac{2312}{2312}$ $|\frac{323}{3}$ $|\frac{0}{5}$ $|\frac{6\cdot 5}{1}$ $\underline{6. \ 5} \ | \ \underline{62 \ \dot{i}} \ | \ \underline{1023} \ | \ \underline{\dot{1} \ \dot{2}\dot{3}} \ | \ \underline{\dot{1} \ \dot{2}\dot{3}} \ | \ \underline{\dot{1} \ \dot{1} \ 7} \ | \ \underline{651} \ | \ \underline{653} \ | \ \underline{31\dot{3}} \ |$ $\frac{\dot{2}\dot{1}65}{1}$ | 3. 2 | 3. 2 | 3235 | $\frac{\dot{6}\dot{\dot{1}}}{1}$ | $\frac{\dot{5}\dot{3}\dot{3}}{3}$ | $\frac{\dot{2}\dot{6}\dot{1}\dot{2}}{1}$ | $\frac{\dot{3}\dot{2}\dot{3}}{3}$ | $\frac{1}{1} \cdot \frac{1}{2} \mid \frac{1}{1} \mid \frac{6}{1} \mid \frac{1}{6} \mid \frac{1}{1} \mid \frac{1}{2} \mid \frac{1}{1} \mid \frac{6}{1} \mid \frac{5}{1} \mid \frac{6}{1} \mid \frac{1}{1} \mid \frac{1$ $\underline{6\cdot 5} \quad | \quad \underline{3\cdot 5} \quad | \quad \underline{6\cdot 77} \quad | \quad \underline{6\cdot 56\cdot 7} \quad | \quad \underline{6\cdot 6} \quad | \quad \underline{6\cdot 2} \quad |$ 【六】转 1 = bB(前 6 = 后 3) $\underline{6. 5} \mid \underline{6^{\frac{1}{2}}} \underbrace{\overset{\overset{\overset{\circ}{}}}{1}} \mid \underline{10^{\frac{1}{2}}} \overset{\overset{\circ}{}}{2}} \mid \underline{1} \overset{\overset{tr}{}}{2}} \mid \underline{1} \overset{\overset{tr}{}}{7}} \mid \underline{651} \mid \underline{653} \mid \underline{013} \mid \underline{2165} \mid$

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 $3. \ 2 \ | \ 3. \ 2 \ | \ 3\overline{535} \ | \ 6\ ii \ | \ 5\ 3 \ | \ 2612 \ | \ 32\ 3 \ | \ 3055 \ | \ 6.\ 5 \ |$ $\frac{\stackrel{\scriptscriptstyle{0}}{\scriptscriptstyle{6}}}{\stackrel{\scriptscriptstyle{5}}{\scriptscriptstyle{6}}} \cdot 5 \quad | \stackrel{\scriptstyle{6}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{2}}} \stackrel{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{1}}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{0}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{2}}} \stackrel{\scriptscriptstyle{1}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{2}}} \quad | \stackrel{\scriptstyle{1}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{2}}} \quad | \stackrel{\scriptstyle{6}}{\stackrel{\scriptscriptstyle{5}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{6}}{\stackrel{\scriptscriptstyle{5}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{30}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{3}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptscriptstyle{1}}{\scriptscriptstyle{30}}} \stackrel{\scriptstyle{1}}{\stackrel{\scriptstyle{3}}{\scriptscriptstyle{30}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{10}}} \stackrel{\scriptstyle{1}}{\stackrel{\scriptstyle{2}}{\scriptscriptstyle{10}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{10}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{10}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{10}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{10}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{\scriptstyle{1}}{\scriptscriptstyle{10}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{10}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{10}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{10}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{10}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{1}} \quad | \stackrel{\scriptstyle{2}}{\stackrel{1}}{\scriptscriptstyle{1}} \quad | \stackrel{\scriptstyle{1}}{\stackrel{1}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{1}}{\stackrel{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}}} \quad | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1}}{\scriptscriptstyle{1}} \mid | \stackrel{\scriptstyle{1$ $\frac{2 \cdot 3 \cdot 2}{3 \cdot 2} \mid \frac{3 \cdot \frac{2}{2}}{2} \mid \frac{1}{2} \mid \frac{tr}{2} \mid \frac{1}{7} \mid \frac{6}{5} \cdot \frac{5}{1} \mid \frac{65}{3} \mid \frac{0}{1} \cdot \frac{1}{3} \mid \frac{2}{1} \cdot \frac{165}{5} \mid \frac{2}{3} \cdot \frac{2}{3} \mid \frac{2}{3}$ $3. \ 2 \ | \ \frac{3532}{56} \ | \ \frac{5}{5} \ 6 \ | \ 5 \ | \ \frac{1}{1} \ \frac{2}{5} \ | \ 1 \ | \ \frac{6^{\frac{6}{1}}}{5}}{1} \ | \ \frac{6^{\frac{6}{1}}}{2} \ | \ \frac{1}{2} \ \frac{1}{1} \ | \ \frac{6}{5} \ \frac{1}{1} \ | \ \frac{1}{2} \ \frac{1}{2} \ \frac{1}{1} \ | \ \frac{1}{2} \ \frac{1}{2} \ \frac{1}{1} \ | \ \frac{1}{2} \ \frac{1}{2} \ \frac{1}{1} \ | \ \frac{1}{2} \$ 【七】转 1 = b E (前 6 = 后 3) $\frac{\dot{3} \cdot \dot{2}}{\dot{3} \cdot \dot{2}} \mid \frac{\dot{3} \cdot \dot{2}}{\dot{3}} \mid \frac{3}{3} \cdot \dot{3}} \mid \frac{\dot{6}^{\frac{6}{1}}}{\dot{1}}}{\dot{3}} \mid \frac{\dot{5}}{3} \mid \frac{\dot{2}\dot{6}\dot{1}\dot{2}}{\dot{2}}} \mid \frac{\dot{3}\dot{2}\dot{3}}{\dot{3}} \mid \frac{\dot{3}\dot{0}\dot{5}\dot{7}}{\dot{5}}} \mid \frac{\dot{6} \cdot \dot{5}}{\dot{5}} \mid$ $\underline{\dot{6}.\ \dot{5}}\ |\ \underline{\dot{6}\dot{2}}\ \dot{\dot{1}}\ |\ \underline{\dot{1}0\dot{2}\dot{3}}\ |\ \underline{\dot{1}}\ \underline{\dot{2}\dot{3}}\ |\ \underline{\dot{1}}\ \dot{7}\ |\ \underline{\dot{6}}\ \underline{\dot{5}\dot{1}}\ |\ \underline{\dot{6}\dot{5}}\ \dot{\dot{3}}\ |\ \underline{\dot{3}0\dot{1}\dot{3}}\ |\ \underline{\dot{2}\dot{1}\dot{6}\dot{5}}\ |$ $\frac{\dot{6} \cdot \dot{5}}{6} \mid \frac{\dot{6} \cdot \dot{2} \cdot \dot{1}}{6} \mid \frac{0 \cdot \dot{2} \cdot \dot{3}}{2} \mid \frac{\dot{1} \cdot \dot{2} \cdot \dot{3}}{2} \mid \frac{\dot{1} \cdot \dot{7}}{2} \mid \frac{6 \cdot 5 \cdot \dot{1}}{2} \mid \frac{65 \cdot 3}{2} \mid \frac{0 \cdot \dot{1} \cdot \dot{3}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{5}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{1} \cdot \dot{6} \cdot \dot{5}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{6}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{6}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{6}}{2} \mid \frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \mid \frac{\dot{2} \cdot \dot{1}}{2} \mid \frac{\dot{2} \cdot \dot{1}}{2$ $|\dot{3}$, $\dot{5}$ | $|\dot{3}$, $|\dot{2}$ | $|\dot{1}$, $|\dot{2}$, $|\dot{3}$ | $|\dot{1}$, $|\dot{7}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{2}$, $|\dot{1}$, $|\dot{6}$, $|\dot{5}$ | $|\dot{2}$, $|\dot{1}$, $|\dot{6}$, $|\dot{5}$ | $|\dot{2}$, $|\dot{1}$, $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{5}$ | $|\dot{6}$, $|\dot{3}$, $\dot{2}$ | $|\dot{3}\dot{5}\dot{2}\dot{3}$ | $|\dot{5}$ $|\dot{6}$ | $|\dot{5}$ | $|\dot{1}$ $|\dot{2}$ | $|\dot{1}$ | $|\dot{6}$ $|\dot{1}$ | $|\dot{6}$ $|\dot{1}$ | $|\dot{6}$ $|\dot{1}$ | $|\dot{6}$ $|\dot{5}$ $|\dot{1}$ | $|\dot{6}$ $|\dot{5}$ $|\dot{1}$ | $\frac{\dot{6}\dot{5}}{\dot{3}}$ $\begin{vmatrix} \dot{3}\dot{0}\dot{1}\dot{3} \end{vmatrix}$ $\begin{vmatrix} \dot{2}\dot{1}\dot{6}\dot{5} \end{vmatrix}$ $\begin{vmatrix} \dot{3} \cdot \dot{5} \end{vmatrix}$ $\begin{vmatrix} \dot{3} \cdot \dot{2} \end{vmatrix}$ $\begin{vmatrix} \dot{1}\dot{2}\dot{3} \end{vmatrix}$ $\begin{vmatrix} \dot{1}\dot{7} \end{vmatrix}$ $\begin{vmatrix} 65\dot{6} \end{vmatrix}$ $\begin{vmatrix} 0\dot{7} \end{vmatrix}$ $\underline{65 \ 6} \ | \ \underline{0 \ 7}^{tr} \ | \ \underline{6 \cdot 7}^{tr} \ | \ \underline{6 \cdot 5} \ | \ \underline{3 \cdot 5} \ | \ \underline{67} \ | \ \underline{6567} \ | \ \underline{66} \ | \ \underline{6} \ | \ \underline{6} \cdot \underline{7} \ |$ 【八】转 1 = ${}^{b}A^{+}(\hat{\mathbf{m}}_{6} = \mathbf{f}_{3})$ $3. \ 2^{4}4 \ | \ 3. \ 1 \ | \ 3235 \ | \ 6 \ i \ i \ | \ 5 \ 3 \ | \ 2 \ 12 \ | \ 32 \ 3 \ | \ 0 \ 5 \ | \ 6. \ 5 \ |$ $2\dot{1}6\dot{5}$ | 3. 2 | 3. 2 | 3 35 | $6\dot{1}$ | 5 3 | $2\dot{6}12$ | 32 3 | $0 \ 3 \ \underline{5} \ | \ \underline{\overset{\scriptscriptstyle{0}}{6}.} \ 5 \ | \ \underline{\overset{\scriptscriptstyle{0}}{6}.} \ 5 \ | \ \underline{\overset{\scriptscriptstyle{0}}{2}} \ \overset{\scriptscriptstyle{1}}{3} \ \overset{\scriptscriptstyle{1}}{1} \ | \ \underline{\overset{\scriptscriptstyle{1}}{1}} \ \underline{\overset{\scriptstyle{2}}{3}} \ | \ \underline{\overset{\scriptstyle{1}}{1}} \ \underline{\overset{\scriptstyle{2}}{3}} \ | \ \underline{\overset{\scriptstyle{1}}{1}} \ 7 \ | \ \underline{\overset{\scriptstyle{6}}{6}} \ \underline{5} \ \underline{\overset{\scriptstyle{1}}{1}} \$ $3. \ 2 \ | \ 3. \ 2 \ | \ 1 \ 2 \ | \ 1 \ 7 \ | \ 6 \ 5 \ 6 \ | \ 0 \ 7 \ | \ 6 \ 5 \ 6 \ | \ 0 \ 7 \ |$

> (孙占山、李振国等演奏 李来璋、邹牧山、 隋安福、陈殿华采录 李来璋记谱)

- 说明:1.此曲为大牌子曲《四来》的尾巴,用两支一尺零五分的中音唢呐坐棚演奏。
 - 2. 此曲为七调还原,即在唢呐七个调门上的有机连接和还原演奏。为与调式转换区别,并照应我国传统宫调称谓,故称此为"七宫还原"。
 - 3. 此曲为 "七宫还原"的一种形式,即以前 6=后 3(清角为宫)的转接方法,经七次(即在七个调门上)有机转换后,第八次仍回到原来起始调门上来(关于音律转换可详见"七宫还原测音统计表"),此曲七个调门的转换关系是:(一)二孔作 $1={}^{b}A_4+15$ (45);(二)五孔作 $1={}^{b}D_5+3$;(三)一孔作 $1={}^{b}G_4+50$;(四)四孔作 $1={}^{c}C_5+5$ (15);(五)简音作 $1={}^{c}C_4+16$ (15);(五)第一日 $1={}^{c}C_5+16$ (15);(五)第一日 $1={}^{c}C_5+16$ (15);(1)二孔作 $1={}^{c}C_5+16$ (15);(1)六孔作 $1={}^{c}C_5+16$ (15))(1)六孔作 $1={}^{c}C_5+16$ (15))(1)六孔作 $1={}^{c}C_5+16$ (15))(1)六孔作 $1={}^{c}C_5+16$ (1

167. 七宫还原冬来尾(二)

梨树县

 $[-1] = 46 \rightarrow$ $\frac{\dot{2}\dot{1}65}{\dot{3}} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \mid \frac{\mathring{3}}{\dot{3}} \cdot \dot{2} \cdot \dot{3} \cdot \dot{5} \mid \dot{6}^{\frac{1}{2}} \mid \dot{5}^{\frac{1}{2}} \dot{3} \mid \dot{2}6\dot{1}\dot{2} \mid \dot{3}\dot{2} \cdot \dot{3} \mid 0.57$ $\underline{6.\ \underline{57}}\ |\ \underline{\overset{tr}{6}\ \underline{65}}\ |\ \underline{\overset{tr}{62}\ \underline{\dot{1}}}\ |\ \underline{\overset{0}{\underline{\dot{23}}}}\ |\ \underline{\overset{0}{\underline{\dot{1}}\ \underline{\dot{23}}}}\ |\ \underline{\overset{v}{1}\ \underline{\dot{7}}}\ |\ \underline{\overset{tr}{6}\ \underline{\dot{5}}\ \underline{\dot{1}}}\ |\ \underline{\overset{\dot{6}}{\dot{5}}}\ \underline{\dot{3}}\ |\ \underline{0\ \underline{\dot{13}}}\ |$ $\frac{1}{2165} \begin{vmatrix} \frac{1}{3} & \frac{1}{5} \\ \frac{1}{3} & \frac{1}{5} \end{vmatrix} \begin{vmatrix} \frac{1}{3} & \frac{1}{2} \\ 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\underline{\overset{\dot{1}}{\dot{1}}\ \dot{\overset{\dot{2}\dot{3}}{\dot{3}}}}\ |\ \underline{\overset{\dot{1}}{\dot{7}}}\ |\ \underline{\overset{\dot{6}\dot{5}}{\dot{6}}}\ |\ \underline{\overset{\dot{6}\dot{5$ 【二】转 1 = bB(前 7 = 后 3) $3. \ 2 \ | \ 3 \ 06 \ | \ 3235 \ | \ 6 \ 6i \ | \ 5 \ 3 \ | \ 2612 \ | \ 323 \ | \ 055 \ |$ $\frac{\overset{\circ}{6} \cdot 5}{6} \cdot \frac{\overset{\circ}{6} \cdot 5}{5} \cdot \left| \frac{\overset{\circ}{6} \cdot \overset{\circ}{2} \cdot \overset{\circ}{1}}{1} \cdot \left| \frac{\overset{\circ}{0} \cdot \overset{\circ}{2} \cdot \overset{\circ}{3}}{2} \cdot \left| \frac{\overset{\circ}{1} \cdot \overset{\circ}{2}}{2} \cdot \left| \frac{\overset{\circ}{1} \cdot \overset{\circ}{7}}{1} \cdot \left| \frac{\overset{\circ}{6} \cdot 5}{6} \cdot \overset{\circ}{1} \cdot \left| \frac{\overset{\circ}{6} \cdot 5}{6} \cdot \overset{\circ}{3} \cdot \left| \frac{\overset{\circ}{1} \cdot \overset{\circ}{3}}{2} \cdot \left| \frac$ $\frac{\dot{2}\dot{1}\dot{6}\dot{5}}{\dot{2}} \mid \underline{3}. \ \underline{2}^{tr} \mid \underline{3}. \ \underline{2}^{tr} \mid \underline{3}.235 \mid \underline{6} \ \underline{6} \ \underline{6} \ \underline{1} \mid \underline{5} \ \underline{3} \mid \underline{2612} \mid \underline{323} \mid \underline{0} \ \underline{55} \mid$ $\frac{\dot{2}\dot{1}65}{1} = \frac{\dot{1}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2}\dot{1}\dot{2}}{1} = \frac{\dot{1}\dot{2}\dot{1}\dot{2$ $\stackrel{\stackrel{\scriptstyle 2}{\scriptstyle 3.}}{\scriptstyle 2} | \stackrel{\scriptstyle 3}{\scriptstyle 02} | \stackrel{\scriptstyle 3523}{\scriptstyle 3523} | \stackrel{\scriptstyle 56}{\scriptstyle 56} | \stackrel{\scriptstyle 5}{\scriptstyle 5} | \stackrel{\scriptstyle ii}{\scriptstyle ii} | \stackrel{\scriptstyle tr}{\scriptstyle i} | \stackrel{\scriptstyle 1}{\scriptstyle i} | \stackrel{\scriptstyle 5}{\scriptstyle 6i} |$ $\underline{6\ \underline{5}\ 7}\ \mid\ \underline{0\ 7}\ \mid\ \underline{6}\ \underline{6}\ \mid\ \underline{0\ 7}\ \mid\ \underline{6}\cdot\ \underline{7}\ \mid\ \underline{6}\cdot\ \underline{5}\ \mid\ \overline{7}\ \mid\ \overline{7}\ \mid\ \overline{7}\ \mid\ \underline{7}\ \mid\ \underline{0}\ \underline{i}\ \mid$ 【三】转 $1 = F^+(\hat{n}_7 = f_3)$ $3. \ 2 \ | \ 3. \ 2 \ | \ 3 \ 35 \ | \ 6^{\frac{1}{1}} \ | \ 5^{\frac{5}{3}} \ | \ \frac{\dot{2}6\dot{1}\dot{2}}{\dot{2}} \ | \ \frac{\dot{3}\dot{2}}{\dot{3}} \ | \ 0 \ 5\overset{\circ}{7} \ | \ 6. \ 5 \ |$ $\frac{tr}{\underline{6\cdot 5}} \mid \underline{6\dot{2}} \stackrel{\wedge}{\underline{i}} \mid \underline{0} \stackrel{\dot{2}\dot{4}}{\underline{\dot{3}}} \mid \underline{\dot{1}} \stackrel{\dot{2}\dot{4}}{\underline{\dot{3}}} \mid \underline{\dot{1}} \stackrel{*}{\underline{7}} \mid \underline{6} \underline{5} \underline{\dot{1}} \mid \underline{65} \underline{3} \mid \underline{0} \stackrel{\dot{1}}{\underline{\dot{3}}} \mid \underline{\dot{2}} \stackrel{tr}{\underline{165}} \mid$ $3.2 \mid 3.32 \mid \dot{1} \dot{2} \dot{3} \mid \dot{1} \dot{7} \mid \underline{6.51} \mid \underline{65.3} \mid \underline{0.13} \mid \dot{2} \dot{1} \dot{65} \mid \underline{3.2} \mid$ $\underline{3\cdot 2} \quad | \ \underline{3\ 5\ 2\ 3} \quad | \ \underline{5\ 6} \quad | \ 5 \quad | \ \underline{\dot{1}\ \dot{2}\ \dot{3}} \quad | \ \dot{1} \quad | \ \underline{6\ \dot{1}} \quad | \ \underline{6\ \dot{1}} \quad | \ \underline{\dot{2}\ \dot{1}} \quad |$ 900

 $\underline{6\ 5\dot{1}}\ |\ \underline{65\ 3}\ |\ \underline{0\ \dot{1}\dot{3}}\ |\ \underline{\dot{2}\dot{1}65}\ |\ \underline{3\cdot\ 2}\ |\ \underline{3\cdot\ 2}\ |\ \underline{\dot{1}\ \dot{2}\dot{3}}\ |\ \underline{\dot{1}\ \dot{7}}\ |\ \underline{65\ 6}\ |\ \underline{0\ \ddot{7}}\ |$ $\underline{656} \quad | \quad \underline{607} \quad | \quad \underline{6\cdot7} \quad | \quad \underline{6\cdot5} \quad | \quad \underline{31} \quad | \quad \underline{77} \quad | \quad \underline{7} \quad | \quad \underline{7\cdot3} \quad | \quad \underline{7\cdot3}$ 【四】转 $1 = C^+$ (前7 = 63) $\underline{3. \ 6} \ | \ \underline{3. \ 6} \ | \ \underline{3. \ 5} \ | \ \underline{3. \ 5} \ | \ \underline{6. \ 5} \ | \ \underline{5. \ 3} \ | \ \underline{2.612} \ | \ \underline{3.2.3} \ | \ \underline{0.57} \ | \ \underline{6. \ 5} \ |$ $\underline{6\cdot\ 5}\ |\ \underline{6^{\frac{1}{2}}\dot{2}\ \dot{1}}\ |\ \underline{10^{\frac{1}{2}\dot{3}}}\ |\ \underline{1^{\frac{1}{2}\dot{3}}}\ |\ \underline{1^{\frac{tr}{7}}}\ |\ \underline{6\ 5\dot{1}}\ |\ \underline{65\ 3}\ |\ \underline{0^{\frac{2}{1}\dot{3}}}\ |\ \underline{2\dot{1}65}\ |$ $3. 2 \quad | \quad 3. \quad \frac{6}{6} \quad | \quad 3 \quad 35 \quad | \quad \frac{6}{6} \quad \frac{1}{1} \quad | \quad 5 \quad \frac{5}{3} \quad | \quad 2612 \quad | \quad 323 \quad | \quad 0 \quad 57 \quad | \quad 6. \quad 5 \quad |$ $\underline{6. \ 5} \ | \ \underline{6^{\dot{1}}\dot{2} \ \dot{1}} \ | \ \underline{0} \ \dot{2}\dot{3} \ | \ \underline{\dot{1}} \ \dot{7} \ | \ \underline{6} \ \underline{5} \ | \ \underline{65} \ 3 \ | \ \underline{0} \ \dot{1}\dot{3} \ | \ \underline{\dot{2}} \ \dot{1}65 \ | \ \underline{3}. \ \underline{2} \ |$ $\underline{3\cdot 2} \quad | \stackrel{\frown}{\underline{3523}} \quad | \stackrel{\underline{56}}{\underline{6}} \quad | \quad 5 \quad | \quad \underline{12} \quad | \quad 1 \quad | \quad \underline{\stackrel{\theta}{\underline{61}}} \quad | \quad \underline{\stackrel{\theta}{\underline{61}}} \quad | \quad \underline{\stackrel{1}{\underline{2}} \quad 1} \quad | \quad \underline{\stackrel$ 【五】转 1 = ^bG⁺(前 7 = 后 3) $\frac{1}{3 \cdot 2} \mid 3 \cdot 2 \mid 3 \cdot 6 \mid 5 \cdot 3 \mid 2212 \mid 323 \mid 0 \cdot 57 \mid 6 \cdot 5 \mid 6 \cdot 5 \mid$ $6\dot{2}\dot{1}$ | $0\dot{2}\dot{2}$ | $\dot{1}\dot{2}\dot{2}$ | $\dot{1}\dot{\hat{\epsilon}}\dot{7}$ | $6\dot{5}\dot{1}$ | $65\dot{3}$ | $0\dot{1}\dot{3}$ | $\dot{2}\dot{1}65$ | 3.2 |

 $3. 2 \mid \underline{3235} \mid \underline{6^{\frac{3}{1}}} \mid \underline{5^{\frac{3}{1}}} \mid \underline{23212} \mid \underline{323} \mid \underline{057} \mid \underline{6.5} \mid \underline{665} \mid$ $3. \ \frac{t^r}{2} \ | \ \frac{1}{2} \ | \ \frac{t^r}{1} \ | \ \frac{1}{2} \ | \ \frac{1}{$ $\underline{65\ 3}\ |\ \underline{0\ \dot{1}\dot{3}}\ |\ \underline{\dot{2}\dot{1}65}\ |\ \underline{\dot{3}.\ 2}\ |\ \underline{3\ 32}\ |\ \underline{1\ \dot{2}}\ |\ \underline{1\ \dot{7}}\ |\ \underline{65\ 6}\ |\ \underline{0\ \dot{7}}\ |$ $\underline{656} \mid \underline{07} \mid \underline{6.7} \mid \underline{6.7} \mid \underline{6.7} \mid \underline{635} \mid \underline{6362} \mid 7 \mid 7 \mid 7 \mid 7 \mid$ 【六】转1 = ^bD (前7=后3) $\underline{\dot{3} \cdot \overset{tr}{\underline{6}}} \mid \underline{\dot{3} \cdot \overset{tr}{\underline{6}}} \mid \underline{\dot{3} \cdot \dot{3} \dot{5}} \mid \underline{\dot{6} \cdot \dot{5} \dot{7}} \mid \underline{\dot{5} \cdot \dot{5} \dot{3}} \mid \underline{\dot{2} \cdot \dot{6} \dot{2}} \mid \underline{\dot{3} \dot{2} \cdot \dot{3}} \mid \underline{\dot{3} \dot{2} \cdot \dot{3}} \mid \underline{\dot{6} \cdot \dot{5} \dot{7}} \mid \underline{\dot{6} \cdot \dot{5} \dot{7}} \mid$ $\frac{\dot{6} \ \dot{6} \dot{5}}{\dot{6} \ \dot{5}} \ | \ \underline{\dot{6}} \ \dot{2} \ \dot{1} \ | \ \underline{\dot{0}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{3} \ | \ \underline{\dot{1}} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{1} \ | \ \underline{\dot{6}} \ \dot{5} \ \dot{3} \ | \ \underline{0} \ \dot{1} \ \dot{3} \ | \ \underline{\dot{2}} \ \dot{1} \ \dot{6} \ \dot{5} \ | \ |$ $\frac{\dot{6} \ \dot{6} \dot{5}}{\dot{6} \ \dot{5}} \ | \ \underline{\dot{6}}^{\dot{1}} \dot{\dot{2}} \ \dot{\dot{1}}} \ | \ \underline{0} \ \dot{\dot{2}} \dot{\dot{3}}} \ | \ \underline{\dot{1}} \ \dot{\dot{2}} \dot{\dot{3}}} \ | \ \underline{\dot{1}} \ \dot{\dot{2}} \dot{\dot{7}}} \ | \ \underline{\dot{6}} \ \dot{5} \dot{\dot{1}}} \ | \ \underline{\dot{6}} \ \dot{\dot{5}} \ \dot{\dot{3}}} \ | \ \underline{0} \ \dot{\dot{1}} \dot{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\dot{1}} \dot{\dot{6}} \dot{\dot{5}}} \ |$

【七】转 1 = bA (前 7 = 后 3) $\frac{\overset{\,}{_{0}}}{\overset{\,}{_{0}}} \cdot \overset{\,}{_{0}} = \overset{\,}{_{0}} \cdot \overset{\,}{_{0}} \cdot \overset{\,}{_{0}} = \overset{\,}{_{0}} \cdot \overset{\,}{_{0}} = \overset{\,}{_{0}} \cdot \overset{\,}{_{0}} = \overset{\,}{_{0}} \cdot \overset{\,}{_{0}} = \overset$ $\stackrel{\circ}{\underline{6}}$ $\stackrel{\circ}{\underline{5}}$ $\stackrel{\circ}{\underline{2}}$ $\stackrel{\circ}{\underline{3}}$ $\stackrel{\circ}{\underline{1}}$ $\stackrel{\circ}{\underline{0}}$ $\stackrel{\circ}{\underline{2}}$ $\stackrel{\circ}{\underline{1}}$ $\stackrel{}$ $\underline{3. \ 2} \ | \ \underline{3. \ 2}^{tr} \ | \ \underline{1 \ 2}^{tr} \ | \ \underline{1 \ 7}^{\ \ } \ | \ \underline{65 \ 3} \ | \ \underline{0 \ 13} \ | \ \underline{2165} \ | \ \underline{3. \ 2} \ |$ $\underline{3. 2} \quad | \quad \underline{3523} \quad | \quad \underline{56} \quad | \quad \underline{5} \quad | \quad \underline{\overset{\scriptscriptstyle tr}{\underline{i}} \quad \underline{23}} \quad | \quad \overset{\scriptscriptstyle tr}{\underline{i}} \quad | \quad \overset{\scriptscriptstyle tr}{\underline{6} \quad \underline{i}} \quad | \quad \overset{\scriptscriptstyle tr}{\underline{6} \quad \underline{i}} \quad | \quad \overset{\scriptscriptstyle tr}{\underline{27}} \quad |$ 【八】转 1 = ^bE (前7=后3)

1.00

 $\frac{3. \ 2}{3. \ 0}$ | $\frac{3}{3}\frac{3}{5}$ | $\frac{1}{6}\frac{1}{1}$ | $\frac{5}{1}\frac{3}{3}$ | $\frac{1}{2}612$ | $\frac{6}{3}\frac{1}{2}\frac{3}{3}$ | $\frac{0.57}{6.5}$ | $\frac{6.5}{6}$ | $\frac{1}{6}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{3}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{3}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{3}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{3}\frac{1}{2}\frac{1}{1}$ | $\frac{1}{6}\frac{1}{3}\frac{1}{3}\frac{1}{2}\frac{1}{3}$

说明: 1. 此曲为"七宫还原"的另一种形式,即以前 7=后 3(变宫为角)的转接方法,经七次(即在七个调门上)有机转换后,第八次仍回到原来起始调门上来(关于音律转换可详见"七宫还原测音统计表")。此曲七个调门转换关系是:(一)六孔作 $1={}^bE_5-15$ (一8);(二)三孔作 $1={}^bB_4-3$;(三)简音作 $1=F_4+15$ (22);(四)四孔作 $1=C_5+22$ (16);(五)一孔作 $1={}^bG_4+42$ (57);(六)五孔作 $1={}^bD_5-3$;(七)二孔作 $1={}^bA_4+17$ (22);(八)六孔作 $1={}^bE_5-23$ (一33)。

168.三十五调朝元哭皇天

1 = ^bB(唢呐简音作 1 = ^bb¹)

辽源市

隋安福、陈殿华采录 李来璋记谱)

 $\underbrace{\frac{3}{3} \underbrace{\frac{2}{2}}_{3} \underbrace{\frac{3}{5}}_{6} \underbrace{\frac{666}{35}}_{6} \underbrace{\frac{6}{6} \underbrace{0}_{2}}_{6} \underbrace{\frac{2i}{2}}_{2} \underbrace{\frac{i}{2} \underbrace{\frac{2}{3}}_{2}}_{2} \underbrace{\frac{2i}{2}}_{1} \underbrace{\frac{2i}{3}}_{2} \underbrace{\frac{2i}{2}}_{1} \underbrace{\frac{2i}{3}}_{1} \underbrace{\frac{2i}{3}}_{2} \underbrace{\frac{2i}{3}}_{3} \underbrace{\frac{2i}{3}}_{3} \underbrace{\frac{2i}{3}}_{5} \underbrace{\frac{2i}{3}}_{3} \underbrace{\frac{2i}{3}}_{5} \underbrace{\frac{2i}{3}}_$ $\frac{\vec{3} \cdot \vec{0}}{\vec{3} \cdot \vec{0}} \stackrel{!}{=} \frac{\vec{1}}{\vec{3}} \frac{\vec{2}}{\vec{1}} \frac{\vec{1}}{\vec{6}} \stackrel{!}{=} \frac{\vec{6} \cdot \vec{5}}{\vec{5}} \stackrel{!}{=} \frac{\vec{3}}{\vec{5}} \stackrel{!}{=} \frac{\vec{3}}{\vec{5}} \stackrel{!}{=} \frac{\vec{5}}{\vec{5}} \stackrel$ $\frac{\dot{2} \cdot \mathbf{0}}{\dot{2} \cdot \dot{2} \dot{7}} \frac{\dot{2} \cdot \dot{7}}{6 \cdot 6} \frac{6}{\dot{1}} \frac{\dot{3}}{\dot{3}} | \underline{\dot{2}} \cdot \underline{\dot{5}} \frac{\dot{3} \cdot \dot{2} \dot{3} \dot{5}}{\dot{5}} \frac{\dot{3} \cdot \dot{2} \dot{3} \dot{5}}{666^{\dagger} \dot{1}} \frac{\dot{6} \dot{6}}{\dot{3}} \hat{2} | \underline{\dot{2}} \cdot \underline{\mathbf{0}} \frac{\dot{7} \cdot \dot{7}}{\dot{2}} \hat{1} \frac{\dot{6} \cdot \dot{6}}{\dot{6}} \hat{1} \frac{\dot{6} \cdot \dot{6}}{\dot{6} \cdot \dot{1}} | \underline{\dot{6}} \cdot \dot{6} | \underline{\dot{6}} | \underline{\dot{$ $\frac{\mathring{3} \mathring{3} \cdot 7}{3 \mathring{3} \cdot 7} \frac{\dot{6}^{\frac{7}{4}} \dot{6}}{5 \mathring{3}} \mathring{5} \frac{\mathring{6}^{\frac{1}{4}} \dot{5}}{3} \mathring{2} | 2 0 2 \mathring{3} \mathring{6} | 2 \mathring{5} \mathring{3} | 2 \mathring{1} | 6 \mathring{1} 3 \mathring{2} 2 \mathring{2} \mathring{3} 2 3 5 \mathring{6} |$ $\vec{2}$ 0 6 $\vec{\frac{6}{2}}$ $\vec{1}$ 6 $\vec{\frac{6}{5}}$ $\vec{\frac{5}{3}}$ | 2 $\vec{\frac{2}{3}}$ $\vec{\frac{5}{5}}$ $\vec{\frac{6}{5}}$ $\vec{\frac{5}{6}}$ $\vec{\frac{5}{5}}$ $\vec{\frac{5}{5}}$ | $\vec{\frac{2}{5}}$ $\vec{\frac{5}{5}}$ $\vec{\frac{3}{5}}$ $\vec{\frac{1}{2}}$ $\vec{\frac{1}{2}}$ $\vec{\frac{1}{2}}$ $\vec{\frac{7}{6}}$ | [六] 粮 1 = F (前 $\dot{3}$ = 后 $\dot{6}$) $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{1}$ | 6 6 $\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ 235 $\dot{2}$ $\dot{6}$ | 6 0 $\dot{6}$ $\dot{6}$ $\dot{7}$ 6 $\dot{7}$ $\dot{3}$ $\dot{4}$ 3 5356 | $\frac{\ddot{1} \cdot \ddot{6}}{\dot{1} \cdot \ddot{6}} \frac{\ddot{3}}{\dot{3}} \frac{\dot{2}\dot{3}}{\dot{1}} \frac{\dot{2}\dot{3}}{\dot{1}} \frac{\ddot{6}}{\dot{6}} = 0 \frac{\overset{1}{1} \cdot \dot{2}\dot{3}\dot{3}}{\dot{3}} \frac{\dot{2}\dot{3}\dot{1}}{\dot{2}\dot{3}\dot{1}} \frac{\dot{6}\dot{5}}{\dot{5}} = \frac{3}{3} \frac{5}{16} \frac{\overset{1}{6}}{\dot{6}} \frac{1}{3} \frac{1}{3} = \frac{1}{3} \frac{\overset{1}{6}}{3} \frac{\overset{1}{6}}{3} = \frac{1}{3} = \frac{1}{3$ $\underbrace{6\ 5}^{2} \underbrace{6\ 61}_{6\ 61} \underbrace{22^{1}6\ 1\cdot 3}_{2} \underbrace{2^{1}0}_{2} \underbrace{1\cdot 3}_{2} \underbrace{2^{1}0}_{2} \underbrace{1\cdot 3}_{2} \underbrace{2^{1}0}_{2} \underbrace{1\cdot 3}_{2} \underbrace{2^{1}0}_{2} \underbrace{1\cdot 3}_{2} \underbrace{1\cdot 3$ $3. i \frac{6 \cdot 6}{6 \cdot 6} \cdot \frac{5 \cdot 3}{5 \cdot 3} \cdot 2 \mid 2 \cdot 0 \cdot \frac{2 \cdot 3 \cdot 6}{3 \cdot 6} \cdot \frac{5 \cdot 3}{5 \cdot 3} \cdot 2 \cdot 1 \mid \underline{6 \cdot 6} \quad \underline{1322} \quad \underline{3.335} \cdot \underline{6} \mid$ $5. \stackrel{6}{6} \stackrel{\dot{1} \stackrel{b}{7}}{1} \stackrel{6}{6} \stackrel{52}{3} \stackrel{3}{3} \stackrel{2}{0} \stackrel{\dot{1}}{3} \stackrel{\dot{2}}{0} \stackrel{\dot{1}}{0} \stackrel$ $3 \ 2 \ 3^{\frac{1}{5}} \ \frac{6}{6} \ \frac{6}{75} \ \frac{1}{6} \ \frac{6}{6} \ 0 \ \frac{2}{2} \ \frac{1}{2} \ \frac{1}{3} \ \frac{2}{1} \ \frac{1}{6} \ \frac{6}{1} \ \frac{6}{5} \ \frac{3235}{6} \ \frac{1}{6}$ $2^{\uparrow}1$ $2\overset{\circ}{3}$ $5.323\overset{\circ}{5}$ $|50\overset{\circ}{1}\overset{\circ}{1}\overset{\circ}{1}\overset{\circ}{6}\overset{\circ}{2}\overset{\circ}{2}$ $|5\cdot\overset{tr}{6}|$ $|5\cdot\overset{tr}{6}|$ $|5\cdot\overset{*}{6}|$ $|5\cdot\overset{*}{6}|$ $\frac{5 \ 3}{5 \ 6} \ \ \frac{1}{1656} \ \ \frac{1}{1} \ \ | \ \ \frac{3}{3} \ \ \frac{3}{3} \ \ \frac{2}{16} \ \ \frac{1}{5} \ \ \frac{3}{5} \ \ | \ \ \frac{1}{1} \ \ \frac{2}{16} \ \ \frac{1}{16} \ \ \frac$ $\frac{\dot{2} \cdot \dot{6}}{\dot{5} \cdot \dot{4}} = \frac{\dot{\dot{5}} \cdot \dot{4}}{\dot{3} \cdot \dot{2} \dot{6}} = \frac{\dot{\dot{5}}}{\dot{1}} = \frac{\dot{\dot{2}} \cdot \dot{5}}{\dot{1}} = \frac{\dot{\dot{3}} \cdot \dot{\dot{2}}}{\dot{2}} = \frac{\dot{\dot{5}} \cdot \dot{\dot{5}}}{\dot{2}} = \frac{\dot{\dot{5}} \cdot \dot{\dot{5}}}{\dot{1}} = \frac{\dot{\dot{5}} \cdot \dot{\dot{5}}}{\dot{5}} = \frac{\dot{\dot{5}}}{\dot{5}} = \frac{\dot{\dot{5}}}{\dot{5}}$ $\underbrace{\stackrel{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{6}}}{\underline{i}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{i}}} \underbrace{\stackrel{\circ}{\underline{6}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{3}} \underbrace{\stackrel{\circ}{\underline{3}} \cdot \stackrel{\circ}{\underline{1}}}_{\underline{6} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}} \underbrace{\stackrel{\circ}{\underline{6}} \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}} \underbrace{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}} \underbrace{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{5}}} \underbrace{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{1}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{5}}} \underbrace{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{5}}} \underbrace{\stackrel{\circ}{\underline{5}} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5} \cdot \stackrel{\circ}{\underline{5}}}_{\underline{5}}_{\underline$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}$ $\underline{\mathbf{i}.\ \overset{*}{\underline{2}}}\ \underline{\mathbf{3}\ \overset{*}{\underline{5}}}\ \underline{\mathbf{2}\ \overset{*}{\underline{1}}}\ \overset{*}{\underline{\mathbf{6}}\ \mathbf{6}}\ \underline{\mathbf{6}\ \mathbf{0}}\ \underline{\mathbf{1}\ \overset{*}{\underline{3}}}\ \overset{*}{\underline{\mathbf{2}}\ \mathbf{1}}\ \underline{\mathbf{6}\ \overset{*}{\underline{5}}}\ \underline{\mathbf{3}}\ \underline{\mathbf{5}}\ \underline{\mathbf{5}\ \mathbf{7}}\ \mathbf{6}\ \underline{\mathbf{6}}\ \underline{\mathbf{1}}\ \underline{\mathbf{6}\ \mathbf{12}}}\ \underline{\mathbf{3}}\ \underline{\mathbf{5}}\ \underline{\mathbf{7}}\ \underline{\mathbf{6}\ \mathbf{5}}$

 $30 \ \underline{\dot{1}} \ \dot{\dot{3}} \ \underline{\dot{2}} \ \dot{\dot{3}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{6}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{3}}} \ \dot{\underline{\dot{2}}} \ \dot{\underline{\dot{3}}} \ \underline{\dot{2}} \ \dot{\underline{\dot{1}}} \ \underline{\dot{0}} \ \underline{\dot{1}} \ \underline{\dot{0}} \ \underline{\dot{1}} \ \underline{\dot{0}} \ \underline{\dot{0}}$ $\underbrace{\frac{1}{65} \frac{\pi}{5}}_{\frac{1}{2}} \underbrace{\frac{1}{22261}}_{\frac{1}{2}} \underbrace{\frac{1}{2}0}_{\frac{1}{2}} \underbrace{\frac{1}{55}}_{\frac{1}{5}} \underbrace{\frac{3}{66}}_{\frac{1}{53}} \underbrace{\frac{1}{2} \cdot \frac{1}{3}}_{\frac{1}{2} \cdot \frac{1}{3}} \underbrace{\frac{1}{2321}}_{\frac{1}{2} \cdot \frac{1}{3}} \underbrace{\frac{1}{2321$ [+ $\dot{\gamma}$] $\dot{\xi}$ 1 = \dot{b} G⁺($\dot{\eta}$ 2 = $\dot{\beta}$ \dot{b}) $\dot{\dot{z}}$ 0 $\dot{\dot{z}}$ \dot{z} $\dot{\dot{z}}$ \dot{z} $\underline{\dot{1}\cdot\dot{2}}\ \underline{\dot{3}\ \dot{3}}\ \underline{\dot{2}\dot{3}\ \dot{i}}\ \underline{\dot{2}\dot{3}\ \dot{i}}\ \underline{\dot{6}\ \dot{6}}\ \underline{\dot{6}\ \dot{0}}\ \underline{\dot{1}\ \dot{1}\dot{3}}\ \underline{\dot{2}\ \dot{1}\cdot 7}\ \underline{\dot{6}\ 55}\ |\ \underline{3\ 3}\ \underline{5\ \dot{6}}\ \underline{1612}\ \dot{3}\ |$

[二十一] 转1 = ${}^{\flat}D^{\dagger}$ (前 5 = 后 i) $\frac{5}{5}$ 0. $\frac{1}{1}$ 6 62 $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{\dot{3}}{\dot{3}} = \frac{\dot{5}}{\dot{6}} = \frac{\dot{5}}{\dot{6$ $2^{\frac{*}{1}} \quad 2^{\frac{2}{3}3} \quad \underline{5} \quad \underline{323} \quad \overset{\overset{\circ}{5}}{5} \quad | \quad \underline{5} \quad \underline{0} \quad \overset{\overset{\circ}{1}}{\underline{1}} \quad \underline{0} \quad \overset{\overset{\circ}{2}}{\underline{1}} \quad \underline{6} \quad \underline{2} \quad \overset{\overset{\circ}{1}}{\underline{1}} \quad \underline{6} \quad \underline{2} \quad \overset{\overset{\circ}{5}}{\underline{36}} \quad | \quad \underline{5} \quad \underline{36} \quad | \quad \underline{4} \quad \underline{33} \quad \underline{2123} \quad \overset{\overset{\circ}{5}}{\underline{5}} \quad | \quad \underline{5} \quad \underline{36} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{36} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5$ $\underbrace{6 \ 63}^{\frac{6}{1}} \underbrace{\dot{2} \ \dot{2}\dot{2}} \underbrace{\dot{1} \ 66} \underbrace{\dot{5} \ | \ \underline{5} \ 0.}_{5} \underbrace{\frac{8}{6} \ \dot{2}}_{6} \underbrace{\dot{1} \ 6}_{1} \underbrace{\frac{x}{5} \ 35}_{35} \underbrace{| \ 2. \ 5}_{3235} \underbrace{| \ 61}_{2} \underbrace{| \ 2}_{2}$ 【二十六】 转 1 = ${}^{b}A$ (前 ${}^{\sharp}1^{-}$ = 后 5) $\underbrace{\frac{10}{5^{\frac{5}{3}}} \underbrace{\frac{2}{5^{\frac{5}{3}}}}_{\frac{1}{3}} \underbrace{\frac{2}{5^{\frac{5}{3}}} \underbrace{\frac{2}{3}}_{\frac{1}{3}} \underbrace{6}_{\frac{1}{3}} \underbrace{\frac{6 \cdot 6}{5 \cdot 6}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{5}{5^{\frac{5}{3}}}}_{\frac{1}{3}} \underbrace{\frac{2}{5^{\frac{5}{3}}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{3} \underbrace{\frac{2}{3} \underbrace{\frac{3}{3} \cdot 6}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{6 \cdot 6}{5} \cdot \frac{6}{5}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{5}{5^{\frac{5}{3}}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{5} \cdot \frac{2}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{3} \cdot \frac{1}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}} \underbrace{\frac{2}{3} \cdot \frac{1}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}}} \underbrace{\frac{2}{3} \cdot \frac{1}{3}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3} \cdot \frac{1}{3}}}_{\frac{1}{3$ $\underbrace{\frac{1}{5} \underbrace{3}}_{2} \underbrace{5}_{3} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1$ $\frac{1}{1} \frac{6}{6} * \frac{1}{1} \frac{1}{2} = \frac{36 * 12}{36 * 12} = \frac{1}{3} \frac{1}{3} = \frac{1}{3} \frac{1}{6} = \frac{1}{3} =$ ${}^{\frac{1}{3}}$ ${}^{\frac{1}{2}}$ ${}^{\frac{1}{3}}$ ${}^{\frac{1}{2}}$ ${}^{\frac{1}{3}}$ ${}^{$ 914

[三十一] 转 1 = ${}^{b}E$ (前 5 = 后 1) $\underbrace{5 \cdot 0}_{1} \cdot \underbrace{1 \cdot 6}_{1} \cdot \underbrace{5 \cdot 5}_{1} \cdot \underbrace{6122}_{1} \mid \underbrace{1 \cdot 2 \cdot 3}_{2} \cdot \underbrace{5 \cdot 6 \cdot 6 \cdot 6}_{1} \mid \underbrace{1 \cdot 0}_{2} \cdot \underbrace{2 \cdot 6}_{2} \cdot \underbrace{5 \cdot 5}_{2} \cdot \underbrace{6 \cdot 6 \cdot 6 \cdot 1}_{2} \mid \underbrace{1 \cdot 0}_{2} \cdot \underbrace{1 \cdot 0}$ $5 \quad \underline{1 \cdot 7} \quad \underline{6 \quad \overset{\circ}{5}} \quad 3 \quad | \quad \underline{3 \quad 0} \quad \underline{5 \quad \overset{\circ}{1}} \quad \underline{6 \quad \overset{\circ}{5}} \quad 3 \quad 2 \quad | \quad \overset{\circ}{1} \quad \underline{6161} \quad \underline{21 \quad 6} \quad 1 \quad |$ $\underbrace{\overset{\circ}{\mathbf{i}} \cdot \overset{\circ}{\mathbf{6}}}_{\overset{\circ}{\mathbf{3}} \overset{\circ}{\mathbf{3}}} \overset{\overset{\circ}{\mathbf{2}}}{\overset{\circ}{\mathbf{3}}} \overset{\overset{\circ}{\mathbf{1}}}{\overset{\circ}{\mathbf{6}}} \underbrace{\overset{\circ}{\mathbf{6}} \overset{\circ}{\mathbf{0}}}_{\overset{\circ}{\mathbf{0}}} \underbrace{\overset{\circ}{\mathbf{1}} \overset{\circ}{\mathbf{3}}}_{\overset{\circ}{\mathbf{3}}} \underbrace{\overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{6}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{3}} \overset{\circ}{\mathbf{3}}}_{\overset{\circ}{\mathbf{3}}} \underbrace{\overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{6}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{3}} \overset{\circ}{\mathbf{3}}}_{\overset{\circ}{\mathbf{3}}} \underbrace{\overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{6}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{3}} \overset{\circ}{\mathbf{3}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{5}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}} \overset{\circ}{\mathbf{5}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}}}_{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}}} \underbrace{\overset{\circ}{\mathbf{5}$ $3 \stackrel{\circ}{1} \stackrel{\circ}{6} \stackrel{\circ}{6} \frac{5}{3} \frac{3^{\frac{1}{3}}}{3} 2 \begin{vmatrix} 2 & 0 & 3 & 6 & 6 & 23 & 1 \\ 2 & 0 & 3 & 6 & 6 & 23 & 1 \end{vmatrix} \begin{vmatrix} 6 & 6 & 1322 & 3235 \\ 6 & 6 & 6 & 6 & 1322 \end{vmatrix}$ (张汉臣演奏 李来璋、刘 映采录 李来璋记谱)

说明:1. 此曲用一支一尺五寸的大唢呐演奏,用于白事坐棚。

- 2. 此曲"三十五调朝元"是用唢呐的七个调门,每个调门上进行五种调式的还原演奏,五、七相合三十五调。其还原演奏的基本原则是每个调门的首番乐曲的起始音都基本上保持在同一律高上(有的可有接近一律的律差,其详细变化情况可参见"鼓吹乐述略"(七宫还原》的测音数据)。本曲七个调门的转换关系是:本调(简音作 do)→老本调(四孔作 do)→六眼调(一孔作 do)→大闪工调(五孔作 do)→梅花调(二孔作 do)→四字调(六孔作 do)→杂凡调(三孔作 do)→本调(简音作 do)。
- 3. 七个调中各调与本调的借字关系是:老本调与本调是单压上(将原曲的 do 变为 si);六眼调与本调是双压 (压上压六:将原曲 do、sol 变为 si、*fa);大闷工调与本调是四借(将原曲的 mi、la、re、sol 变为 fa、bsi、bmi、bla);梅花调与本调是三借(将原曲 mi、la、re 变为 fa、bsi、bmi);四字调与本调是双借(将原曲 mi、la 变为 fa、bsi);杂凡调与本调是单借(隔凡:将原曲的 mi 变为 fa)。

169.海 青 歌

1 = C (唢呐三孔作 $1 = c^2$)

扶余县

 $3.65\dot{1} \xrightarrow{tr} \stackrel{\cdot \cdot \cdot \cdot \cdot}{651.2} | 3 05 \xrightarrow{65 6} | \stackrel{\cdot \cdot \cdot \cdot \cdot \cdot}{61 65} | \stackrel{\circ \cdot \cdot \cdot \cdot \cdot}{6165} | \stackrel{\circ \cdot \cdot \cdot \cdot \cdot}{5323} \xrightarrow{055^{\dagger} 53} | \stackrel{\cdot \cdot \cdot \cdot \cdot}{2.353} \xrightarrow{23^{\dagger} 1} |$ $\frac{1}{5} \cdot \frac{6^{\frac{1}{2}}}{43} \quad 2123 \quad \begin{vmatrix} 0.055 & 0.05$ $1 - |\underline{0}^{\frac{n}{2}}$ $\underline{2} |\underline{1}$ $\underline{5}$ $\underline{2} |\underline{1}$ $\underline{5}$ $\underline{2} |\underline{1}$ $\underline{5}$ $\underline{2} |\underline{1}$ $\underline{5}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{0}$

(张 云等演奏 李来璋、邹牧山、隋安福、 石光伟、付静春、孙国玉采录 李来璋记谱)

说明:此曲用一支九寸唢呐(此为山东一带所用的"棒子喇叭")坐棚演奏,其伴奏乐器为笙、阮、胡琴等,可用于红、白事。

1 = E (唢呐简音作 1 = e2)

长春市

 $\frac{4}{4} \left[\frac{1}{6} \cdot 5 \right] \left[\frac{1}{7} \cdot \frac{tr}{6} \cdot \frac{5}{6} \cdot \frac{1}{6} \right] \left[\frac{1}{6} \cdot \frac{1}{1} \cdot \frac{2}{3} \cdot \frac{1}{3} \cdot \frac{1}{6} \cdot \frac{1}{1} \cdot \frac{2}{3} \cdot \frac{1}{1} \cdot \frac{1}{6} \cdot \frac{1}{1} \cdot \frac{2}{3} \cdot \frac{1}{1} \cdot \frac{1}{6} \cdot \frac{1}{1} \cdot$ $\underline{6}^{\overline{1}} \underline{6} \underline{1} \underline{6} \underline{5} \underline{3}^{\overline{1}} \underline{6} \underline{6} \underline{0} | \underline{6} \underline{5}^{\overline{1}} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{1} \underline{7} \underline{6} \underline{5} \underline{6} | \underline{6}^{\overline{1}} \underline{5} \underline{2} |$ 1. $\underline{2}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{1}$ $\underline{2}$ $\underline{1}$ $\underline{3}$ $\underline{2}$ $\underline{1}$ $\underline{3}$ $\underline{5}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{5}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{6}$ $\underline{7}$ $\underline{1}$ $\underline{6}$ $\underline{6}$ $\underline{1}$ $\underline{2}$ $\frac{\ddot{3}\dot{5}}{\dot{3}\dot{5}} \frac{\ddot{\ddot{3}}\dot{2}}{\dot{3}\dot{2}} \dot{1}^{\dot{1}\dot{7}} | \dot{\dot{6}} \frac{6}{6} \frac{\dot{r}}{2} \dot{1} \dot{7} \dot{6} \frac{\dot{6}\dot{5}}{6} | \dot{\dot{6}} \dot{5} \dot{6} \dot{5} | \dot{\dot{3}} \dot{2} \dot{2} \dot{3} \dot{5} \dot{6} \dot{7} \dot{6} \dot{7} | \dot{\dot{6}} \dot{6} \dot{7} - 0 | |$

(刘凤仁、赵长和等演奏 李来璋、邹牧山、 石光伟、隋安福、王廷弼采录 李来璋记谱)

说明: 1. 此曲用两支一尺一寸的中音唢呐坐棚演奏,可用于、红白事。

2. 因东北唢呐碗长筒音低,用筒音作 1 (本调) 指法演奏时需将碗往上提一些才可将筒音吹准。

171. 小 哪 吒 今(一)

1 = E (唢呐四孔作 $1 = e^{1}$)

伊通县

 $\frac{5532}{5532} \frac{5123}{5123} \begin{vmatrix} \frac{1}{2} \cdot 7 & 65 \end{vmatrix} \begin{vmatrix} \frac{5}{5} \cdot 6i & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{2} \cdot \frac{1}{3} & \frac{2}{3} & \frac{1}{2} \end{vmatrix} \begin{vmatrix} \frac{1}{6} \cdot 6 & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} \end{vmatrix}$

说明:此曲用一支一尺六寸的唢呐坐棚演奏,用于白事。

 $\underline{\underline{i}}$ $\underline{0}$ \underline{i} $\underline{\underline{i}}$ $\underline{0}$ \underline $6 \mid \overset{\scriptscriptstyle{0}}{5} \quad 6 \mid \overset{\scriptscriptstyle{0}}{\underline{5} \cdot 6} \quad \underline{\overset{\scriptstyle{1}}{2}} \mid \underline{\overset{\scriptstyle{2}}{6}} \quad \underline{\overset{\scriptstyle{1}}{6}} \quad \underline{\overset{\scriptstyle{5}}{6}} \quad \underline{\overset{\scriptstyle{5}}{1}} \quad \underline{\overset{\scriptsize{5}}{1}} \quad \underline{\overset{}{1}} \quad \underline{\overset$ $\frac{1}{2}$ 3 | $\frac{1}{5}$ 3 | $\frac{1}{5}$ 6 | $\frac{1}{1}$ 6 | $\frac{5}{5}$ 3 | $\frac{5}{5}$ 6 | $\frac{1}{5}$ 1 | 0 | $\frac{5}{5}$ 3 | $\underline{5}$ $\underline{6}$ \underline{i} | $\underline{0}$ $\underline{6}$ \underline{i} | $\underline{2}$ $\underline{2}$ $\underline{6}$ $\underline{3}$ | $\underline{6}$ $\underline{3}$ $\underline{2}$ | $\underline{0}$ $\underline{3}$ $\underline{2}$ \underline{i} | $\dot{2}$ $\underline{\dot{3}}\dot{2}$ $\dot{1}$ $|\dot{\underline{\dot{2}}}$ $\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{2}}}$ $|\dot{\underline{\dot{1}}}$ $|\dot{\dot{\dot{3}}}$ $|\dot{\underline{\dot{6}}}$ $|\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{2}}}$ $|\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{2}}}$ $|\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{3}}}$ $|\dot{\underline{\dot{3}}}$ 0 i | 0 $\underline{66}$ | $\underline{5.6}$ $\underline{12}$ | $\underline{16}$ $\underline{55}$ | 0 i | 0 $\underline{6}$ | $0 \quad \underline{6} \quad \underline{i} \quad | \quad \underline{\dot{2}} \quad \underline{6} \quad \underline{\dot{3}} \quad | \quad \underline{6} \quad \underline{\dot{3}} \quad \dot{\underline{\dot{2}}} \quad | \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad |$

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

E986

说明:此曲用两支一尺零五分的唢呐演奏,一般用于红、白事中的走吹。其中红事用于"走轿",要用大闪工调(五孔作 1) 演奏:白事用于"送三",要用倍调(三孔作 1)来演奏。

173.对 太 平(一)

1 = G (唢呐四孔作 $1 = g^1$) 扶余县 $\frac{4}{4} \ 0 \ 0 \ \frac{\cancel{3}}{\cancel{3}} \ 2 \ \frac{\cancel{3}}{\cancel{3}} \ 5 \ | \ 6 \ \cancel{3} \ 2 \ 3 \ 17 \ \underbrace{61 \ 5}_{\cancel{6}} \ \cancel{6} \ | \ 6 \ 5 \ 5 \ \underbrace{61 \ 5}_{\cancel{6}} \ \cancel{6} \ | \ 6$ $\underbrace{\frac{tr}{1. \ 6} \ 5 \ \frac{w}{3} \ \frac{2313}{2313}}_{2} \underbrace{\frac{2}{2} \ 0}_{2} \ \frac{3^{2}532}{2} \ \frac{1^{2}3}{2} \ \frac{2161}{2} \ | \ 5 \ \frac{3^{2}5 \ 3 \cdot 2}{2} \ \frac{15616}{2} \ 5 \ | \ \frac{1}{2} \ \frac{1}$ $5 \ \underline{353.2} \ \underline{15616} \ 5 \ | \ 5 \ 0 \ \underline{1.235} \ \underline{2317} \ 6 \ 5 \ | \ 3 \ - \ - \ 3 \ 5 \ | \ \underline{60 \ 3} \ \underline{2317} \ 6 \ 5 \ | \ 6 \ |$

> (张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、 隋安福、付静春、孙国玉采录 孙国玉记谱)

说明:此曲从北京一带传来,用两支一尺三寸的唢呐坐棚演奏,用于白事。其伴奏乐器除打击乐外,还有阮和三弦等。

1 = bB(唢呐二孔作1= bb1)

舒兰市

 $\frac{2}{4}$ $\stackrel{(2)}{\cancel{3}}$ $\stackrel{(3)}{\cancel{5}}$ $\stackrel{(5)}{\cancel{6}}$ $\stackrel{(5)}{\cancel{2}}$ $\stackrel{(5)}{\cancel{6}}$ $\stackrel{(5)}{\cancel{2}}$ $\stackrel{(5)}{\cancel{5}}$ $\stackrel{(5)}{\cancel{2}}$ $\stackrel{(5)}{\cancel{5}}$ $\stackrel{(5)}{\cancel{2}}$ $\stackrel{(5)}{\cancel{$ $\underline{6635} \ \underline{6^{\frac{8}{6}}} \ | \ \underline{0^{\frac{8}{1}}} \ \underline{3235} \ | \ \underline{6635} \ \underline{666} \ | \ 0 \ \underline{5^{\frac{1}{4}5}} \ | \ \underline{32} \ \underline{3} \ |$ $\frac{\mathring{3}}{3} \frac{\mathring{3}}{23} \frac{\mathring{1}}{1} | \mathring{3} \frac{\mathring{3}}{2} \frac{3}{5} | \underbrace{6} \dot{2} \mathring{3} \frac{\dot{3}}{3} | \underbrace{10} | \underbrace{56} \dot{12} \frac{6}{15} \frac{\mathring{5}}{4} | \underbrace{30} \underbrace{56} \dot{12} |$ $\underline{1 \cdot 2 \ 3 \cdot 5} \ \underline{2 \cdot 5} \ 7 \ | \underline{6635} \ \underline{66} \ | \ \underline{0^{\circ}1} \ \underline{3 \cdot 235} \ | \ \underline{6635} \ \underline{66} \ | \ 0 \ \underline{5^{\circ}4} \ |$ 3 2 $\frac{3}{3}$ | 0 $\frac{1}{5}$ 3 | $\frac{tr}{2}$ 1 $\frac{tr}{2123}$ | $\frac{5}{61}$ 5 3 | $\frac{2.53.2}{2.53.2}$ 1231 | $\frac{2^{\frac{1}{5}5}}{2.55}$ 35 $\frac{2}{2}$ | $\frac{1231}{2}$ 2 | 0 $\frac{3}{3}$ 3 $\frac{tr}{2}$ | $\frac{1.235}{2.35}$ 2 3 1 | 6 $\frac{6}{6.1}$ | 0 21 2 $\frac{3}{3}$ | $\frac{5}{61}$ 5 $\frac{5}{61}$ 5 $\frac{3.3}{3}$ | $\frac{2}{3.2}$ 1. 231 | $\frac{2^{\frac{3}{5}5}}{2.55}$ 35 $\frac{2}{35.2}$ | $\frac{1231}{2}$ 0 $\frac{3}{2}$ 5 $\frac{tr}{3.2}$ | $\frac{1}{3}$ 2 $\frac{1}{3}$ 3 $\frac{1}{3}$ 5 $\frac{1}{3}$ | $\frac{6}{15}$ 1 $\frac{1}{3}$ 3 | 0 $\frac{1}{2}$ 2 | 0 $\frac{3}{2}$ 5 $\frac{1}{3}$ 2 | $\frac{1}{3}$ 2 $\frac{3}{35}$ | $\frac{6.622}{1.0}$ 1 $\frac{1}{3}$ 2 $\frac{1}{3}$ 3 $\frac{1}{3}$ 3 $\frac{1}{3}$ 6 $\frac{1}{3}$ 7 | $\frac{1}{3}$ 8 $\frac{1}{3}$ 8 $\frac{1}{3}$ 9 $\frac{1}{3}$ 9

说明:此曲又称《醉太平》,是用两支九寸的唢呐坐棚演奏,亦可走吹,可用于红、白事。

 $3 - 35 \underbrace{616}_{\cdot} | 5 \cdot 6 \underbrace{12}_{\cdot} \underbrace{16}_{\cdot} | 5 \cdot \frac{6}{5}_{\cdot} \underbrace{55}_{\cdot} \underbrace{32}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} \underbrace{53}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} \underbrace{16}_{\cdot} \underbrace{16}_{\cdot} | 1 \cdot \underbrace{6}_{\cdot} | 1 \cdot \underbrace{6}$

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1. 此曲用两支一尺零五分的唢呐演奏,可用于红、白事。

2. 此曲演奏三遍,其中最后一遍有误,现已予纠正。

176. 小 六 1 = B(唢呐筒音作 1 = b b) 辽源市 $\frac{3. \ 4}{3. \ \frac{3}{3}} = \frac{3. \ 2 \cdot 3. \ 2. \ 3. \ 2}{3. \ \frac{3}{3} \cdot \frac{1}{3}} = \frac{3. \ 2}{3. \ \frac{3}{3}} = \frac{3. \ 2}{3. \ \frac{3. \ 2}{3}} = \frac{3. \ 2}{3. \ \frac{3}{3}} = \frac{3. \ 2}{$ $2 \quad 2 \quad 6 \quad | \quad \underbrace{5.653}_{5} \quad 2 \quad \underbrace{3}_{5} \quad | \quad \underbrace{5}_{5} \quad - \quad | \quad \underbrace{5}_{5} \quad | \quad \underbrace{672}_{5} \quad \underbrace{2766}_{2} \quad | \quad \underbrace{2766}_{5} \quad | \quad \underbrace{672}_{5} \quad |$ 926

- Earth (

(张汉臣等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁采录 康永泰记谱)

说明:此曲为南派用曲,用一支一尺五寸大唢呐演奏,在白事"报庙"等场合用。

 ${}^{\frac{1}{6}}$ - $|{}^{\frac{1}{2}} \cdot {}^{\frac{1}{3}} \cdot {$ $\underbrace{\frac{1}{5}}_{6} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1}{5}}_{1} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{1}{2}}_{1} \underbrace{\frac{1}{6}}_{1} \underbrace{\frac{$ $\underbrace{\frac{2\cdot 7}{2\cdot 7}}_{6} \underbrace{\frac{1}{12}}_{6} | \underbrace{\frac{2}{3}}_{3} - | \underbrace{\frac{2}{5}}_{6} + \underbrace{\frac{2}{7}}_{6} | \underbrace{\frac{5}{1}}_{6} + \underbrace{\frac{5}{1}}_{6} + \underbrace{\frac{2}{5}}_{6} + \underbrace{\frac{2}}_{6} + \underbrace{\frac{2}{5}}_{6} + \underbrace{\frac{2}{5}}_{6} +$ $\frac{1}{2}$. $\frac{3}{3} \mid \underline{5} \mid \underline{6} \mid \underline{1} \mid \underline{6} \mid \underline{5} \mid \underline{6} \mid \underline{1} \mid \underline{5} \mid \underline{6} \mid \underline{1} \mid \underline{5} \mid \underline{4} \mid \underline{3} \mid \underline{2} \mid \underline{5} \mid \underline{6} \mid \underline{1} \mid \underline{7} \mid \underline{7}$ 928

 $\frac{1}{2}$. $\frac{m}{5}$ | $\frac{1}{7}$ 6 $\frac{5}{3}$ | $\frac{6}{9}$ 0 $\frac{1}{2}$ 7 $\frac{7}{5}$ | $\frac{6}{12}$ $\frac{1}{7}$ 6 $\frac{3}{5}$ 5 $\frac{3}{3}$ | $\underbrace{2 \stackrel{?}{\downarrow} 5}_{\cdot} \stackrel{?}{\downarrow} \frac{6 \stackrel{?}{\uparrow} 1}{\cdot} \stackrel{?}{\downarrow} 2 \cdot \underbrace{2 \stackrel{4}{\downarrow}}_{\cdot} \stackrel{?}{\downarrow} \frac{3 \stackrel{4}{\downarrow} 3}{\cdot} \frac{2 \stackrel{3}{\downarrow}}{\cdot} \stackrel{?}{\downarrow} \stackrel{?}{\downarrow} \frac{6 \stackrel{?}{\downarrow}}{\cdot} \stackrel{?}{\downarrow} \frac{6 \stackrel{?}{\downarrow}}{\cdot} \stackrel{?}{\downarrow} \frac{6 \stackrel{?}{\downarrow}}{\cdot} \stackrel{?}{\downarrow} \stackrel{?}{\downarrow}$ ${}^{1}2.$ ${}^{1}\frac{5}{5}$ $|{}^{2}\frac{7}{16}|{}^{5}\frac{5}{13}|{}^{2}\frac{1}{16}|{}^{2}\frac{1}{16}|{}^{2}\frac{1}{3}|{}^{5}$ $\underbrace{\overset{1}{2}\overset{2}{5}}_{5} \overset{\overline{t}}{\overset{6}{1}} \overset{1}{\overset{1}{2}} \underbrace{\overset{1}{2}}_{2} \underbrace{\overset{0}{}} \underbrace{\overset{1}{3}\overset{4}{\cancel{3}}}_{5} \underbrace{\overset{2}{\cancel{3}}}_{5} \underbrace{\overset{1}{\cancel{3}}\overset{5}{\cancel{5}}}_{5} \underbrace{\overset{3}{\cancel{3}}}_{5} \underbrace{\overset{1}{\overset{4}{\cancel{5}}}}_{5} \underbrace{\overset{2}{\cancel{7}}\overset{4}{\cancel{5}}}_{6} \underbrace{\overset{2}{\cancel{7}}\overset{4}{\cancel{7}}}_{6} \underbrace{\overset{2}{\cancel{7}}}_{6} \underbrace{\overset{2}{\cancel{7}}_{6}}_{6} \underbrace{\overset{2}{\cancel{7}}}_{6} \underbrace{\overset{2}{\cancel{7}}_{6}}_{6} \underbrace{\overset{2}{\cancel{7}}_{6$

(易万友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲因语言关系,也有叫《小尔凡》的,用一支一尺四寸唢呐坐棚演奏,用于白事。

吉林市

$$\frac{2}{4} \frac{{}^{\frac{3}{2}} {}^{\frac{3}{2}} {}^{\frac{3}{2}} \underbrace{2 \cdot 76}_{\overline{}} \stackrel{|}{=} 1 \quad \frac{3}{2} \stackrel{|}{=} \frac{{}^{\frac{5}{2}} {}^{\frac{3}{2}} {}^{\frac{3}{2}} \underbrace{53}_{\overline{}} \stackrel{|}{=} \frac{1}{2} \underbrace{23}_{\overline{}} \stackrel{|}{=} \frac{1}{2} \underbrace{36}_{\overline{}} \stackrel{|}{=} \frac{3}{2} \underbrace{6}_{\overline{}} \stackrel{|}{=} \frac{1}{2} \underbrace{3}_{\overline{}} \stackrel{|}{=} \frac{1}{2} \underbrace{3}_{\overline{$$

$$\frac{0}{3}$$
 1 $\frac{0}{3}$ 1 $\frac{0}{1}$ $\frac{0}{1$

$$\frac{1}{4} \quad \underline{1} \quad \underline{2} \quad \begin{vmatrix} \frac{\theta}{3} & 2 & | & 5 & 1 \\ \frac{\pi}{3} & | & 0 & \frac{2}{3} & | & 2 & 1 \\ \frac{\pi}{3} & | & \frac{\theta}{5} & | & \frac{5}{6} & | & \frac{6}{5} & | & \frac{5}{6} & | & \frac{6}{5} & | & \frac{5}{6} & | & \frac{1}{6} & | & \frac{1}{6$$

$$1 \quad | \ \underline{2 \cdot 5} \ | \ \underline{\overset{\scriptscriptstyle 0}{3}} \ \underline{2} \ | \ 1 \ | \ \underline{2} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ | \ \underline{5} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ | \ \underline{\dot{1}} \cdot \ \underline{\overset{\scriptscriptstyle tr}{6}} \ | \ \underline{5} \cdot \ \underline{\overset{\scriptscriptstyle 0}{3}} \ | \ \underline{2} \ \underline{\overset{\scriptscriptstyle 0}{3}} \ |$$

5.
$$\dot{1}$$
 | 6. 5 | 6 | 1 | $\dot{3}$ | 2. 5 | $\dot{3}$ 2 | 1 | 0. 6 |

 $\dot{5}$ 6 | $\dot{1}$ 6 | $\dot{2}$ 6 | 1 | $\dot{0}$ 6 | $\dot{5}$ | $\dot{5}$ 3 | 2 | 3 |

 $\dot{5}$ 6 | $\dot{1}$ 6 | $\dot{6}$ 5 | $\dot{3}$ 5 | $\dot{2}$ 6 | 1 | $\dot{5}$ 1 | $\dot{6}$ 5 | $\dot{3}$ 2 |

 $\dot{4}$ 1 | $\dot{1}$ 2 | $\dot{7}$ | $\dot{6}$ 1 | $\dot{6}$ 5 | $\dot{3}$ 6 | $\dot{6}$ 5 | $\dot{3}$ 6 | $\dot{6}$ 5 | $\dot{3}$ 6 | $\dot{6}$ 6 | $\dot{5}$ 6 | $\dot{3}$ 6 | $\dot{5}$ 6 | $\dot{5}$ 6 | $\dot{5}$ 6 | $\dot{6}$ 6 | $\dot{1}$ 6 | $\dot{1}$ 1 |

(87友等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1.此曲从辽南海城一带传来,用一支一尺五寸的大唢呐坐棚演奏,可兼用于红、白事。

2. [慢板工尺上] 是將原〔工尺上〕一曲放慢加花演奏。此曲后部恢复〔快板工尺上〕演奏,最后是此曲的"收头"。

179. 吹打三通工尺上

<u>3 2 | 1 2 | 3 2 | 3 1 | 1 3 | 2 1 | 6 5 | 6 | 5 |</u> $\mathbf{i} \mid \overset{\hat{\imath}}{\dot{5}} \mid \overset{\hat{\imath}}{\dot{3}} \mid \overset{\hat{\imath}}{\dot{3}} \mid \overset{i}{\dot{2}} \mid \overset{i}{\dot{1}} \mid 0 \mid \overset{\hat{\imath}}{\dot{2}} \mid \overset{\hat{\imath}}{\dot{5}} \mid \underbrace{\overset{\hat{\imath}}{\dot{3}} \overset{\hat{\imath}}{\dot{2}}} \mid \overset{i}{\dot{1}} \mid \overset{i}{\dot{3}}$ 6 | 1 | 3 | 2 | 3 2 | 1 | 1 | 2 | 1 | 2 | 1 0 | $2\dot{5}$ $| \dot{\underline{5}} \dot{\underline{3}} | | \dot{\underline{2}} \dot{\underline{3}} | | \dot{\underline{5}} | \dot{\underline{5}} | \dot{\underline{5}} | \dot{\underline{6}} | | \dot{\underline{3}} | | \dot{\underline{3}} \dot{\underline{2}} | \dot{\underline{1}} | | | | | \dot{\underline{5}} |$ 932

Faller is

(李忠信、蔡 云等演奏 李泉璋、邹牧山、 石光伟、隋安福、陈殿华采录 陈殿华记谱)

说明: 1. 此曲用两支一尺零五分的唢呐演奏,在"响棚"时用,在白事中又称此为《报门曲》。

^{2.} 此曲在三段〔工尺上〕之前和之间鸣号、发鼓。其大号音高为近似音,由刘海鹰、胡存仁演奏。其锣鼓点为〔急急风〕,演奏者为:徐占福(鼓)、郭成义(铙钹)、李忠宝(小镲)、臧万甲(大锣)。其中大号、锣鼓只简略记录开头部分,其余两段及唢呐演奏中的锣鼓伴奏均予省略。

180.曲 牌 联 奏

$$1 = D$$
(唢呐四孔作 $1 = d^2$)

白山市

$$\underbrace{\frac{tr}{2\cdot 3}}_{\frac{1}{\cdot 2}} \underbrace{\frac{tr}{6\cdot 5}}_{\frac{1}{\cdot 2}} \underbrace{\left| \frac{6\cdot 5}{6\cdot 5} \right|}_{\frac{1}{\cdot 2}} \underbrace{\frac{tr}{6\cdot 5}}_{\frac{1}{\cdot 2}} \underbrace{\left| \frac{tr}{6\cdot 5} \right|}_{\frac{1}{\cdot 2}} \underbrace{\left| \frac{tr}{6\cdot$$

 $1 \quad 0 \quad | \stackrel{\sim}{3} \quad \underline{2 \quad 3 \quad 2} \quad | \stackrel{\xi}{1} \quad \underline{6} \quad | \stackrel{\overbrace{2 \quad 3}}{\underline{2 \quad 3}} \quad \underline{5} \quad | \stackrel{5}{\underline{5} \quad 3} \quad \underline{2 \quad 1 \quad 2} \quad |$ 5.56 1 2 $\begin{vmatrix} 6.5 & 4.6 & 5 \end{vmatrix}$ $\begin{vmatrix} 5 & 1 & 2 & 6 & 5 \end{vmatrix}$ $\begin{vmatrix} 6.5 & 4.6 & 5 \end{vmatrix}$ $\begin{vmatrix} 6.5 & 4.6 & 5 \end{vmatrix}$ $2 \quad 0 \quad \stackrel{?}{|} \quad \stackrel{?}{3} \quad - \quad 2 \quad \stackrel{3 \cdot 2}{\underline{3 \cdot 2}} \quad \stackrel{?}{|} \quad 1 \quad 1 \quad \stackrel{1}{|} \quad \underline{0 \quad 3} \quad |$

 $\frac{1}{4} \ \underline{2} \ \underline{32} \ |^{\frac{9}{1}} \ |^{\frac{1}{7}} \ \underline{6} \ |^{\frac{5}{9}} \ |^{\frac{1}{9}} \ |^{\frac{9}{1}} \ |^{\frac{1}{9}} \ |^{\frac{9}{1}} \ |^{\frac{1}{2}} \ |^{\frac{3}{2}} \ |^{\frac{1}{3}} \ |^{\frac{1}{3}}$ $\frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{1}{1} \frac{1}{1} \frac{1}{6} \frac{1}{1} \frac{1}{3} \frac{1}{2 \cdot 3} \frac{1}{5} \frac{1}{5} \frac{1}{6} \frac{1}{6} \frac{1}{5} \frac{1}{6} \frac{1}{6}$ $\underbrace{6\ 5} \ |\ \underbrace{5\ 6} \ |\ \underbrace{6\ 5} \ |\ \underbrace{6\ 5} \ |\ \underbrace{1\cdot\ 3} \ |\ \underbrace{2^{\frac{3}{2}\cdot 5}} \ |\ \underbrace{3\cdot\ 2} \ |\ \underbrace{1\cdot^{\frac{1}{2}}} \ |\ \underbrace{2\cdot\ 1} \ |$ $\frac{1}{5}$ $\frac{3}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}$

(张继华等演奏 李来璋、隋安福、董志寬采录 刘宏呈记谱)

说明:1. 此曲由山东胶南一带传入吉林省原浑江一带。

2. 此曲用一支九寸的唢呐坐棚演奏,可用于红、白事。

水 曲

181. 九 条 龙(一)

1 = C (唢呐三孔作 $1 = c^1$)

磐石市

 $5 \ \ \frac{\overset{\text{a}}{\cancel{5}} \ 5}{\cancel{5}} \ \ \frac{\overset{\text{a}}{\cancel{6}} \ \overset{\text{c}}{\cancel{2}} \ \overset{\text{d}}{\cancel{6}} \ \overset{\text{d$
 変快
 d=104

 2124
 5 6
 54 2
 1 4
 2 6 5
 4 2
 4 5
 6 i
 6 5
 4 6
 i 3
 2 $\underbrace{65}_{42}$ $\underbrace{45}_{6.}$ $\underbrace{65}_{6.}$ $\underbrace{65}_{46}$ $\underbrace{13}_{13}$ $\begin{vmatrix} 2 \\ 4 \end{vmatrix}$ 2 $\underbrace{65}_{42}$ $\begin{vmatrix} 1 \\ 4 \end{vmatrix}$ $\begin{vmatrix} 2 \\ 4 \end{vmatrix}$ $\begin{vmatrix} 2 \\ 4 \end{vmatrix}$ $2 \mid 2 \mid 1 \mid 6 \mid 6 \mid 1 \mid 6 \mid 2 \mid 4 \mid 2 \mid 1 \mid 6 \mid 1 \mid 6 \mid 2 \mid 4 \mid$ $\parallel \underbrace{\dot{\underline{2}} \cdot \dot{\underline{4}}} \mid \underbrace{\dot{\underline{2}} \cdot \dot{\underline{4}}} \mid \underline{\dot{\underline{2}} \cdot \dot{\underline{1}}} \mid \overset{\theta}{\underline{6}} \mid \underbrace{\dot{\underline{2}} \cdot \dot{\underline{4}}} \mid \underbrace{\dot{\underline{2}} \cdot \dot{\underline{4}}} \mid \underbrace{\dot{\underline{2}} \cdot \dot{\underline{1}}} \mid \overset{\theta}{\underline{6}} \mid \underbrace{5} \cdot \underline{\underline{4}} \mid$ 62 | 4 | 776 | 5.6 | 776 | 5.6 | 756 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 5.6 | 55 | 5 | (冬曜 | 龙冬 | 乙冬 | 冬.冬 | 龙冬 | 冬) 1 | 7 | 7 | 7 7 (冬曜 | 龙冬 | 乙介冬 | 冬冬 | 龙冬 | 冬) | 1 1 | 6 3 | $\underline{\dot{3}.\ \dot{1}}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |\ \overset{\scriptscriptstyle{5}}{\underbrace{\dot{3}.\ \dot{5}}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{3}.\ \dot{5}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{6}\ \dot{5}}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |\ \underline{\overset{\scriptscriptstyle{6}}{3}.\ \dot{1}}\ |\ \underline{\overset{\scriptscriptstyle{6}}{6}\ \dot{3}}\ |\ \underline{\overset{\scriptscriptstyle{3}}{\dot{3}}\ \dot{1}}\ |\ \overset{\scriptscriptstyle{6}}{6}\ |$ $\underbrace{\underline{3\cdot 5}}_{\underline{3\cdot 5}} \mid \underbrace{\underline{3\cdot 5}}_{\underline{6\cdot 5}} \mid \underbrace{\underline{6\cdot 5}}_{\underline{6\cdot 2}} \mid \underbrace{\underline{6\cdot 2}}_{\underline{3\cdot 3}} \mid \underbrace{\underline{i\ i\ l}}_{\underline{6\cdot 2}} \mid \underbrace{\underline{6\cdot 2}}_{\underline{6\cdot 2}} \mid \underbrace{\underline{i\ i\ l}}_{\underline{6\cdot 2}} \mid \underline{\underline{i\ i\ l}}_{\underline{1\cdot 1}} \mid \underline{\underline{6\cdot 2}}_{\underline{1\cdot 1}} \mid \underline{\underline{6\cdot 2}}_{\underline{1\cdot 1}} \mid \underline{\underline{1\cdot 1}}_{\underline{1\cdot 1}} \mid \underline{\underline{1\cdot 1}}$ 6 6 6 (冬 不龙 | 龙冬 | 乙个冬 | 冬. 不 | 龙冬 | 冬) 5 3 | 2 | <u>2. 4</u> | 1 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | <u>** 本龙</u> | ** ** | $\underbrace{\overset{"}{\underline{6}} \; \dot{1}}_{\underline{6}} \; | \; \dot{\underline{2}} \; | \; \underbrace{\overset{"}{\underline{5}} \; \dot{\underline{3}}}_{\underline{3}} \; | \; \underbrace{\overset{"}{\underline{2}} \; \dot{\underline{1}}}_{\underline{1}} \; | \; \underbrace{\overset{"}{\underline{6}} \; \dot{\underline{1}}}_{\underline{1}} \; | \; \underbrace{\overset{"}{\underline{2}} \; \overset{"}{\underline{3}}}_{\underline{1}} \; | \; \underbrace{\overset{"$ 冬冬 | 冬. 不 | 龙冬 | 冬) 호 | 7 | 7 | 7 | 7 | 7 | 7 | (冬 不 龙 | 龙冬 | 乙冬 | 冬. 不 | 龙冬 | 冬) \widehat{i} 7 | $\widehat{6}$ $\widehat{3}$ \widehat{i} | $\widehat{6}$ | $\widehat{3 \cdot 2}$ | $\widehat{3 \cdot 5}$ | $\underbrace{\frac{\circ}{6\ 5}}_{\ \ 6\ \ 5} \mid \underbrace{\frac{\circ}{3\ 5}}_{\ \ 6\ \ 2\ \dot{3}} \mid \underbrace{\frac{\dot{\circ}}{6\ 5}}_{\ \ 1\ \dot{1}\ \dot{1}} \mid \underbrace{\frac{\dot{\circ}}{6\ 5}}_{\ \ \dot{1}\ 3\ 5} \mid \underbrace{\frac{\dot{\circ}}{6\ 7}}_{\ \ \dot{1}\ 7\ 5}$ 冬 不 龙 | 龙 冬 | 冬) $\begin{vmatrix} \frac{\theta}{6 \cdot 2} & \frac{1}{1} & \frac{\theta}{6} & \frac{1}{3} & \frac{\theta}{6} & \frac{1}{3} & \frac{\theta}{3} & \frac{\theta}{3} & \frac{1}{1} & \frac{\theta}{6} & \frac{\theta}{3} &$

说明。此曲用两支一尺六寸唢呐坐棚演奏,此曲主要用于白事。

182. 九 条 龙 (二)

1 = D (唢呐四孔作 $1 = d^2$)

集安市

 $+ \frac{0.7}{0.7} \frac{6545}{6545} \stackrel{6}{6} \cdot \frac{5}{2} \frac{\cancel{46}}{\cancel{6}} \stackrel{5}{\cancel{45}} \frac{\cancel{4565}}{\cancel{45}} \stackrel{\cancel{45}}{\cancel{6}} \stackrel{\cancel{6}}{\cancel{46}} \stackrel{\cancel{5}}{\cancel{5}} \stackrel{\cancel{6}}{\cancel{5}} \stackrel{\cancel{5}}{\cancel{5}} \stackrel{\cancel{5$ $1 \quad \frac{tr}{6 \ 5} \quad \underline{2 \cdot 65} \quad \frac{6}{5 \ 23} \mid \underline{1 \cdot 631} \quad \underline{23} \quad \underline{1} \quad \underline{47} \quad \underline{6^{\frac{5}{1}}} \quad \underline{6^{\frac{$ 940

 1
 1

 2
 2
 5

 6
 - | (龙冬 仓 冬冬 | 龙冬 仓 冬冬 | 龙 仓 冬 | 仓) 0 3 |

 1
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 · (哪 | 龙冬 | 仓冬冬 | 龙冬 | 仓冬冬 |
 (龙冬 仓 不龙 | 龙不冬 仓 不龙 | 龙不 仓 龙不冬 | 仓) 3 | 2 3 5 | 6 - |

说明、此曲用两支九寸的唢呐坐棚演奏、可用于红、白事。

183. 四 鼓 九 条 龙

 $\dot{2}$ ' $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{5}$ $\dot{6}$ $\dot{2}$ $\dot{5}$ $\dot{6}\dot{5}$ $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{1}$ 66 | 8 5 $\dot{5}$ 3 | 6 $\dot{2}$ $\dot{2}$ $\dot{1}$ 66 | 5 $\dot{1}$ | 6 5 | 3 | 6 | 5 | 3 $|\underline{\dot{3}}\underline{6}|$ $|\underline{\dot{6}}\underline{\dot{1}}\underline{\dot{6}}\underline{\dot{5}}|$ $|\underline{\dot{6}}\underline{\dot{1}}\underline{\dot{6}}\underline{\dot{5}}|$ $|\underline{\underline{6}}\underline{\dot{1}}\underline{\dot{6}}\underline{\dot{5}}|$ $|\underline{\underline{6}}\underline{\dot{6}}\underline{\dot{5}}|$ $|\underline{\underline{6}}\underline{\dot{5}}\underline{\dot{5}}|$ $|\underline{\underline{6}}\underline{\dot{5}}\underline{\dot{5}}|$ $|\underline{\underline{6}}\underline{\dot{5}}\underline{\dot{5}}|$ $\frac{\dot{2}\,\dot{2}\,\dot{1}\,\dot{2}}{\dot{3}\cdot\dot{5}} \mid \dot{3}\,\dot{6}\,\dot{1}\mid \underbrace{6\,\dot{1}\,6\,5}_{6\,\dot{1}\,6} \mid \underbrace{3\cdot\,5}_{3\cdot\,5}\mid \underbrace{6\,\,5}_{3\cdot\,3}\mid \underbrace{6\,\dot{6}}_{6\,\dot{6}}\mid \underbrace{6\,\dot{6}}_{6\,\dot{6}}\mid$ 6 5 3. 3 | 6 6 6 6 6 6 5 3. 3 | 6 i 6 5 3 3 2 | $\overbrace{3. 5} \quad \overbrace{35} \quad | \stackrel{\stackrel{1}{\cancel{6}}}{\stackrel{6}{\cancel{1}}} \quad \underline{65} \quad | \quad \underline{335} \quad \underline{66i} \quad | \quad \underline{533} \quad \underline{2354} \quad | \stackrel{\stackrel{2}{\cancel{3}}}{\stackrel{2}{\cancel{3}}} \cdot \underline{} \quad | \quad \underline{}$ (王忠江、王君山等演奏 李来璋、邹牧山、隋安福、 石光伟、桂 仁、刘 映采录 刘宏呈记谱)

说明。此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

1 = G (唢呐四孔作 $1 = g^1$)

镇赉县

1 381

 $\frac{4}{4} + \frac{6}{6} + \frac{5}{6} + \frac{1}{2} + \frac{2}{3} + \frac{5}{5} + \frac{5}{6} + \frac{5$

说明: 1. 此曲用两支大唢呐坐棚演奏,专用于白事中"报庙"、"辞灵"等场合。

2. 此曲与《九条龙》的〔身子〕相同。

185. 东 地 落

 新快
 3 2
 1 2
 3 . 2
 1 2
 1 . 2
 5
 3 2
 1 2
 3 . 2
 3 6
 5 . 3
 1

 2 1
 2 3
 5 - | 5 1 | 6 5 | 3 0 | 2 3 | 5 . 1 | 6 5 | 3 2 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3 2 1 | 1 . 2 | 3

说明:此曲用一支一尺零五分的中音唢呐坐棚演奏,可用于红、白事。

186. 呔 调 子

东丰县 $1 = {}^{b}E$ (唢呐五孔作 $1 = {}^{b}e^{2}$) $\dot{5}^{\frac{5}{2}}\dot{\underline{i}} \ \underline{0} \ | \ \frac{4}{4} \ \dot{5} \ \underline{i} \ \underline{7} \ 6 \ \dot{\underline{6}}^{\frac{7}{6}} \ | \ \dot{\underline{6}}^{\frac{7}{2}} \ \underline{6} \ \dot{\underline{5}}^{\frac{1}{2}} \ \underline{2} \ \underline{3} \ \dot{\underline{5}}^{\frac{5}{2}} \ \underline{7} \ \underline{0} \ | \ \dot{\underline{5}}^{\frac{5}{2}} \ \dot{\underline{1}} \ \underline{7} \ 6 \ \dot{\underline{5}} \ |$ $0 \ \ \underline{\overset{*}{5}} \ \ \underline{\overset{*}{i}} \ \ 6 \cdot \ \ \underline{\overset{*}{5}} \ \ |^{\frac{1}{1}} \underline{\overset{*}{6}} \ \ \underline{\overset{*}{6}} \ \ \underline{\overset{*}{5}} \ \ \underline{\overset{*}{5$ $0 \quad \overset{\overset{1}{5}}{\overset{1}{5}} \quad 6. \quad \overset{\overset{\overset{1}{tr}}{\overset{tr}{6}}}{\overset{1}{5}} \quad \overset{\overset{1}{5}}{\overset{5}{5}} \quad \overset{\overset{1}{5}}{\overset{5}{5}} \quad \overset{\overset{1}{5}}{\overset{5}{5}} \quad \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}}{\overset{\overset{1}{5}}}{\overset{\overset{1}{5}}{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1$ $0 \quad \underline{\overset{*}{5}} \quad \dot{1} \quad 6 \quad \underline{\overset{\S}{6}} \quad \dot{\overset{\S}{6}} \quad \dot{\overset{\S}{6}} \quad \dot{\overset{\Sigma}{2}} \quad \dot{\overset{\Sigma}{2}} \quad \dot{\overset{*}{5}} \quad - \quad | \quad \overset{*}{5} \quad \dot{\overset{\Sigma}{1}} \quad 6 \quad \overset{*}{5} \quad | \quad \underline{\overset{\Sigma}{6}} \quad \underline{\overset{\Sigma}{5}} \quad \underline{\overset{\Sigma}{3}} \quad 2.$ 945

 $\frac{2}{7} \frac{5}{5} \frac{\cancel{6}}{6} \frac{5}{5} 2 \cdot \frac{3}{2} | \underbrace{25}_{\cancel{6}} \frac{\cancel{6}}{6} \frac{5}{5} 2 \cdot \frac{3}{2} | \underbrace{25}_{\cancel{6}} \frac{\cancel{6}}{6} \frac{5}{5} 2 - | \underbrace{3}_{\cancel{5}} \frac{\cancel{5}}{3} \frac{\cancel{5}}{3} \frac{\cancel{5}}{3} | \underbrace{3}_{\cancel{5}} |$ $\frac{5}{5}$ $\frac{0}{5}$ $\frac{\cancel{5}}{1}$ $\frac{1}{5}$ $\frac{\cancel{5}}{1}$ $\frac{7}{7} \underbrace{5} \underbrace{6}_{6} \underbrace{5}_{1} \underbrace{2}_{1} \underbrace{5}_{1} \underbrace{6}_{1} \underbrace{5}_{2} \underbrace{5}_{1} \underbrace{5}_{1} \underbrace{5}_{1} \underbrace{5}_{2} \underbrace{5}_{1} \underbrace{5}_{$ (王忠江、王君山等演奏 李来璋、邹牧山、石光伟、

隋安福、桂 仁、刘 映采录 刘宏呈记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

187. 柳 河 杨 1 = D (唢呐六孔作 $1 = d^2$) 梅河口市 1 - $2 \cdot 3 \cdot 2^{+}1 \mid 6 \cdot 2 \cdot 1 \cdot 2 \cdot 6 \cdot 3 \mid 5 \cdot - 3 \cdot 5 \cdot 2 \cdot 5 \mid$ 946

 $3 - \underline{53} \ \underline{72} | \overset{\xi \setminus tr}{6} - \underline{35} \ \underline{3} | 2 \overset{\frac{3}{2}}{2} \ \underline{5 \cdot 6} \ \underline{53} | \underline{23} \ 5 \overset{\frac{5}{3}}{\underline{35}} \overset{\xi \setminus \underline{32}}{\underline{32}} |$ $1 \quad 27 \quad \underline{6} \cdot 7 \quad \underline{6} \quad | \quad 1 \quad \underline{27} \quad \underline{66} \quad \underline{13} \quad | \quad 2 \quad - \quad \underline{35 \cdot 3} \quad \underline{23} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{2 \cdot 3} \quad \underline{53} \quad | \quad \underline{1} \quad \underline{1} \quad \underline{2 \cdot 3} \quad \underline{53} \quad | \quad \underline{1} \quad$ $2 - 5 \cdot 6 \mid \frac{1}{1} \quad 1 \quad 2 \quad 3 \quad 2 \quad 7 \mid 6 \quad 2 \quad 0 \quad 1 \quad 2 \quad 6 \quad 3 \mid \frac{2}{4} \quad 5 \quad 5 \mid \frac{3}{1} \quad 5 \quad 1 \mid \frac{3}{1} \quad$ $\frac{1}{4}$ 5 | 3 | 2 | $\frac{2}{\cdot}$ 1 | $\frac{2}{\cdot}$ 2 | $\frac{3}{\cdot}$ 2 | 5 | $\frac{3}{\cdot}$ 5 | $\frac{3}{\cdot}$ 5 | $\frac{3}{\cdot}$ 1 $\frac{6}{1}$ | 6 | 1 | 2 | 3 | $\frac{5}{3}$ | 2 | $\frac{3}{2}$ | 1 | $\frac{6}{1}$ | $\frac{1}{6}$ | $\frac{5}{1}$ | $\frac{3}{1}$ | $\frac{5}{1}$ | $\frac{5}{1}$ | $\frac{1}{1}$ | $\frac{6}{1}$ | $\frac{1}{1}$ | $\frac{2}{1}$ | $\frac{5}{1}$ | $\frac{3}{1}$ | 3 | 2 | 2 1 | 6 | 2 | 3 | 2 | 3 | 6 | $5 \mid 3 \mid \stackrel{?}{3} \mid \stackrel{\frown}{6} \mid \stackrel{\frown}{6} \mid \stackrel{\frown}{6} \mid \stackrel{\frown}{1} \stackrel{\frown}{6} \mid 5 \mid \stackrel{\frown}{1} \stackrel{\frown}{3} \mid 2 \mid$

6 i | 6 i | 5 3 | 2 | 7 | 6 | 5 |
$$\frac{5 \cdot 3}{3}$$
 | 2 | $\frac{5 \cdot 3}{3}$ | 2 | $\frac{5 \cdot 3}{3}$ | 2 | $\frac{2 \cdot 5}{3}$ | $\frac{3 \cdot 2}{3}$ | $\frac{1 \cdot 6}{3}$ | $\frac{1 \cdot 6}{3}$ | $\frac{1 \cdot 6}{3}$ | $\frac{6 \cdot 5}{3}$ | $\frac{3 \cdot 5}{3}$ | 6 | $\frac{1 \cdot 6}{3}$ | $\frac{1 \cdot 6}{$

说明: 此曲又名《柳河阳》,用两支一尺一寸的唢呐坐棚演奏,可用于红、白事。

 $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{2}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{2}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet}{1}$ $\stackrel{\bullet}{6}$ $\stackrel{\bullet}{3}$ $\stackrel{\bullet$ $\frac{\dot{2}}{\dot{3}}$ $\frac{\dot{1}}{\dot{6}}$ $\frac{\dot{6}}{\dot{7}}$ $\frac{\dot{5}}{\dot{5}}$ $\frac{3}{\dot{5}}$ $\frac{2}{\dot{6}}$ $\frac{6}{\dot{6}}$ $\frac{6}{\dot{6}}$ $\frac{5}{\dot{5}}$ $\frac{3}{\dot{5}}$ $\frac{2}{\dot{3}}$ $\frac{2}{\dot{1}}$ $\frac{\dot{3}}{\dot{5}}$ (艾 春、艾 坤等演奏 李来璋、隋安福、王景堂采录 李来璋记谱)

说明: 1. 此曲用两支一尺六寸大唢呐演奏,可坐棚演奏,亦用于走吹。多在丧事中的"报庙"、"送魂灵"、 "装柜"、"辞灵"等场合应用。

2. 满族人丧事中多用此曲,有人说此曲为满族乐曲、记此备考。

189. 反 旗 幡 招.

1 = D(唢呐三孔作 $1 = d^1$)

榆树市

说明: 艺人说此曲是从《旗幡招》(一)变化而来的,又名《假旗幡招》,用两支一尺六寸的大唢呐演奏。可坐棚演奏,亦可走吹。一般用于丧事的"报庙"、"送魂灵"、"装柜"、"辞灵"等场合。

190.旗 幡 招(二)

(刘凤仁等演奏 李来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

说明:此曲用一支一尺零五分的唢呐演奏,用于白事。

191. 旗 幡 招(三)

1 = A(唢呐六孔作 $1 = a^1$)

扶余县

 $\frac{2}{4} \xrightarrow{\text{n}} 6 \xrightarrow{\frac{9}{1}} \frac{1}{2} \begin{vmatrix} \frac{3}{2} & \frac{3}{2} & \frac{3}{2} & \frac{3}{2} & \frac{3}{2} \end{vmatrix} = \frac{\frac{9}{1}}{3} \times \frac{\frac{9}{1}}{3} \times$

 $\frac{5}{5} \frac{3}{3} \frac{\cancel{2}}{2} \frac{7}{7} \begin{vmatrix} \cancel{6} \frac{5}{6} \\ \cancel{5} \frac{3}{3} \end{vmatrix} = \frac{\cancel{2}}{2} \frac{7}{5} \frac{\cancel{6}}{6} \frac{\cancel{6}}{6} \begin{vmatrix} \cancel{0} \\ \cancel{2} \frac{\cancel{2}}{3} \end{vmatrix} = \frac{\cancel{6}}{1} \frac{\cancel{7}}{7} \frac{\cancel{6}}{1} \frac{\cancel{7}}{7} = \frac{\cancel{6}}{1} \frac{\cancel{7}}{7} = \frac{\cancel{6}}{1} \frac{\cancel{7}}{7} = \frac{\cancel{6}}{1} \frac{\cancel{7}}{7} = \frac{\cancel{7}}{1} = \frac{\cancel{7}$ $\frac{3}{3} \quad \frac{\cancel{6}}{\cancel{1}} \quad \frac{\cancel{tr}}{7} \quad | \quad 6 \quad - \quad | \quad \frac{\cancel{5}}{\cancel{3}} \quad \cancel{1} \quad \frac{\cancel{tr}}{7} \quad \underline{6} \quad \underline{6} \quad | \quad 3 \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{65} \quad 3 \quad | \quad \frac{\cancel{5}}{\cancel{6}} \quad \underline{6} \quad \underline{65} \quad 3 \quad | \quad 3 \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{65} \quad 3 \quad | \quad \underline{6} \quad \underline{65} \quad \underline{65} \quad 3 \quad | \quad \underline{6} \quad \underline{65} \quad \underline{65} \quad 3 \quad | \quad \underline{6} \quad \underline{65} \quad \underline{65} \quad 3 \quad | \quad \underline{6} \quad \underline{65} \quad \underline{65$ $1 \quad 6 \quad \overset{\sim}{5} \quad 3 \quad | \quad \overset{\iota_{1}}{\stackrel{\circ}{2}} \quad - \quad | \quad 2 \quad - \quad | \quad \overset{\circ}{0} \quad \overset{\circ}{\stackrel{\circ}{6}} \quad 1 \quad 2 \quad | \quad \overset{\overset{\circ}{\stackrel{\circ}{3}}}{\stackrel{\circ}{3}} \quad - \quad |$ $\underbrace{6\ \ \overset{\xi}{6}\ \ \overset{*}{5}\ \ 3}\ \mid \overset{?}{2}\ \underbrace{5\cdot\ 7}\ \ \underbrace{6\ \ \overset{\theta}{6}\ }\ \mid \ 0\ \ \overset{*}{2}\ \mid \overset{?}{2}\ \underbrace{7\cdot\ 7}\ \ \underbrace{6\ \overset{\xi}{6}\ }\ \mid \ \overset{?}{2}\ \underbrace{2\ \ 2}\ \ \overset{3}{3}\ \mid }$ $3 \quad \overset{\frac{7}{2}}{2} \quad 7 \quad | \quad 6 \quad 7 \quad | \quad \overset{\frac{7}{2}}{2} \quad 7 \quad 6 \quad \overset{\frac{5}{6}}{6} \quad | \quad \overset{\frac{5}{3}}{3} \quad 3 \quad 7 \quad | \quad 6 \quad \overset{\frac{5}{6}}{6} \quad \overset{\frac{5}{6}}{65} \quad 3 \quad |$ $\uparrow_{\frac{5}{5}}^{\frac{1}{6}} 6 \quad ^{\frac{1}{5}} \underline{3} \quad | \quad \overset{\theta}{\underline{2}} \quad \underline{5} \quad \underline{3} \quad \overset{\theta}{\underline{2}} \quad | \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad | \quad \overset{\underline{1}_{1}}{\underline{c}} \underline{2} \quad - \quad | \quad \overset{\underline{1}_{1}}{\underline{c}} \underline{2} \cdot \underline{0} \quad | \quad \underline{1} \quad \underline{$

(张 云、岳炳奎等演奏 李来璋、邹牧山、石光伟、隋安福、

付静春、孙国玉采录 孙国玉、李来璋记谱)

说明: 1. 此曲用两支大唢呐演奏三遍,用于白事中的"辞灵"或"送门纸"等场合。

2. 据演奏者讲,此曲是满族乐曲,在清代时就已在东北广泛应用。

梨树县

=48→ $\frac{3}{2}$ 2 2 | $\frac{5}{5}$ $\frac{5}{3}$ 2 $\frac{2}{7}$ | $\frac{6}{5}$ $\frac{6}{3}$ | $\frac{2}{2}$ 2 1 $\frac{3}{5}$ | $\frac{2}{2}$ $\frac{1}{7}$ $\frac{1}{5}$ $\underbrace{6 \ 1}^{\frac{3}{2}} 2 \ | \underbrace{\overset{?}{2}} {\overset{?}{2}} \ 5 \ 5 \ | \ 3 \ 5 \ \underbrace{2 \cdot 3} {} \ | \ \underbrace{5 \ 7} {} \ \underbrace{6 \ 5 \ 6} {} \ | \ \underbrace{6 \ 1} {} \ \underbrace{6 \ 3} {} \ |$ $2 \quad \underline{2} \quad \underline{2} \quad | \quad \underline{5} \cdot \underline{3} \quad \underline{2} \quad \underline{1} \cdot \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{3}^{tr} | \quad \underline{2} \quad \underline{2} \quad \underline{0} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{1} \cdot \underline{7} \quad \underline{6} \quad |$ *5. <u>5 | *3 *i. 7 | 6. i 6 5 | 3 3 3 3 3 i | 6 -/ ||</u>

> (刘有东、崔国有等演奏 李来璋、邹牧山、石光伟、 隋安福、陈殿华采录 陈殿华记谱)

说明、此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = B (唢呐七孔作 $\mathbf{i} = b^1$)

双阳县

$$\frac{4}{4} \stackrel{1}{0} \stackrel{1}{0} \stackrel{1}{0} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{1} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{1} \stackrel{1}{1} \stackrel{1}{7} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{3} \stackrel{1}{1} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1}$$

(郑永太、姚德文等演奏 李来璋、邹牧山、石光伟、

隋安福、王廷弼采录 王景堂记谱)

说明,此曲用两支一尺四寸的唢呐搭配演奏,用于白事。

194. 上 黄 沟

 $1 = {}^{\sharp}C$ (唢呐五孔作 $1 = {}^{\sharp}c^2$)

双辽县

石光伟、陈殿华采录 陈殿华记谱)

说明:此曲由河北一带传来,用两支一尺零五分唢呐演奏,用于白事。

195. 哭 瓜

1 = *F (唢呐四孔作 1 = *f¹)

长春市

 $\frac{4}{4} \quad 0^{\frac{7}{6}} \underbrace{6}_{6} \quad 1^{\frac{3}{2}} \underbrace{2^{\frac{3}{2}}}_{2} | \underbrace{3^{\frac{5}{3}}}_{3} \underbrace{3^{\frac{5}{3}}}_{3} \underbrace{3^{\frac{5}{3}}}_{3} \underbrace{3^{\frac{5}{3}}}_{3} \underbrace{2^{\frac{5}{3}}}_{2} \underbrace{1^{\frac{5}{3}}}_{2} \underbrace{2^{\frac{5}{3}}}_{2} \underbrace{1^{\frac{5}{3}}}_{2} \underbrace{2^{\frac{5}{3}}}_{2} \underbrace{1^{\frac{5}{3}}}_{2} \underbrace{2^{\frac{5}{3}}}_{2} \underbrace{1^{\frac{5}{3}}}_{2} \underbrace{2^{\frac{5}{3}}}_{2} \underbrace$

 $\underbrace{\mathbf{0.\ 7}}_{\mathbf{6\ 6}} \underbrace{\mathbf{6\ 6}}_{\mathbf{3}} \underbrace{\mathbf{6\ i}}_{\mathbf{3}} \Big| \underbrace{\mathbf{6\ 5}}_{\mathbf{6\ 5}} \underbrace{\mathbf{3\ 3\ 3}}_{\mathbf{3\ 3}} \underbrace{\mathbf{5\ 3}}_{\mathbf{3\ 3}} \underbrace{\mathbf{5\ 3}}_{\mathbf{2}} \Big| \mathbf{0} \\ \underbrace{\mathbf{3\ 30}}_{\mathbf{3\ 30}} \underbrace{\mathbf{3\ 30}}_{\mathbf{3\ 30}} \underbrace{\mathbf{3\ 30\ 3}}_{\mathbf{3\ 30\ 3}} \Big| \underbrace{\mathbf{2\ 32\ 3}}_{\mathbf{2\ 32\ 3}} \underbrace{\mathbf{1\ 3}}_{\mathbf{1\ 3}} \underbrace{\mathbf{2321}}_{\mathbf{2321}} \underbrace{\mathbf{6}}_{\mathbf{1}} \Big|$

说明:此曲用两支一尺四寸的唢呐演奏,主要用于白事中的"辞灵"等场合。

196. 转 棺 韵

舒兰市 $\frac{2}{4} \stackrel{?}{\cancel{3}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{?}{\cancel{5}} \stackrel{.}{\cancel{5}} \stackrel$ $\frac{5\vec{3}6}{36} \quad \underline{5353} \mid \underline{222} \quad \underline{6161} \mid \underline{222} \quad \underline{22} \mid \underline{222} \mid \underline{$ $\frac{6}{6} \cdot \frac{1}{7} \cdot \frac{1}{6} \begin{vmatrix} \frac{1}{3} \cdot \frac{1}{13} & 252^{\frac{5}{3}} \end{vmatrix} \begin{vmatrix} \frac{1}{5} \cdot i \\ \frac{1}{5} \cdot i \end{vmatrix} = \frac{3}{532} \begin{vmatrix} \frac{1}{1} \cdot 07 & \frac{6}{5} \cdot \frac{1}{6} \end{vmatrix} = \frac{1}{6} \cdot \frac{1}{1} \cdot \frac{1}{5} \cdot \frac{\frac{5}{3}}{3} \begin{vmatrix} \frac{1}{3} \cdot \frac{1}{3} \cdot \frac{1}{3} \end{vmatrix} = \frac{1}{6} \cdot \frac{1}{1} \cdot \frac{1}{1}$ $2 \stackrel{\frown}{1} \stackrel{6}{6} | \stackrel{3}{\underline{63}} | \stackrel{252}{\underline{53}} | \stackrel{5.35}{\underline{53}} | \stackrel{1}{\underline{5.35}} | \stackrel{1}{\underline{50}} | \stackrel$ $\frac{5}{5} \frac{6}{6} \frac{\cancel{15}}{\cancel{5}} \frac{\cancel{4} \cdot \cancel{3}}{\cancel{5}} | \underbrace{2^{\cancel{12}}}{\cancel{2}} \underbrace{6 \cdot 161}_{\cancel{5} - \cancel{15}} | \underbrace{21 \cdot 21}_{\cancel{2} - \cancel{15}} | \underbrace{\cancel{2} \cdot \cancel{15}}_{\cancel{2} - \cancel{15}} | \underbrace{\cancel{5} \cdot \cancel{3}}_{\cancel{5} - \cancel{15}} | \underbrace{\cancel{60} \ \cancel{1}}_{\cancel{3}} \underbrace{\cancel{2} \cdot \cancel{6}}_{\cancel{3}} |$

 2.51
 1.76
 3
 3
 252
 3
 5
 1
 3/536
 1
 0
 6363
 6361
 5/153

 2
 -/
 5
 5
 5
 5
 5
 7
 6
 7
 0
 6
 5
 -/
 6363
 5
 -/

 (张 芝、张 俊等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲坐棚演奏,用于白事。用大小不同的唢呐搭配演奏,其调门指法如下:九寸唢呐,六孔作 $\mathbf{1} = \mathbf{f}^2$,一尺三寸唢呐,三孔作 $\mathbf{1} = \mathbf{f}^1$ 。此曲以九寸唢呐演奏为主记诸。

197. 普 兰 咒

 $1 = {}^{b}B$ (唢呐三孔作 $1 = {}^{b}b^{1}$)

四平市

 $\frac{2}{4} \underbrace{\overset{2}{2}}_{2} \underbrace{\overset{2}{3}}_{1.235} |\overset{2}{2}_{2} \underbrace{\overset{2}{7}}_{1}|\overset{2}{2}_{23} \underbrace{\overset{2}{3}}_{1} \underbrace{\overset{2}{3}}$

石光伟、陈殿华采录 陈殿华记谱)

说明,此曲艺人又称为《梢头小曲》。由河北抚宁县传来,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

198.十 步 重 恩

1 = F (唢呐四孔作1=f¹)

辽源市

(张汉臣等演奏 李来璋、邹牧山、石光伟、隋安福、桂 仁采录 康永泰记谱)

说明:此曲原流传在锦州一带,用一支一尺五寸的唢呐演奏,用于白事中的姑娘烧纸时"哭十八包"等场合,届时孝女围着棺材转,并跟着乐曲哼唱。

199. 两 地 相 思

农安县 $1 = {}^{\flat}E$ $\frac{2}{4}$ $\stackrel{\text{$^{\circ}}}{5}$ $\frac{3}{5}$ $\frac{5}{6}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ $\frac{1}{5}$ $\frac{1}{5}$ ${}^{\frac{9}{6}}$ $\stackrel{6}{\cdot}$ $\stackrel{5}{\cdot}$ $\stackrel{6}{\cdot}$ $\stackrel{5}{\cdot}$ $\stackrel{5}{\cdot}$ $\stackrel{1}{\cdot}$ $\underline{6. \ 6} \ 5 \ | \ \underline{5} \ | \ \underline{6} \ | \ 5 \ - \ | \ 5 \ \underline{5. \ 6} \ | \ 5 \ \underline{3. \ 5} \ | \ \underline{6.565} \ \underline{3.3} \ |$ $\underline{1 \cdot 1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{2} \quad \underline{3} \quad \underline{2} \quad \underline{1 \cdot 6} \quad \underline{5} \quad \underline{6} \cdot \underline{1} \quad \underline{5} \quad \underline{6} \cdot \underline{1} \quad \underline{5}$ $\frac{5}{5}$ 1 $\frac{3}{8}$ $\frac{2 \cdot 3}{5}$ $\frac{1}{6}$ $\frac{6}{5}$ $\frac{5}{6}$ $\frac{5}{6}$ $\frac{5}{6}$ $\frac{5}{5}$ $\frac{5}{6}$ $\frac{5}{6}$ 960

1:880

说明:此曲坐棚吹,多用于红事,用大、中、小唢呐搭配演奏,艺人称此为"三不格"。其中各唢呐运用调门(指法)如下:大唢呐(一尺五寸)三孔作 $1=be^1$;中唢呐(一尺零五分)六孔作 $1=be^2$;小唢呐(七寸五分)三孔作

石光伟、隋安福、王廷弼采录 王景堂记谱)

200. 东 方 赞

1 = C (唢呐四孔作 $1 = c^2$)

 $1 = be^2$ 。此曲以小唢呐为主记谱。

长春市

(赵长和、赵春龙等演奏 李来璋、邹牧山、隋安福、

石光伟、高应莲采录 王景堂记谱)

说明:此曲又名《臭咕咕》。此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

201. 金 钱 落 地

7 6 $5 \stackrel{!}{\stackrel{\circ}{\stackrel{\circ}{\circ}}} \stackrel{!}{\stackrel{\circ}{\circ}} \stackrel{tr}{\stackrel{tr}{\circ}} \stackrel{6}{\stackrel{1}{\circ}} \stackrel{1}{\stackrel{1}{\circ}} \stackrel{2}{\stackrel{\circ}{\circ}} \stackrel{1}{\stackrel{\circ}{\circ}} \stackrel{1}{\stackrel{1}{\circ}} \stackrel{1}{\stackrel{1}{\circ}}$ 1 6 6 5 5 5 3 2 1 7 6 2 1 - 1 - 1 $\frac{4}{4} \stackrel{\$}{\underbrace{5 \cdot 6}} \underbrace{4}_{1} \underbrace{3}_{1} \stackrel{\$}{\underbrace{2}}_{2} \underbrace{23}_{1} \underbrace{5}_{1} \stackrel{\$}{\underbrace{5}}_{1} \stackrel{1}{\underbrace{5}}_{1} \stackrel{1}{\underbrace{6}}_{1} \underbrace{16}_{1} \underbrace{3}_{1} \underbrace{5}_{1} \stackrel{1}{\underbrace{6}}_{1} \underbrace{10}_{1} \underbrace{235}_{1} \underbrace{2317}_{1} \underbrace{6 \cdot 123}_{1761} \underbrace{1761}_{1761}$ $\frac{6^{\frac{1}{2}}\frac{tr}{26}}{5} \frac{5}{5} \left(\frac{53}{2 \cdot 312} \right) \frac{\cancel{5}}{\cancel{5}} \frac{\cancel{5}}{432} | \cancel{\cancel{5}}{\cancel{1}} - \cancel{1076} | \cancel{5} \frac{\cancel{5}}{\cancel{6}} | \cancel{1012} | \cancel{5435} | \cancel{\cancel{2} \cdot 354} | \cancel{3523} |$ $\frac{2}{7 \cdot 235} \underbrace{2376}_{} \underbrace{5056}_{} \underbrace{2317}_{} | \underbrace{607}_{} \underbrace{675}_{} \underbrace{067}_{} \underbrace{65}_{} | \underbrace{21}_{} \underbrace{76}_{} \underbrace{53}_{} \underbrace{53}_{} \underbrace{1 \cdot 7}_{} |$ $\underbrace{6 \cdot \overset{\$}{2} \overset{7}{6}}_{} \underbrace{5053}_{} \underbrace{2312}_{} \underbrace{5453.2}_{} \underbrace{\overset{\$}{1}}_{} \underbrace{1}_{} \cdot \underbrace{2}_{} \underbrace{\overset{\$}{5}}_{} \cdot \underbrace{6}_{} \underbrace{43}_{} \underbrace{\frac{2}{4}}_{} \underbrace{223}_{} \underbrace{5\overset{\$}{5}}_{} \underbrace{5}_{}^{*} \underbrace{1}_{} \right)$ $5 - \begin{vmatrix} \frac{5}{3} \cdot 2 & 3 \cdot 5 \\ \vdots & \vdots & \vdots \end{vmatrix} \cdot \begin{vmatrix} \frac{tr}{7} & 6 \cdot 5 \\ \vdots & \vdots & \vdots \end{vmatrix} \cdot \begin{vmatrix} \frac{1}{2} & 1 & \frac{\pi}{7} & 6 \\ \vdots & \vdots & \vdots \end{vmatrix} \cdot \begin{vmatrix} \frac{3}{5} \cdot 5 \cdot & \frac{1}{3} & 2 \cdot 3 & 4 \cdot 3 \end{vmatrix}$ $5 \quad \underline{043} \mid \underline{23} \quad \underline{40} \mid \underline{4323} \quad \underline{50} \mid \underline{4543} \quad \underline{2.3} \mid 5 \quad - \mid \underline{05} \quad \underline{23} \mid$ $5 \quad \overbrace{5 \quad 3} \mid \underline{2 \quad 5} \quad \underline{3 \cdot \stackrel{tr}{2}} \mid 1 \cdot \underline{2} \mid \underline{3 \quad 5} \quad \underline{\underbrace{3532}} \mid \underline{3 \quad 5} \quad \underline{\underbrace{3532}} \mid \underline{1 \cdot 2} \stackrel{\underbrace{5 \quad 3}}{\underline{5} \quad 3} \mid$ $2 \ \underline{0 \ 7} \ | \ \underline{6 \ 7} \ \underline{6765} \ | \ \underline{6765} \ | \ \underline{65} \ \underline{6113} \ |^{\frac{3}{2}} \underline{5} \ - \ |^{\frac{3}{2}} \underline{55} \ \underline{5} \ 2 \ |$ 2 0 7 | 6 7 6 5 | 6 7 6 5 | $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{7}$ $\frac{tr}{76}$ | 5 - | $\frac{1}{2 \cdot 5}$ $\frac{3 \cdot 2}{3 \cdot 2}$ | 1. $\frac{1}{7} \mid \frac{6^{\frac{5}{2}}}{6 \cdot 2} \quad \frac{7 \cdot 6}{7 \cdot 6} \mid \frac{5}{5} \quad - \mid \frac{1}{2 \cdot 5} \quad \frac{3 \cdot 2}{3 \cdot 2} \mid 1$. $\frac{tr}{7} \mid \frac{6}{6} \quad \frac{5}{5276} \mid \frac{tr}{6} \mid \frac{1}{1} \mid \frac{1$

1. $2 \mid \overbrace{7276} \quad 56 \mid 1$ 0 $\mid 2.1 \quad 23 \mid \overbrace{5.6} \quad 43 \mid 21 \quad 16 \mid$ $1 \quad \overset{\$}{\overset{1}{5}} \quad | \, \overset{\$}{\overset{1}{3}} \quad \overset{tr}{\overset{tr}{2}} \quad | \, \, 1 \quad \overset{\$}{\overset{1}{6}} \quad | \, \, 1 \quad \underline{2} \, \, \underline{3} \quad | \, \, 1 \quad \overset{\$}{\overset{\$}{\overset{1}{6}}} \quad | \, \, \underline{1 \cdot 2} \quad \underline{3} \, \, \underline{5} \, \, | \, \\$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{1}{5}$ $\frac{3}{5}$ $\frac{1}{5}$ $\frac{3}{5}$ $\frac{1}{5}$ $\frac{3}{5}$ $\frac{1}{5}$ $\frac{1}$ 5. $\frac{1}{6}$ $\begin{vmatrix} \frac{3}{2} \\ \frac{1}{2} \end{vmatrix}$ $\begin{vmatrix} \frac{1}{2} \\ \frac{1}{2} \end{vmatrix}$ $2 \quad \underline{5 \ 5} \ | \ \underline{2 \cdot 3} \quad \underline{5 \ 3} \ | \ \underline{\overset{\bullet}{1} \cdot 6} \quad 5 \ | \ \underline{0 \ \overset{\circ}{5}} \quad \underline{3 \ 2} \ | \ \underline{\overset{tr}{1 \cdot 3}} \quad \underline{\overset{\circ}{2 \ 3}} \ | \ \underline{\overset{1 \cdot 2}{1 \cdot 2}} \quad \underline{\overset{tr}{7 \ 6}} \ |$ $5 \cdot \left(\begin{array}{c|c} \underline{6} \end{array}\right) \begin{vmatrix} \frac{3}{3} & \underline{5} & \frac{1}{6} & \underline{6} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{0} & \underline{5} & \underline{0} & \underline{5} & \underline{7} & \underline{6} & \underline{3} & \underline{5} & \underline{0} & \underline{3} & \underline{0} \end{vmatrix}$ 5. $\underline{0}$ $\| : \frac{1}{4} \frac{1}{2 \cdot 3} | \underline{1} \underline{2} | \frac{?}{7 \cdot 6} | \underline{5} | \frac{1}{2 \cdot 5} | \underline{3} \underline{5} | \underline{2} \underline{3} | \underline{5} |$

石光伟、隋安福采录 邱青山、李来璋记谱)

说明:1. 此曲坐棚演奏,可用于红、白事,用中、小唢呐与笙搭配演奏,艺人称此为"笙唢呐"。其规格与调门(指法)如下:中唢呐(一尺一寸)三孔作 $\mathbf{1}=\mathbf{a}^1$;小唢呐(七寸)六孔作 $\mathbf{1}=\mathbf{a}^2$;笙(17 苗)为 \mathbf{E} 调。此曲中对句处中" \mathbf{I} "代表小唢呐," \mathbf{I} "代表中音唢呐,其合奏处旋律以小唢呐为主记录,笙为辅奏,旋律不予单记。

2. 此曲慢板 (4) 中第一遍的尾部三小节吹奏失误,其基本旋律应为: <u>6 2 76</u> <u>5 53</u> <u>2 23</u> <u>1 2</u> 0 5 <u>3 2</u> 1. <u>2 5. 6</u> <u>4 3</u> <u>2 23</u> <u>5 5</u> 1 = *F(唢呐四孔作1 = *f¹)

吉林市

 $\frac{\overset{1}{\cancel{6}} \cdot \ 1}{\overset{2}{\cancel{3}}} \ \underbrace{\overset{1}{\cancel{6}} \cdot \ 1}_{\overset{2}{\cancel{3}}} \ \underbrace{\overset{tr}{\cancel{2}}}_{\overset{1}{\cancel{4}}} \ \underbrace{\overset{0}{\cancel{1}} \cdot 235}_{\overset{2}{\cancel{3}}} \ \underbrace{\overset{23}{\cancel{15}}}_{\overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \cdot 123}_{\overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \cdot 53}_{\overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \cdot 53}_{\overset{1}{\cancel{5}} \overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \cdot 53}_{\overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \overset{1}{\cancel{5}}} \ \underbrace{\overset{1}{\cancel{5}} \overset{1}{\cancel{5}}} \ \underbrace$ $\frac{\overbrace{1.235}^{\circ}}{2315} \underbrace{2315}^{\circ} \underbrace{\overbrace{6.123}^{\circ}}_{\bullet} \underbrace{156.53}_{\bullet} | 5 \underbrace{\overbrace{6.5}^{\circ}}_{\bullet} \underbrace{\overbrace{116}^{\circ}}_{\bullet} \underbrace{\underbrace{3.216}_{\circ}}_{\bullet} | \underbrace{\overbrace{2}^{\circ}}_{\bullet} \underbrace{\underbrace{2}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{31}^{\circ}}_{\bullet} | \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{1}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^{\circ}}_{\bullet} \underbrace{\underbrace{5}^$ 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说明。此曲有人叫《三节本》或《三昼夜本》,用两支一尺四寸唢呐坐棚演奏,可用于红、白事。

203. 小 金 钱

1.= bB(唢呐三孔作1=bb1)

吉林市

 $3. \ 2 \ 1. \ 7 \ |^{\frac{7}{6}} = \frac{6}{1.3} \ 2. \ 76 \ | \ 5.5 \ 3.2 \ | \ 3. \ 6 \ 5.675 \ | \ 6.5 \ 0.5 \ | \ 5.2 \ 3. \ 2 \ |$ $\frac{5 \cdot 6}{5 \cdot 6} \frac{1}{3} \begin{vmatrix} 2317 & 6 \cdot 3 \\ \hline 2317 & 6 \cdot 3 \end{vmatrix} 2 \frac{3}{3} \frac{1}{6} \begin{vmatrix} 6 \\ 5 \end{vmatrix} 5 \cdot \frac{1}{6} \begin{vmatrix} 6 \\ 5 \end{vmatrix} \frac{1}{6} \frac{1}{3} \begin{vmatrix} 2 \\ 3 \end{vmatrix} \frac{1}{3} \frac{1}{3}$ $3. \frac{2}{2} 12 | 1 \frac{tr}{7.6} | (\frac{5}{1} \frac{6}{6} \frac{6}{6}) | 5 \frac{5}{2} | 3. \frac{tr}{2} | 12 3 |$ $\underbrace{6 \cdot \mathbf{i}}_{\bullet} \quad \underbrace{2 \cdot \mathbf{3}}_{\bullet} \mid \underbrace{\mathbf{i} \ \mathbf{6} \ \mathbf{i}}_{\bullet} \quad 5 \mid \underbrace{\mathbf{5} \ \mathbf{i}}_{\bullet} \quad \underbrace{\mathbf{6} \ \mathbf{5}}_{\bullet} \mid \underbrace{\mathbf{5} \ \mathbf{i}}_{\bullet} \quad \underbrace{\mathbf{6} \ \mathbf{5}}_{\bullet} \mid \underbrace{\mathbf{5} \cdot \mathbf{i}}_{\bullet} \quad \underbrace$ $0 \quad \underline{1 \cdot 3} \mid \underbrace{23 \ 1}_{\dot{5} \dot{5}} \quad \underline{6 \ 5} \mid 3 \quad \underline{5 \ 35} \mid \underbrace{6 \cdot 5}_{\dot{6} \dot{6} \dot{6}} \mid \underline{1 \ 6}_{\dot{5} \dot{6} \dot{6}} \mid \underline{1 \ 6}_{\dot{5} \dot{6} \dot{6}} \mid \underline{1 \ 2}_{\dot{6} \dot{6}} \mid \underline{1 \ 2}_{\dot{6} \dot{6} \dot{6}} \mid \underline{1 \ 2}_{\dot{6} \dot{6}} \mid \underline{1 \ 2}_{\dot{6} \dot{6} \dot{6}} \mid$ (孙世珍等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用一尺零五分的唢呐坐棚演奏,主要用于红事。

辽源市

 $\frac{6^{\frac{1}{1}}}{65} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{6}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}}}{\cancel{5}}$ $\frac{1}{6}$ $\frac{1$ $\frac{3}{1}\frac{1}{5}$ $\frac{3}{5}$ $\frac{3}{5}$ $\frac{2}{1}\frac{1}{5}$ $\frac{2}{1}\frac{1}{5}$ $\frac{2}{1}\frac{1}{5}$ $\frac{1}{2}\frac{1}{5}$ $\frac{1}{2}\frac{1}{5}$ $\frac{1}{2}\frac{1}{5}$ $\frac{1}{2}\frac{1}{5}$ $\frac{1}{2}\frac{1}{5}$ $\frac{1}{1} \frac{1}{6} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{1} \frac{1}{6} \frac{1}{6} \frac{1}{1} \frac{1}{6} \frac{1}{1} \frac{1}{5} - \frac{1}{2} \frac{1}{2} \frac{1}{7} = \frac{1}{6} \frac{1}{2} \frac{1}{7} = \frac{1}{6} \frac{1}{1} \frac{1}{2} \frac{1}{3} \frac{1}{3} = \frac{1}{2} \frac{1}{3} = \frac{1}{3$ $\frac{1}{5}$ - - $\frac{\tilde{n}}{1.0}$ | $\frac{1}{3.5}$ | $\frac{1}{6}$ $\frac{1}{6}$ $\frac{\tilde{n}}{5}$ | $\frac{1}{3.5}$ | $\frac{1}{6}$ $\frac{1}{6}$ | $\frac{1}{6}$ $\frac{1}{6}$ | $\frac{6 \stackrel{!}{\dot{1}}}{\dot{1}} \stackrel{!}{\dot{6}} \stackrel{!}{\dot{1}} \stackrel{!}{\dot{3}} \frac{1}{2} = \frac{3}{5} = \frac{5}{6} = \frac{5}{6} = \frac{6}{1} = \frac{1}{3} = \frac{1}{3}$

 $\dot{2} - \dot{3} + \dot{5} +$ $2 \ \ \underline{2 \ \ \overset{\$}{3}} \ \ \underline{\overset{\$}{5}} \ \ \underline{\overset{\$}{6}} \ \ \underline{\overset{\$}{1}} \ \ \underline{\overset{\$}{$ $\frac{1}{5}$ $\frac{5}{5}$ $\frac{5}{3}$ $\frac{3}{3}$ $\frac{1}{1}$ $\frac{6}{6}$ $\frac{\dot{6}}{5}$ $\frac{\dot{a}}{5}$ $\frac{\dot{a}}{6}$ $\frac{\dot{a}}{6}$ $\frac{\dot{a}}{5}$ $\frac{\dot{a}}{$ 972

 $\ddot{5}$ 3 $\underline{\dot{1}}$ $\ddot{\dot{3}}$ $\underline{\dot{2}}$ $\dot{\dot{7}}$ | $\underline{\dot{6}}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ $\dot{6}$ [小數组上校] $\stackrel{=}{\stackrel{\circ}{=}}$ $\stackrel{\circ}{=}$ $\stackrel{\circ}{\stackrel{\circ}{=}}$ $\stackrel{\circ}{\stackrel{\circ}$ $\frac{1}{5}$ - | 5 $\frac{3}{3}$ | $\frac{9}{1}$ - | $\frac{9}{1}$ $\frac{3}{3}$ | $\frac{9}{1}$ - | $\frac{1}{1}$. $\underline{0}$ | $\underbrace{\overset{\theta}{\underline{\mathbf{i}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{i}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{i}}} \mid \underbrace{\overset{\theta}{\underline{\mathbf{i}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{i}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{i}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{i}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{i}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{o}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \cdot \underline{\mathbf{o}}}_{\underline{\mathbf{o}}} \overset{\underline{\underline{i}}}{\underline{\mathbf{o}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}} \overset{\underline{\underline{i}}}{\underline{\underline{i}}} \overset{\underline{\underline{i}}}{\underline$ - $\begin{vmatrix} \dot{1} & \dot{2} & \dot{2} & \begin{vmatrix} \dot{1} & \dot{2} & \dot{2} & \begin{vmatrix} \dot{1} & \dot{2} & \dot{2} & \begin{vmatrix} \dot{1} & \dot{3} & \begin{vmatrix} \dot{2} & \ddots & \underline{0} \end{vmatrix} \end{vmatrix}$ - | 5 5 3 | ^a/₂i - | 0 ^a/₃ | ^a/₂i - | i. <u>o</u> | $\frac{\dot{a}}{\dot{a}}$ \dot{b} \dot{a} \dot{a} \dot{b} \dot{a} \dot{a} \dot{b} \dot{a} \dot{a} \dot{b} \dot{a} \dot{b} \dot{a} \dot{a} $\stackrel{\stackrel{\downarrow}{\dot{6}}}{\dot{6}} \mid \stackrel{\stackrel{\star}{\dot{3}}}{\dot{3}} \mid \stackrel{\dot{2}}{\dot{2}} \mid \stackrel{\stackrel{\bullet}{\dot{2}}}{\dot{2}} \mid \stackrel{\dot{2}}{\dot{2}} \mid \stackrel{\bullet}{\dot{1}} \mid \stackrel{\bullet}{\underline{6}} \stackrel{\bullet}{\underline{5}} \mid \stackrel{\stackrel{\bullet}{\underline{5}}}{\underline{3}} \stackrel{\bullet}{\underline{5}} \mid$ $6 \cdot \dot{1} \mid 5 \mid 5 \mid 5 \mid 0 \mid \dot{\dot{1}} \mid \dot{\dot{1}} \mid \dot{\dot{1}} \mid \dot{\dot{1}} \mid \dot{\dot{2}} \mid 5 \cdot \dot{6} \mid \dot{\dot{1}} \mid \dot{\dot{2}} \mid 5 \cdot \dot{6} \mid \dot{\dot{1}} \mid \dot{\dot{2}} \mid \dot{\dot{2$

(张汉臣、张绍清等演奏 李来璋、邹牧山、

石光伟、隋安福采录 刘宏呈记谱)

说明:此曲原在辽南一带流传,是用两支一尺五寸的大唢呐演奏的,一般用于白事中的"报庙"、"送行"等场合。

205. 山 东 祭 枪

1 = ^bE (唢呐六孔作1 = ^be²)

长春市

说明:此曲又名《五大尺》,用两支一尺零五分的唢呐演奏,主要用于红事中的"走轿"等场合。

206. 俞伯牙摔琴

1 = F (唢呐四孔作 $1 = f^1$)

公主岭市

 $\frac{4}{4} \quad \frac{3}{5} \quad \frac{1}{1} \quad \frac{6}{6} \quad \frac{5}{55} \quad \frac{42}{42} \quad \frac{1}{16} \quad \frac{5}{5} \quad \frac{35}{35} \quad \left| \frac{x^{6} \times x}{656i} \right| \quad \frac{1}{65} \quad \frac{1}{5} \quad \frac{1}{35} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{6} \quad \frac{1}{5} \quad \frac{1}{35} \quad \frac{1}{2} \quad \frac{1}{2}$

 $\frac{1}{22335} \quad \frac{2}{2216} \quad \frac{2}{2235} \quad \frac{1}{2235} \quad \frac{1}{2636} \quad \frac{1}{2} \quad \frac{1}{263635} \quad \frac{1}{2216} \quad \frac{1}{2263635} \quad \frac{1}{2216} \quad \frac{1}{2263635} \quad \frac{1}{2216} \quad \frac{1}{2235} \quad \frac{1}{22} \quad \frac{1}{2235} \quad$ $\frac{1}{2}, \frac{1}{2635}, \frac{1}{22216}, \frac{1}{2263635}, \frac{1}{22116}, \frac{1}{2$ $\frac{6^{\frac{1}{2}} \cdot 2}{625 \cdot 6} \cdot \frac{tr}{6} \cdot \frac{tr}{5 \cdot 6} \cdot \frac{5}{5} \cdot 3 = \frac{\frac{1}{5} \cdot 6}{5 \cdot 6} \cdot \frac{\frac{x}{5} \cdot \frac{1}{5}}{66 \cdot 5} \cdot \frac{\frac{x}{5} \cdot \frac{1}{5}}{66 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{65 \cdot 6} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{65 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{2 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{65 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{2 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{65 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{2 \cdot 5} \cdot \frac{\frac{1}{5} \cdot \frac{1}{5}}{16} \cdot \frac{\frac{1}{5}}{16} \cdot \frac$ $\underline{6\ 22}\ \underline{6^{\frac{tr}{25}}}\ \underline{6^{\frac{tr}{25}}}\ \underline{6^{\frac{tr}{25}}}\ \underline{6^{\frac{tr}{25}}}\ \underline{16^{\frac{tr}{252}}}\ \underline{16^{\frac{tr}{2521}}}\ \underline{2^{\frac{tr}{2521}}}\ \underline{6^{\frac{tr}{252}}}\ \underline{2^{\frac{tr}{2}}}\ \underline{2^{\frac{tr}{2}}}\ \underline{16^{\frac{tr}{2}}}\ \underline{2^{\frac{tr}{2}}}\ \underline{16^{\frac{tr}{2}}}\ \underline{625^{\frac{tr}{6}}}\ \underline{5\cdot 6}\ \underline{5\cdot 3}\ \underline{16^{\frac{tr}{2521}}}\ \underline{16^{\frac{tr}{252$ $\frac{\overset{1}{5} \overset{x}{61}}{\overset{x}{65}} \overset{\overset{x}{5}}{\overset{5}{32}} \underbrace{2123} \overset{\overset{1}{5}}{\overset{5}{32}} |\overset{\overset{1}{5}}{\overset{5}{32}} |\overset{\overset{1}{5}}{\overset{5}{35}} \underbrace{6\overset{1}{6}\overset{\overset{1}{5}}{\overset{5}{53}}} \overset{\overset{1}{2}}{\overset{1}{2}160} |\overset{\overset{1}{5}\overset{\overset{1}{5}}{\overset{1}{61}}} \overset{\overset{1}{5}\overset{\overset{1}{5}}{\overset{1}{5}}} \underbrace{2123} \overset{\overset{1}{5}\overset{\overset{1}{5}}{\overset{1}{5}} \cdot 632} |\overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{1}{5}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}{\overset{\overset{1}{5}}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}{\overset{\overset{1}{5}}}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}}{\overset{\overset{1}{5}}} \overset{\overset{1}{5}}} \overset{\overset{$ $\frac{1}{5} \frac{1}{35} \frac{$ $\frac{1}{2263}$ $\frac{1}{5}$ $\frac{1}{22516}$ $\frac{1}{2235}$ $\frac{1}{6}$ $\frac{1}{226335}$ $\frac{1}{2216}$ $\frac{1}{26263}$ $\frac{1}{26263}$ $\frac{1}{26263}$ $\frac{1}{26263}$ $\frac{1}{26263}$ $\frac{\{\frac{1}{5},\frac{1}{6}\}}{6} \frac{\frac{1}{5}}{6} \frac{\frac{1}{5}}{5} \frac{\frac{1}{5}}{16} \frac{\frac{1}{5}}{5} \frac{\frac{1}{5}}{16} \frac{\frac{1}{5}}{16$

(李振国、陈连举等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采录 陈殿华、李来璋记谱)

说明:此曲又简称为《挥琴》,用两支一尺五寸的唢呐坐棚演奏,用于白事。

207. 小 麦 穂

 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{\pi}{3}$ $\frac{1}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{1}{3}$ $\frac{3}{2}$ $\frac{1}{1}$ $\frac{1}$ $\underbrace{\overset{\circ}{3}\overset{\circ}{\underline{5}}}_{\underline{3}\overset{\circ}{\underline{5}}} \ \underline{\overset{\circ}{1}\overset{\circ}{\underline{3}}}_{\underline{2}} \ \underline{\overset{\circ}{\underline{1}}\overset{\circ}{\underline{2}}} \ \underline{\overset{\circ}{1}\overset{\circ}{\underline{6}}} \ \underline{\overset{\circ}{5}}_{\underline{2}\overset{\circ}{\underline{2}}} \ \underline{\overset{\circ}{\underline{2}}\overset{\circ}{\underline{3}}\overset{\circ}{\underline{5}}} \ |\ \underline{\overset{\circ}{\underline{1}}\overset{\circ}{\underline{5}}} \ \underline{\overset{\circ}{\underline{5}}\overset{\circ}{\underline{2}}\overset{\circ}{\underline{3}}} \ \underline{\overset{\circ}{\underline{5}}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\overset{\circ}{\underline{5}}}_{\underline{5}}} \ \underline{\overset{\circ}{\underline{5}}}_{\underline{5}} \ \underline{\overset{\circ}{\underline{5$ $5 \stackrel{\stackrel{1}{\cancel{6}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{2}} \stackrel{\stackrel{1}{\cancel{2}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}} | \stackrel{3}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{5}}}{\cancel{5}} \stackrel{\stackrel{1}{\cancel{$ $\frac{^{9}\dot{1}\,^{9}\dot{1}}{\dot{1}\,^{2}\dot{2}\,\dot{2}}\,\,\frac{^{9}\dot{1}\,\dot{1}\,\dot{2}\,\dot{3}}{\dot{1}\,\dot{1}\,\dot{2}\,\dot{3}}\,\,\frac{\dot{1}\,\dot{2}\,\dot{7}\,\dot{6}}{\dot{1}\,\dot{2}\,\dot{6}}\,\,|\,\frac{\overset{\circ}{5}\,\overset{\circ}{5}\,\dot{6}}{\dot{6}}\,\,\frac{\dot{1}\,\dot{7}}{\dot{6}}\,\,\frac{\overset{\circ}{6}\,\overset{\circ}{5}\,\overset{\circ}{5}\,\dot{5}}{\dot{5}}\,\,|\,\frac{\overset{\circ}{5}\,\overset{\circ}{3}\,\overset{\circ}{3}}{\dot{3}}\,\,\frac{\overset{\circ}{5}\,\overset{\circ}{5}\,\overset{\circ}{5}}{\dot{5}}\,\,\frac{\overset{\circ}{3}\,\dot{5}}{\dot{5}}\,\,\frac{\overset$ $\frac{5\ 56}{56}\ \widehat{\underline{1\cdot235}}\ \widehat{\underline{231\cdot7}}\ \widehat{\underline{6152}}\ |\ \underline{3'5}\ \widehat{\underline{61}}\ \widehat{\underline{5}}\ \widehat{\underline{6}}\ \widehat{\underline{1}}\ \widehat{\underline{5}}\ \widehat{\underline{6}}\ \widehat{\underline{4}}\ \widehat{\underline{3}}\ |^{\frac{1}{2}}\underline{2}\ \underline{3}\ \underline{5}\ \underline{2}\ \overset{\circ}{3}\ -\ |$ $\frac{\dot{3}\dot{5}}{\dot{5}} \stackrel{\dot{4}\dot{3}}{\dot{2}} \stackrel{\dot{2}}{\dot{1}} \stackrel{\dot{5}}{\dot{5}} \stackrel{\dot{2}\dot{1}}{\dot{1}} \stackrel{\dot{6}}{\dot{6}} | \stackrel{\dot{4}\dot{5}}{\dot{5}} \stackrel{\dot{5}}{\dot{2}} \stackrel{\dot{1}\dot{2}\dot{3}}{\dot{2}} \stackrel{\dot{5}\dot{3}}{\dot{3}} | \stackrel{\dot{2}}{\dot{1}\cdot 7} \stackrel{\dot{6}\cdot 53}{\underline{6}\cdot 53} \stackrel{\dot{4}\dot{5}}{\dot{5}} \stackrel{\dot{4}\dot{5}}{\dot{5}} | \\$

 $\underbrace{\frac{1}{5} \underbrace{\frac{1}{3}} \underbrace{\frac{1}{5} \underbrace{\frac{1}{62}}}_{1} \underbrace{\frac{1}{1 \cdot 6}}_{1} \underbrace{\frac{1}{1} \cdot \frac{1}{1}}_{1} \underbrace{\frac{1}{2} \underbrace{\frac{1}{5}} \underbrace{\frac{1}{1} \cdot \frac{1}{6}}_{1} \underbrace{\frac{1}{5} \cdot \frac{1}{5}}_{1} \underbrace{\frac{1}{5} \cdot \frac{1}{5}}_{5} \underbrace{\frac{2}{5} \cdot \frac{1}{5}}_{5} \underbrace{\frac{2}{6} \cdot \frac{1}{5}}_{6} \underbrace{\frac{2}{6} \cdot \frac{1}{6}}_{1} \Big|$ $\underbrace{\frac{2 \cdot 6}{2 \cdot 6}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{3}}_{} \underbrace{5'\dot{5}}_{} \underbrace{5'\dot{5}}_{} | \underbrace{\dot{3}0}_{} \underbrace{\dot{5}}_{} \underbrace{\dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{1} \cdot \dot{6}}_{} \underbrace{\dot{1}}_{} | 0 \underbrace{\dot{6}}_{} \underbrace{\dot{5}}_{} \underbrace{\dot{2} \cdot \dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{3}}_{} \underbrace{\dot{2}}_{} \underbrace{\dot{2}$ $\frac{3\ 55}{3\ 5}\ \frac{\dot{3}\ \dot{2}\ \dot{2}}{1\ \dot{2}}\ \frac{\dot{1}\ \dot{2}\ \dot{2}}{1\ \dot{6}}\ |^{\frac{3}{5}} 5\ 5\ \frac{\dot{1}\ \dot{2}\ \dot{2}}{2\ \dot{1}}\ \underline{\dot{2}\ \dot{2}}\ |\ \underline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{3}}\ \frac{\dot{1}\ \dot{\dot{1}}\ \dot{\dot{6}}}{1\ \dot{6}}\ 5\ -\ |$ $\frac{\hat{5} \ \mathbf{0}}{5} \ \frac{\hat{6} \ 5}{6} \ \frac{\hat{2} \cdot \hat{3} \ \hat{2} \ \hat{3}}{2} \ \frac{\hat{5} \ \hat{4}}{5} \ | \ \frac{\hat{3}^{\vee} + \hat{5} \ \hat{5}}{5} \ \hat{3} \ \hat{2} \ | \ \frac{1}{2} \ \hat{2}}{2} \ \frac{\hat{1} \ \hat{1} \ \hat{6}}{1} \ | \ \hat{5} \ - \ \underline{5} \ \frac{3}{3} \ \underline{5} \ \underline{5} \ \underline{6}} \ |$ $\underbrace{\hat{1} \ \hat{1} \ \hat{2} \ \hat{2} \hat{2}}_{} \ \underbrace{\hat{1} \ \hat{2} \hat{3}}_{} \ \underbrace{\hat{1} \ \hat{2} \hat{3}}_{} \ \underbrace{\hat{1} \ \hat{7} \hat{6}}_{} | \underbrace{\hat{5} \ .556}_{} \ \underbrace{\hat{1} \ \hat{2} \hat{3}}_{} \ \underbrace{\hat{6} \ \hat{5}}_{} | \underbrace{\hat{3} \ \hat{5} \hat{65}}_{} \ \underbrace{\hat{5} \ 3 \ \hat{5}}_{} \ \underbrace{\hat{1} \ 32}_{} |$ $\underbrace{\frac{1}{1} \cdot 0}_{} \underbrace{\frac{1}{6} \cdot 62}_{} \underbrace{\frac{1}{65}}_{} \underbrace{\frac{1}{65}}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{\frac{1}{3} \cdot 2}_{} \underbrace{3} \underbrace{\frac{1}{3} \cdot 0}_{} \underbrace{\frac{1}{5} \cdot \frac{1}{6}}_{} \underbrace{\frac{1}{6} \cdot \frac{1}{6}}_{} \underbrace{\frac{$

 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{6}$ \frac $\frac{\overset{\theta}{4}.\ \ \underline{4}}{4}\ \ 2^{\frac{4}{5}.\ \ \underline{6}}\ \ \underline{\overset{\theta}{5}.\ \ \underline{6}}\ \ \underline{\overset{\theta}{5}.\ \ \underline{6}}\ \ \underline{\overset{\theta}{4}}\ \ \underline{2}\ \ \underline{\overset{1}{2}}\ \ \underline{\overset{1}{2$ $\tilde{1}$ - $\tilde{1}$ - $|{}^{4}2|{}^{\frac{1}{2}}{\underline{2\cdot 4}}|{}^{\frac{4}{5\cdot 6}}|{}^{\frac{6}{5}}|{}^{\frac{6}{1}}\underline{\dot{2}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{6}{5}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{6}}|{}^{\frac{1}{$ $\underline{i \ 5} \ \underline{i \ 6} \ \underline{i \ 6}$ $\underbrace{\overset{\{\!\!\!\ \}}{\mathbf{i}}\,\overset{\{\!\!\!\ i\,\!\!\!\ }{\mathbf{6}}}_{\mathbf{i}}\,\,\underbrace{\overset{\{\!\!\!\ i\,\!\!\!\ }{\mathbf{5}},\,\,\overset{\{\!\!\!\ i\,\!\!\!\ }{\mathbf{3}}}_{\mathbf{5},\,\,\overset{\{\!\!\!\ i\,\!\!\!\ }{\mathbf{5}},\,\,\overset{\{\!\!\!\ i$

 $\underbrace{\hat{\mathbf{i}} \cdot \mathbf{6}}_{\underline{\mathbf{i}}} \cdot \underbrace{\mathbf{5}}_{\underline{\mathbf{5}}} = \underbrace{\hat{\mathbf{i}}}_{\underline{\mathbf{i}}} \cdot \underbrace{\mathbf{6}}_{\underline{\mathbf{2}}} \cdot \underbrace{\mathbf{i}}_{\underline{\mathbf{6}}} = \underbrace{\mathbf{5}}_{\underline{\mathbf{5}}} \cdot \underbrace{\mathbf{5}}_{\underline{\mathbf{5}}} = \underbrace{\mathbf{5}}_{\underline{$ $\vec{1} \cdot \vec{6} \cdot \vec{5} \mid \vec{0} \quad \overset{\text{(i)}}{\vec{1}} \mid \vec{1} \quad \vec{3} \mid \overset{\text{(i)}}{\vec{5}} \quad \overset{\text{(i)}}{\vec{5}} \mid \underline{\vec{1}} \cdot \vec{6} \quad \underline{\vec{5}} \mid \underline{\vec{1}} \cdot \vec{6} \quad \underline{\vec{2}} \mid \underline{\vec{2}} \cdot \vec{3} \quad \underline{\vec{1}} \cdot \vec{7} \mid$ $3. 2 \ 5 \ | \ 1 \ 2 \ 3 \ | \ 3 \ | \ 5 \ | \ 5 \ | \ 6 \ 6 \ | \ 5 \ | \ 5 \ | \ 5 \ |$ $\underline{5} \stackrel{\$}{\cancel{5}} | \underline{i} \stackrel{5}{\cancel{5}} | \underline{i} \stackrel{5}{\cancel{5}} | \underline{i} \stackrel{7}{\cancel{5}} | \underline{6} \stackrel{i}{\cancel{5}} | \underline{2} \stackrel{\cancel{5}}{\cancel{5}} | \underline{3} \stackrel{\cancel{5}}{\cancel{5}} \stackrel{\cancel{2}}{\cancel{5}} | \underline{i} \stackrel{\cancel{1}}{\cancel{6}} \stackrel{\cancel{5}}{\cancel{5}} | \underline{5} \stackrel{\$}{\cancel{1}} | \underline{i} \stackrel{\cancel{7}}{\cancel{6}} |$ (李忠信、蔡 云等演奏 李来璋、邹牧山、石光伟、

隋安福、陈殿华采录 陈殿华、李来璋记谱)

说明,此曲用两支一尺六寸的唢呐坐棚演奏,主要用于白事中"坐夜"等场合。

通化市

=60 $\frac{2}{4} \underbrace{\stackrel{?}{6.126}}^{?} \underbrace{\stackrel{?}{1}}_{1} | \stackrel{?}{4}_{1} | \stackrel{?}{2}_{1} | \underbrace{\frac{6}{1}}_{1} | \underbrace{\frac{5126}{126}}_{1} | \underbrace{\frac{1}{21}}_{1} | \underbrace{\frac{6}{1}}_{1} | \underbrace{\frac{2151}{2151}}_{1} | \underbrace{\frac{5126}{1.7}}_{1} | \underbrace{\frac{6.21}{1.7}}_{1} |$ $|\dot{1} \ \dot{2} \ \dot{7} \ 6| \ 5 \ 3| \ 23 \ 5| \ 5 \ 23| \ 1| \ 1 \ 7| \ 6 \ 2| \ 1 \ 6| \ 16 \ 1| \ 1 \ \dot{5}| \ \dot{3} \ \dot{2}|$ $\frac{3}{5} \frac{6}{6} \frac{4}{3} \frac{3}{2} \frac{1}{1} \frac{5}{1} \frac{1}{2} \frac{1}{6} \frac{1}{2} \frac{1}{1} \frac{1}{1} \frac{1}{5} \frac{1}{2} \frac{1}{1} \frac{1}$ $\frac{2}{5}$ | $\frac{3}{5}$ | $\frac{\dot{3}}{5}$ | $\frac{\dot{5}}{5}$ $\frac{\dot{1}}{1}$ $\frac{3\frac{3\dot{5}}{5}}{1}$ $\frac{3}{2}$ $\frac{tr}{1\cdot 7}$ $\frac{6}{5}$ $\frac{tr}{2}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{\dot{2}}{1}$ $\frac{\dot{1}}{2}$ $\frac{\dot{2}}{1}$ $\frac{\dot{1}}{2}$ $\frac{\dot{2}}{1}$ $\frac{\dot{2}}{1}$ $\frac{\dot{1}}{2}$ $\underline{1 \quad 6} \quad \underline{5 \quad 2} \quad | \quad \underline{1 \quad 7} \quad \underline{6 \quad 2} \quad | \quad \underline{1 \quad 6} \quad \overline{1} \quad | \quad \underline{1 \quad 5} \quad \underline{3 \quad 2} \quad | \quad \underline{1} \quad \underline{5 \quad 6} \quad \underline{6} \quad \underline{1} \quad \underline{2} \quad |$ 981

 $\frac{3}{5}$ $\frac{tr}{2}$ | 1. 2 $\frac{3}{2}$ | 1 $\frac{tr}{5}$ | 5 $\frac{3}{2}$ | 1 $\frac{tr}{2}$ | 1 $\frac{6}{1}$ | 2 $\frac{tr}{2}$ | 1 $\frac{6}{1}$ | 2 $\frac{tr}{2}$ | 1 $\frac{6}{1}$ | 2 $\frac{tr}{2}$ | 1 $\frac{4}{1}$ | 2 $\frac{tr}{2}$ | 1 $\frac{4}{1}$ | 2 $\frac{tr}{2}$ | 1 $\frac{tr}{2}$ | 2 $\frac{tr}{2}$ | 2 $\frac{tr}{2}$ | 3 $\frac{tr}{2}$ | 1 $\frac{tr}{2}$ | 6 $\frac{tr}{2}$ | 2 $\frac{t$

说明,此曲用一支七寸五分的唢呐坐棚演奏,可用于红、白事。

209.朝 凤(二)

1 = C (唢呐四孔作1 = c²)

长春市

说明:此曲用两支一尺零五分唢呐坐棚演奏,可用于红、白事。

210. 小 官 调 子

1 - E(唢呐三孔作 $1 = e^1$)

吉林市

 $\frac{3}{6} = \frac{6}{6123} \begin{vmatrix} 1 \cdot 7 & 6276 \end{vmatrix} \begin{vmatrix} 5 \cdot 5 & 3 \cdot \begin{vmatrix} 3 \cdot 5 & 2327 \end{vmatrix} \begin{vmatrix} 6 & 3 \cdot 5 & 5 \cdot 432 \end{vmatrix} \begin{vmatrix} 1 \cdot 6 \end{vmatrix} \begin{vmatrix} 6 \cdot 5 & 6 \end{vmatrix} \begin{vmatrix} 1 \cdot 7 & 6276 \end{vmatrix} \begin{vmatrix} 5 \cdot 5 & 3 \cdot \begin{vmatrix} 3 \cdot 5 & 5 & 6 \end{vmatrix} \begin{vmatrix} 2327 \begin{vmatrix} 6 \cdot 6 & 1 \cdot 6 & 1 \end{vmatrix} \begin{vmatrix} 3 \cdot 6 & 5 & 6 \end{vmatrix} \end{vmatrix}$ $\frac{6}{5} = \frac{6}{3} = \frac{3}{2} \begin{vmatrix} 1 \cdot 6 & 17 \end{vmatrix} \begin{vmatrix} 6 \cdot 6 & 3 \cdot 6 \end{vmatrix} \begin{vmatrix} 6 \cdot 6 & 3 \cdot 6 \end{vmatrix} \begin{vmatrix} 2327 \begin{vmatrix} 6 \cdot 6 & 1 \cdot 6 \end{vmatrix} \begin{vmatrix} 2321 \begin{vmatrix} 6 \cdot 6 \end{vmatrix} \end{vmatrix} \begin{vmatrix} 2321 \begin{vmatrix} 6 \cdot 6 \end{vmatrix} \end{vmatrix}$ $\frac{2}{3} = \frac{3}{5} = \frac{5}{5} = \frac{3}{4} \begin{vmatrix} 3 \cdot 2 & 1 \cdot 6 \end{vmatrix} \begin{vmatrix} 6 \cdot 6 & 3 \cdot 5 \cdot 6 \end{vmatrix} \begin{vmatrix} 6 \cdot 1 \cdot 3 & 2 \cdot 1 \end{vmatrix} \begin{vmatrix} 6 \cdot 1 & 3 \cdot 6 \end{vmatrix} \begin{vmatrix} 6 \cdot 1 \end{vmatrix} \begin{vmatrix} 6$

说明,此曲用一支一尺四寸唢呐演奏,主要用于白事走吹。

211. 老 官 调 子

1 = E (唢呐三孔作 $1 = e^1$)

吉林市

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(易万友、谭吉庆等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲由辽南传来,用两支一尺四寸唢呐坐棚演奏,亦可用于白事走吹。

双辽县

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石光伟、陈殿华采录 陈殿华记谱)

说明:此曲从河北传来,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事,亦可用于秧歌的"踩街"。

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说明:此曲坐棚演奏,可用于红、白事,用两支一尺零五分的唢呐模拟军号和军歌声,共演奏两大遍,最后鼓声 渐弱,以喻军队行进渐渐远去。其中倒数第二段乐曲在第一遍演奏中多重复了一部分,现用括号标出。

214. 碾 砣 子

#安市 $\frac{2}{4} \underbrace{\hat{1} \cdot \hat{2}}_{=88} \underbrace{\hat{1} \cdot \hat{6}}_{=88} \underbrace{\hat{5} \cdot \hat{3}}_{=1} \underbrace{\hat{1} \cdot \hat{6}}_{=1} \underbrace{\hat{5} \cdot \hat{3}}_{=1} \underbrace{\hat{1} \cdot \hat{6}}_{=1} \underbrace{\hat{5} \cdot \hat{3}}_{=1} \underbrace{\hat{1} \cdot \hat{6}}_{=1} \underbrace{\hat{5} \cdot \hat{1}}_{=1} \underbrace{\hat{5} \cdot \hat{5}}_{=1} \underbrace{\hat{5}$

 $\dot{\mathbf{z}} \cdot \dot{\mathbf{i}} = \mathbf{6} \, \dot{\dot{\mathbf{i}}} \, | \, \dot{\dot{\mathbf{z}}} \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\mathbf{z}} \, \dot{\mathbf{z}} \, | \, \dot{\mathbf{z}} \, - \, | \, \dot{\mathbf{5}} \, \dot{\mathbf{6}} \, | \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\dot{\mathbf{z}}} \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\mathbf{z}} \, | \, \dot{\mathbf{z}} \, | \, \dot{\mathbf{z}} \, | \, \dot{\dot{\mathbf{z}}} \, | \, \dot{\mathbf{z}} \, |$ $\stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{i}} \stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{i}} \stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{i}} - |\stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{\underline{i}}} \stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{\underline{i}}} \stackrel{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{i}}}{\scriptstyle{\underline{i}}} | \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}} \stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{\scriptstyle{\underline{i}}}}{\scriptstyle{\underline{i}}}} \underbrace{\stackrel{\scriptscriptstyle{0}}{$ $5 \ 3 \ 2 \ 1 \ \overset{\stackrel{e}{\dot{1}}}{\dot{1}} \ | \ \overset{\dot{1}}{\dot{2}} \ \overset{\dot{3}}{\dot{3}} \ \overset{\dot{5}}{\dot{1}} \ | \ \overset{\dot{2}}{\dot{3}} \ \overset{\dot{\dot{2}}}{\dot{2}} \ \overset{\dot{\dot{6}}}{\dot{1}} \ 5 \ | \ \underline{6} \ 3 \ \underline{5} \ \underline{6} \ |$ $\stackrel{\circ}{i} \quad \stackrel{\stackrel{\circ}{\underline{i}}}{\underline{i}} \quad \stackrel{\circ}{\underline{6}} \quad | \quad \underbrace{5 \quad 3 \quad 2}{2} \quad \underbrace{1 \quad \dot{i}}{} \quad | \quad \underbrace{i \quad \dot{2}}{3} \quad \underbrace{3 \quad \dot{i}}{} \quad | \quad \underbrace{\dot{2} \quad \dot{2}}{} \quad \underbrace{\dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{1} \quad \dot{5}}{} \quad | \quad \underbrace{\dot{2} \quad \dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{1} \quad \dot{2}}{} \quad \underbrace{\dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{1} \quad \dot{2}}{} \quad \underbrace{\dot{2} \quad \dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{1} \quad \dot{2}}{} \quad \underbrace{\dot{2} \quad \dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2}}{} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2}} \quad \underbrace{\dot{2} \quad \dot{2} \quad \dot{$ (孙仁芳、王维道等演奏 李来璋、隋安福、卞久思采录 康永泰记谱)

说明: 1. 此曲用两支九寸唢呐演奏,用于红、白事中的走吹。其中红事用于"走轿","拜坟"等场合,白事则在 "送盘缠"、"送浆水"的路上吹奏。

2. 此曲多遍演奏,中间夹杂着号牌子和军歌。

 $1 = {^{*}C}$ (唢呐五孔作 $1 = {^{*}C}^{2}$)

公主岭市

d=40→

 $\begin{vmatrix} \frac{2}{4} & \frac{x}{5} & (\frac{x}{5}) & \frac{x}{5} & 3 \end{vmatrix} = \begin{vmatrix} \frac{x}{6} & \frac{x}{1} & \frac$ $\underbrace{\frac{1}{3 \cdot 56 \cdot 1}}_{2} \underbrace{\frac{65 \cdot 33}{33}}_{2} | \underbrace{\frac{2^{\frac{5}{2}} \cdot 7 \cdot 35}{35}}_{2} \cdot \underbrace{\frac{t'}{6}}_{6} | \underbrace{\frac{356 \cdot 1}{6553}}_{2} | \underbrace{\frac{2^{\frac{5}{2}} \cdot 735}}_{2} | \underbrace{\frac{6 \cdot 666}{27}}_{2} | \underbrace{\frac{3}{1 \cdot 7}}_{2} |$ $6 * \frac{\overset{\circ}{4} \overset{\circ}{4} \overset{\circ}{4} \overset{\circ}{3}}{3} | \underbrace{\overset{\circ}{3 \cdot 5} \overset{\circ}{6} \overset{\circ}{1}}{1} \underbrace{\overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{3}}{3} | \underbrace{\overset{\circ}{5} \overset{\circ}{3} \overset{\circ}{2}}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{5}}{6} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1}}{1} \overset{\circ}{6} \overset{\circ}{5} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \underbrace{\overset{\circ}{1}}{1} \overset{\circ}{6} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \overset{\circ}{1} \overset{\circ}{6} \overset{\circ}{3} | \overset{\circ}{2} \overset{\circ}{1} | \overset{\circ}{1}$ ${}^{\frac{1}{2}}$ 2 ${}^{\frac{1}{5}}$ | ${}^{\frac{1}{6}}$ ${}^{\frac{1}{6}}$ ${}^{\frac{1}{6}}$ | ${}^{\frac{1}{2}}$ 2 ${}^{\frac{1}{5}}$ 3 | ${}^{\frac{1}{2}}$ 2 ${}^{\frac{1}{2}}$ 3 | ${}^{\frac{1}{2}}$ 3 | ${}^{\frac{1}{2}}$ 4 ${}^{\frac{1}{2}}$ 5 | ${}^{\frac{1}$ $\underbrace{\frac{tr}{2566}}_{t} \underbrace{\frac{1}{5} \frac{tr}{56}}_{t} | \underbrace{\frac{1}{5 \cdot 322}}_{t} \underbrace{\frac{66322}{66322}}_{t} | \underbrace{\frac{3}{3} \underbrace{5656}}_{t} \underbrace{\frac{5}{5} \cdot \frac{6}{6}}_{t} | \underbrace{\frac{1}{5} \cdot 322}_{t} \underbrace{\frac{6122}{5 \cdot 122}}_{t} | \underbrace{\frac{3}{3} \underbrace{5656}}_{t} \underbrace{\frac{5}{5} \cdot \frac{1}{5}}_{t} |$ $\frac{3^{\frac{1}{1}}}{7276} \begin{vmatrix} \underline{56133} & \underline{1635} \\ \underline{1635} \end{vmatrix} \begin{vmatrix} \underline{3566} & \underline{5 \cdot 6} \\ \underline{5 \cdot 322} & \underline{6 \cdot 322} \end{vmatrix} \begin{vmatrix} \underline{256 \cdot 6} & \underline{5} \end{vmatrix}$ $\frac{1}{5356} \quad \frac{1616}{1616} \mid \underline{5356} \quad \frac{1616}{1616} \mid \underline{52} \quad \underline{1} \quad \frac{1}{1652} \mid \underline{2} \quad \underline{1} \quad \frac{1}{2} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{2} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad \underline{2}$ $\frac{\overset{i}{2}\overset{\cdot}{2}\overset{\cdot}{2}76}{\overset{\circ}{2}276} \ \ \underline{5\cdot 632} \ \big| \ \underline{2622} \ \ \underline{256\cdot 1} \ \big| \ \underline{5\cdot 6} \ \ \underline{5\cdot 322} \ \big| \ \underline{6\cdot 122} \ \ \underline{25\ 6} \ \big| \ \overset{\overset{\circ}{5}\cdot \underline{6}}{\overset{\circ}{5}\cdot 322} \ \big| \ \underline{6\cdot 122} \ \ \underline{25\ 6} \ \big| \ \overset{\overset{\circ}{5}\cdot \underline{6}}{\overset{\circ}{5}\cdot 322} \ \big| \ \underline{6\cdot 122} \ \ \underline{25\ 6} \ \big| \ \overset{\overset{\circ}{5}\cdot \underline{6}}{\overset{\circ}{5}\cdot 322} \ \big| \ \underline{6\cdot 122} \ \$ tr 3. (<u>u | 冬冬 乙个冬</u> | 冬 <u>冬冬</u> | <u>オ冬</u> 冬 | オ) ^vi | $\underline{\dot{1}} \ \dot{\underline{\dot{2}}} \ \dot{\underline{\dot{3}}} \ \dot{\underline{\dot{5}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ \underline{\dot{1}} \ \overset{tr}{7} \ | \ 6. \qquad \overset{tr}{7} \ | \ \underline{\underbrace{6} \ \dot{1}} \ \underline{5} \ \underline{3} \ \overset{tr}{6} \ | \ \underline{3} \ \underline{7} \ \underline{6} \ \overset{\underline{\dagger}}{\dot{1}} \ | \ | \\$ 3 5 3 2 | 1 2 3 3 | 5 6 7 | 6 - 6 - 8

(李振国、陈连举等演奏 李来璋、邹牧山、石光伟、

隋安福、陈殿华采录 陈殿华、李来璋记谱)

说明。此曲用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = F (唢呐六孔作 $1 = f^2$)

舒兰市

 $\frac{1}{4} \stackrel{1}{2} \stackrel{1}{1 \cdot 7} | \underbrace{6 \ 3}_{\cdot \cdot \cdot \cdot} | \underbrace{6 \ 1}_{\cdot \cdot \cdot} | \underbrace{2 \ 2}_{\cdot \cdot \cdot} | \underbrace{2 \ 1}_{\cdot \cdot \cdot} | \underbrace{6 \cdot 7}_{\cdot \cdot \cdot} | \underbrace{6 \ 1}_{\cdot \cdot \cdot} | \underbrace{2 \ 2}_{\cdot \cdot \cdot} | \underbrace{4 \ 4}_{\cdot \cdot \cdot} |$ $\overbrace{2 \mid \underline{2} \mid \underline{1} \mid | \underbrace{6 \mid \underline{1}}_{\cdot} \mid | \underbrace{2 \mid \underline{6}}_{\cdot} \mid 2 \mid | \underbrace{2}_{\cdot} \mid | \underbrace{4}_{\cdot} \mid | \underbrace{$ 1 6 | 3 3 | 0 3 | 3 6 | 1 | 0 3 | 3 3 | 3 | 6 | $6 \ \frac{\$31.7}{\cancel{\cdot}} \ | \ 6 \ \frac{\$31.7}{\cancel{\cdot}} \ | \ 6 \ \cdot 154 \ | \ 3 \ \frac{31.7}{\cancel{\cdot}} \ | \ 6 \ 6 \ \frac{5}{\cancel{\cdot}} \ 7 \ | \ 6 \ \frac{\$3}{\cancel{\cdot}} \ | \ 01.7 \ \frac{tr}{\cancel{\cdot}} \ \frac{\cancel{\cdot}}{\cancel{\cdot}} \ \frac{\cancel{\cdot}}{\cancel{\cdot}} \ | \ 154 \ |$ 1000

35 | 6 | 01 | 17 | 6 | 03 | 35 | 6 | 07 | $6 \quad \left| \begin{array}{c|c} tr \\ \hline 0 \quad 7 \end{array} \right| \quad 6 \quad \left| \begin{array}{c|c} tr \\ \hline 0 \cdot \quad 7 \end{array} \right| \quad 6 \quad \left| \begin{array}{c|c} 3 \quad 6 \\ \hline \end{array} \right| \quad \begin{array}{c|c} 6 \quad 6 \\ \hline \end{array} \right| \quad \begin{array}{c|c} \bullet \\ \hline \end{array} \right|$ 7 | 0 | 6 | 6 | <u>3 6</u> | <u>0 3</u> | 6 | 6 6 | #)0(1 = C (前5=后1) $1 \quad \overbrace{16} \quad | \ \underline{0} \ 1 \quad \underline{113} \quad | \ \underline{55} \quad \underline{556} \quad | \ \underline{112} \quad \underline{313.2} \quad | \ 1 \quad \underline{11} \quad |$

 $|\underline{\dot{3}}\ \dot{\underline{\dot{3}}}\ |\ |\underline{\dot{\dot{3}}}\ 6\ |\ |\underline{\dot{\dot{1}}}\ 6\ |\ |\underline{\dot{\dot{3}}}\ \dot{\underline{\dot{3}}}\ |\ |\underline{\dot{\dot{3}}}\ 6\ |\ |\underline{\dot{\dot{1}}}\ \underline{\dot{\dot{2}}}\ |\ |\underline{\dot{\dot{1}}}\ 6\ |\ |\underline{\dot{5}}\ 3\ |$ $56 | i | \frac{1}{6} | 53 | 56 | \underline{i \cdot 6} | \underline{33} | \underline{35} |$ $\ddot{\mathbf{i}}$ $\ddot{\mathbf{3}}$ $\ddot{\mathbf{3}}$ $\ddot{\mathbf{3}}$ $\ddot{\mathbf{6}}$ $\ddot{\mathbf{6}}$ $\ddot{\mathbf{6}}$ $\ddot{\mathbf{3}}$ $\ddot{\mathbf{2}}$ $\ddot{\mathbf{1}}$ $\ddot{\mathbf{0}}$ $\ddot{\mathbf{5}}$ $\ddot{\mathbf{5}}$ $\ddot{\mathbf{6}}$ $\mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{3}} \mid \underline{\mathbf{3}} \stackrel{\cdot}{\mathbf{2}} \mid \mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{5}} \mid \underline{\mathbf{5}} \stackrel{\cdot}{\mathbf{6}} \mid \mathbf{i} \mid \underline{\mathbf{0}} \stackrel{\cdot}{\mathbf{2}} \mid \underline{\mathbf{i}} \stackrel{\cdot}{\mathbf{i}} \mid$ $\underline{0} \ \underline{\dot{1}} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \dot{\dot{1}} \ | \ \underline{\dot{1}} \ \underline{\dot{3}} \ | \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{6}} \ |$ $0 \quad | \quad \dot{\dot{i}} \quad | \quad \dot{\dot{\dot{i}}} \quad | \quad \underbrace{6 \quad \dot{i}} \quad | \quad \underbrace{6 \quad \dot{5}} \quad | \quad \dot{\dot{\dot{3}}} \quad | \quad \dot{\dot{\dot{3}}} \quad | \quad \underline{\dot{i}} \quad 0 \quad | \quad) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ | \quad \) \quad 0 \quad (\quad \ |$ $6. \ \ \overline{) 6} \ \ | \ \underline{0 \ 6} \ \ \underline{6 \ 5} \ | \ \ \overline{) \frac{5}{3} \ 3} \ \ \underline{3 \ 5} \ \ | \ \underline{56 \ 5} \ \ \underline{5235} \ \ | \ 6 \ \ \underline{76} \ \ | \ \underline{0^{\frac{4}{6}}} \ \ \underline{6 \ 5} \ | \ |$ $\underbrace{3\ 3}_{2\cdot 3} \ |\ \underbrace{5\ 65}_{5} \ \underbrace{3\ 5}_{6} \ |\ 6\ \underbrace{7}_{\dot{\cdot}\dot{\cdot}\dot{\cdot}} \ |\ \underbrace{0\ \dot{3}}_{7\cdot \dot{2}} \ |\ \underbrace{1\ \dot{3}\dot{2}\dot{3}}_{1\dot{3}\dot{2}\dot{3}} \ \underbrace{\dot{2}\cdot\dot{3}\dot{2}\dot{1}}_{1\dot{3}\dot{2}\dot{3}} \ |$ 1002

 $\underbrace{6.\dot{2}\dot{1}6}_{6} \ \underbrace{5535}_{5535} \ | \ 6 \ \stackrel{\cancel{6}}{\cancel{6}} \ | \ \underline{0} \ \dot{1} \ \underbrace{6.\dot{1}}_{6} \ | \ \underbrace{2^{\frac{1}{3}}\dot{3}}_{2} \ \underline{2^{\frac{1}{3}}\dot{3}\dot{2}\dot{1}}}_{2} \ | \ \underbrace{6.\dot{2}\dot{1}6}_{6} \ \underline{5535}_{555} \ | \ 6 \ \stackrel{\cancel{6}}{\cancel{6}}' \ |$ $35 \mid \underline{6.5} \mid \underline{65} \mid 3 \mid \underline{35} \mid 6 \mid \underline{\dot{2}^{\dot{1}\dot{\dot{2}}}} \mid \underline{\dot{2}^{\dot{1}\dot{\dot{2}}}} \mid \underline{\dot{2}^{\dot{1}\dot{\dot{1}}}} \mid$ $\underline{6 \ 0} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{1}}} \ | \ 6 \ | \ \underline{0} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{2}} \ \dot{\underline{\dot{3}}} \ | \ 6 \ | \ \underline{0}^{\ \underline{5}} \ \dot{\underline{\dot{3}}} \ | \$ $\frac{\hat{3}}{3}$ | 6 | $\frac{\hat{2}}{2}$ | $\frac{\hat{2}}{1}$ | $\frac{\hat{6}}{6}$ | $\frac{\hat{6}}{3}$ | $\frac{\hat{3}}{3}$ | $\frac{\hat{6}}{6}$ | $\frac{\hat{6}}{6}$ | $6 \mid 0 \mid \stackrel{\circ}{6} \mid \stackrel{\circ}{6} \mid \stackrel{\circ}{\underline{3}} \stackrel{\circ}{\underline{6}} \mid \stackrel{\circ}{\underline{6}} \stackrel{\circ}{\underline{6}} \mid \stackrel{\circ}{\underline{6}} \stackrel{\circ}{\underline{6}} \mid \stackrel{\circ}{\underline{7}} \mid \stackrel{\circ}{7} \mid \stackrel$ (张 俊、王景堂等演奏 王景堂记谱)

说明:艺人称此曲为"活腕子曲"。其功能如同"黄河套曲"或"上腕子曲"。可接用在一般乐曲后面演奏,以将乐曲推向高潮。

217. 高 丽 歌

 $\underline{6.\ 1}\ \underline{2161}\ |\ \underline{\overset{1}{2}\ 0}\ \underline{3\ 5}\ |\ \underline{3\ 5}\ |\ \underline{\overset{5}{6}}.\ \underline{o}\ |\ \underline{\overset{1}{\overset{1}{1}}}\ \underline{\overset{1}{1}}\ \underline{\overset{7}{1}}\ \underline{\overset{7}{0}\ 53}\ |\ \underline{\overset{5}{\overset{6}{6}}}\ \underline{6}\ \underline{5\ 3}\ |$ $\frac{3}{3} \quad \underline{5} \quad \underline{6 \cdot 20} \quad | \quad \stackrel{\ell}{\underline{1}} \quad \stackrel{i}{\underline{1}} \quad \underline{0} \quad \underline{5} \quad | \quad \stackrel{\xi}{\underline{6}} \quad \stackrel{\xi}{\underline{6}} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{0} \quad \stackrel{\xi}{\underline{2}} \quad \underline{1} \quad | \quad \stackrel{tr}{\underline{2}} \quad - \quad | \quad |$ (张 芝演奏 王景堂采录、记谱)

说明: 此曲在吉林地区流传, 其曲名来源尚待细考。

1004

218. 小 鸿 雁

1 = ${}^{b}A$ (唢呐二孔作 1 = ${}^{b}a^{1}$) 长岭县 $\stackrel{4}{=}42$ + $\stackrel{5}{=}6$ $\stackrel{6}{=}3$ $\stackrel{7}{=}6$ $\stackrel{6}{=}6$ $\stackrel{6}{=}6$ $\stackrel{6}{=}6$ $\stackrel{6}{=}6$ $\stackrel{6}{=}6$ $\stackrel{7}{=}6$ $\stackrel{=$

 $0 \ \underline{\dot{3}} \ \dot{\dot{3}} \ \underline{\dot{2}} \ \dot{\dot{3}} \ \dot{7} \ | \ 6 \ \dot{\dot{1}} \ \dot{6} \ \underline{5} \ 3 \ | \ \underline{6 \cdot 6} \ \underline{6} \ \underline{6$ $\frac{1}{6}$ $\frac{1}$ $\frac{\dot{3} \ \dot{3} \ \dot{3} \ \dot{3} \ \dot{6} \ \dot{6}$ $6 \quad \underline{6 \quad \underline{6} \quad \underline{6}} \quad \underline{3 \cdot 7} \quad 6 \quad | \quad 0 \quad \underline{\dot{3}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \dot{3} \quad 6 \quad | \quad \underline{\dot{1}} \cdot \underline{\underline{0}} \quad \underline{\dot{2}} \quad 7 \quad 6 \quad \underline{\underline{6} \quad \underline{6} \quad \underline{6}} \quad |$ $3 \cdot 7 = 6 \quad \underline{6} \quad \underline{0} \quad \underline{3} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad 6 \quad \underline{1} \cdot \overline{} \quad | \quad \underline{6} \cdot \underline{} \quad \underline{6} \quad \underline{} \quad \underline{}$

 $\underbrace{\underline{3.5}}_{\underline{32}} \underbrace{\underline{\overset{*}{1}.\overset{*}{2}}}_{\underline{1}.\overset{*}{\underline{2}}} 6 \mid {\overset{\overset{\$}{1}\overset{*}{5}}}_{\underline{\overset{*}{5}\overset{*}{5}}} \underbrace{\overset{\$}{\underline{5}\overset{*}{5}}}_{\underline{\overset{*}{6}\overset{*}{5}}} \underbrace{\overset{*}{\underline{6}\overset{*}{5}}}_{\underline{\overset{*}{1}\overset{*}{1}}} \mid {\overset{\overset{*}{1}\overset{*}{2}}}_{\underline{\overset{*}{2}}} - \overset{\overset{*}{\underline{1}\overset{*}{2}}}{\underline{\overset{*}{2}}} \underbrace{\overset{\$}{\underline{5}}\overset{\overset{\$}{\underline{5}}\overset{*}{\underline{5}}}_{\underline{\overset{*}{3}\overset{*}{5}}} \underbrace{\overset{\$}{\underline{6}\overset{*}{5}}}_{\underline{\overset{*}{4}\overset{*}{3}}} \mid {\overset{\overset{*}{1}\overset{*}{2}}}_{\underline{\overset{*}{2}}} - \overset{\overset{*}{\underline{1}\overset{*}{2}}}{\underline{\overset{*}{2}}} \underbrace{\overset{*}{\underline{5}}\overset{\overset{*}{\underline{5}}\overset{*}{\underline{5}}}_{\underline{\overset{*}{3}}} \underbrace{\overset{*}{\underline{5}}\overset{*}{\underline{5}}}_{\underline{\overset{*}{3}}} \underbrace{\overset{*}{\underline{5}}}_{\underline{\overset{*}{3}}} \underbrace{\overset{*}{\underline{\overset{*}{3}}}} \underbrace{\overset{*}{\underline{5}}}_{\underline{\overset{*}{3}}} \underbrace{\overset{*}{\underline{5}}} \underbrace{\overset$ $\frac{1}{2} - \dot{2} + \frac{1}{7 \cdot 0} + \frac{1}{3 \cdot 3} + \frac{1}{37} \cdot 6 \cdot 6 \cdot 6 + \frac{1}{3} \cdot \frac{1}{37} \cdot \frac{1}{37}$ $\dot{1} \stackrel{tr}{\underline{2} \stackrel{tr}{\underline{1}}} 6 6 | 0 \stackrel{tr}{\underline{3}} \stackrel{\overbrace{\underline{2}} \stackrel{t}{\underline{3}}}{\underline{2}} 7 | 6 \stackrel{\underline{1}}{\underline{1}} 7 6 0 0 | 6 6 6 6 6 2 5 |$ $6 - 6 \overset{\text{``}}{5} \mid 6 \overset{\text{\'e}}{1} \underbrace{5 \ 3} \underbrace{2 \ 4} \mid \underbrace{3 \cdot 5} \underbrace{3 \ 2} \underbrace{\overset{\text{``}}{1 \cdot 2}} \underbrace{6} \mid \overset{\text{\'e}}{5} \overset{\text{\'e}}{5} \overset{\text{\'e}}{5}} \overset{\text{\'e}}{5} \overset{\text{\'e}}{5} \stackrel{\text{\'e}}{1} \cdot \overset{\text{\'e}}{1} \cdot \overset{\text{\'e}}{3}} \mid$ $\dot{2} - \dot{1} \ 6 \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{1} \ \dot{3} \ \dot{2} \ - \ \dot{2} \ 0 \ \dot{3} \ \dot{3} \ \dot{7} \ 6 \ \underline{6} \ 6 \ \dot{6} \ \dot$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{6}$ $\dot{6}$ $\begin{vmatrix} \widehat{3} & \widehat{5} \\ \widehat{3} & \widehat{5} \end{vmatrix}$ $\dot{3}$ $\dot{2}$ $\begin{vmatrix} \widehat{1} & \widehat{2} \\ \widehat{3} & \widehat{5} \end{vmatrix}$ $\begin{vmatrix} \widehat{2} & -\frac{2}{7} \\ \widehat{7} \\ \end{vmatrix}$ $\stackrel{?}{0}$

(高中令、马洪恩等演奏 李来璋、邹牧山、隋安福、

石光伟、付静春、孙国玉采录 李来璋记谱)

说明,此曲由冀东一带传来,此曲用两支一尺零五分的咻呐坐棚演奏,可用于红、白事,共演奏三遍。

德惠市 1 = E (唢呐六孔作 1 = e²) $\frac{2}{4} \frac{\cancel{1}}{\cancel{7}} \frac{\cancel{1}}{\cancel{6}} \frac{\cancel{7}}{\cancel{35}} | \cancel{\cancel{1}} \frac{\cancel{6}}{\cancel{6}} \frac{\cancel{2022}}{\cancel{2022}} | \cancel{\cancel{6} \cdot 122} | \cancel{\cancel{2} \cdot 576} | \cancel{\cancel{53} \cdot 6} | \cancel{\cancel{5653}} | \cancel{\cancel{2} \cdot 61} | \cancel{\cancel{2} \cdot 61}$ $\frac{5 \ 6i}{5 \ 3} \ | \ 2^{\frac{1}{5} \cdot 7} \ \underline{6 \cdot 161} \ | \ \frac{2 \cdot 2 \ 2}{5 \cdot 3} \ \underline{5 \cdot 3} \ | \ \underline{5}^{\frac{1}{5} \cdot 5} \ \underline{3 \ i \ 6 \ 2} \ | \ \frac{3 \ 5 \cdot 7}{3 \ 5 \cdot 7} \ \underline{6 \ 6'} \ |$ $\frac{3 \cdot 7}{2 \cdot 7} = \frac{615 \cdot 3}{615 \cdot 3} \mid \frac{22611}{22611} = \frac{2 \cdot 222}{2 \cdot 222} \mid \frac{66661}{66661} = \frac{2}{2} = \frac{2 \cdot 5}{661 \cdot 22} = \frac{2 \cdot 5}{76} \mid \frac{53}{5} = \frac{5}{3} \mid \frac{1}{2} \mid$ $\frac{1}{6} \frac{1}{16} \frac{$ $\frac{6 \ 0}{2 \ 2 \ 2} \ \frac{1}{2 \ 2 \ 2} \ \frac{1}{2 \ 16 \ 1} \ \frac{1}{2 \ 3 \ 6} \ \frac{5 \ 3}{3 \ 6} \ \frac{5 \ 3}{3 \ 3} \ \frac{2 \ 2 \ 2 \ 61}{2 \ 2 \ 2} \ \frac{2 \ 2 \ 3}{3} \ \frac{5 \ 61}{5 \ 61} \ \frac{5 \ 3}{3} \$ $\underbrace{2 \cdot 225}_{\bullet \bullet \bullet \bullet \bullet \bullet \bullet} \underbrace{\stackrel{!}{6} \cdot 161}_{\bullet \bullet \bullet \bullet \bullet \bullet} \, | \, \stackrel{!}{2} \, \stackrel{\circ}{2} \, \underbrace{2 \, 5}_{\bullet \bullet} \, | \, \underbrace{3 \stackrel{!}{5}}_{\bullet \bullet \bullet} \, \underbrace{3 \cdot 162}_{\bullet \bullet \bullet \bullet} \, | \, \stackrel{!}{\underline{3}} \, \underbrace{5 \cdot 7}_{\bullet \bullet \bullet} \, \underbrace{6 \, 6'}_{\bullet} \, | \, \underbrace{0 \, 6 \stackrel{!}{\underline{6}}}_{\bullet \bullet} \, \stackrel{!}{\underline{3}} \, \underbrace{3 \, 2}_{\bullet} \, | \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{\bullet \bullet} \, | \, \underbrace{1 \cdot 2 \cdot 25}_{$ $\frac{\tilde{1} \cdot 761}{1 \cdot \tilde{1} \cdot \tilde{1}} = \frac{\tilde{1} \cdot \tilde{1}}{2 \cdot 2} = \frac{0 \cdot 5}{1 \cdot \tilde{1}} = \frac{5 \cdot 6}{1 \cdot \tilde{1}} = \frac{\tilde{1} \cdot \tilde{1}}{3 \cdot 6} = \frac{\tilde{1}}{3 \cdot 6} = \frac{\tilde{1}}{$ $\frac{6'\dot{2}}{77.6} | \underline{56^{\dagger}\dot{1}} | \underline{53} | \underline{2.261} | \underline{2.223} | \underline{56\dot{1}} | \underline{53} | \underline{32} | \underline{1.761} |$ $\frac{?65.7}{?65.7} \xrightarrow{6 \ 3} | \underbrace{2 \ 2 \ 6}_{:} \xrightarrow{1.76} | \underbrace{0 \ 3}_{:} \xrightarrow{2222} | \underbrace{2222}_{:} \xrightarrow{6.161} | \underbrace{2 \ 2 \ 2}_{:} \xrightarrow{7761} |$ $\underbrace{\frac{1}{6 \cdot 766}}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\frac{1}{2}}_{\frac{1}{2}} \underbrace{\left| \underbrace{0 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{1 \cdot 61}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}_{\frac{1}{2} \cdot \frac{1}{2}} \right|}_{\frac{1}{2} \cdot \frac{1}{2}} \underbrace{\left| \underbrace{2 \cdot 5}$ $\frac{5/5}{3} \frac{{}^{\frac{5}{2}}}{3} \frac{2}{2} \left| \frac{5}{3} \cdot \frac{1}{1} \right| \frac{6/2}{2} \left| \frac{{}^{\frac{5}{2}}}{3} \frac{2}{5} \right| \frac{6}{3} \frac{0}{5} \left| \frac{6}{1} \frac{0}{1} \frac{1}{1} \right| \frac{6/2}{2} \frac{{}^{\frac{5}{2}}}{2} \frac{7}{16} \right|$

> () 景德、程永江等演奏 李来璋、邹牧山、 石光伟、隋安福、王廷弼采录 王景堂记谱)

说明:1.此曲从河北传来,是用两支一尺的唢呐坐棚演奏,可用于红、白事。

2. 此曲演奏多遍,因每遍都有些变化,故逐一记出。

220. 靠 面 锣

 $\| : 3 \quad \widehat{3} \quad 2 \quad 3 \quad 6 \quad 5 \quad 3 \quad | \quad 2 \quad \stackrel{tr}{2} \quad 2 \quad 2 \quad 1 \cdot \quad 3 \quad | \quad 2 \cdot \quad 0 \quad \widehat{6} \quad 5 \quad \widehat{3} \quad 5 \quad |$ $6 \cdot \quad \frac{tr}{3} \quad \widehat{6} \quad 5 \quad \widehat{6} \quad 1 \quad | \quad \stackrel{\theta}{2} \quad \stackrel{t}{2} \quad 2 \quad 1 \quad 2 \quad 1 \quad 6 \quad 5 \quad 4 \quad 3 \quad 5 \quad |$ $2 \cdot \quad 3 \quad 5 \quad 6 \quad 3 \quad 2 \quad 1 \cdot \quad 3 \quad | \quad 2 \quad - \quad 3 \cdot \quad 2 \quad 1 \quad 2 \quad | \quad \stackrel{tr}{2} \quad - \quad 0 \quad |$

(徐风祥、王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱) 说明,此曲又叫《靠门楼》,用两支一尺零五分的唢呐演奏,可用于红、白事。

221.老 鸹 哨

舒兰市 $\frac{4}{4} \stackrel{?}{2} \stackrel{?}{3} \stackrel{?}{2} \stackrel{?}{5} \stackrel{?}{6} \stackrel{5}{5} \stackrel{3}{3} | \stackrel{6}{5} \stackrel{5}{5} \stackrel{8}{3} \stackrel{8}{2} \stackrel{3}{2} \stackrel{2}{3} \stackrel{2}{2} \stackrel{5}{5} | \stackrel{2}{7} \stackrel{6}{6} \stackrel{1}{2} \stackrel{7}{5} \stackrel{7}{5} \stackrel{1}{6} |$ $\frac{1}{6} \cdot 0 = \frac{1}{6} \cdot \frac{3}{3} \cdot \frac{2}{5} \cdot \frac{5}{3} \cdot \frac{5}{5} \cdot 7 = \frac{6}{1} \cdot \frac{1}{2} \cdot \frac{3}{5} \cdot \frac{1}{7} \cdot \frac{1}{7} \cdot \frac{6}{1} \cdot \frac{6}{1} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{7} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{$ $\overbrace{6}, 3, \overbrace{6}, \overbrace{7}, | \underbrace{6}, \overbrace{6}, \underbrace{5}, \underbrace{6}, \underbrace{3}, \underbrace{5}, \underbrace{6}, \underbrace{3}, \underbrace{5}, \underbrace{6}, \underbrace{5}, \underbrace{6}, \underbrace{5}, \underbrace{6}, \underbrace{5}, \underbrace{6}, \underbrace{5}, \underbrace{5},$ $\frac{1}{7}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}$ 1010

 $\frac{1}{6} \cdot 7 \quad 2 \quad 2 \quad 7 \quad 6 \quad \frac{1}{5} \cdot 7 \quad 6 \cdot 04 \quad 3 \quad 7 \cdot 7 \quad 6 \quad 6 \quad 6 \quad 6$ $0 \ \underline{6^{\frac{1}{1}}} \ \underline{5 \ 2^{\frac{9}{3}}} \ | \ 2 \ \underline{5 \cdot 7} \ \underline{6^{\frac{9}{3}}} \ | \ 2^{\frac{\frac{9}{2}^{\frac{9}{2}}}{2} \cdot \underline{7} \cdot 7} \ \underline{66 \cdot i} \ |^{\frac{9}{5}} \ \underline{5^{\frac{9}{5}}} \ \underline{7^{\frac{9}{5}} \cdot 7} \ |^{\frac{9}{5} \cdot 7}$ $6 \stackrel{\xi_{0}}{\leftarrow} 5 \cdot 4 \stackrel{3}{\rightarrow} 0 \stackrel{1}{\stackrel{1}{\sim}} 2 \stackrel{7}{\sim} 6 \stackrel{5}{\rightarrow} 37 \stackrel{\xi_{0}}{\leftarrow} 6 \stackrel{6}{\leftarrow} 6 \stackrel{7}{\rightarrow} 27 \stackrel{7}{\sim} 27 \stackrel{1}{\sim} 26 \stackrel{5}{\rightarrow} 67 \stackrel{6}{\rightarrow} 6 \stackrel{6}{\rightarrow} 6$ $0 \ \underline{53} \ \underline{22} \ \underline{25.7} \ | \underline{63} \ \underline{25}^{2} \ \underline{7.7} \ \underline{66}^{6} \ | \ \underline{66}^{5} \ \underline{63} \ \underline{5.4} \ \underline{3} \ | \ 0 \ \underline{66}^{5} \ \underline{63} \ \underline{53.5} \ |$ $\underline{5.\ 4}\ 3\ {\overset{7}{\cdot}}{6}\ {\overset{5}{\cdot}}{\overset{6}{\cdot}}{\overset{6}{\cdot}}{\overset{6}{\cdot}}{\overset{1}{\cdot}}{\overset{6}{\cdot}}{\overset{6}{\cdot}}{\overset{1}{\cdot}}{\overset{9}{\cdot}}{\overset{1}{\cdot}}{\overset{2}{\cdot}}{\overset{5}{\cdot}}{\overset{1}{\cdot}}{$ $6 \quad \overbrace{6 \ 2}^{\frac{9}{2}} \stackrel{\cancel{3}}{\cancel{3}} \quad \frac{\cancel{7}}{\cancel{7}} \cdot \quad 7 \quad | \quad \underbrace{6 \ 6}^{\theta} \quad \stackrel{\cancel{5}}{\cancel{5}} \cdot \quad 7 \quad 6 \ 3}_{\cancel{6}} \quad 6 \quad | \quad \underbrace{0 \cdot 7}_{\cancel{6}} \quad \underbrace{6 \ 6}_{\cancel{6}} \quad 5 \ 2}_{\cancel{3}} \quad | \quad | \quad \underbrace{0 \cdot 7}_{\cancel{6}} \quad \underbrace{6 \ 6}_{\cancel{6}} \quad 5 \ 2}_{\cancel{3}} \quad | \quad | \quad \underbrace{0 \cdot 7}_{\cancel{6}} \quad \underbrace{6 \ 6}_{\cancel{6}} \quad 5 \ 2}_{\cancel{6}} \quad \underbrace{5 \ 2}_{\cancel{3}} \quad | \quad | \quad \underbrace{0 \cdot 7}_{\cancel{6}} \quad \underbrace{6 \ 6}_{\cancel{6}} \quad 5 \ 2}_{\cancel{6}} \quad \underbrace{5 \ 2}_{\cancel{3}} \quad | \quad | \quad \underbrace{0 \cdot 7}_{\cancel{6}} \quad \underbrace{6 \ 6}_{\cancel{6}} \quad \underbrace{5 \ 2}_{\cancel{6}} \quad \underbrace{5$

芝、王景堂、张 俊等演奏 邹牧山、

石光伟、王 娜采录 王景堂、李来璋记谱)

说明: 1. 此曲用两支九寸唢呐和一支一尺三寸的唢呐搭配演奏,其调门(指法)如下,九寸唢呐为六孔作 $\mathbf{1} = \mathbf{f}^2$,一尺三寸 唢呐为三孔作 $\mathbf{1} = \mathbf{f}^1$ 。此曲 主要以九寸唢呐所奏为主记诸。

- 2. 此曲演奏多遍,因变化较多故将其全部记出。
- 3. 此曲可坐棚演奏,亦可走吹,可用于红、白事。

 $1 = {}^{b}E($ 唢 呐 六 孔 作 $1 = {}^{b}e^{2})$ 农安县 $\frac{2}{4} \stackrel{1}{\cancel{2}} \stackrel{2}{\cancel{5}} \frac{1}{\cancel{2}} \stackrel{2}{\cancel{5}} \stackrel{2}{\cancel{3}} \stackrel{2}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{3}} \stackrel{1}{\cancel{5}} \stackrel{1}{\cancel{6}} \stackrel{1}{\cancel{5}} \stackrel$ $\underbrace{\frac{1}{6} \cdot 3}^{tr} \underbrace{\frac{1}{2}}_{2} \underbrace{22}_{2} \mid \underbrace{\frac{661}{22}}_{2} \underbrace{\frac{1}{5}766}_{2} \mid \underbrace{\frac{36 \cdot 153}{153}}_{2} \underbrace{23.5}_{2} \mid \underbrace{\frac{1}{3}\frac{1}{6}}_{2} \underbrace{\frac{1}{6}\frac{1}{653}}_{2} \mid \underbrace{\frac{1}{2}\frac{1}{7}\frac{1}{7}}_{2} \mid$ $\frac{\frac{1}{6} \stackrel{\frown}{6 \cdot 1}}{\underbrace{\frac{1}{3} \cdot \frac{7}{7}}} \mid \underbrace{\frac{6}{65}}{\frac{655}{3}} \stackrel{?}{\underline{3}} \stackrel{\frown}{\underline{6}} \mid \underbrace{\frac{1}{0} \stackrel{\frown}{17}}{\underline{6655}} \mid \underbrace{\frac{1}{3} \stackrel{\frown}{6 \cdot 1}}{\underline{53}} \mid \underbrace{\frac{1}{2} \stackrel{\circ}{\underline{6}}}{\underline{53}} \mid \underbrace{\frac{1}{2} \stackrel{\frown}{\underline{6}}}{\underline{53}} \mid$ $\begin{bmatrix} \frac{1}{2} & \frac{0}{2} & \frac{1}{7} & \frac{1}{5} & \frac{1}{3} & \frac{1}{5} & \frac{1}{7} & \frac{1}{6} & \frac{1}{1} & \frac{1}{3} & \frac{1}{6} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{1} & \frac{$ *4 6 6653 | 2 7 7 | 6 66 3 $5 \cdot 7$ | 6 $6 \cdot 1$ $3 \cdot 5$ 6 | 6 1 6 5 | 3 6 5 3 | 2 2 6 5 3 | 2 2 6 5 6 | 6 - / |

(郑永太、姚德文等演奏 李来璋、邹牧山、

隋安福、王廷弼采录 王景堂、李来璋记谱)

说明: 此曲用两支一尺零五分的唢呐演奏,主要用于红事中的"穿衣服"、"下轿"等场合。

1 = **bB**(唢呐二孔作**1**= **bb**¹) 舒兰市 $\frac{2}{4} \dot{3}^{\frac{1}{2}} \dot{3}^{\frac{1}{2}} \dot{6}^{\frac{1}{2}} \dot{6} \dot{6} \dot{6} | \dot{3} \dot{6} \dot{3} \dot{3} \dot{3}^{\frac{1}{2}} \dot{6}^{\frac{1}{2}} \dot{6} \dot{6} | \dot{0} \dot{1}^{\frac{1}{2}} \dot{1}^{\frac{1}{2}} \dot{2} | \dot{3}^{\frac{1}{2}} \dot{3} \dot{2}^{\frac{1}{2}} \dot{2}^{\frac{1}{2}} \dot{2}^{\frac{1}{2}} \dot{6} \dot{6} | \dot{0} \dot{1}^{\frac{1}{2}} \dot{2}^{\frac{1}{2}} |$ $\underline{\dot{3}^{\dagger}\dot{5}\dot{3}\dot{2}}^{tr}\underline{\dot{1}5}\overset{\mathring{6}}{\underline{6}} \mid \underline{o}\overset{\mathring{5}}{\underline{5}}\overset{\mathring{2}}{\underline{5}} \quad \underline{\dot{2}}\overset{\mathring{2}}{\underline{7}} \mid \underline{\underbrace{6\cdot\dot{1}}}_{\underline{6}} \quad \underline{\underline{3235}} \mid \underline{\underbrace{6\cdot\dot{7}}}_{\underline{6}}\overset{\mathring{*}}{\underline{7}'} \mid \underline{\underbrace{6\cdot766}}_{\underline{6}\cdot\underline{7}} \quad \underline{\underline{6237}} \mid$ $\overbrace{6.766}^{\bullet} \ \overbrace{62}^{\circ} \ 3 \ | \ 0^{\stackrel{\bullet}{\bullet}} \dot{1} \ \dot{2} \ | \ \dot{3}^{\prime} \dot{5} \dot{3} \dot{2} \ \ \dot{1} \ \dot{5} \dot{6} \dot{6} \ | \ 0 \ \dot{1} \ \ \dot{1} \ \dot{2}^{\prime} | \ \dot{3}^{\prime} \dot{5} \dot{3} \dot{2} \ \ \dot{1}^{\prime} \ \dot{5} \dot{6} \dot{6} \ | \ 0 \ \dot{3}^{\prime} \dot{5} \ \ \dot{2}^{\dagger} \dot{5} \dot{1} \ \dot{5} \dot{6} \dot{6} \ | \ 0 \ \dot{3}^{\prime} \dot{5} \ \ \dot{2}^{\dagger} \dot{5} \dot{1} \ \dot{5} \dot{1} \ \dot{5} \ | \ 0 \ \dot{3}^{\prime} \dot{5} \ \dot{2}^{\dagger} \dot{5} \dot{1} \ \dot{5} \dot{1} \ \dot{5} \ \dot{6} \ | \ 0 \ \dot{3}^{\prime} \dot{5} \ \ \dot{2}^{\dagger} \dot{5} \dot{1} \ \dot{5} \ \dot{5} \ \dot{2} \ | \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{2}^{\dagger} \dot{5} \dot{1} \ \dot{5} \ \dot{5} \ \dot{2} \ | \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{2} \ \dot{5} \ \dot{1} \ \dot{5} \ \dot{6} \ \dot{6} \ | \ \dot{6} \$ $3123 \quad \underline{535}^{2} \quad | \quad \underline{3}^{2}\underline{532}^{2} \quad \underline{1231} \quad | \quad \underline{2}^{2}\underline{2}^{2} \quad \underline{2}^{2}\underline{7} \quad | \quad \underline{3}^{1}\underline{11}^{2}\underline{3}^{2}\underline{3} \quad \underline{5}^{2}\underline{5}^{2}\underline{5}^{2}\underline{5}^{2}\underline{5}^{2}\underline{7} \quad | \quad \underline{6}^{2}$ $\| \hat{\underline{i}}_{3}^{\frac{1}{3}} \hat{\underline{i}}_{3}^{\frac{1}{3}} \underline{6i}_{6}^{\frac{1}{6}} | \hat{\underline{i}}_{3}^{\frac{1}{3}} \hat{\underline{i}}_{2}^{\frac{1}{6}} | \underline{0}_{1}^{\frac{1}{6}} | \hat{\underline{i}}_{2}^{\frac{1}{6}} | \hat{\underline{i}}_{2}^{\frac{1}{6}} \hat{\underline{i}}_{2}^{\frac{1}{6}} | \hat{\underline{i}}_{2}^{\frac{$ $0 \stackrel{\overset{1}{3}}{5} \stackrel{\overset{1}{2}}{2} \stackrel{\overset{1}{3}}{15} \mid 6366 \quad 3335 \mid \overset{\overset{1}{6}}{6} \cdot \quad 0 \mid 6.666 \quad 653 \mid 6.666 \quad 6663 \mid 0 \stackrel{\overset{1}{1}}{1} \stackrel{\overset{1}{2}}{2} \mid$ $\frac{\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{5}\dot{3}\dot{2}} \frac{\dot{1}\dot{5}\dot{6}}{\dot{1}\dot{5}\dot{6}} \frac{\dot{1}\dot{7}\dot{2}}{\dot{1}\dot{7}\dot{2}} \frac{\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{5}\dot{3}\dot{2}} \frac{\dot{1}\dot{5}\dot{6}}{\dot{1}\dot{5}\dot{6}} \frac{\dot{0}\dot{3}\dot{5}\dot{5}}{\dot{2}\dot{7}\dot{7}} \frac{\dot{2}\dot{7}\dot{5}\dot{7}\dot{7}}{\dot{6}\dot{6}\dot{6}\dot{5}\dot{6}} \frac{\dot{3}\dot{7}\dot{5}\dot{3}\dot{5}}{\dot{3}\dot{5}\dot{3}\dot{5}}$ ${}^{1}6$ 6 3 ${}^{1}\frac{1}{33576}$ 6355 1 1 3123 5355 5 5 5 76 6355 1 3123 53555 5

说明:此曲从河北一带传来,用两支一尺零五分的唢呐,采取"尖塌"搭配形式进行演奏。此曲可走吹,亦可坐棚演奏,可用于红、白事。

1 = bE(唢呐六孔作1= be²) 吉林市 $3561 \quad 5. \quad 6 \quad | \stackrel{?}{1} \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{7} 6 \quad 5. \quad 6 \quad | \quad 2.5 \quad 6.1 \quad | \quad \underline{2225} \quad 6.5 \quad | \quad 0.2 \quad 3 \stackrel{\$}{6} \quad | \quad \stackrel{\$}{5} \quad \frac{\$}{5} \stackrel{\$}{6} \quad | \quad 1 \quad | \quad$ $\frac{2}{7276} \quad \underline{5} \quad \underline{6} \quad | \quad \stackrel{?}{\underbrace{1}} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \stackrel{?}{\underbrace{3}} \quad \underline{3} \quad \underline{2} \quad | \quad \stackrel{?}{\underbrace{3}} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{7276} \quad \underline{5} \quad \underline{6} \quad | \quad \stackrel{?}{\underbrace{1}} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{1} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad |$ $2.321 \stackrel{?}{7} \stackrel{6}{6} \mid \stackrel{?}{1} \stackrel{5}{5} \stackrel{3}{3} \mid 2.323 \stackrel{?}{5} \stackrel{1}{1} \mid \underline{6165} \stackrel{6}{3} \stackrel{tr}{2} \mid 2776 \stackrel{5}{6} \mid \underline{6} \mid \underline{6165} \stackrel{6}{1} \stackrel{tr}{2} \mid \underline{7276} \stackrel{5}{5} \stackrel{6}{6} \mid \underline{6165} \stackrel{6}{1} \stackrel{7}{1} \stackrel{7}$

说明:此曲又名《落花》,也有称《山坡羊》的,用两支一尺零五分的唢呐坐棚演奏,可用于红、白事。

1 = G (唢呐 筒音作 1 = g 1) 白山市 $\frac{\hat{3} \ 5 \ 6}{\hat{3} \ 5 \ 6} \ \frac{5}{5} \ 0 \ \left| \ \frac{5}{5} \ \hat{1} \cdot \hat{3} \right| \ \hat{2} \ \hat{1} \ \hat{6} \ \hat{1} \ \left| \ \hat{2} \cdot \ \hat{3} \right| \ \hat{2} \ \hat{2} \ \hat{2} \ \left| \ 0 \ \hat{2} \right| \ \hat{1} \cdot \hat{2} \ \left| \ \hat{3} \ \hat{5} \ \hat{5} \ \hat{6} \ \right|$ $\frac{\frac{1}{3} \cdot \dot{5}}{3 \cdot \dot{5}} \frac{\dot{2} \dot{7}}{1 \cdot \dot{2}} | \underbrace{\dot{3} \cdot \dot{2}}{3 \cdot \dot{2}} \frac{\dot{3} \cdot \dot{3}}{3} | \underbrace{0 \cdot \dot{5}}{1 \cdot \dot{5}} \frac{6 \cdot \dot{5}}{6 \cdot \dot{5}} | \underbrace{5 \cdot 66}_{1 \cdot \dot{6}} \frac{\dot{6}}{1 \cdot \dot{6}} | \underbrace{5 \cdot 5}_{1 \cdot \dot{5}} \underbrace{\dot{6}}_{1 \cdot \dot{6}} |$ i 6 i | 5 5 2 1 i 7 6 7 | 6 -

(张继华等演奏 李来璋、隋安福、董志宽采录 刘宏呈记谱)

说明: 此曲原在山东胶南一带流传,后传入东北。用一支九寸的唢呐坐棚演奏,可用于红、白事。

公主岭市 = F (唢呐四孔作1=f¹) $1 - \begin{vmatrix} \frac{1}{1} & \frac{1}{6} & \frac{1}{5} & \begin{vmatrix} \underline{i} & \underline{i} & \underline{2} & \underline{3} \end{vmatrix} \begin{vmatrix} \underline{\dot{2}} & \underline{\dot{i}} & \frac{1}{6} & \underline{\dot{5}} & \underline{\dot{5}$ $\underline{\dot{3}}^{\dot{4}}\underline{\dot{3}}^{\dot{3}}$ $\dot{5}$ $\begin{vmatrix} \dot{4}\underline{\dot{3}} \\ \dot{3} \end{vmatrix}$ - $\begin{vmatrix} \underline{\dot{3}}^{\dot{4}}\underline{\dot{3}} \\ \dot{5} \end{vmatrix}$ $\begin{vmatrix} \dot{3} \\ \dot{5} \end{vmatrix}$ $\begin{vmatrix} \dot{3} \\ \dot{5} \end{vmatrix}$ $\begin{vmatrix} \underline{\dot{3}}\underline{\dot{5}} \\ \dot{3}\underline{\dot{5}} \end{vmatrix}$ $\begin{vmatrix} \underline{\dot{1}}\underline{\dot{2}} \\ \dot{3}\underline{\dot{5}} \end{vmatrix}$ $\frac{1}{1} = \frac{1}{1} = \frac{1$. 1016

 $\frac{1}{5} \frac{1}{5} \frac{1}{6} \frac{1}{1} \begin{vmatrix} 2 & \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} = \frac{1}{1} \frac{1}{6} \begin{vmatrix} \frac{1}{2} & \frac{1}{2} \\ \frac{1}{2} & \frac{1}{2} & \frac{1}{2} \end{vmatrix} = \frac{1}{1} \frac{1}$ $\frac{2}{5}$ 2 | $\frac{2}{5}$ 3 $\frac{2}{5}$ 2 | 1 1 | 2 1 2 2 | $\frac{2}{1}$ - | $\frac{2}{1}$ 5 |
 競 1 = G (前2=后1)

 5 - | $\frac{\theta}{7}$: 0 $\frac{\theta}{7}$: 0 | $\frac{\theta}{5}$ 5 | $\frac{\theta}{1}$ 6 | $\frac{5}{5}$ 6 1 | $\frac{1}{2}$ 2 |
 $\frac{1}{2}$ 1. $|\frac{1}{1}$ $\frac{6}{6}$ 5 $|\frac{6}{6}$ $\frac{1}{1}$ $\frac{1}{1}$ $|\frac{6}{6}$ $\frac{7}{5}$ $\frac{7}{5}$ $|\frac{7}{6}$ $\frac{7}{6}$ $\frac{7}{1}$ $\frac{7}{1}$ $|\frac{7}{6}$ $\frac{7}{1}$ $\frac{7}{1}$ 3 3 5 | 6 6 5 | 1 6 | 5 - | 1 6 | 5 - |

(刘占富、刘占荣等演奏 李来璋、邹牧山、

石光伟、隋安福、陈殿华采录 陈殿华记谱)

说明: 此曲从海城一带传来,用两支一尺五寸的大唢呐坐棚演奏,用于白事。

1 = *C(唢呐五孔作1= *c²)

长春市

 $\begin{vmatrix} \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac$

(起 坤、刘凤文等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明:此曲又名《卖香面》或《寄香草》,用两支一尺零五分的唢呐坐棚演奏,也可走吹,红、白事都可用。

228. 小 五 州

1 = F (唢呐四孔作 1 = f 1)

双阳县

 $\frac{1}{1 \cdot 2} = \frac{1}{3 \cdot 5} = \frac{1}{2 \cdot 4} = \frac{1}{1 \cdot 1} = \frac{1}{6 \cdot 5} = \frac{1}{1 \cdot 6} = \frac{1}{5} = \frac{1}{6 \cdot 1} = \frac{1}{6 \cdot 5} = \frac{1}$ $\frac{1}{65} \frac{1}{1} = \frac{1}{6} = \frac{1}{5} = \frac{1}{3 \cdot 213} = \frac{1}{2123} = \frac{1}{5} = \frac{1}{3} = \frac{1}{5} = \frac{1}{65} = \frac{1}{1} = \frac{1}{65} = \frac{1}{1} = \frac{1}$ $\frac{1}{6} \frac{1}{6} \frac{1}$
> (张 福、张喜林等演奏 李来璋、邹牧山、 隋安福、王廷弼采录 王景堂记谱)

说明。此曲用两支一尺五寸的唢呐坐棚演奏,可用于红、白事。

229.小 柳 絮

(郑永泰、姚德文等演奏 李来璋、邹牧山、

隋安福、石光伟、王廷弼采录 杨永译记谱)

说明:此曲用一尺零五寸的唢呐坐棚演奏,可用于红、白事。

230 · 枪 头 $1 = {}^{b}B (\text{ 嗍 呐 } - \text{ 孔作 } 1 = {}^{b}b^{1})$ 德惠市 $\frac{2}{4} \circ \underbrace{\overset{5}{6} \cdot \overset{7}{0}} | \underbrace{\overset{5}{6} \overset{7}{i}} | \underbrace{\overset{6}{i}} | \underbrace{\overset{6}{i}} | \underbrace{\overset{6}{i}} | \underbrace{\overset{6}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{3} \cdot \overset{6}{3} \cdot \overset{6}{3}} | \underbrace{\overset{6}{6} \cdot \overset{6}{6}} | \underbrace{\overset{6}{3} \cdot \overset{7}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{6} \overset{6}{i}} | \underbrace{\overset{6}{6} \overset{7}{3} \cdot \overset{7}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{6} \overset{6}{i}} | \underbrace{\overset{6}{3} \cdot \overset{7}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{i} \overset{7}{i}} | \underbrace{\overset{6}{i} \cdot \overset{7}{3}} | \underbrace{\overset{6}{i} \cdot \overset{6}{i}} | \underbrace{\overset{6}{3} \cdot \overset{7}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{i} \cdot \overset{6}{i}} | \underbrace{\overset{6}{3} \cdot \overset{7}{3}} | \underbrace{\overset{6}{i} \cdot \overset{6}{i}} | \underbrace{\overset{6}{i} \cdot \overset{6}{i}} | \underbrace{\overset{6}{3} \cdot \overset{6}{3}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{3} \cdot \overset{6}{3}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{3} \cdot \overset{6}{3}} | \underbrace{\overset{6}{3} \cdot \overset{6}{3}} | \underbrace{\overset{6}{3} \cdot \overset{6}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{3}} | \underbrace{\overset{6}{$

 $\dot{2}\dot{3}\dot{6}\dot{1}$ $\dot{7}\dot{\dot{2}}$ $|\dot{\dot{2}}\dot{\dot{6}}$ $\dot{\dot{3}}\dot{\dot{5}}$ $|\dot{\dot{2}}\dot{7}$ $\dot{3}.\dot{2}\dot{3}\dot{5}$ $|\dot{\dot{2}}\dot{7}$ $\dot{3}.\dot{2}\dot{3}\dot{5}$ $|\dot{\dot{2}}\dot{3}\dot{\dot{7}}$ $|\dot{\dot{2}}\dot{\dot{3}}\dot{\dot{7}}$ $60^{\frac{2}{7}}$ $\frac{3}{7}$ $\begin{vmatrix} 6 & 6 & 3 & 35 \end{vmatrix}$ $\begin{vmatrix} 6 & 6 & \frac{2}{3} \cdot 335 \end{vmatrix}$ $\begin{vmatrix} 66 & 135 & 6 \end{vmatrix}$ $\begin{vmatrix} 6 & 0 & \frac{5}{6} \cdot 0 & 0 \end{vmatrix}$ $\vec{6}$ '0 \vec{i} \vec{i} $35 \stackrel{5}{6} | 6 \stackrel{0}{6} \stackrel{4}{4} \stackrel{1}{4} \stackrel{1}{3} | \stackrel{1}{2} \stackrel{1}{2} \stackrel{1}{3} \stackrel{1}{4} \stackrel{7}{7} \stackrel{1}{4} \stackrel{1}{3} | \stackrel{1}{2} \stackrel{1}{3} \stackrel$ $\frac{1}{2}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{6}$ $\frac{1}$ 隋安福、石光伟采录 李来璋记谱)

说明:此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

1 = C (唢呐三孔作 $1 = c^2$)

德惠市

 $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}$ $\underbrace{\hat{1} \cdot \hat{2}}_{1} \quad \underbrace{7 \cdot \hat{1} \ 76}_{2} \quad |^{\frac{3}{5} \cdot \frac{1}{2}} \quad \underbrace{\hat{5} \cdot \hat{2}}_{2} \quad |^{\frac{3}{5} \cdot \frac{1}{5} \cdot \frac{1}{2}} \quad |^{\frac{3}{5} \cdot \frac{1}{5}} \quad \underbrace{\hat{2} \cdot \hat{1}}_{2} \quad |^{\frac{3}{5} \cdot \frac{1}{5}} \quad \underbrace{\hat{2} \cdot \hat{3}}_{2} \quad |^{\frac{3}{5} \cdot \frac{1}{5}} \quad \underbrace{\hat{3} \cdot \hat{5}}_{2} \quad \underbrace{\hat{3}}_{2} \quad \underbrace{\hat{3}}_{2} \quad \underbrace{\hat{3}}_{2} \quad \underbrace{\hat{3}}_{2} \quad \underbrace{\hat{3}}_{2} \quad \underbrace{\hat{3}}_{2} \quad$ $\frac{\dot{5} \, \dot{\dot{5}} \, \dot{\dot{5}} \, \dot{\dot{5}} \, \dot{\dot{5}} \, \dot{\dot{2}} \, | \, \dot{\dot{1}} \, \dot{\dot{2}} \, | \, \dot{1} \, \dot{\dot{2}} \, | \, \dot{5} \, \dot{5} \, | \, | \, \dot{5} \, \dot{5} \, | \, \dot{5} \, \dot{2} \, | \, | \, \dot{5} \, \dot{5} \, | \, \dot{5} \, | \, \dot{5} \, | \, \dot{2} \, | \, | \, \dot{5} \, \dot{2} \, | \, \dot{5} \, \dot{2} \, | \, \dot{5} \, \dot{2} \, | \, | \, \dot{5} \, \dot{2} \, | \, \dot{5$ $\frac{6}{5}$, $\frac{6}{3}$, $\frac{1}{3}$, $\frac{$ $\frac{1}{2}$ 7 6 | $\frac{1}{5}$ 5 2 5 2 | 5 0 | $\frac{1}{5}$ 5 3 2 | $\frac{1}{5}$ 7 6 | $\frac{1}{5}$ 6 5 2 5 2 | 5 0 | $\frac{5}{5} \frac{5}{5} \frac{2}{2} \mid \frac{5}{5} \cdot \frac{2}{2} \frac{5}{5} \frac{2}{2} \mid \frac{5}{5} \cdot \frac{0}{2} \mid \frac{3}{5} \frac{1}{5} \frac{2}{1} \frac{1}{2} \mid \frac{3}{1} \frac{1}{5} \frac{1}{2} \frac{1}{3} \mid \frac{5}{1} \frac{1}{2} \frac{1}{3} \mid \frac{5}{1} \frac{1}{2} \frac{1}{3} \mid \frac{5}{1} \frac{1}{2} \frac{1}{3} \mid \frac{5}{1} \frac{1}{2} \mid \frac{5}{1} \frac{1}{2} \mid \frac{5}{1} \mid \frac{5}{1} \frac{1}{2} \mid \frac{5}{1} \mid \frac{$

说明: 1. 此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

2. 此曲可接在《枪头》后面演奏。

慢起新快 = 31→ $+ \frac{3}{5} - \frac{1}{7} \begin{vmatrix} \frac{1}{4} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{3} \frac{1}{5} \begin{vmatrix} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1}{5} \frac{1}{5} \begin{vmatrix} \frac{1}{5} \frac{1}{5} \frac{1}{5} \end{vmatrix} = \frac{1}{5} \frac{1$ $\frac{1}{5}$ | $\frac{1}{3}$ $\frac{1}{5}$ | $\frac{1}{6}$ $\frac{1}{3}$ | $\frac{1}{5}$ $\frac{1}{5}$ | $\frac{1}{3}$ $\frac{1}{3}$ | $\frac{1}{3}$ $\frac{1}{3}$ | $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{3}$ $\frac{1}{6}$ | $| 1 \ 2 \ | 2 \ 6 \ | 6 \ 1 \ | 2 \ | 0 \ 3 \ | 3 \ 6 \ | 5 \ 5 \ 3 \ | 2 \ | 0 \ 6 \ | 6 \ 1 \ |$ (贫景德、张 芝等演奏 李来璋、邹牧山、

说明:1.此曲用两支九寸唢呐坐棚演奏,可用于红、白事。

2. 此曲可接在《枪头》、《枪缨》后面演奏。

隋安福、石光伟采录 李来璋记谱)

秧 歌 曲

233.句 句 双(一)

1 = bE(唢呐六孔作1=be2) 长春市 <u>乙个龙 仓. 嘟 冬. 个 冬冬 乙个龙 仓. 嘟 龙冬 仓 嘟嘈 龙冬 仓</u> 冬 冬 个 龙 冬 | 龙 仓 冬 | 仓 0 冬 | 仓 仓 仓 个

(SEC

 $\underline{1.656} \ \underline{5.3} \ | \ \underline{2353} \ \underline{\overset{1}{2}} \ \underline{1} \ \underline{32} \ | \ \underline{\overset{37}{6}} \ \underline{55} \ | \ \underline{\overset{1}{5.6}} \ \underline{5356} \ | \ \underline{\overset{1}{1.6}} \ \underline{6} \ \underline{5.3} \ | \\$ $\frac{\overset{\theta}{6} \ \overset{\theta}{6} \ 2}{6} \ \frac{7 \ 6 \ 7 \ 6}{6} \ | \ \underline{5 \ 6 \ 3} \ \ 5 \ | \ \frac{1}{4} \ \underline{0 \ 6 \ i} \ | \ \underline{5 \ 6} \ | \ \underline{i \ 6} \ |$ $\underline{\mathbf{i} \cdot \mathbf{6}} \mid \underline{\mathbf{5}} \mid \underline{\mathbf{i}} \mid \underline{\mathbf{6}} \underline{\mathbf{5}} \mid \underline{\mathbf{3}} \underline{\mathbf{6}} \mid \underline{\mathbf{3}} \underline{\mathbf{3}} \mid \underline{\mathbf{3}} \underline{\mathbf{6}} \mid \underline{\mathbf{5}} \underline{\mathbf{3}} \mid$

(刘凤仁、刘福生等演奏 李来璋、石光伟、

邹牧山、隋安福、高英莲采录 王景堂记谱)

说明:此曲演奏四遍,其中第三遍的对句处增加了各种变化,第四遍加快了速度,最后转入快板的《满堂红》煞 尾。此曲实为秧歌场中三种节拍速度变化和连接的缩影。在实际应用中,每种节拍速度演奏的遍数可视秧歌队的具体需要来定。

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱) 说明: 此曲演奏两遍,用于秧歌队的行进即踩街。

235.句 句 双(三)

双阳县 $\frac{4}{4} \underbrace{5 \cdot i}_{=35} \underbrace{5 \cdot 56}_{=1.6} \underbrace{i \cdot 6}_{=1.6} \underbrace{5}_{=3.5} \underbrace{3 \cdot 5}_{=3.5} \underbrace{3221}_{=35} \underbrace{1}_{=35.6} \underbrace{1}_{=35} \underbrace{5 \cdot 63}_{=36.5} \underbrace{5 \cdot 63}$

 $\begin{bmatrix}
\frac{1}{6} & \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{3}{5} & \frac{2}{3} & \frac{3}{4} & \frac{1}{5} \\
\frac{6}{2} & \frac{1}{6} & \frac{5}{5} & \frac{5}{3} & \frac{4}{5} & \frac{5}{5}
\end{bmatrix}$ $\begin{bmatrix}
\frac{1}{6} & \frac{1}{2} & \frac{1}{6} & \frac{5}{5} & \frac{3}{5} & \frac{2}{3} & \frac{3}{4} & \frac{1}{5} \\
\frac{1}{6} & \frac{1}{6} & \frac{5}{5} & \frac{3}{3} & \frac{1}{6} & \frac{5}{5} & \frac{3}{3}
\end{bmatrix}$

> (都 发、陈 风等演奏 李来璋、邹牧山、 隋安福、石光伟采录 王景堂记谱)

说明:此曲演奏五遍,用于秧歌的踩街,亦可用于红事中的"接客"、"拜席"等场合。

1 = bE(唢呐六孔作1=be2) 公主岭市 $\frac{4}{4} \ \underline{0} \ \underline{6}^{tr} \ \underline{5.553}^{\theta} \ \underline{\overset{*}{5216}}^{\theta} \ \underline{56^{+}43} \ | \ \underline{\overset{\theta}{22353}}^{\theta} \ \underline{\overset{\theta}{6} 432} \ \underline{\overset{\theta}{3776}} \ \underline{\overset{1}{6}} \ |$ $\begin{bmatrix}
\frac{4}{6} & \frac{1}{2} & \frac{1}{2} & \frac{1}{6} & \frac{1}{2} & \frac{1}{2} & \frac{1}{6} & \frac{1}{2} & \frac$

邹牧山、隋安福采录 陈殿华记谱)

说明:此曲习称《老呔句句双》,共演奏五遍,用于秧歌"小场"或"踩街"。

1 = F (唢呐六孔作 $1 = f^2$) $\frac{2}{4}$ $\frac{3}{5}$ $\frac{6}{6}$ $\frac{1}{17}$ $\frac{6}{1}$ $\frac{1}{12}$ $\frac{6}{12}$ $\frac{5}{12}$ $\frac{5}{12}$ $\frac{1}{12}$ $\frac{$ $2 \stackrel{\stackrel{1}{\sim}}{2} 0 \mid \underline{5.653} \quad \underline{22} \quad \mid \underline{1.235} \quad \underline{22} \quad \mid \underline{6.123} \quad \underline{2176} \quad \mid \stackrel{\stackrel{3}{\sim}}{5} \quad 5 \quad \mid$ $\frac{\frac{1}{5}}{5}\frac{53}{53} + \frac{2}{21} + \frac{6563}{6563} + \frac{2}{27} + \frac{1}{6 \cdot 123} + \frac{2176}{656} + \frac{\frac{53}{6}}{5} \cdot \frac{0}{6} + \frac{\frac{5}{6}}{66} + \frac{6156}{66} + \frac{1}{6}$ 2 $3 \cdot 0$ | $\frac{3}{5} \cdot 53$ $2 \cdot \frac{2}{2}$ | $1 \cdot 235$ $2 \cdot 2$ | $6 \cdot 123$ 2176 | $\frac{3}{5}$ - | (王景堂、郭殿发等演奏 王景堂记谱)

238.大 句 句 双

239. 慢中紧句句双

 0 1 6 1 | 2.623 23 1 | 0 1 6 1 | 2.3 2 1 | 7 7 7 |

 6. 1 5 6 7 6 | 5 5 0 | 2 3 2 1 | 7. 7 | 6 5 6 7 6 | 5 - |

 (王景堂、郭殿发等演奏 王景堂记谱)

240. 句 句 双 反 串

(刘凤文、刘凤民等演奏 李来璋、石光伟、 邹牧山、隋安福采录 刘凤文记谱)

说明:此曲又名《小翻车》,用于秧歌"踩街"。

241.满 堂 红(一)

 $1 = {}^{b}A$ (唢呐二孔作 $1 = {}^{b}a^{1}$) 公主岭市 $6 \stackrel{.}{3} \mid \frac{4}{4} \stackrel{.}{\underline{2766}} \quad \underline{i} \quad \underline{6i} \quad \underline{i} \quad \underline{276i6} \quad \underline{i} \quad \underline{35} \mid \underline{6653} \quad \underline{06^{\sharp 432}} \quad \underline{3766} \quad \underline{i} \quad \underline{3.5}$ $\underline{6\stackrel{.}{\underline{276}} \quad \underline{6536} \quad \underline{16\stackrel{.}{\underline{3}6}} \quad \underline{16\stackrel{.}{\underline{3}6}} \quad \underline{1.\stackrel{.}{\underline{576}}} \quad \underline{156i6} \quad \underline{2765} \quad \underline{3\stackrel{.}{\underline{36}}} \quad \underline{5} \quad \underline{3}\stackrel{.}{\underline{5}.4}$

 $\frac{66\dot{2}\dot{7}66}{766} \quad \frac{533566}{533566} \quad \underline{1636} \quad \underline{1.\frac{1}{5}\dot{5}76} \quad | \quad \underline{5616} \quad \underline{\overset{2}{2}765} \quad \underline{\overset{2}{3}\dot{6}} \quad \dot{5} \quad \underline{\overset{2}{3}\dot{5}.4} \quad |$ $\dot{3}^{\frac{1}{5}}\dot{6}\dot{3}$ $\dot{5}$ $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{7}$ $\dot{3}$ $\dot{2}$ $\dot{7}$ | $\underline{6653}$ | $\underline{6653}$ | $\underline{6532}$ | $\underline{37616}$ | | $\underline{665}$ $\overbrace{\overset{*}{2}.}$ 7 | $\overbrace{\overset{6}{5}}$ | $\overbrace{\overset{5}{5}}$ $\overbrace{\overset{3}{2}}$ | $\underbrace{\overset{*}{\overset{*}{3}}}$ $\overbrace{\overset{*}{5}}$ $\overbrace{\overset{6}{6}}$ | $\overbrace{\overset{6}{3}}$ $\overbrace{\overset{1}{1}.}$ | $\overbrace{\overset{1}{3}}$ $\underbrace{\overset{*}{\overset{*}{1}.}}$ | $\overbrace{\overset{*}{\overset{*}{3}}}$

> (施瑞甫、刘凤仁演奏 李来璋 石光伟、 邹牧山、隋安福、陈殿华采录 陈殿华记谱)

说明:1. 此曲可用于秧歌的"踩街"或"打场"。

2. 此曲用两支中唢呐用"一尖一塌"的形式演奏,尾部加快后的速度,可视秧歌队的需要而定。

242.满 堂 红(二)

 $\underbrace{53^{\frac{6}{1}}}_{\overset{\circ}{1}} \underbrace{\overset{\circ}{1}\overset{\circ}{6}5}_{\overset{\circ}{3}3616} \underbrace{\overset{\circ}{3}3}_{\overset{\circ}{3}616} \underbrace{\overset{\circ}{3}}_{\overset{\circ}{3}} \underbrace{\overset{\circ}{1}\cdot 6}_{\overset{\circ}{5}\overset{\circ}{6}^{\uparrow}43} \underbrace{\overset{\circ}{2}\overset{\circ}{2}\overset{\circ}{2}\overset{\circ}{6}1}_{\overset{\circ}{2}\cdot 222}$ $\frac{1}{1} \cdot \frac{3}{3} \cdot \frac{5 \cdot 3 \cdot 3}{3} \cdot \frac{2}{1} \cdot \frac{2}{1} \cdot \frac{3}{3} \cdot \frac{1}{1} \cdot \frac{3}{3} \cdot \frac{1}{1} \cdot \frac{1}{1$

(刘凤仁、刘福生等演奏 李来璋、石光伟、 邹牧山、隋安福、高英莲采录 王景堂记谱)

说明:此曲用于秧歌的"踩街"。

堂 红(三)

243. 满

邹牧山、隋安福、陈殿华采录 陈殿华记谱)

说明:此曲从河北东部传来,俗称《老呔满堂红》,用于秧歌的"踩街",可视秧歌队的需要进行多遍演奏。

白城市 $1 = {}^{b}\mathbf{F}$ $\underbrace{6\ 5}_{\bullet\ 5} \ \underbrace{3.56^{\circ}_{\bullet\ 1}}_{\bullet\ 232} \ \underbrace{12\ 1}_{\bullet\ 1} \ | \ \underline{0\ 6}_{\bullet\ 5\ 3} \ \underbrace{65\ 6}_{\bullet\ 1\cdot\ 6} \ | \ \underbrace{1\cdot\ 6}_{\circ\ 1\cdot\ 6} \ | \ \underbrace{3^{\circ}_{\bullet\ 1}}_{\bullet\ 1\cdot\ 6\cdot\ 165} \ \underline{3\ 2}_{\bullet\ 235} \ | \ \underline{3\cdot235}_{\bullet\ 1\cdot\ 6\cdot\ 1}$ $\underbrace{6.566}^{2} \underbrace{\overset{?}{1}\overset{?}{7}}_{1} \underbrace{6.61}_{2} \underbrace{61.2}_{1} \underbrace{0.5}_{2} \underbrace{6.532}_{2} \underbrace{3.6}_{1} \underbrace{1.6}_{1} \underbrace{\overset{?}{5}321}_{1} \underbrace{61.3}_{1} \underbrace{21.6}_{1} \underbrace{1.6}_{1}$ 3.233 $\stackrel{6}{5}$ $\stackrel{7}{7}$ $\stackrel{6.16}{6.16}$ $\stackrel{1.7}{1.7}$ | $\stackrel{6.5}{6.532}$ $\stackrel{1.232}{1.232}$ $\stackrel{1}{12}$ $\stackrel{1}{12}$ $\stackrel{2}{12}$ $\stackrel{1}{12}$ 0 66 5 3 1.656 1.6 31 6.165 32 3235 6.566 17

(刘宾雁、谷 臣等演奏 李来璋、石光伟、

邹牧山、隋安福、孙国玉采录 王景堂记谱)

说明,此曲用一支中音唢呐(六孔作 $\mathbf{1} = \mathbf{b} e^2$)和一支小唢呐(三孔作 $\mathbf{1} = \mathbf{b} e^2$)搭配演奏,多用于秧歌的"踩街"。

隋安福、付静春、孙国玉、孙树奎采录 孙国玉记谱)

(連):

说明:此曲俗称《老呔满堂红》,又名《过街楼》,多用于秧歌的"踩街"。可多遍演奏。

246.满 堂 红(六)

 1 = b E (唢 呐 六 孔 作 1 = b e 2)
 长春市

 = 72

 2 2 22 5 | 2 2 5 | 2 2 5 | 2 21 6 2 | 21 6 5 | 2 3 2 3 | 5 3 2 3 5 3 |

 2 5 5 32 | 2 7 6 7 | 6 161 2 2 | 3 3 5 35 6 | 2 2 1 6 2 | 2 6 5 |

 (李凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

 说明: 此曲为《满堂红》的变奏形式,可用于秧歌的"踩街"。

247. 柳 青 娘 (一)

 $4.322 \xrightarrow{6566} \xrightarrow{5} 32 \xrightarrow{2} 53 \ 2 \ | 2 \xrightarrow{6} 1 \ 2.6562 \ 4.322 \ \underline{6566} \ | 5 \xrightarrow{5} 3 \ \underline{2261} \ \underline{6513} \ \underline{2.3}$ $\underline{6\cdot 6} \mid \underline{5} \stackrel{\S}{3} \mid \underline{2} \stackrel{\S}{1} \mid | \stackrel{\S}{1} \stackrel{\S}{3} \mid \underline{2\cdot 3} \mid 2 \mid \underline{6\cdot 1} \mid \underline{6\cdot 1} \mid \underline{2\cdot 3} \mid$

(李忠信、蔡 云等演奏 李来璋、石光伟、

邹牧山、隋安福、陈殿华采录 孙国玉记谱)

说明:1. 此曲由两支中音唢呐用"一尖一塌"的形式演奏,用于秧歌"踩街"、打场"或坐棚演奏。

2. 此曲在第7、8小节处吹奏有误,已予纠正。

 $1 = {}^{b}A$ (唢呐二孔作 $1 = {}^{b}a^{1}$)

白山市

(于云清等演奏 李来璋、隋安福、董志宽采录 刘宏呈记谱)

说明:此曲俗称《老呔柳青娘》,用于秧歌的"踩街"。

249.柳 青 娘(三)

** $\frac{1.232}{7.06}$ | $\frac{1.766}{3235}$ | $\frac{3235}{2.517}$ | $\frac{2.517}{6327}$ | $\frac{2.235}{2.235}$ | $\frac{6607}{6007}$ | $\frac{7176}{7176}$ | $\frac{5.6}{70.70}$ | $\frac{7.6}{70.70}$ | $\frac{6.033}{70.70}$ | $\frac{2.7}{70.70}$ | $\frac{6.727}{6.903}$ | $\frac{2.235}{6.903}$ | $\frac{6.765}{6.903}$ | $\frac{3.61}{6.903}$ | $\frac{6.63}{2.905}$ | $\frac{6.63}{6.905}$ | $\frac{6.63}$

说明:此曲用于秧歌的"踩街"。

(刘元武等演奏 李来璋、隋安福、董志宽采录 刘宏呈记谱)

说明:此曲随艺人从山东传来,可用于秧歌的"踩街",也可用于民间红事的拜堂,还可在民间白事中坐棚演奏。

252. 大 姑 娘 美(一)

1 = ${}^{b}E$ (啖吶五孔作 1 = ${}^{b}e$) 扶余县 $\frac{4}{4}$ $\frac{1}{2 \cdot 223}$ $\frac{1}{5}$ $\frac{1}{3}$ $\frac{1}{1 \cdot 763}$ $\frac{1}{5}$ $\frac{1}{1}$ $\frac{4}{3}$ $\frac{1}{2316}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}$

 $\frac{1}{1} \underbrace{\frac{1}{6} \cdot \frac{1}{6} \cdot \frac{1}$

(张 云、岳丙奎演奏 李来璋、石光伟、邹牧山 隋安福、

付静春、孙国玉采录 孙国玉记谱)

说明:此曲由河北唐山一带传来,用于秧歌的"清场"或"踩街"。

253. 大 姑 娘 美(二)

> (刘凤仁、刘福生等演奏 李来璋、石光伟、 邹牧山、隋安福、高英莲采录 王景堂记谱)

说明:此曲可多遍演奏,多在秧歌打场后"下清场"(又称情场)时用。

254. 大 姑 娘 爱 (一)

 $1 = {}^{b}E($ 唢呐六孔作 $1 = {}^{b}e^{2})$ 长春市 $\frac{4}{4} \ 5. \ \dot{1} \ \dot{1} \ \dot{5} \ \dot{3} \ \dot{2}. \ \dot{3} \ \dot{2}. \ \dot{2} \ \dot{2} \ \dot{3}. \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{5} \ \dot{1} \ \dot{5} \ \dot{3}. \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{$ $\frac{2}{3.656} + \frac{2}{1.6} + \frac{6}{1.6} + \frac{6}{1.6} + \frac{2}{1.6} + \frac{$ $\frac{\ddot{\tilde{z}}}{5 \cdot 653} \stackrel{\text{def}}{\underline{2} \cdot 322} \stackrel{\text{fr}}{\underline{3} \cdot 566} \stackrel{\text{tr}}{\underline{5}} | \stackrel{\tilde{z}}{\underline{3} \cdot 656} \stackrel{\text{figs.}}{\underline{6} \cdot 100} \stackrel{\text{figs.}}{\underline{1} \cdot 761} \stackrel{\text{def}}{\underline{2} \cdot 26} \stackrel{\text{figs.}}{\underline{5}} | \stackrel{\tilde{z}}{\underline{3} \cdot 556} \stackrel{\tilde{z}}{\underline{1} \cdot 6} \stackrel{\tilde{z}}{\underline{66163}} \stackrel{\text{def}}{\underline{2} \cdot 2} |$

(刘凤文、刘凤民等演奏 李来璋、石光伟、

邹牧山、隋安福采录 刘凤文记谱)

说明:此曲常用于秧歌的"踩街"。

255.大 姑 娘 爱(二)

1 = bE(唢呐六孔作1 = be²) 长春市 $\underbrace{\frac{3}{3}\underbrace{153}}_{\underline{153}} \underbrace{\frac{2.222}{5566}}_{\underline{5566}} \underbrace{\frac{1}{5}}_{\underline{5}} \underbrace{\frac{3.653}{26222}}_{\underline{556}} \underbrace{\frac{3}{6}}_{\underline{5}} \underbrace{\frac{5}{5}}_{\underline{5}} \underbrace{\frac{5}{5}}_{\underline{5}} \underbrace{\frac{5}{5}}_{\underline{5}} \underbrace{\frac{1}{5}}_{\underline{5}} \underbrace{\frac{2}{3}}_{\underline{5}} \underbrace{\frac{2}{5}}_{\underline{5}} \underbrace{\frac{2}{3}}_{\underline{5}} \underbrace{\frac{2}{3}}_{\underline{5}}$ $\underbrace{\overset{t}{276\,56}}_{276\,56} \underbrace{\overset{t}{\overset{t}{\cancel{5}}}}_{161\,53} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.\,\,2} \underbrace{\overset{t}{\overset{t}{\cancel{5}}}}_{2.\,\,2} \underbrace{\overset{t}{\overset{t}{\cancel{5}}}}_{2.\,\,2} \underbrace{\overset{t}{\overset{t}{\cancel{5}}}}_{2.\,\,2} \underbrace{\overset{t}{\overset{t}{\cancel{5}}}}_{2.\,\,6.53} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.\,\,6.53} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.\,\,6.2} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.\,\,2.222} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{5}}_{5} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{3.\,\,6.53} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.\,\,6.53} \underbrace{\overset{tr}{\overset{t}{\cancel{5}}}}_{2.$ $\frac{3.653}{3.653} \frac{2.12}{2.12} \frac{222222}{22222} \frac{5.1}{5.1} | \frac{6i6i56}{6i6i56} \frac{1.3}{1.3} \frac{1.3}{2.2} \frac{1.7}{6.5} \frac{1.3}{656} \frac{1.7}{5} \frac{1.7}{3656} \frac{1.7}{1.65} \frac{1.7}{3656} \frac{1.7}{1.65} \frac{1.7}{3656} \frac{1.7}{1.55} \frac{1.7}{2.2} \frac{1.7}{1.55} \frac{1.7}{1.5$ **-**54 **-** $\frac{3653}{3653}$ $\frac{2622}{25662}$ $\frac{25662}{5}$ $\frac{1}{3.653}$ $\frac{2622}{2566}$ $\frac{1}{2566}$ $\frac{1}{5.7}$ $\frac{1}{665.7}$ $\frac{1}{666}$ $\begin{vmatrix} \frac{6}{666} & \frac{1}{6366} & \frac{1}{6666} & \frac{1}{2} & \frac{11}{2} & \frac{11}{2} & \frac{1}{2} & \frac$ $\frac{1}{1656} \quad \frac{1}{1} \quad \frac{66}{1} \quad \left| \begin{array}{c} 6153 \\ \underline{6153} \end{array} \right| \quad 2 \quad \left| \begin{array}{c} 2226 \\ \underline{2226} \end{array} \right| \quad \left| \begin{array}{c} 6161 \\ \underline{6161} \end{array} \right| \quad 2 \quad 2 \quad \left| \begin{array}{c} 0 \\ \underline{6153} \end{array} \right| \quad 2622 \quad \left| \begin{array}{c} \frac{3}{2} \\ \underline{576} \end{array} \right| \quad 5$ 6 (刘凤仁、刘福生等演奏 李来璋、石光伟、

说明: 1. 此曲用于秧歌的"小场",亦可用于"踩街"。

邹牧山、隋安福采录 王景堂、李来璋记谱)

^{2.} 此曲慢板演奏三遍后加快、减字、煞尾。

 $1 = {}^{b}A$ (吩呐二孔作 $1 = {}^{b}a^{1}$) 长春市 $\frac{4}{4} \stackrel{\frac{t}{15}}{\cancel{5}} \cdot \stackrel{tr}{\cancel{3}} \stackrel{\frac{t}{\cancel{2}}}{\cancel{5}} \stackrel{\frac{t}{\cancel{5}}}{\cancel{2}} \stackrel{\frac{t}{\cancel{5}}}{\cancel{5}} \stackrel{1}{\cancel{5}} \stackrel{6}{\cancel{5}} \stackrel{5}{\cancel{5}} \stackrel{3}{\cancel{5}} \stackrel{6}{\cancel{6}} \stackrel{6}{\cancel{5}} \stackrel{6}{\cancel{5$ $\overset{*}{\dot{5}} \cdot \overset{*}{\dot{3}} \overset{?}{\dot{2}} \overset{1}{\dot{1}} \overset{1}{|76|} \overset{6}{\dot{5}} \overset{5}{|66|} \overset{1}{\dot{6}} \overset{?}{\dot{2}} \overset{1}{\dot{1}} \overset{1}{\dot{6}} \overset{3}{\dot{3}} \overset{1}{\dot{5}} \overset{1}{\dot$ $\frac{\dot{2} \ \dot{1}}{\dot{5} \cdot \dot{3}} \mid \frac{\dot{\dot{5}} \cdot \dot{3}}{\dot{5}} \mid \frac{\dot{2} \ \dot{1}}{\dot{5}} \mid \frac{7 \ \dot{6}}{\dot{6}} \mid 5 \mid \frac{\dot{\dot{5}} \cdot \dot{3}}{\dot{5}} \mid \frac{\dot{2} \ \dot{1}}{\dot{1}} \mid \frac{7 \ \dot{6}}{\dot{6}} \mid \frac{5 \ \dot{6}}{\dot{6}} \mid \frac{0 \ 3}{\dot{5} \cdot \dot{6}} \mid \frac{5 \ \dot{6}}{\dot{6}} \mid \frac{1}{\dot{5} \cdot \dot{6}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}} \mid \frac{1}{\dot{5}}$ (刘凤仁、刘福生等演奏 李来璋、石光伟、

说明:此曲用于秧歌的"踩街"。

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邹牧山、隋安福采录 王景堂记谱)

257.大 姑 娘 爱 (四)

说明:此曲用于秧歌的"踩街"。

258.庆 新 春

隋安福、石光伟采录 刘凤文记谱)

说明: 1. 此曲多在秧歌队"下清场"时用,亦可用中板演奏用于"踩街"。

2. 此曲可多遍演奏。

伊通县 1 = bE(唢呐六孔作1=be2) $\underbrace{0\ 5} \ \underbrace{3.532}_{} \ | \ \underbrace{\overset{2}{7}\overset{2}{7}}_{} \ 6\ 6\ | \ \underbrace{0\ 5}_{} \ \underbrace{3.532}_{} \ | \ \underbrace{\overset{2}{7}\overset{2}{7}}_{} \ \overset{\sim}{6}\ 6\ | \ \underbrace{7\ 276}_{} \ \underbrace{7\ 276}_{} \ | \ \underbrace{1}^{2}\underbrace{276}_{} \ | \ \underbrace{1}^{$ $\underline{5.53.5} \quad 6 \quad | \quad \frac{?}{7.276} \quad \frac{?}{2.276} \quad | \quad \underline{5.535} \quad \frac{3}{3} \quad 6 \quad | \quad \underline{1.765} \quad \underline{3.36} \quad | \quad \underline{1.765} \quad \underline{3.3} \quad |$ (李忠信、吴亚范等演奏 李来璋、石光伟、

邹牧山、隋安福、陈殿华采录 孙国玉记谱)

说明:此曲用于秧歌的"踩街"。

260. 反 鹁 鸪(二)

$$\begin{bmatrix} \frac{\hat{0}}{6161} & \frac{\hat{0}}{2} & \frac{\hat{0}}{7} & \frac{\hat{0}}{6} & \frac{\hat{0}}{6}$$

(陶圣林、陶圣斌等演奏 李来璋、隋安福、

林 瑛采录 康永泰、李来璋记谱)

说明:此曲用于秧歌的"踩街",演奏三遍。

261.鬼 扯 腿

(刘凤仁、刘福生等演奏 李来璋、邹牧山、

隋安福、石光伟采录 王景堂记谱)

说明:1.此曲多用于秧歌中的"老汉推车"及"踩街"等场合。

2. 此曲演奏两遍,第二遍速度加快。

262.五 匹 马

 $1 = {}^{b}\mathbf{F}$ (吩 呐 六 孔 作 $1 = {}^{b}\mathbf{e}^{2}$) 长春市 $\underbrace{6 \cdot 1}_{\bullet} \mid \underbrace{1 \cdot 6}_{\bullet} \mid \underbrace{1 \cdot 6}_{\bullet} \mid \underbrace{1 \cdot 6}_{\bullet} \mid \underbrace{2 \cdot 3}_{\bullet} \mid \underbrace{2 \cdot 2}_{\bullet} \mid \underbrace{2 \cdot 5}_{\bullet} \mid \underbrace{6}_{\bullet} \mid \underbrace{(\cdot 2 \cdot \cdot \uparrow)}_{\bullet} \mid$ $\frac{5}{5} \frac{6}{6} \mid \frac{5}{5} \frac{4}{5} \mid \frac{5}{5} \frac{6}{6} \mid \frac{5}{5} \frac{6}{6} \mid \frac{5}{5} \frac{6}{6} \mid \frac{5}{5} \frac{6}{6} \mid \frac{4}{5} \frac{4}{6}$ <u>5 0</u> 龙冬 乙冬 冬 0 48 仓 转 1 = B (前5=后1) 仓 仓 仓 冬 不 冬 仓 $\frac{\dot{2}}{\dot{1}} \mid \frac{\dot{6}}{\dot{2}} \mid \frac{\dot{1}}{\dot{1}} \cdot \frac{\dot{6}}{\dot{6}} \mid \frac{5}{\dot{5}} \cdot \frac{\dot{5}}{\dot{6}} \mid \frac{\dot{5}}{\dot{6}} \mid \frac{\dot{1}}{\dot{1}} \mid \frac{\dot{1}}{\dot{6}} \mid$ $|\dot{1}$ 6 | $\dot{1}$ | $|\dot{\dot{2}}$ $|\dot{\dot{2}}$ $|\dot{\dot{2}}$ | $|\dot{\dot{2}}$ 5 | 6 | $|\dot{\dot{c}}$ $|\dot{\dot{z}}$ $|\dot{\dot{c}}$

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

263. 队 舞

大春市 $\frac{1}{4} = 96 \rightarrow$ $\frac{1}{4} = 33 = |23| = |33| = |23| = |33| = |23| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33| = |33|$

(刘凤仁、刘福生等演奏 李来璋、邹牧山、

隋安福、石光伟采录 王景堂记谱)

说明: 1. 此曲用于秧歌的"卷菜心"或"出队子"等场合。

2. 此曲可多遍演奏,此录音中共演奏两遍。

(刘凤文、刘凤民等演奏 李来璋、邹牧山、隋安福采录 刘凤文记谱)

说明:此曲为秧歌中"扑蝴蝶"的专用曲,可多遍演奏,此录音中为两遍。

石光伟、陈殿华采录 陈殿华记谱)

说明: 此曲名称尚待细考,主要用于秧歌的"踩街"。

266. 一支箭一只锤

 $\begin{bmatrix} 1 & 6 & 5 & 5 & 1 & 6 & 5 & 5 & 3 & 2 & 6 \end{bmatrix}$ $\begin{bmatrix} 5 & 6 & 5 & 6 & 1 & 61 & 5 \end{bmatrix}$ 2 0 5 6 1 2 2 0 5 3 5 2 2 2. (略 | 龙冬 仓不龙 | 龙冬 仓不龙 | 龙仓 龙仓 | 乙介龙 仓 | 冬.不 冬 仓 0) (赵长河、赵明荣等演奏 李来璋、邹牧山、隋安福、

说明: 1. 此曲有人说是满族乐曲,尚待细考。

- 2. 此曲应用于秧歌中的"灯官""撅杆",可多遍演奏。
- 3. 此曲用中、小二支唢呐搭配演奏,其指法:中唢呐三孔作 $\mathbf{1} = {}^{b} b^{1}$,小唢呐六孔作 $\mathbf{1} = {}^{b} b^{2}$ 。

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石光伟、孙国玉采录 孙国玉、王景堂记谱)

 $1 = {}^{b}A$ (唢呐二孔作 $1 = {}^{b}a^{1}$)

伊通县

 $\frac{4}{4} \underbrace{\overset{1}{6635}}_{4} \underbrace{\overset{2}{6635}}_{6} \underbrace{\overset{2}{6635}}_{53} \underbrace{\overset{2}{2}}_{2} \underbrace{\overset{2}{07}}_{27} \underbrace{\overset{6}{66635}}_{66635} \underbrace{\overset{2}{66635}}_{6} \underbrace{\overset{2}{66635}}_{53} \underbrace{\overset{2}{2}}_{206.2} \underbrace{\overset{2}{1}\overset{2}{1}\overset{2}{1}\overset{2}{6}\overset{2}{6}\overset{2}{6}}_{5} \underbrace{\overset{2}{32}}_{106\overset{2}{6}\overset{2}{3}} \underbrace{\overset{2}{2}\overset{2}{66}}_{106\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33}\overset{2}{66}}_{106\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33366}}_{106\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33366}}_{106\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33366}}_{106\overset{2}{3}\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33366}}_{106\overset{2}{3}\overset{2}{3}} \underbrace{\overset{2}{33366}}_{106\overset{2}{3}} \underbrace{\overset{2}$

(李忠信、吴亚范等演奏 李来璋、石光伟、邹牧山、

隋安福、陈殿华采录 孙国玉记谱)

说明:此曲仅为片段,用于秧歌的"踩街"。

268. 丢 手 绢

1 = bE (唢呐六孔作1 = be²)

公主岭市

J=35→

 $\frac{4}{4} \stackrel{?}{=} \frac{1}{6 \cdot 165} \stackrel{?}{=} 3 \cdot 535 \stackrel{?}{=} \frac{6}{6} \stackrel{?}{=} \frac{7}{27} \stackrel{?}{=} \stackrel{?}{=} \stackrel{?}{=} \frac{1}{22322} \stackrel{?}{=} \frac{1}{27} \stackrel{?}{=} \frac{666}{27} \stackrel{?}{=} \stackrel{?}{=} \stackrel{?}{=} \frac{333}{1} \stackrel{?}{=} \frac{333}{2253} \stackrel{?}{=} \frac{1}{27} \stackrel{?}{=} \frac{1}{22322} \stackrel{?}{=} \frac{1}{27} \stackrel{?}{=} \frac{1}{27}$

 $\underbrace{\frac{66 \ 6}{6660}}_{\text{ }} \underbrace{\frac{6}{6}}_{\text{ }} \underbrace{\frac{6}{6}}_{\text{ }} \underbrace{\frac{1}{2} \cdot \frac{tr}{7}}_{\text{ }} | \underbrace{\frac{66}{6}}_{\text{ }} \underbrace{\frac{tr}{4}}_{\text{ }} \underbrace{\frac{6660}{6660}}_{\text{ }} \underbrace{\frac{\frac{tr}{4}}{1533}}_{\text{ }} \underbrace{\frac{1}{3} \cdot \frac{tr}{1533}}_{\text{ }} \underbrace{\frac{1}{2} \cdot \frac{tr}{7}}_{\text{ }} \underbrace{\frac{6561}{22}}_{\text{ }} \underbrace{\frac{2}{2}}_{\text{ }} |$

 $\frac{\overset{*}{3.6533}}{\overset{*}{3.6533}} \overset{\overset{*}{0.07}}{\overset{*}{0.07}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{*}{0.01}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{0.01}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{*}{0.01}}}} \overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{\overset{*}{0.01}}{\overset{\overset{*}{0.$

(史永清等演奏 李来璋、邹牧山、隋安福、

石光伟、陈殿华采 陈殿华记谱)

说明:此曲用于秧歌的"踩街"。视需要,此曲速度还可再快一些。

269. 花 灯 舞 曲

说明:此曲由陕北一带传来,用于秧歌的"踩街"。

270. 句句双套满堂红

(张 云、岳炳奎等演奏 李来璋、石光伟、邹牧山、

隋安福、孙国玉采录 王景堂记谱)

说明:此曲演奏三遍,用于秧歌的踩街。

271. 句句双套柳青娘、满堂红

冬.不冬 仓

> (刘凤文、刘凤民等演奏 李来璋、石光伟、 邹牧山、隋安福采录 刘凤文记谱)

说明:此曲用于秧歌的"踩街"。

272. 句句双反串套呔韵

1 = E (唢呐六孔作 $1 = e^2$)

辉南县

(陶圣林、陶圣斌等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

1387

说明:1. "呔韵"系指东北人模仿冀东唢呐曲的韵味而言。此曲中的"呔韵"实为《大姑娘爱》一曲的快奏。

2. 此曲用于高跷秧歌的"踩街"。

273. 大姑娘美套句句双、满堂红

 $\frac{{}^{\theta} {}^{\theta} {}^{\dot{1}}}{3} \quad \underline{{}^{\theta} {}^{\dot{1}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} {}^{\dot{2}} \qquad \underline{{}^{\dot{1}} {}^{\dot{2}} {}^{\dot{2}}$ $\underbrace{\frac{1}{61\ 353}}_{\frac{1}{2}}\underbrace{\frac{1}{1.165}}_{\frac{1}{2}}\underbrace{\frac{tr}{16}}_{\frac{1}{2}}\underbrace{\frac{tr}{6}}\underbrace{\frac{tr}{6}}_{\frac{1}{2}}\underbrace{\frac{tr}{6}}_{\frac{1}{2}}\underbrace{\frac{tr}{6}}_{\frac{1}{2}}\underbrace{\frac{tr}{6}}_{\frac{1}{2}}\underbrace{\frac{tr}{6}}\underbrace{\frac{tr}{$ $\frac{3.653}{3.653} \underbrace{\frac{0}{23}}_{23} \underbrace{\frac{1}{7.765}}_{7.765} \underbrace{\frac{1}{1.7.6}}_{1} \underbrace{\frac{1}{5}}_{6} \underbrace{\frac{1}{5}}_{6} \underbrace{\frac{1}{65}}_{6} \underbrace{\frac{1}{65}}_{1} \underbrace{\frac{2}{4}}_{6} \underbrace{61}_{61} \underbrace{61}_{1} \underbrace{\frac{1}{2.61}}_{1} \underbrace{5.6}_{5} \underbrace{1}_{6} \underbrace{1}_{$ $\frac{7767}{1.000} = \frac{5.656}{1.000} = \frac{1.000}{1.000} = \frac{1.000}{1.$

(任福范等演奏 李来璋、石光伟、邹牧山、

隋安福、王廷弼采录 王景堂记谱)

说明:此曲用于秧歌的打场、"踩街"或坐棚演奏。

274. 斗鹁鸪套句句双反串

 $3532 \quad \overset{\text{f}}{1} \cdot \overset{tr}{7} \quad \overbrace{6 \cdot 761} \quad \overset{\text{f}}{22} \quad | \quad 33\overset{\text{f}}{6} \quad 3635 \quad \overset{\text{f}}{7} \cdot 6 \quad \overset{\text{f}}{5} \quad | \quad 33\overset{\text{f}}{6} \quad 3635 \quad \overset{\text{f}}{7} \cdot 6 \quad 5 \quad |$ 3532 1 1 7 6561 2 2 | $\frac{1}{5653}$ 2 321 61 5 $\frac{1}{5}$ | $\frac{1}{5653}$ 2 321 $\frac{35^{\frac{3}{7}}}{5}$ | $\frac{3}{5}$ | $\frac{1}{5}$ | $3^{\frac{6}{1}}$ $\underline{66}$ $| \underline{23}$ 5 $| \underline{3^{\frac{6}{1}}}$ $\underline{66}$ $| \underline{53}$ $\underline{2}$ $| \underline{36}$ $\underline{17}$ $| \underline{63}$ $\underline{2}$ $\frac{36}{17} \begin{vmatrix} \frac{17}{63} & \frac{2}{36} & \frac{35}{5} \end{vmatrix} = \frac{\cancel{7}}{\cancel{7}} \cdot \frac{\cancel{6}}{\cancel{5}} = \frac{\cancel{3}}{\cancel{5}} \cdot \frac{\cancel{3}}{\cancel{6}} = \cancel{5} = \frac{\cancel{7}}{\cancel{6}} = \cancel{5} = \cancel{5}$ $\frac{\hat{6}}{1}$ 2 | $\frac{2}{1}$ 6 | $\frac{1}{6}$ 6 | $\frac{1}{6}$ 6 | $\frac{6}{1}$ 2 | $\frac{5}{3}$ 2 5 | $\frac{\hat{\xi}}{7}$ 6 5 $\frac{1}{4} \ \frac{3}{5} \ | \ 6 \ | \ \frac{3}{6} \ | \ 1 \ | \ 6 \ | \ \frac{6}{5} \ | \ \frac{3}{5} \ | \ 6 \ | \ \frac{6}{5} \ | \ \frac{1}{5} \ | \ 2 \ | \ \frac{6}{5} \ | \ \frac{1}{5} \ | \ \frac{1}{5$

(王子生、赵德奎等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用于秧歌的"打场"和"踩街"。

 $1 = \mathbf{D}$ (唢呐三孔作 $\mathbf{1} = \mathbf{d}^2$) 辉南县 $\frac{4}{4} \underbrace{\overset{1}{5}. \ 6}_{4} \ \underbrace{\overset{5}{5}. \ 6}_{5} \ \underbrace{\overset{5}{2}. \ 16i}_{5} \ \underbrace{\overset{5}{143}}_{5} \ \underbrace{\overset{2}{2}. \ 3. \ 532}_{5} \ \underbrace{\overset{1}{2616}}_{12616} \ \underbrace{\overset{1}{1}}_{0} \ \underbrace{\overset{1}{\overset{5}{5}}. \ 6}_{5356} \ \underbrace{\overset{1}{2}. \ 16\overset{1}{\overset{6}{1}}}_{5} \ 5}_{2} \ \underbrace{\overset{1}{6}\overset{1}{\overset{6}{1}}}_{5} \ 5}$ $\underbrace{0 \ 35}_{0} \ \underbrace{3.532}_{0} \ \underbrace{12 \ 61 \ 6}_{0} \ \underbrace{16}_{0} \$ $\frac{2}{4}$ $\frac{\ddot{6}}{6}$ $\frac{5356}{1}$ $\left| \frac{\dot{1} \cdot 66}{66} \right|$ $\dot{1}$ $\left| \frac{\dot{6} \cdot 6i}{6i6i} \right|$ $\left| \frac{\dot{6} \cdot 6i}{6i6i} \right|$ $\dot{\dot{2}}$ $\left| \frac{0}{6} \cdot 6i \right|$ $\frac{\dot{x}}{5}$ $\frac{\dot{3}\dot{2}\dot{3}\dot{2}}{\dot{2}\dot{3}\dot{2}\dot{3}\dot{2}} | \frac{\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{1}\dot{6}} | \frac{\dot{0}\dot{6}\dot{1}}{\dot{6}} | \frac{\dot{3}\dot{5}\dot{3}\dot{2}}{\dot{3}\dot{5}\dot{3}\dot{2}} | \frac{\dot{1}\dot{2}\dot{3}\dot{2}}{\dot{1}\dot{6}} | \frac{\dot{5}\dot{6}}{\dot{6}} | \frac{\dot{5}\dot{6}\dot{6}}{\dot{1}\dot{6}\dot{1}} | 5 |$ $\widehat{\stackrel{\circ}{\mathbf{i}}} \cdot \widehat{\stackrel{\circ}{\mathbf{2}}} = \widehat{\stackrel{\circ}{\mathbf{2}}$ $\underline{0} \ \underline{6} \ \underline{i} \ \underline{5} \ \underline{3} \ \underline{5} \ \underline{6} \ \underline{i} \ \underline{6} \ \underline{6} \ \underline{i} \ \underline{6} \ \underline{i} \ \underline{6} \ \underline{i} \ \underline{6} \$

 $\underline{23\ 1}\ \underline{2\ 6}\ |\underline{0\ \overset{\smile}{61}}\ \underline{\overset{\smile}{3}.\ 5\overset{\smile}{3\overset{\smile}{2}}}\ |\underline{1.\ \overset{\smile}{23\overset{\smile}{2}}}\ |\underline{10\overset{\circ}{61}}\ |\underline{\overset{\circ}{35\overset{\circ}{3}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}}}\ |\underline{\overset{\circ}{35\overset{\circ}{3}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}}}\ |\underline{\overset{\circ}{35\overset{\circ}{3}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}}}\ |\underline{\overset{\circ}{35\overset{\circ}{3}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}}}\ |\underline{\overset{\circ}{35\overset{\circ}{3}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}\overset{\smile}{2}\overset{\smile}{2}}}\ |\underline{\overset{\circ}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{61}\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{10\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}}\ |\underline{\overset{\smile}{10\overset{\smile}{10\overset{\smile}{2}}}\ |\underline{\overset{\smile}{1$ 1069

(ἀ. <u>i</u>ż). $\frac{12}{3232}$ $\frac{12}{3232}$ $\frac{1}{3532}$ $\frac{1}{1 \cdot 6}$ $\frac{1}{0 \cdot 35}$ $\frac{1}{3532}$ $\frac{1}{1 \cdot 232}$ $\frac{1}{1 \cdot 6}$ $\frac{1}{5 \cdot 6}$ $\frac{5056}{5056}$ $\stackrel{\stackrel{\bullet}{i}}{\underline{6}}\underline{i}$ 5 $|\underline{0}\stackrel{\stackrel{\frown}{3}}{\underline{5}}\underline{i}\stackrel{\stackrel{\frown}{3}}{\underline{5}}\underline{i}\stackrel{\stackrel{\iota}{2}}{\underline{2}}|$ $|\underline{i}\underline{2}\underline{3}\underline{2}}\underline{i}$ $|\underline{0}|$ $|\underline{6}\underline{1}\underline{6}\underline{i}|$ $|\underline{5035}|$ $|\underline{3532}|$ $|\underline{i}\underline{0}|$ $\underline{\mathbf{i}} \cdot \underline{\mathbf{235}} \quad \underline{\mathbf{2035}} \quad | \quad \underline{\underline{\mathbf{3535}}} \quad \underline{\underline{\mathbf{3535}}} \quad \underline{\underline{\mathbf{3535}}} \quad | \quad \underline{\underline{\mathbf{7}} \quad \mathbf{6}} \quad \mathbf{5} \quad | \quad \underline{\mathbf{0}} \quad \underline{\mathbf{56}} \quad \underline{\mathbf{5056}} \quad | \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{1}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{0}} \quad \underline{\mathbf{1}} \quad \underline{\mathbf{0}} \quad | \quad \underline{\mathbf{0}} \quad$ $\frac{5. \ \underline{i}}{5. \ \underline{i}} \ \underline{\underbrace{6. \ \underline{i}}} \ | \ \underline{\underbrace{6i6i}}{5} \ 3 \ | \ \underline{0} \ \underline{\underline{6i}} \ \underline{5} \ 3 \ | \ \underline{23} \ 1 \ \underline{26} \ | \ \underline{0} \ \underline{\underline{6i}} \ \underline{\underline{3532}} \ | \ \underline{\underline{i}} \ \underline{232} \ \underline{\underline{i06i}} \ |$ $3\overline{532}$ $10\overline{61}$ $3\overline{532}$ $10\overline{61}$ $3\overline{5}$ $3\overline{5$ 转1 = G(前6=后3) $\begin{bmatrix} \frac{4}{4} & 3 & 1 \\ 6 & 161 \end{bmatrix} \xrightarrow{6. \ 161} \xrightarrow{3. \ 236} \xrightarrow{5 \ 0} \begin{bmatrix} 3. \ 535 \end{bmatrix} \xrightarrow{6566} \xrightarrow{6} \xrightarrow{1} \xrightarrow{3} \xrightarrow{2} \begin{bmatrix} 6. \ 161 \\ 6 \end{bmatrix} \xrightarrow{6. \ 163} \xrightarrow{2} \begin{bmatrix} 6. \ 161 \\ 6 \end{bmatrix}$ 转1=D(前3=后6) $\frac{2}{4} \frac{\overset{?}{6} \cdot \overset{?}{2}}{\overset{?}{7}} \overset{?}{6} \mid \overset{?}{\overset{?}{1}} \overset{?}{3} \overset{5}{3} \mid \overset{0}{\overset{6}{2}} \overset{?}{\overset{?}{2}} \overset{?}{7} \overset{6}{6} \mid \overset{?}{\overset{?}{1}} \overset{1}{3} \overset{5}{3} \mid \overset{0}{\overset{?}{6}} \overset{?}{\overset{?}{1}} \mid \overset{1}{\overset{?}{3}} \mid \overset{1}{\overset{?}{3}} \overset{1}{\overset{?}{3}} \stackrel{1}{\overset{?}{3}} \stackrel{1}{\overset{?}{3}} \mid \overset{1}{\overset{?}{3}} \overset{1}{\overset{?}{3}} \stackrel{1}{\overset{?}{3}} \stackrel{1}{\overset{1}{\overset{?}{3}}} \stackrel{1}{\overset{1}{\overset{1}{3}}} \stackrel{1}{\overset{1}{$ $\underline{\dot{1}} \stackrel{\cdot}{6} \underline{\dot{1}} \stackrel{\cdot}{0} \parallel \underline{\dot{6}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} \underline{\dot{3}} | \underline{\underline{\dot{2}}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} | \underline{\underline{\dot{2}}} \underline{\dot{3}} \underline{\dot{3}} | \underline{\underline{\dot{2}}} | \underline{\underline{\dot{2}}} \underline{\dot{3}} \underline{\dot{2}} \underline{\dot{3}} | \underline{\underline{\dot{2}}} | \underline{\underline{\dot{2$ $\frac{2}{7.6}$ $\frac{5}{6}$ $\frac{7}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$

5 冬不鲁 龙冬 | 仓 不鲁 龙不冬 | 仓不鲁 龙不冬 $\mathbf{0} \quad \mathbf{0} \quad | \stackrel{\overset{\bullet}{\underline{6}} \cdot \dot{\underline{2}}}{\underline{\dot{2}}} \stackrel{\overset{\bullet}{\underline{7}} \cdot \underline{6}}{\underline{6}} \quad | \stackrel{\underline{\underline{56}} \cdot \underline{3}}{\underline{56}} \quad 5 \quad | \stackrel{\overset{\bullet}{\underline{6}} \cdot \dot{\underline{2}}}{\underline{\dot{1}} \cdot 2 \cdot 16} \quad | \stackrel{\overset{\bullet}{\underline{1}} \cdot \underline{1}}{\underline{1}} \quad \underline{\underline{56}} \quad \underline{\underline{56}$ $\frac{\ddot{2}}{\dot{2}}$, $\dot{3}$ $\frac{\dot{2}\dot{3}\dot{2}\dot{3}}{\dot{3}}$ | $\frac{\ddot{6}}{0}$ $\frac{\dot{6}\dot{2}}{1}$ | $\frac{\dot{5}}{35}$ $\frac{\ddot{6}\dot{6}}{0}$ | $\frac{\dot{5}}{35}$ $\frac{\ddot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot{6}}{0}$ | $\frac{\dot{6}\dot{6}\dot$ $\parallel \underbrace{\overset{*}{6 \cdot 3}} \stackrel{?}{\overset{?}{2 \cdot 3}} \mid \underbrace{\overset{?}{2323}} \stackrel{?}{\overset{?}{3}} \mid \underbrace{\overset{?}{2323}} \stackrel{?}{\overset{?}{3}} \mid \underbrace{\overset{?}{6 \cdot 6}} \mid \underbrace{\overset{?}{2 \cdot 2}} \stackrel{?}{\overset{?}{3}} \stackrel{?}{\overset{?}{3}} = \underbrace{\overset{?}{3}} \stackrel{?}{\overset{?}{3}} = \underbrace{\overset{?}{3}} \stackrel{?}{\overset{?}{3}} = \underbrace{\overset{?}{3}} \stackrel{?}{\overset{?}{3}} = \underbrace{\overset{?}{3}} = \underbrace{\overset{?}{3}}$

(张学坤等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明:此曲在东北流传,多用于秧歌"踩街"或"打场"。

276. 秧歌曲牌联奏(二)

1 = ^bE (唢呐六孔作1 = ^be ²)

四平市

1071

 $\frac{3\overset{2}{\cancel{2}}\overset{tr}{\cancel{76}}}{\cancel{5}}\frac{\cancel{5}}{\cancel{6}}\frac{\cancel{5}}{\cancel{6}}\frac{\cancel{6}}{\cancel{6}}\frac{\cancel{2}}{\cancel{2}}\overset{\cancel{2}}{\cancel{5}}|\overset{\cancel{2}}{\cancel{2}}\overset{\cancel{5}}{\cancel{6}}\frac{\cancel{5}}{\cancel{6}}\frac{\cancel{2}}{\cancel{6}}\frac{\cancel{2}}{\cancel{3}}\overset{\cancel{2}}{\cancel{6}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{6}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}\cancel{2}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2}}\frac{\cancel{2}}{\cancel{2$ $\frac{\overset{\$}{\cancel{5}}\overset{tr}{tr}}{\overset{\$}{\cancel{2}}\overset{7}{\cancel{6}}} \underbrace{\overset{1}{\cancel{5}}\overset{tr}{\cancel{6}}\overset{tr}{\cancel$ $\frac{1}{2.353} \stackrel{?}{6!} \stackrel{1}{132} \stackrel{1}{37} \stackrel{6}{6} \stackrel{1}{1} \cdot 76 \stackrel{\rlap{\rlap{\rlap{\rlap{\rlap{\rlap{\rlap{\rlap{.}}}}}}}}}{6} \stackrel{1}{1} \cdot 76 \stackrel{\rlap{\rlap{\rlap{\rlap{\rlap{\rlap{\rlap{.}}}}}}}}{6}} \stackrel{6}{1353} \stackrel{2}{\underline{52}} \stackrel{1}{\underline{6}} \stackrel{1}{\underline{56}} \stackrel{1}{\underline{43}} \stackrel{1}{\underline{1}} \stackrel{1}{\underline{1}}} \stackrel{1}{\underline{1}} \stackrel{\underline{1}} \stackrel{1}{\underline{1}} \stackrel{1}{\underline{1}} \stackrel{1}{\underline{1}} \stackrel{1}{\underline{1}} \stackrel{1}{\underline{1}} \stackrel{1}$ $\frac{1}{76 \cdot 1} \quad \frac{1}{577} \quad \frac{1}{73} \quad \frac{1}{22} \quad \frac{1}{9} \quad \frac{1}{574} \quad \frac{1}{477} \quad \frac{1}{73} \quad \frac{1}{22} \quad \frac{1}{9} \quad \frac{1}{32} \quad \frac{1}{9} \quad \frac{1}{32} \quad \frac{1}{9} \quad \frac{1}{32} \quad \frac{1}{3$ $\frac{3}{7} \frac{1}{7} \frac{1}$ $\frac{7^{\frac{1}{2}}}{\frac{7^{\frac{1}{2}}}{2}} \frac{7^{\frac{1}{2}}}{\frac{7^{\frac{1}{2}}}{273}} \frac{7^{\frac{1}{2}}273}{\frac{2}{21}} \left| \frac{6^{\frac{6}{2}}}{6^{\frac{6}{2}}} \right| \underbrace{\frac{1}{1 \cdot 2^{\frac{2}{7}}6}}_{1} \underbrace{5 \cdot 53}_{23 \cdot 5} \underbrace{23 \cdot 5}_{23 \cdot 5} \right| \underbrace{0 \cdot 66}_{tr} \underbrace{5 \cdot 3}_{\frac{6}{2}} \underbrace{1 \cdot 653}_{\frac{6}{2}} \underbrace{1 \cdot 653}_{\frac{6}{2}} \underbrace{1 \cdot 653}_{\frac{6}{2}}$

 $\frac{3\overset{\circ}{\dot{1}}.7}{3\overset{\circ}{\dot{1}}.7} \underbrace{\overset{\circ}{6}.\overset{\circ}{\dot{1}}{}^{\dot{1}}43}_{2.\overset{\circ}{6}} \underbrace{\overset{\circ}{\dot{6}}.5}_{2.\overset{\circ}{\dot{6}}} 5 \underbrace{\left| \overset{\circ}{3\overset{\circ}{\dot{1}}}.7}_{2.\overset{\circ}{\dot{1}}.7} \right| \underbrace{\overset{\circ}{6}.\overset{\circ}{\dot{6}}.322}_{2.\overset{\circ}{\dot{6}}.322} \underbrace{\overset{tr}{\dot{1}}.7}_{1.\overset{\circ}{\dot{7}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.322}_{2.\overset{\circ}{\dot{6}}.322} \underbrace{\overset{tr}{\dot{1}}.7}_{1.\overset{\circ}{\dot{7}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{3}}.\overset{\circ}{\dot{2}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{3}}.\overset{\circ}{\dot{2}}.\overset{\circ}{\dot{6}}.\overset{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\circ}{\dot{6}}.\overset{\overset{\circ}{\dot{6}}.\overset{\overset{\circ}{\dot{6}}}.\overset{\overset{\circ}{\dot{6}}}.\overset{\overset{\circ}{\dot{6}}}.\overset{\overset{\circ}{\dot{6}}}.\overset{\overset{\circ}{\dot{6}}}.\overset{\overset{\circ}{\dot{6}}}.\overset{$ 转1 = ^bB(前7 = 后3) 【**油**44~~ **1.** $\frac{1}{553}$ **i** $\frac{1}{33}$ **2212** $\frac{1}{5}$ **i** $\frac{1}{33}$ **i** $\frac{1}{33}$ **2212** $\frac{1}{5}$ **i** $\frac{3}{5}$ **2 2.** $\frac{7}{5}$ 1073

 $\frac{{}^{2}_{4}}{4} \stackrel{?}{\overset{?}{\overset{?}{2}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{\overset{?}{4}}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{\overset{?}{4}}} \stackrel{?}{$ $\underline{\dot{3}} \ \dot{\underline{\dot{2}}} \ | \ \underline{\dot{1}} \ \dot{\underline{\dot{3}}} \ | \ \underline{\dot{\dot{2}} \cdot \dot{\dot{3}}} \ | \ \underline{\dot{\dot{1}} \cdot \dot{\underline{\dot{2}}}} \ | \ \underline{\dot{\dot{3}}} \ \dot{\underline{\dot{\dot{5}}}} \ \dot{\underline{\dot{5}}} \ \dot{\underline{\dot{7}}} \ | \ \underline{6} \ \underline{6} \ | \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{3} \ \underline{5} \ | \ \underline{6} \ \underline{6} \ |$ $6 \quad | \quad \underline{\mathbf{i}} \cdot \underline{\dot{\mathbf{2}}} \quad | \quad \underline{\dot{\mathbf{3}}} \cdot \underline{\dot{\mathbf{2}}} \quad | \quad \underline{\dot{\mathbf{1}}} \cdot \underline{\dot{\mathbf{3}}} \quad | \quad \underline{\dot{\mathbf{2}}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\dot{\mathbf{1}}} \cdot \underline{\dot{\mathbf{2}}} \quad | \quad \underline{\dot{\mathbf{3}}} \cdot \underline{\dot{\mathbf{3}}} \quad | \quad \underline{\dot{\mathbf{5}}} \cdot \underline{\mathbf{7}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \cdot \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad | \quad \underline{\mathbf{6}} \quad$ 3 3 5 | 6 7 | 6 5 | 6 7 | 6 | 6 | ³/₅ | 6 | 3 |

(刘有东、崔国有等演奏 李来璋、石光伟、邹牧山、

隋安福、陈殿华采录 陈殿华、李来璋记谱)

说明:此曲用于秧歌的"踩街"和"打场"。

277. 秧歌曲牌联奏 (三)

 $1 = {}^{b}A$ (唢呐二孔作 $1 = {}^{b}a^{1}$) 长春市 $\| \frac{1}{4} \frac{3}{3} \frac{2}{3} \| 2 \frac{3}{3} \| \frac{1}{3} \| \frac{2}{3} \| \frac{1}{3} \| \frac{1}$ 1075

| 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | <u>乙崩 | 乙冬 | 仓 | </u>仓 | 仓 | 仓 | 2 转 $\mathbf{1}_{tr} = {}^{\flat}\mathbf{A}(\mathbf{\hat{n}} \ \mathbf{2} = \mathbf{\hat{n}} \ \mathbf{\hat{n}})$ | 2 | <u>乙 崩</u> | <u>乙 冬</u> | 仓 | 仓 | 仓 | <u>乙 崩</u> | <u>乙 冬</u> | 仓) ↓ $\begin{vmatrix} \frac{4}{4} & \frac{2 \cdot 623}{2} & \frac{5}{35} & \frac{3}{1} \cdot 6 & \frac{5}{32} \end{vmatrix} \begin{vmatrix} \frac{6}{16122} & \frac{6}{122} & \frac{3}{12} \end{vmatrix}$ $\frac{2}{7.656} \quad \frac{161}{100} \quad \frac{66656}{100} \quad \frac{1610}{100} \quad \begin{vmatrix} \frac{3}{3} \\ \frac{1}{3} \\ \frac{1$ 1076

 $\frac{27656}{27656} \stackrel{?}{=} \frac{1 \cdot 7611}{1 \cdot 7611} \stackrel{?}{=} \frac{2765}{1 \cdot 761} \stackrel{?}{=} \frac{1 \cdot 766}{1 \cdot 766} \stackrel{?}{=} \frac{1 \cdot 766}{1 \cdot 766} \stackrel{?}{=} \frac{1 \cdot 766}{2 \cdot 22} \stackrel{?}{=} 1 \stackrel{tr}{=} \frac{1}{2 \cdot 222} \stackrel{?}{=} 1 \stackrel{tr}{=} \frac{1}{2 \cdot 222} \stackrel{?}{=} 1$ $\frac{\overset{\circ}{3}.\ 56^{\frac{9}{1}}}{5}\ \frac{\overset{\circ}{50353}}{5}\ \frac{\overset{\circ}{6}\overset{\circ}{132}}{1}\ \frac{1\cdot\overset{\circ}{7}}{1}\ |\ \frac{\overset{\circ}{6}\overset{\circ}{653}}{1}\ \frac{25\overset{\circ}{76}}{1}\ \frac{5\cdot\overset{\circ}{3}}{1}\ \frac{1}{3}\ \frac{\overset{\circ}{3}\overset{\circ}{1}}{1}\ \frac{6\cdot\ 666}{1}\ 2\ \frac{23}{3}\ \overset{\circ}{5}\ |$ 3 6 3633 777 6 3 36633 57 6033 23 6 1 633 23 61 6 1 6 6 $\underbrace{\overset{\tilde{z}_{1}}{2.376}}_{\tilde{z}_{1}}\underbrace{\overset{\tilde{z}_{2}}{76}}_{103}\underbrace{\overset{\tilde{z}_{2}}{2.376}}_{2.376}\underbrace{\overset{\tilde{z}_{1}}{1033}}_{1033}\underbrace{\overset{\tilde{z}_{1}}{2331}}_{2331}\underbrace{\overset{\tilde{z}_{2}}{231.3}}_{2226}\underbrace{\overset{\tilde{z}_{1}}{235.7}}_{1026}\underbrace{\overset{\tilde{z}_{1}}{5.77}}_{1026}\underbrace{\overset{\tilde{z}_{1}}{6.53}}_{6.132}\underbrace{\overset{\tilde{z}_{1}}{33.6}}_{0.1}\underbrace{\overset{\tilde{z}_{1}}{33.6}}_{1.1}\underbrace{\overset{\tilde{z}_{1}}{231.3}}_{1.1}\underbrace{\overset{\tilde{z}_{1}}{$ $\underbrace{\frac{2}{31613}}_{2} \underbrace{\frac{5}{5} \cdot \frac{3}{3}}_{2} \underbrace{\frac{1}{1} \cdot 653}_{2} \underbrace{\frac{1}{1} \cdot \frac{6}{6}}_{2} | \underbrace{\frac{1}{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}{1}}_{1} \underbrace{\frac{1}{1}}_{1} \underbrace{\frac{1}{1}}_{1} \underbrace{\frac{1}}_{1} \underbrace{\frac{1}}_$ $\frac{6653}{6653} \stackrel{?}{=} 132 \stackrel{33}{=} \frac{6}{100} \stackrel{1}{=} 100 \stackrel{?}{=} \frac{1}{100} \stackrel{1}{=} \frac{1}{100} \stackrel{1}{=}$

 $\frac{\overset{\circ}{3} \cdot \overset{\circ}{3} \overset{\circ}{76}}{\overset{\circ}{5} \cdot \overset{\circ}{3}} \quad \frac{\overset{\circ}{2226}}{\overset{\circ}{5} \cdot \overset{\circ}{6}} \quad \frac{\overset{\circ}{3323}}{\overset{\circ}{5} \cdot \overset{\circ}{5}} \quad \frac{\overset{\circ}{6613}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{206}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{3323}}{\overset{\circ}{5} \cdot \overset{\circ}{5}} \quad \frac{\overset{\circ}{6613}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{207}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{6613}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{207}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{6613}}{\overset{\circ}{6613}} \quad \frac{\overset{\circ}{6613}}{\overset$ $\underbrace{ \underbrace{ \frac{1}{6^{\frac{1}{2}}} \underbrace{ 2762}_{2} }_{\underline{2762}} \underbrace{ \underbrace{5 \cdot 1^{\frac{tr}{43}}}_{\underline{26}} \underbrace{ \frac{tr}{8}}_{\underline{26}} \underbrace{ \frac{1}{1053}}_{\underline{1353}} \underbrace{ \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{1053}}_{\underline{1053}} \underbrace{ \frac{1}{10533}}_{\underline{1053}} \underbrace{ \frac{1}{10533}}_{\underline{10533}} \underbrace{ \frac{1}{$ $\underbrace{\frac{6 \cdot 3}{6 \cdot 3} \cdot \underbrace{\frac{2}{5} \cdot \frac{7}{6}}_{\text{1}} \cdot \underbrace{\frac{1}{6} \cdot \frac{2}{5} \cdot \frac{1}{6}}_{\text{2}} \underbrace{\frac{1}{6} \cdot \frac{2}{5} \cdot \frac{1}{6}}_{\text{3}} \underbrace{\frac{1}{235} \cdot \frac{1}{6}}_{\text{1}} \underbrace{\frac{1}{23} \cdot \frac{1}{25} \cdot \frac{1}{6}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}{25} \cdot \frac{1}{25}}_{\text{1}} \underbrace{\frac{1}$ 1079

 $\frac{3}{6} \quad \frac{1}{1} \quad \frac{3}{2} \quad \frac{2}{3} \quad \frac{6}{6} \quad \frac{1}{63} \quad \frac{2}{27616} \quad \frac{1}{6} \quad \frac{0}{6} \quad \frac{2}{261} \quad \frac{6}{6} \quad \frac{2}{61} \quad \frac{3}{2} \quad \frac{2}{226} \quad \frac{1}{6} \quad \frac{07}{226} \quad \frac{07}{22$ 1080

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 ${}^{\sharp}\underline{4. \ 6} \ \underline{5. \ 3} \ | \ {}^{\check{\underline{0}}}\underline{3} \ 1 \ \underline{2} \ | \ \underline{0} \ 5 \ \underline{32} \ | \ {}^{\check{\underline{0}}}\underline{3} \ 6 \ \underline{1. \ 3} \ | \ {}^{\check{\underline{0}}}\underline{6} \ \underline{1. \ 3} \ |$ 转1 = ^bB(前3=后6) $\frac{1}{4}$ $\frac{6}{6}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{6}{5}$ $\frac{1}{2}$ $\frac{6}{4}$ $\frac{1}{5}$ $\frac{6}{6}$ $\frac{1}{6}$ $\frac{6}{5}$ $\frac{1}{6}$ $\frac{6}{5}$ $\frac{1}{5}$ $\frac{1}{6}$ $\underline{5}\,\underline{5}\,\mid\underline{0}\,\underline{6}\,\mid\underline{\dot{1}}\,\underline{\dot{1}}\,\mid\underline{\dot{1}}\,\underline{6}\,\mid\underline{\dot{1}}\,\underline{6}\,\mid\underline{\dot{1}}\,\underline{6}\,\mid\underline{\dot{2}}\,\underline{\dot{3}}\,\mid\underline{\dot{2}}\,\underline{\dot{2}}\,\mid\underline{\dot{2}}\,\underline{5}\,\mid$ 6 | (金·介 | 全仓 | <u>乙介</u>令 | 仓) | <u>7·6</u> | <u>5·6</u> | <u>7·5</u> | 6 | $\left(\begin{array}{c|c} \underline{\textbf{c}} \cdot \underline{\boldsymbol{\wedge}} & \underline{\textbf{c}} & \underline{\textbf{c$ $\frac{\dot{2}}{76} \mid 55 \mid \underline{06} \mid \underline{55} \mid \underline{06} \mid \underline{55} \mid \underline{06} \mid \underline{55} \mid \underline{06} \mid \underline{56} \mid$

(刘凤仁、刘福生等演奏 李来璋、石光伟、邹牧山、

隋安福、高英莲采录 王景堂记谱)

说明:此曲可用于秧歌的"打场"或"踩街"。

 $1 = {}^{b}B$ (唢呐三孔作 $1 = {}^{b}b^{1}$)

长春市

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【借字柳青娘】

 $\underline{6\cdot \ 1} \ \mid \underline{\overset{\scriptscriptstyle{0}}{2}\cdot \ 1} \ \mid \overset{\scriptscriptstyle{0}}{2} \ \mid \underline{\overset{\scriptscriptstyle{0}}{0}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{6}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{5}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{3}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{2}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{3}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{3}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{2}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{3}} \ \mid \underline{\overset{\scriptscriptstyle{0}}{3}$ [小唐坊] $\stackrel{\downarrow}{\longrightarrow} = 108 \rightarrow 0$ $\stackrel{\theta}{\longrightarrow} 0$ $\stackrel{\theta}{\longrightarrow} 0$ $\stackrel{\psi}{\longrightarrow} 0$ \stackrel $\stackrel{*}{i} \mid \stackrel{5}{\stackrel{5}{\stackrel{\circ}{\circ}}} \mid \underline{5 \cdot 6} \mid \underline{5 \cdot 6} \mid \underline{1 \cdot 6} \mid \underline{i \cdot 6}$ $\underbrace{\dot{\underline{2}} \cdot \dot{\underline{5}}}_{\underline{2}} \mid \underline{\dot{3}} \cdot \underline{\dot{2}}_{\underline{2}}^{tr} \mid \underline{\dot{1}} \cdot \underline{6} \mid \underline{\dot{1}} \mid \underline{\underline{0}} \underbrace{\dot{\underline{5}}_{\underline{2}}^{tr}}_{\underline{2}} \mid \underline{\dot{1}} \mid \underline{\underline{0}} \underbrace{\dot{\underline{2}}_{\underline{2}}^{tr}}_{\underline{2}} \mid \underline{\underline{1}} \mid \underline{\underline{0}} \underbrace{\underline{1}}_{\underline{2}}^{tr}$ 1084

> (崔广林、刘春福等演奏 李来璋、邹牧山、 隋安福、石光伟采录 邱青山记谱)

279. 秧歌曲牌联奏(五)

 $\frac{2}{7} + \frac{2}{5} + \frac{2}{5} + \frac{2}{5} + \frac{2}{5} + \frac{2}{5} + \frac{1}{5} + \frac{1}$ $\frac{1}{5.7}$ $\frac{4}{444}$ $\frac{1}{3}$ $\frac{3}{5}$ $\frac{1}{5}$ $\frac{5}{5}$ $\frac{1}{5}$ $\{\frac{1}{3}, \frac{1}{5}, \frac{1}{3}, \frac{1}{5}, \frac{1}{3}, \frac{1}{5}, \frac{1}{3}, \frac{1}{5}, \frac{1}{5},$ 0 63 $\frac{5}{5}$ $\frac{1}{5}$ $\underbrace{\frac{1}{6}}^{*} \underbrace{\widehat{6}}_{1} \underbrace{\widehat{6}}_{1} \underbrace{\widehat{6}}_{1} \underbrace{\widehat{6}}_{2} \underbrace{\widehat{2}}_{2} \underbrace{\widehat{7}}_{1} \underbrace{\widehat{6}}_{1} \underbrace{\widehat{6}}_{1}$ $\frac{3 \stackrel{?}{i}}{i} = \frac{6 \cdot 66}{1} = \frac{1 \cdot 33}{1 \cdot 33} = \frac{2 \cdot 7}{2 \cdot 7} = \frac{1 \cdot 9}{2 \cdot 261} = \frac{2 \cdot 9}{2 \cdot$ $\frac{1}{1}$ $\frac{5}{5}$ $\frac{5}{2}$ $\begin{vmatrix} 4 \cdot 5 & 6 \cdot 5 \end{vmatrix} \begin{vmatrix} 4 \cdot 6 & 5 & 2 \end{vmatrix} \begin{vmatrix} 4 \cdot 6 & 5 & 2 \end{vmatrix} \begin{vmatrix} 4 \cdot 45 & \widehat{6165} \end{vmatrix} \begin{vmatrix} 4 \cdot 3 & 2 \cdot 7 \end{vmatrix}$ $\parallel \frac{1}{4} \stackrel{\stackrel{\circ}{\underline{0}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}}}{\underline{6} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}}} \mid \underline{\underline{6}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}} \mid \underline{\underline{6}} \stackrel{\circ}{\underline{1}} \stackrel{\circ}{\underline{1}} \mid \underline{\underline{1}} \mid \underline{\underline{1$ $\frac{\overset{.}{\overset{.}{\overset{.}{2}}}}{2}7$ $\left| \begin{array}{c|c} \underline{6} & \underline{1} & \underline{5} \\ \end{array} \right| \begin{array}{c|c} \underline{5} & \underline{2} \\ \end{array} \left| \begin{array}{c|c} \underline{4} & \underline{5} \\ \end{array} \right| \begin{array}{c|c} \underline{6} & \underline{5} \\ \end{array} \left| \begin{array}{c|c} \underline{4} & \underline{6} \\ \end{array} \right| \begin{array}{c|c} \underline{5} & \underline{2} \\ \end{array} \left| \begin{array}{c|c} \underline{4} & \underline{6} \\ \end{array} \right| \begin{array}{c|c} \underline{6} & \underline{5} \\ \end{array} \right|$ 2 2 2 2 2 2 2 (冬 |冬 | <u>0 不鲁</u> | <u>龙冬</u> | 仓 | 冬 | <u>0 不鲁</u> | (刘春福、邱青山等演奏 李来璋、邹牧山、隋安福、 石光伟采录 王景堂、李来璋记谱)

280. 秧歌曲牌联奏(六)

(孙世珍、王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:1. 此曲用于秧歌的"踩街"和"打场"。

².此曲用七寸五的双唢呐和一尺零五分的中唢呐搭配演奏,其指法分别为三孔作 $\mathbf{1}=^{\mathbf{b}}\mathbf{e}^2$ 和六孔作 $\mathbf{1}=^{\mathbf{b}}\mathbf{e}^2$ 。

管 子 曲

单管曲

281. 金 钱 落 地(一)

竹子 | $^{\frac{2}{5}}$ 5 5 1 53 2 0 | $^{\frac{1}{6}}$ 5 5 0 | $^{\frac{5}{3}}$ 1 2 3 5 2 3 5 | $\begin{bmatrix} \frac{9}{1} & \frac{1}{7} & \frac{6}{1} & \frac{9}{1} & \frac{9}{1} & \frac{1}{5} & \frac{1}{3} & \frac{1}{2} & \frac{1}{2} & \frac{1}{3} & \frac{1}{3} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{$ $\begin{vmatrix} \frac{1}{5} & 3 & 5 & \frac{6}{5} & \frac{1}{5} & \frac{1}{3} & 2 \end{vmatrix}$ $2 \ 25 \ 57 \ 65 \ 326 \ | 1 \ 6 \ 1 \ 6 \ | 1 \ 5 \ 2 \ 2 \ 2 \ 2 \ |$

 $\begin{vmatrix} \frac{9}{5} & \frac{5}{5} & \frac{$ $\begin{bmatrix} \frac{1}{5} & \frac{5}{55} & \frac{5}{31} & \frac{2}{6} & \frac{1}{1} & \frac{6}{6} & 1 & \frac{5}{5} & \frac{1}{5} & \frac{1}{5$ $\begin{bmatrix} \frac{1}{1} & \frac{1}{7} & \frac{6}{1} & \frac{1}{3} & \frac{1}{5} & \frac{$ $\begin{bmatrix} \frac{1}{6} & \frac{2}{5} & \frac{tr}{5} & \frac{6}{1} & \frac{tr}{5} & \frac{6}{1} & \frac{5}{5} &$ $\begin{bmatrix} 1 & \frac{1}{53} & \frac{1}{2} & \frac{1}{2}$ $\begin{vmatrix} \frac{35}{3} & 2 & 3 & 5 & 1 & 7 & 6 & 3 \end{vmatrix} = \begin{vmatrix} \frac{5}{3} & \frac{5}{3} &$ $\begin{bmatrix} 3 & 5 & 1 & 1 & 1 & \frac{1}{2} & \frac{$

 $\begin{vmatrix} 1 - \underline{10} & \underline{56} \\ \underline{106} & \underline{153} \end{vmatrix} = \frac{106}{222} =$ $\begin{bmatrix} \frac{1}{2} & -\frac{1}{2} & \frac{1}{2} & \frac$ $\begin{bmatrix} \frac{3}{4} & 1 & - & \frac{1}{4} & \frac{0}{4} & \frac{5}{4} & \frac{6}{4} & \frac{1}{4} & \frac{6}{4} & \frac{1}{4} & \frac{5}{4} & \frac{1}{4} & \frac{6}{4} & \frac{1}{4} & \frac{1}$ $6 - \frac{1}{61} = \frac{50}{100} = \frac{61}{100} = \frac{50}{100} = \frac{1}{500} = \frac{1}{500}$ $\begin{bmatrix} & tr & \frac{1}{5} & \frac{1}$ $\begin{vmatrix} \frac{232}{1} & - & \underline{1} & \underline{06} & \underline{5} & \underline{6} & | & \underline{10} & \underline{76} & \underline{5} & \underline{6} & \underline{1} & \underline{6} & | & \underline{1} & \underline{2} & | & \underline{53} & \underline{33} & \underline{23} & \underline{56} & \underline{53} & | \end{vmatrix}$ $\begin{bmatrix} \frac{6}{1} & -\frac{6}{1} & \frac{1}{1} & \frac{6}{1} & \frac{1}{1} & \frac$

 $\frac{1}{4} \ \underline{5 \ 3}^{\frac{5}{3}} \ | \ \underline{5 \ 67}^{\frac{5}{3}} \ | \ \underline{5 \ 6$ $5 \quad | \underline{05} \quad | \underline{\underline{3532}} \quad | \underline{10} \quad | \underline{\underline{3.1}} \quad | \underline{24} \quad | \underline{3.2} \quad | \underline{\underline{11}} \quad | \underline{10} \quad |$ $|\dot{1}|\dot{2}|\dot{2}\dot{7}|\dot{7}\dot{0}|\dot{0}\dot{6}|\dot{6}|\dot{6}|\dot{2}|\dot{2}\dot{1}\dot{2}\dot{1}\dot{6}|5$ 1094

$$\begin{bmatrix} 5 & | & 5 & 5 & | & 5 & | & 5 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & | & 2 & |$$

$$\begin{bmatrix} 5 & 5 \\ \hline 5 & 6 \\ \hline 6 & 6 \\ \hline 7 & 6 \\ \hline 6 & 6 \\ \hline 6 & 6 \\ \hline 7 & 6 \\ \hline 6 & 6 \\ \hline 7 & 7 & 7 & 6 \\ \hline 7 & 7 & 7 \\ \hline 7 & 7$$

$$\begin{vmatrix} 0 & | & 0 & | & 1 & | & 1 & | & 3 & | & 2 & 1 & | & 1 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & |$$

$$\begin{vmatrix} \frac{*4}{4} & \frac{1}{11} & | \frac{3}{3} & \frac{6}{6} & | 5 \\ \frac{?}{7} & 0 & | \frac{7}{7} & 0 & | \frac{5}{7} & 0 & | \frac{5}{5} & | \\ x & | x & | x & | x & | x & | x & | x & | x & | x \\ \frac{\bar{x}}{\bar{x}} & \bar{x} & | \frac{\bar{x}}{\bar{x}} & | \frac{\bar{x$$

$$\begin{bmatrix} \frac{4}{5} & | & 5 & | & 5 & | & \frac{4}{5} & | & \frac{4}{5} & | & \frac{4}{5} & | & 0 & | & & \underline{5 \cdot 6} & | & \underline{5 \cdot 5} & | \\ 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & 5 & | & \underline{5 \cdot 6} & | & \underline{5 \cdot 5} & | \\ x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | \\ \hline x & \bar{x} & | & \bar{x} & \bar{x} & | & & \bar$$

$$\begin{bmatrix} 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & \frac{9^{\frac{9}{1}}}{1} & | & \frac{1}{1} & 7 & | & \frac{6}{1} & 5 & | & \frac{7}{1} & \frac{7}{1} & \frac{6}{1} & | \\ & 55 & | & 2 & 1 & | & 5 & | & \frac{1}{1} & \frac{5}{1} & | & \frac{1}{1} & \frac{6}{1} & | & 5 & | & 5 & | & 0 & | & 0 & | \\ & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | \\ & x & | & \underline{x} & \underline{x}$$

$$\begin{bmatrix} 0 & | & 0 & | & \frac{1}{5} \frac{5}{3} \\ 5 & | & \frac{1}{5} \frac{1}{3} \\ 5 & | & \frac{1}{5} \frac{1}{3} \\ 5 & | & \frac{1}{5} \frac{1}{3} \\ 6 & | & \frac{1}{5} \frac{1}{3} \\ 7 & |$$

0 6	5 <u>0 6</u>	5 <u>o 6</u>	5 <u>0 6</u>	5 0 6	
į.				0 6 5 0	
x	x x	x x	x x	$ x x$ $ \underline{\bar{x}} \ \bar{x} \bar{x}$	
mp X	$ \ \underline{\bar{x}} \ \bar{\bar{x}} \ \ \bar{x}$	$ \ \underline{\tilde{\mathbf{x}}} \ \overline{\tilde{\mathbf{x}}} \ \ \overline{\tilde{\mathbf{x}}}$	$ \ \underline{\bar{x}} \ \bar{x} \ \ \bar{x}$	$ \ \underline{\bar{x}} \ \bar{x} \ \ \bar{x}$	

$$\begin{bmatrix} 6 & 5 & | & i & | & 0 & | & 0 & | & 0 & | & 1 & | & 1 & 5 & | & 3 & 2 & | & 1 & | \\ 0 & | & 0 & | & \frac{5 & 5}{\cdot \cdot \cdot} & | & \frac{5 & 2}{\cdot \cdot} & | & 2 & \frac{5}{\cdot} & | & 1 & | & 0 & | & 0 & | & 0 & | & 0 & | \\ x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x & | & x$$

$$\begin{bmatrix} 0 & | & 0 & | & 0 & | & \frac{9}{1} & | & \frac{1}{1} & \frac{2}{2} & | & \frac{1}{1} & \frac{7}{7} & | & \frac{6}{1} & \frac{5}{7} & | & \frac{1}{1} & | & 0 & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & \frac{1}{1} & \frac{3}{2} & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & | & 0 & |$$

$$\begin{bmatrix} \frac{1}{3} & \frac{1}{6} & \frac{1}{5} & \frac{1}{3} & \frac{1}{3} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{1} & \frac{1}{1} & 0 & \| \\ \frac{3}{3} & \frac{6}{6} & \frac{5}{3} & \frac{1}{2} & \frac{\frac{5}{3}}{3} & \frac{2}{3} & \frac{1}{2} & \frac{0}{7} & \frac{1}{6} & \frac{1}{2} & \frac{2}{3} & \frac{1}{6} & \frac{1}{1} & \frac{1}{1} & 0 & \| \\ \frac{1}{2} & \frac{1}{2} &$$

(吕 坤、李显庭等演奏 李来璋、邹牧山、石光伟、

陈殿华采录、陈殿华、李来璋记谱)

说明: 1. 此曲坐棚演奏,亦可走吹,可用于红、白事。其中白事则可用于"扬幡取水",僧道在坐堂诵经时亦用此曲。

- 2. 此曲用一支二大管子主奏,用一支七寸小唢呐(三孔作1)、17 苗笙和板胡等辅奏。
- 3. 此曲演奏中因缺铛子,上板后用小镲击边代之,谱中(X)处即是。
- 4. 吕坤操管子,李显庭操小唢呐。

282. 金 钱 落 地(二)

中板

吉林市

$$\begin{bmatrix} \stackrel{\circ}{-} \text{ I } & \text{R} & - & \stackrel{\circ}{\text{B}} & \text{B} & \text{R} & \text{IR} & - \text{B} - \\ \hline \frac{7 \ 3}{\cdot} & \frac{2 \ 7}{\cdot} & | \stackrel{6}{\cdot} & \frac{6 \ 7}{\cdot} & | & 2 \ - & | & 2 \ & \frac{3 \ ^{\sharp}4}{\cdot} & | & \frac{3 \ 2}{\cdot} & \frac{7 \ 6 \ 7}{\cdot} & | \\ \hline \frac{6 \ 2}{\cdot} & \frac{1 \ 6}{\cdot} & | & 5 \ & \frac{5 \ 6}{\cdot} & | & 1 \ & - & | & 1 \ & \underline{2 \ 3} & | & \underline{2 \ 1} & \underline{6 \ 5 \ 6} & | \\ \hline \end{bmatrix}$$

$$\begin{bmatrix} \mathring{R} & \tilde{\Xi} & \tilde{Z} & \mathring{R} & \tilde{\Xi} & \tilde{Z} & \mathring{\Xi} & \mathring{Z} & \mathring{\Xi} & \mathring{\Xi}$$

(张邦彦传谱 李来璋译谱)

长春市

说明:1. 此原谱系用固定基调谱记写的双借谱(压六、压上),即指六(5)、上(1)均降为高凡($^{\sharp}$ 4)和乙(7),从而成为以尺(2)为宫的大二度转调曲。原谱中的上(1),亦应为勾($^{\sharp}$ 1)。

2. 工尺谱原为竖写,为对比方便,现横排。谱中"○"为板的记号。

1 = C (管子五孔作 $1 = c^2$)

283. 大 佛 升 殿

5.
$$\underline{23} \mid 5$$
. $\underline{0} \mid \frac{3}{5} \underline{53} \quad \underline{23} \mid \frac{3}{5}$. $\underline{0} \mid \frac{3}{5} \underline{56} \quad \underline{i} \quad \underline{i} \mid$

$$\underline{6} \quad \underline{i} \quad \underline{6} \quad \underline{5} \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{i} \quad \underline{i} \quad \underline{6} \quad \underline{$$

$$\frac{6^{\frac{9}{1}}}{6 \ 5} \ | \ \underline{3} \ 0 \ \ \underline{1}^{\frac{9}{1}} \dot{\underline{i}} \ | \ \underline{6} \ \dot{\underline{i}} \ \ \underline{6} \ 5 \ | \ \underline{3} \ 0 \ \ \underline{2165} \ | \ \underline{1}^{\frac{7}{1}} \ \underline{1} \ \ \underline{5} \ . \ \ \underline{325} \ | \ \underline{3} \ 3 \ \ \underline{2} \ |$$

F1**88**136

 $22 0 | \underline{66} | \underline{133} | \underline{22} | \underline{5325} | \underline{33} | \underline{2} | 3 0 | \underline{2 \cdot 1} | \underline{33} |$ $2 \cdot 6 \quad 1 \quad 1 \quad 2 \quad 2 \quad 3 \quad 6 \quad 5 \quad 5 \quad 3 \quad 5 \quad 0 \quad 5 \cdot 3 \quad 2 \quad 3 \quad 5 \cdot 0$ $\frac{1}{5}$. 6 <u>i i</u> | 6 i $\frac{6}{6}$ 5 | $\frac{1}{3}$ 0 | 5 6 <u>i i</u> | $\frac{1}{6}$ 6 5 | 3 0 <u>i i</u> | $\frac{6^{\frac{1}{1}}}{65} \begin{vmatrix} 3 & 0 & 1 & 1 \\ 3 & 0 & 1 & 1 \end{vmatrix} \begin{vmatrix} 6^{\frac{6}{1}} \\ 6 & 1 \end{vmatrix} = \frac{33}{2165} \begin{vmatrix} 1 & \underline{5325} \\ 1 & \underline{5325} \end{vmatrix} = \frac{2}{105}$ 3 0 $\begin{vmatrix} \frac{6}{5} & 5 & 6 \end{vmatrix}$ 1 2 3 | 1 2 1 6 | 5 6 | 5 0 | $\underline{5 \ 6 \ i} \ \underline{5 \ 6 \ i} \ \underline{5 \ 6 \ i} \ \underline{5 \ 6 \ i} \ \underline{3 \ 2} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{5 \ 6} \ \underline{1}$ $\frac{1}{4} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{26} \ \underline{1} \ \underline{1} \ \underline{0} \ \underline{56} \ \underline{1} \ \underline{2} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{0} \ \underline{1}$ $\frac{7}{1}$ | 1 | 0 | 0 | 1 | 1 | $\frac{5.6}{.}$ | 1 | 1 $\underline{\mathbf{i}} \cdot \underline{\mathbf{6}} \quad | \ \underline{\mathbf{5}} \cdot \underline{\mathbf{6}} \quad | \ \underline{\mathbf{i}} \quad \underline{\mathbf{i}} \quad | \ \underline{\mathbf{i}} \quad \underline{\mathbf{i}} \quad | \ \underline{$

56 | 1) | 2 | 1 | 5 | 1 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | 16 | $\underline{\mathbf{i}}$ $\underline{\mathbf{i}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{i$ $\stackrel{i}{\hat{\mathbf{z}}} \mid i \mid \dot{\mathbf{z}} \mid i \mid \underline{\dot{\mathbf{z}} \cdot \dot{\mathbf{1}}} \mid \underline{\dot{\mathbf{z}} \cdot \dot{\mathbf{1}}} \mid \underline{\dot{\mathbf{z}} \cdot \dot{\mathbf{z}}} \mid \dot{\mathbf{1}} \mid (\underline{\mathbf{6}} \underline{\mathbf{5}})$ $\underline{5\cdot 6} \mid \underline{i^{\frac{6}{1}}} \mid \underline{i^{\frac{6}{1}}} \mid i \mid (\underline{5\cdot 6} \mid \underline{1})^{\frac{1}{2}} \mid i \mid \underline{0\cdot i} \mid \dot{i} \mid \dot{i} \mid$ $\frac{5}{\cdot \cdot \cdot}$ $\frac{6}{\cdot \cdot}$ $\frac{1}{\cdot}$ $\frac{5}{\cdot \cdot}$ $\frac{6}{\cdot}$ $\frac{1}{\cdot}$ $\frac{5}{\cdot}$ $\frac{6}{\cdot}$ $\frac{1}{\cdot}$ $\frac{5}{\cdot}$ $\frac{6}{\cdot}$ $\frac{1}{\cdot}$ $\frac{5}{\cdot}$ $\frac{6}{\cdot}$ 1) | i | (1) | i | (1) | i | <u>i i | i i | o i</u> | 0 不龙 | 龙冬 | オ) | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 5 | 5 | 2 2 | 5 | 5 | 1110

5 | (<u>7 6</u> | 5 | <u>6 1</u> | 5 | <u>5 6</u> | <u>5 6</u> | <u>1 6</u> | 5 $| \dot{2} \dot{1} | 76 | 5 | (56 | 56 | 76 | 5) | ^{25} |$ 1111

5 | 5 | 5 | 5 | 5 | 5 | 5
 5
 5
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 \(\frac{5}{5} \) \(\frac{6}{5} \) \(\frac{6}{5} \) \(\frac{5}{5} \) \(\frac{6}{5} \) \(\frac{5}{5} \) \(\frac{6}{5} \) \(\frac{5}{5} \) \(\frac{6}{5} \) \(\frac{6} \) \(\frac{6}{5} \) \(\ 5 | (5 6 | 5 6 | 5 6 | 5) | 2 2 | 5 | (7 6 | 5) | 7 · 6 | $5 \mid (\underline{5} \ \underline{6} \ | \ 5 \) : | \stackrel{3}{\cancel{5}} \ | \ (5 \) \ | \stackrel{3}{\cancel{5}} \ | \ (5 \) \ | \ \underline{5} \ \underline{5} \ | \ (5 \) | \ \underline{5} \ \underline{5} \ | \ \underline{5$

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 李来璋记谱)

说明: 1. 此曲由一支二大管子演奏,用17 苗平调笙和二胡(52 弦)伴奏坐棚吹奏,可用于红、白事,红事用于"拜天地"等 场合,白事用于"开吊"等场合。

2. 此曲在演奏中,笙与二胡等随管子旋律进行,故略记。只在上〔水腕子〕对句中用括号记出。

1 = C (管子五孔作 $1 = c^2$) $2\ 2\ 3\ \cancel{43}\ \begin{vmatrix} \cancel{2}\ 3 \end{vmatrix}$ $2\ |\ 0\ \underline{5\cdot 3}\ |\ 2\ \underline{1\cdot 7\ 6\ 7}\ |\ 5\cdot\ \underline{0}\ |^{\frac{6}{2}}$ \vdots $\cdot\ \underline{5}\ |$

 $\left(\begin{array}{ccc} I, & I \\ 1 \cdot 2 & 3 \cdot 5 \end{array}\right)$ $\left(\begin{array}{ccc} \underline{6}, \underline{4} & \underline{3} & \underline{2} \end{array}\right) \qquad \left(\begin{array}{ccc} \underline{1} & \underline{6} & \underline{5} \end{array}\right)$ $5. \quad \underline{\mathbf{0}} \quad \begin{vmatrix} \underline{\mathbf{3}} & \underline{\mathbf{5}} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & \end{vmatrix} \quad 5 \quad \underline{\underline{\mathbf{0}} \cdot \overset{tr}{\mathbf{i}}} \quad \begin{vmatrix} \underline{\mathbf{6}} \cdot \overset{tr}{\mathbf{i}} & \overset{tr}{\underline{\mathbf{2}}} & \overset{tr}{\underline{\mathbf{3}}} & \overset{tr}{\underline{\mathbf{5}}} & \underline{\mathbf{5}} & \overset{tr}{\underline{\mathbf{6}}} \end{vmatrix}$ 5 0 $| \underline{6} \ \underline{\dot{1}} \ \underline{6} \ \underline{\dot{5}} \ | \underline{3} \ \underline{\dot{5}} \ \underline{3} \ \underline{\dot{2}} \ | 1 \ \underline{2} \ \underline{\dot{2}} \ | \underline{1} \ \underline{2} \ 1$ $5 \quad 0 \quad | \quad \underline{1} \quad \underline{6} \quad \underline{5} \quad 1 \quad | \quad \underline{2} \quad \underline{3} \quad 5 \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad 1 \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{1} \quad \underline{2} \quad | \quad \underline{1} \quad \underline{2} \quad \underline$ 1114

 $\underline{\underline{6\cdot \dot{1}\dot{2}\dot{3}}} \ \underline{\dot{1\cdot \dot{6}}} \ | \ \underline{\underline{5}}^{\ \ \dot{\xi}} \ \underline{\underline{5}} \ \ \underline{\underline{6}} \ | \ 5 \ \ \ 0 \ | \ \underline{\dot{\xi}}^{\ \ \dot{\xi}}_{\ \ \dot{1}} \ \underline{\underline{6}} \ \underline{5} \ | \ \underline{\dot{5}}^{\ \ \dot{3}}_{\ \ \dot{5}} \ \underline{\underline{3}} \ \underline{2} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{3}} \ \underline{\underline{2}}^{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \dot{\xi}}_{\ \ \dot{\xi}}_{\ \ \underline{2}} \ | \ \underline{\underline{1}}^{\ \ \ \dot{\xi}}_{\ \$ $\underline{6\ 5}\ \underline{\overset{tr}{3}\ 2}\ \mid 1 \cdot \qquad \underline{\overset{tr}{1}}\ \mid \underline{6\ 3}\ \underline{\overset{5}{\cdot}\ \overset{6}{\cdot}}\ \mid \underline{1\ 2}\ \underline{1\cdot 6}\ \mid \underline{5\ 1}\ \underline{\overset{65\ 3}{\cdot}\ \overset{1}{\circ}}\ \underbrace{\overset{tr}{5}\ \overset{tr}{0\cdot 7}\ \mid }$ $\frac{1}{4} \ \underline{6}^{\frac{5}{3}} \ | \ 5 \ | \ \underline{2/3} \ | \ \underline{5} \cdot \ \underline{7} \ | \ \underline{6} \ 3 \ | \ \underline{5} \cdot \underline{5} \ | \ \underline{0} \ \underline{22} \ | \ \underline{5} \cdot \underline{5} \ | \ \underline{0} \ \underline{76} \ |$ $(56 | 56 | \underline{56} | \underline{1 \cdot 6} | 5) | 5 | 5 | \underline{7 \cdot 6} | 5 | (\underline{55} | \underline{55} | \underline{55} |$ $3 \ 2 \ | \ \underline{5} \ | \ \underline{3} \ | \ \underline{2} \ 3 \ | \ 5 \ | \ \underline{2} \ 3 \ | \ \underline{5} \ | \ \underline{3} \ 2 \ |$ $\underline{5}$ $\begin{pmatrix} \frac{2}{5} \\ 5 \end{pmatrix}$ $\begin{pmatrix} \underline{5} \\ 5 \end{pmatrix}$ $\begin{pmatrix} \underline{i} \\ \underline{6} \end{pmatrix}$ $\begin{pmatrix} \underline{5} \\ 1 \end{pmatrix}$ $\begin{pmatrix} \underline{1} \\ \underline{1} \end{pmatrix}$ $\begin{pmatrix} \underline{1} \\ \underline{1} \end{pmatrix}$ $\begin{pmatrix} \underline{1} \\ \underline{1} \end{pmatrix}$ $\begin{pmatrix} \underline{1} \\ \underline{3} \end{pmatrix}$ $\begin{pmatrix} \underline{2} \\ \underline{2} \end{pmatrix}$ $\begin{pmatrix} \underline{7} \\ \underline{6} \end{pmatrix}$ $5 \mid (\underline{2} \ \underline{3} \mid 5) \mid \underline{5} \ \underline{7} \mid \underline{6} \ \underline{5} \mid \underline{7} \ \underline{6} \mid \underline{5} \ \underline{5} \mid \underline{5} \mid \underline{5} \ \underline{5} \mid \underline{5}$ $5 \mid (\underline{5} \ \underline{5} \ | \ \underline{5} \ \underline{5} \ | \ \underline{1} \ \underline{3} \ | \ \underline{2} \ . \) \ \underline{3} \ | \ \underline{2} \ \underline{3} \ | \ \underline{5} \ | \ \underline{2} \ \underline{3} \ | \ \underline{5} \ |$ $\frac{3}{2}$ $\frac{5}{2}$ $\frac{5}{2}$ 7 | 6 | 6 | 6 | 6 | 2 | 5 | 5 | 5 | 2 5 3 2 3 2 5 3 2 2 3 2

 $5 \mid \underline{2} \mid \underline{3} \mid 5 \mid \underline{6} \mid \underline{5} \mid \underline{3} \mid \underline{5} \mid \underline{1} \mid \underline{3} \mid 5 \mid \underline{2} \mid \underline{2} \mid \underline{1} \mid \underline{5} \mid \underline{$ $\frac{7 \cdot 6}{6} \mid 5 \mid \left(\frac{5 \cdot 6}{5 \cdot 6} \mid \frac{5 \cdot 5}{5 \cdot 6} \mid \frac{2 \cdot 3}{5 \cdot 6} \mid \frac{5 \cdot 3}{5 \cdot 6} \mid \frac{2 \cdot 2}{5 \cdot 6} \mid \frac{2 \cdot 2$ $5 \mid (\underline{i} \ \underline{6} \mid \underline{i} \ \underline{i} \ \underline{i} \ \underline{3} \mid 5) \mid \underline{2} \ \underline{2} \mid 5 \mid \underline{5} \ \underline{0} \mid \underline{0} \ \underline{i} \mid$ 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 5 | #4 | 2 | $5 \mid \underline{5} \mid \underline{2} \mid \underline{5} \mid \underline{2} \mid 5 \mid 0 \mid 0 \mid \underline{5} \mid \underline{3} \mid \underline{2} \mid \underline{2} \mid \underline{5} \mid \underline{3} \mid 2 \mid$ 3 2 | (冬不 | 龙冬 | 乙冬 | 冬) | 2 3 | 1 2 | 6 1 | 1118

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 王景堂记谱)

- 说明:1. 此曲由一支平调管子主奏、笙、二胡、堂鼓、小镲伴奏。其中笙与二胡与管子旋律大体相同,故略记。只将 其与管子或口哨对句处用括号记出。打击乐按常规演奏亦略记,只在[水腕子]中的个别关节处将其鼓 点标出。
 - 2. 此曲结构实由《六嘉赞》、《堂头令》、〔水腕子〕组合而成。其细部结构是:发鼓后,演奏三遍《六嘉赞》,再发鼓,接奏《堂头令》,最后上腕子。
 - 3. 乐谱中所标记"口哨"处系主奏者用右手的大拇指和食指伸入口腔内吹出的大致旋律。

 $\underline{5} \stackrel{\mathfrak{e}}{\underline{5}} \underline{6} \quad | \ 5 \cdot \underline{0} \ | \ \frac{\overset{\overset{.}{\underline{1}}}{\underline{6}} \overset{\overset{.}{\underline{1}}}{\underline{1}}}{\underline{6}} \ \underline{6} \ \underline{5} \ | \ \underline{3} \stackrel{\overset{\overset{.}{\underline{3}}}{\underline{5}}}{\underline{5}} \ \underline{3} \ \underline{2} \ | \ \underline{1} \ (\ \underline{3} \) \ \underline{2} \stackrel{\overset{.}{\underline{1}}}{\underline{2}} \ | \ \underline{1} \ |$

| 【水駅子】 慢起前快 | tr | tr | tr | 66 3 | 5 53 | 2 3 | 5 7 | 6 7 | 5 0 | 2 3 | 5 | 下接【水腺子】、略) | |

(赵长和等演奏 李来璋、邹牧山、隋安福、王廷弼采录 王景堂记谱) 说明: '参见本卷 284 曲《六句赞》〔水腕子〕部分。

286. 堂 头 今(二)

长春市 $23 \ 2315 \ 616 \ 545 \ | 6123 \ 2163 \ 5 \ 3523 \ | 556126 \ 1.6 \ 1$ 1120

 6123
 2163
 5. 5
 3523
 5 6165
 4 54
 2 46
 5 5616
 5 4516

 5 - 6. 1 2 3
 2163
 5 0 61
 6 52
 3 26
 1 6. 1 2 3
 1. 6
 1

 1. 23
 2315
 6. 5
 6 13
 2. 1
 2 2 5
 3563
 5. 3
 5 2 5
 3 26

 1. 6
 2. 1
 6 16
 5 45
 6123
 2163
 5. 5
 3523
 5 - -

 2
 4 2
 5 3
 5
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 5 3
 6
 5 1 6 5
 4 . 6
 5 -

 2
 4 2
 5 6
 5 3
 5 5 1 6 5
 3 . 5
 5 1 6 5
 3 . 5
 5 1 6 5

(陆云程传谱 李来璋译谱)

说明:此曲原标为《唐多令》,反复后可在结束句处结束,亦可下接《尺字笼头》后再上《后拍子曲》。

 5. 6 | i. 3 | 2 i 65 | i - 16 12 | 3 6 |

 5 3 | 2 - 6 5 6 1 | 2 5 3 2 | 1 - |

 5. i | 6 5 3 2 | 1. 3 | 2 5 | 1 - |

 (张邦彦传谱 李朱璋译谱)

说明:此谱以合字为宫。

 $1 = {}^{b}E$ (管子二孔作 $1 = {}^{b}e^{1}$) 四平市 56 i 65 53 | 232 103 231 2763 | 5 5 323 5 0 3 | $\dot{2} \cdot \underline{\dot{3}} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad 7 \quad \underline{6} \quad 3 \quad | \quad 5 \quad 5 \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad \dot{2} \quad 76 \quad | \quad \underline{5} \quad \dot{1} \quad \dot{4} \quad 3 \quad \underline{2} \quad 3 \quad 5 \quad - \quad |$ 1 - 0.76 5.6 | 1.376 5.6 2.12 3213 | 2. 3 23.1 2.3 $2 - - 0 \mid \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \mid \underline{\dot{2}} \quad \underline{\dot{3}} \quad \underline{\dot{5}} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{\dot{3}} \quad \dot{1} \quad \underline{0} \quad 7$ 1122

(李文汉等演奏 李来璋、邹牧山、石光伟、陈殿华采录 李来璋记谱)

说明: 1. 此曲用一支低调管演奏,用于红事中的拜天地等场合。白事则需坐棚演奏。

2. 因此曲速度较慢,故将其放宽一倍记谱。

289. 大 四 上 香(二)

中板

辽源市

$$\ddot{\hat{\mathbf{L}}} \ \Delta \mathbf{Z} \ \mathcal{H} \ \mathbf{H} \ \mathbf{H}$$

(孙继武传谱 李来璋译谱)

7 200

说明:工尺谱原为竖行记写,现横排。

$$1 = D$$
 (管子六孔作 $1 = d^2$)

四平市

$$\underline{3}$$
 2 $\underline{1}$ | 2 $\underline{2}$ 3 | 5 $\underline{0}$ $\underline{6}$ | 5 $\underline{0}$ | $\underline{0}$ | $\underline{1}$ $\underline{2}$ $\underline{1}$ $\underline{2}$ 7 $\underline{6}$ |

$$5 \quad \underline{0} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{6} \quad 5 \quad | \quad 0 \quad \underline{5} \quad \underline{6} \quad | \quad 5 \quad \underline{3} \quad \underline{2} \quad | \quad 1 \quad \underline{6} \quad |$$

(李文汉等演奏 李来璋、邹牧山、石光伟、陈殿华采录 李来璋记谱)

说明:1. 此曲为拍子曲。

2. 因艺人年迈,气力不佳,很多音的时值吹的不到位。

1 = **D** (管子筒音作 **1** = **d** ¹)

吉林市

| $\frac{2}{4}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ $\frac{5}{5}$ \frac

说明:此曲用单管坐棚演奏,用于"典祖"、"上祭"及做佛事等场合。

292.海 青 歌

1 = *C(管子五孔作1 = *c²)

吉林市

慢板 $\frac{1}{5} = \frac{38}{5} + \frac{1}{5} + \frac{4}{4} + \frac{18}{1 \cdot 6} + \frac{1}{5} + \frac{6156}{1 \cdot 6} + \frac{1231}{1 \cdot 6} + \frac{1}{2 \cdot 3} + \frac{1}{23} + \frac$

说明: 1. 此曲用一支平调管演奏,常用于白事中的"典祖"、"上祭"、"辞灵"、"磕头"等场合。

2.此曲可多遍反复演奏,此录音演奏两遍,谱面以第一次演奏为主。

 $1 = {}^{b}E$ (管子四孔作 $1 = be^{2}$)

1126

293. 西 方 接 引

扶余县

 $\frac{1}{2} = 36$ $\frac{2}{4} = \frac{1}{4} = \frac{3}{3} = \frac{1}{2} = \frac{1}{1} = \frac{1}{1$

 $\frac{1}{1}$ $\frac{1$

说明: 1. 此曲是张雨田于50多年前向扶余县万发乡庙中的和尚学来的。此曲在盂兰会念经时用。民间白事则在"送盘缠纸"时 演奏。

- 2. 此曲用一支高调管演奏,用笙、二胡、小镰、云锣伴奏。
- 3. 此曲共演奏五遍, 每遍均有些变化。

294.八 仙 庆 寿(一)

四平市

 2
 中快

 2
 5. <u>i</u>
 6 5 | 3 5. <u>i</u>
 6 5 3 2 | 1 - | 5 5 3 6 |

 5
 - | 1 6 5 5 | 3 - | 3 5 2 3 | 5 3 5 i | 6 5 3 2 |

 1
 1 6 i 6 i 2 | 3 5 3 | 2 3 2 i | 6 - |

 <u>i</u> 3 2 i | 6 i 6 5 | 3 2 3 5 | 6 i 2 3 | 1 6 5 i | 6 - |

 (3 中呼唱 陈殿华记谱)

295.八 仙 庆 寿(二)

吉林市

296.八 仙 歌

吉林市

 2 5 3 2 | 1. 2 1 7 | 6 5 | 6 - | 6 6 | 5 6 5

 1 - | 2 1 | 2 1 | 7 6 6 | 3 2 3 5 | 6 5 3 | 2 1 2 1

 6 - | i i i | 6 i 6 5 | 3 6 6 | 5 6 5 3 | 2 1 2 1

 2 3 1 2 | 3 5 3 | 5 2 6 | 1 6 5 | 1 3 2 6 1 1 - |

 (张邦彦传谱 李来璋译谱)

297. 插 花 伞

长春市

 $\frac{\dot{2}\dot{1}65}{\dot{5}\dot{6}} \frac{\dot{6}\dot{1}\dot{6}}{\dot{2}\dot{5}\dot{6}} \frac{\dot{3}\dot{2}\dot{6}}{\dot{3}\dot{2}\dot{6}} | \dot{1} \cdot \dot{6} | \dot{2}\dot{5}^{\frac{19}{9}} | \dot{1} \cdot \dot{6} | \dot{1} \cdot \dot{2}\dot{5} | \dot{1} \cdot \dot{2}\dot{6} |$ $\frac{\dot{5} \cdot \dot{3}}{\dot{5} \cdot \dot{3}} \frac{\dot{5}}{\dot{4} \cdot \dot{4} \cdot \dot{5}} \frac{\dot{3}\dot{2}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} \cdot \dot{6} | \dot{1} \dot{2}\dot{5} | \dot{3}\dot{2} | | \dot{1}\dot{3}\dot{2}\dot{1} | \dot{6} | \dot{1} | \dot{1} \cdot \dot{2}\dot{6} | \dot{1} \cdot \dot{2}\dot{6} |$ $\frac{\dot{1}\dot{6}\dot{1}}{\dot{1} \cdot \dot{6}} | \dot{1} \frac{\dot{2}\dot{5}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} \frac{\dot{2}\dot{5}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} \frac{\dot{2}\dot{5}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} \cdot \dot{6} | \dot{1} | \dot{2}\dot{5} | \dot{1} \dot{3}\dot{2}\dot{1} | \dot{6} | \dot{1} | \dot{1} \cdot \dot{6} | \dot{1} | \dot{2}\dot{5} | \dot{1} | \dot{1} \dot{2}\dot{6} |$ $\frac{\dot{1}\dot{6}\dot{1}}{\dot{1} \cdot \dot{6}} | \dot{1} \frac{\dot{2}\dot{5}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} \frac{\dot{2}\dot{5}\dot{6}}{\dot{1} \cdot \dot{6}} | \dot{1} | \dot{1} \dot{2}\dot{5} | \dot{1} | \dot{1} \dot{6} | \dot{1} | \dot{1} | \dot{1} \dot{6} | \dot{1} | \dot{1}$

说明:此曲为坐堂曲,后面接奏后拍子曲《得胜令》:

298. 小 华 岩

长春市

 $\underline{65\ 6}\ \ \underline{0\ i^{\frac{2}{1}}}\ \ \underline{62316}\ \ \underline{2612}\ |\ \underline{6\ i^{\frac{2}{1}}}\ \ \underline{6\ 5}\ \ \underline{4516}\ \ 5\ |\ \underline{5\ 02}\ \ \underline{\overset{2}{4\ 45}}\ \ \underline{3\ 5}\ \underline{\overset{9}{2}\ \underline{35}}\ |$ 6. 26 1. $\underline{6\dot{1}\dot{2}\dot{3}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{3}} \quad 5 \quad - \mid \underline{6\dot{1}\dot{2}\dot{3}\dot{2}\dot{1}\dot{6}} \quad \overline{5} \quad \underline{5} \quad \underline{2} \quad \underline{6\dot{1}\dot{3}} \mid \underline{\dot{2}\quad \underline{\dot{2}\dot{3}}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\quad \dot{2}} \quad \underline{\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\quad \dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}} \quad \underline{\dot{2}\dot{1}\dot{6}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot{2}\dot{1}} \quad \underline{\dot{2}\dot{1}\dot$ 5. $0 \ 2 \cdot 1 \ 2 \ 42 \ | \ 5 \ 1 \cdot 6 \ 5 \ 4 \cdot 1 \cdot 6 \ | \ 5 \cdot 1 \ 6165 \ 4516 \ 5 \ | \ 5 \ 02 \ 4 \ 45 \ 3 \ 5 \ 2 \ 3 \ 5 \ | \ 2 \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ 5 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \ 3 \ | \$ $5 \stackrel{\frown}{15} \stackrel{6}{\underline{)}} \stackrel{5}{\underline{)}} \stackrel{6}{\underline{)}} \stackrel{5}{\underline{)}} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)} \stackrel{6}{\underline{)}} \stackrel{6}{\underline{)}}$ 1131

3 53 2 2532 1 61 21 2 0 3 2321 6561 21 2 0 3 2·532 1 61 $\underline{65 \ 6} \ \underline{0 \ i}^{\frac{2i}{2}} \underline{6165} \ \underline{\overset{\text{a.s.}}{445}} \ \underline{| \ 65 \ 6} \ \underline{0 \ i}^{\frac{2i}{2}} \underline{\overset{\text{o.s.}}{35653}} \ \underline{5}^{\frac{65}{45}} \ \underline{| \ 6 \ \dot{1}} \ \underline{| \ 652} \ \underline{| \ 4 \cdot 2 \ 45} \ \underline{| \ 656} \ \underline{| \ 652} \ \underline{| \ 652} \ \underline{| \ 652} \ \underline{| \ 656} \ \underline{| \ 652} \ \underline{| \$ $\dot{2} \quad \dot{5} \mid 5 \quad \underline{6\,\dot{1}\,\dot{2}\,\dot{3}} \mid \underline{\dot{1}\,6\,\dot{1}} \quad \underline{0}\,\,6 \mid \underline{\dot{1}\,\,\dot{6}} \quad \underline{\dot{2}\,\,\dot{1}} \mid \underline{6\,\,\dot{5}} \quad \underline{6\,\,\dot{1}\,6} \mid \underline{5\,\,\dot{6}\,\dot{3}} \quad \overline{5} \mid$ (路云程传谱并哼唱 李来璋译谱)

【身子】 → 52→ $\frac{2}{4}$ $\dot{1}$ $\dot{\underline{1}}$ $\dot{\underline{6}}$ | $\dot{1}$ $\dot{\underline{5}}$ | $\dot{1}$ $\dot{\underline{1}}$ $\dot{\underline{2}}$ | $\dot{\underline{3}}$ $\dot{\underline{3}}$ $\dot{\underline{5}}$ | $\dot{\underline{6}}$ $\dot{\underline{3}}$ | $\dot{\underline{5}}$. | $\dot{\underline{3}}$ | | $\dot{\underline{2}}$ | $\dot{\underline{2}}$ | $0 \quad \dot{3} \quad | \quad \widehat{\underline{\overset{\dot{\underline{5}}}{2}}} \quad \dot{\underline{\overset{\dot{\underline{6}}}{5}}} \quad | \quad \widehat{\underline{\overset{\dot{\underline{1}}}{1}}} \quad \widehat{\underline{\overset{\dot{\underline{2}}}{6}}} \quad | \quad \dot{1} \quad - \quad | \quad \underline{\overset{\dot{\underline{1}}}{6}} \quad 5^{\frac{\dot{\underline{1}}\dot{\underline{2}}}{5}} \quad | \quad \dot{3} \quad \widehat{\underline{\overset{\dot{\underline{2}}}{2}}} \quad | \quad \dot{3} \quad \underline{\overset{\dot{\underline{2}}}{2}}} \quad | \quad \dot{\underline{\overset{\dot{\underline{1}}}{2}}} \quad | \quad \dot{\underline{\overset{\dot{\underline{1}}}{2}}} \quad | \quad \underline{\overset{\dot{\underline{1}}}{2}} \quad | \quad \underline{\overset{\underline{1}}{2}} \quad | \quad \underline{\overset{\underline{1}}}{2}} \quad | \quad \underline{\overset{\underline{1}}} \quad | \quad \underline{\overset{\underline{1}}}{2} \quad | \quad \underline{\overset{\underline{1}}}{2}} \quad | \quad \underline{\overset{\underline{1}}{$ $6 \quad \underline{5 \cdot 6} \quad | \quad \underline{i} \quad \underline{\dot{3}} \quad \underline{\dot{2}} \quad \underline{i} \quad | \quad 6 \quad \underline{5} \quad \underline{2} \quad | \quad 3 \quad - \quad | \quad \underline{3} \quad \underline{5} \quad \underline{6} \quad \underline{3} \quad |$ 5 5 5 <u>6 3</u> 5 - <u>6 i 6 5</u> <u>3 5 6 3</u> 5. $\frac{\dot{3}}{3}$ | $\frac{\dot{6}}{6}$ | $\frac{\dot{1}}{6}$ | $\frac{\dot{5}}{5}$ | $\frac{\dot{5}}{6}$ | $\frac{\dot{5}}{6}$ | $\frac{\dot{6}}{5}$ | $\frac{\dot{5}}{6}$ | \frac $6. \ 5 \ 1 \ | \ 5. \ 6 \ 1 \ 5 \ | \ 6 \ 0 \ | \ # \ 3 \ 2 \ 3 \ 5 \ 3 \ 5 . \ \|$

1133

(路云程传谱并哼唱 李来璋译谱)

300.建 海 寺

长春市

说明:此曲又名《降海市》。

301. 灯 赞

说明: 1. 此曲又名《经赞》,亦名《六句赞》。此曲原为僧、道在做法事中的"过十道阎君"或"烧升竖"时所用。此曲为 "合念曲",即一边奏乐,一边唱经。此曲比较欢快,一般只演奏一遍。

- 2. 此曲用小镰和铛子(小云锣,又称乐碟)伴奏。
- 3. 此谱主要参照第二次哼唱译记。

302. 乐 章

长春市

 $\underline{6.\ 5}\ 6\ \underline{65\ 3}\ \underline{3.515} \ |\ \underline{6.\ 5}\ 6\ \underline{6\ 16}\ \underline{2315} \ |\ \underline{65\ 6}\ 0\ \underline{1}^{\frac{2i}{2}} \ \underline{6123216}\ \underline{5.\ 1}$ $6 \quad \underline{6535} \quad \underline{6 \cdot \dot{1}} \quad \underline{656} \quad \underline{60} \quad \underline{3 \cdot 5} \quad \underline{35} \quad \underline{56} \quad \underline{\dot{1} \cdot \overset{\circ}{2}} \quad \dot{1} \quad \underline{6\dot{1}\dot{2}\dot{3}} \quad \underline{\dot{2}\dot{1}\dot{63}}$ 5 6 i 6 5 3 3 5 6 5 3 | 2 2 2 5 3 2 | 1 · 2 3 · 2 | 1 · 1 · 0 · 1 · 6 · 5 · 6 | 16 1 0 23 5. i 6532 | 16 1 0232 1321 6. 2 | 1 1 5. 6 1. 2 16 1 $|| \cdot 0 \quad 5 \cdot 6 \quad \overrightarrow{172} \quad \overrightarrow{652} \quad | \quad 3 \cdot 2 \quad 3 \quad \overrightarrow{5165} \quad 3 \cdot 56 \quad | \quad 1 \cdot 2 \quad 1 \quad 6 \cdot 123 \quad 2 \cdot 163 \quad | \quad 1 \cdot 2 \quad 1 \quad | \quad 1 \cdot 12 \quad | \quad 1 \cdot 12$ 1136

 $|\dot{1} \cdot \dot{2}| |\dot{1}\dot{3}\dot{2}\dot{1}| |\dot{6}\dot{1}\dot{2}\dot{3}| |\dot{2}\dot{1}\dot{6}\dot{3}| |\dot{5}| |\dot{5}| |\dot{5}| |\dot{6}\dot{1}\dot{6}\dot{5}| |\dot{3}| |\dot{3}| |\dot{5}| |\dot{5}| |\dot{6}\dot{1}\dot{6}\dot{5}| |\dot{5}| |\dot{$ 1 $\frac{5 \cdot 6}{1 \cdot 2}$ $\frac{1 \cdot 2}{16 \cdot 1}$ # 1 $\frac{5 \cdot 613}{16 \cdot 1}$ 2 $-\frac{3}{2}$ $\frac{6 \cdot 5}{16}$ 6 1 · |

(路云程传谱并哼唱 李来璋译谱)

说明: 1. 此曲为坐堂曲,三段连续演奏,每段的尾部都可接奏《得胜令》后再煞尾。届时,可加用堂鼓伴奏。

2. 乐队编制为:雅管1支(亦可2支,用大、小搭配吹奏)、笙2、笛1、箫1、小镲1、铛子(乐碟)1。

303. 天 乐

长春市

 $+ \frac{\overset{1}{\cancel{6}} \cdot \overset{6}{\cancel{6}} \cdot \overset{6}{\cancel{1}} \cdot \overset{1}{\cancel{6}} \cdot \overset{6}{\cancel{1}} \cdot \overset{1}{\cancel{6}} \overset{1}{\cancel{6}} \cdot \overset{1}{\cancel{6}} \cdot \overset{1}{\cancel{6}} \cdot \overset{1}{\cancel{6}} \cdot \overset{1}{\cancel{6}} \cdot$ 1 $\underline{5}$, $\underline{6}$ $\underline{1}$, $\underline{2}$ $\underline{16}$ $\underline{1}$ $\underline{1}$, $\underline{0}$ \underline{i} , $\underline{6}$ \underline{i} , $\underline{6}$ \underline{i} , $\underline{2}$ $\underline{3}$ $\underline{3}$ 1137

 $\frac{\circ}{535}$ $\frac{\circ}{06}$ $\frac{\circ}{5\cdot 165}$ $\frac{4\cdot 6}{6}$ | 55 | 242 $| 5\cdot 6$ | 545 | 0 $| 5\cdot 4$ | 5i | 6i56 | $6 \quad \underline{6535} \quad \underline{6}, \quad \underline{i} \quad \underline{656} \quad 0 \quad \underline{3}, \quad \underline{5} \quad \underline{35} \quad \underline{56i} \quad \underline{2} \quad \underline{23} \quad \underline{232i} \quad \underline{2163} \quad \underline{|}$ $5 \quad \underline{6 \cdot 5} \quad \underline{5 \quad 1} \quad \underline{\underbrace{4 \cdot 53}} \mid 2 \quad \underline{2 \cdot 1} \quad \underline{2 \quad 4^{\frac{5}{3}}} \quad \underline{3 \quad 26} \mid 1 \quad \underline{2 \cdot 3} \quad \underline{\underbrace{2321}} \quad \underline{1 \quad 6} \mid$ 0 2. 1 2 5 3 26 | 1 2. 3 2321 1 6 | 1 2. 1 2 5 3 26 | $\frac{2}{4}$ 6 $\dot{1}$ 3. 5 | 3 5 5 6 | $\dot{1}$ $\dot{2}$ $\dot{1}$ | 6 $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ 6 | 5 (48) (路云程传谱并哼唱 李来璋译谱)

说明:1. 此曲为坐堂曲。原为僧、道做道场用曲。

2. 此曲反复后接后拍子曲《大煞尾》和《刮地风》;亦可接《小行道》、《大煞尾》;还可直接《刮地风》结束全曲。

304. 粉 蝶

长春市

 $5 \ \underline{5653} \ \underline{2351} \ \underline{65^{\frac{9}{3}}32} \ | \ \underline{1 \cdot 6} \ 1 \ \underline{1612} \ \underline{3563} \ | \ 5 \ \underline{5 \cdot 611} \ \underline{65} \ \underline{5 \cdot 525} \ |$ $3 - \frac{3}{5} = \frac{3}{25} = \frac{3}{36} = \frac{3}{3$ $3 \quad \underline{3 \cdot 212} \quad \underline{3 \cdot 5} \quad \underline{32 \ 3} \quad \underline{3 \ 0} \quad \underline{6 \cdot \dot{1}} \quad \underline{63 \ 5} \quad \underline{5 \ 6} \quad \underline{1 \cdot 6} \quad 1 \quad \underline{3 \cdot 532} \quad \underline{1 \cdot 6}$ $5 \ \underline{5653} \ \underline{2^{\underbrace{1351}}} \ \underline{65^{\underbrace{16}}32} \ | \ \underline{16} \ 1 \ \underline{023} \ \underline{1 \cdot 2} \ \underline{16} \ 1 \ | \ 0 \ \underline{6 \cdot i} \ \underline{i \ 6 \ 56} \ |$ $5 \ - \ \underline{5} \ \underline{55} \ \underline{\overset{\frown}{3563}} \ | \ 5 \ \underline{5653} \ \underline{2351} \ \underline{6532} \ | \ \underline{\overset{\frown}{16}} \ 1 \ \underline{023} \ \underline{\overset{\frown}{1 \cdot 2}} \ \underline{\overset{\frown}{16}} \ 1 \ |$ $0^{\frac{1}{2}}$ $\frac{\dot{5}}{3}$ $\frac{\dot{3}}{2}$ $\frac{\dot{2}}{1}$ $\frac{\dot{2}}{1}$ $\frac{\dot{6}}{3}$ $|(5)_{56}$ $\frac{\dot{1}}{1}$ $\frac{\dot{2}}{2}$ $\frac{\dot{1}}{1}$ $\frac{\dot{6}}{3}$ $|(5)_{56}$ $\frac{\dot{3}}{5}$ $\frac{\dot{3}}{2}$ $|(5)_{56}$ $\frac{\dot{3}}{5}$ $\frac{\dot{3}}{2}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ $|(5)_{56}$ | $\underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{1}} \underbrace{\stackrel{\cdot}{0}}_{\stackrel{\cdot}{23}} \underbrace{\stackrel{\cdot}{1}}_{\stackrel{\cdot}{16}} \underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{16}} \underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{1321}} \underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{16}} \underbrace{\stackrel{\cdot}{1}}_{\stackrel{\cdot}{16}} \underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{16}} \underbrace{\stackrel{\cdot}{16}}_{\stackrel{\cdot}{16}$ $0 \stackrel{\xi}{3} \stackrel{5}{5} = \stackrel{\overbrace{16}}{6} = \stackrel{5535}{6} \stackrel{6}{5} = \stackrel{5}{6} = \stackrel{5}{6} = \stackrel{6}{5} = \stackrel{6}{45} = \stackrel{6}{3} = \stackrel{6}{25} = \stackrel{6}{3} = \stackrel{6}{3}$ 1139

说明:1. 此曲为坐堂曲,原为僧道做道场用曲。

1140

- 2. 此曲后面接用后拍子曲《小行道》、《大煞尾》、《刮地风》(此略记,请详见后面的全曲)。过去演奏时,曾将此种 联套曲称为《胜利》。
- 3. 前页倒数第三行()中两小节为原工尺谱中所有,哼唱时将其漏掉。

305. 雁 过 南 楼

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 5 3 | + 2 6 1 2 3 5 - 6 1 2 1 2 · |

 (路云程传谱并哼唱 李来璋译谱)

说明:此曲为前拍子曲,一般用在"坐堂曲"前面,亦可单独应用。

306. 迎 仙 客

长春市

3. 2 1 25 3. 5 32 3 53 5 0 6 53 i 6 52 3. 2 3 3 2 5 3.216 $2. \ 1 \ 2 \ 3 \ 53 \ 2 \ 3 \ 56 \ 5 \ 0 \ 6 \ \boxed{53 \ i} \ 6 \ 52 \ \boxed{# 3 \ 1.236 \ 5} \ 25.2 \ \boxed{3 \ -}$ (路云程传谱并哼唱 李来璋译谱)

说明:此曲为前拍子曲,在民间白事中做道场时用。一般用在"坐堂曲"前面,亦可单独应用。

307. 千 声 佛 (一)

长春市

308. 千 声 佛 (二)

吉林市

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(张邦彦传谱 李来璋译谱)

309. 五 方 佛 (一)

长春市

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 (B云程传谱 李来璋译谱)

说明:此曲又名《五圣佛》。

310. 五 方 佛 (二)

(张邦彦传谱 李来璋译谱)

311. 普沙陀

吉林市

 2
 中板

 1. 6
 1 2 | 3 2 5 | 6 5 3 2 | 1 2 6

 1. 6
 1 2 | 3 2 5 | 6 5 3 2 | 3 - 2 3 3 1

 2 - | 3 5 3 2 | 1 3 | 2 1 6 5 1 - (张邦彦传谱 李来璋译谱)

312. 三 宝 赞

吉林市

313. 净 水 瓶

吉林市

<u>2 3 5 5 6 2 1 1 3 2 6 1 6 1 2 3 </u> 1. <u>6</u> | 1 <u>i 6</u> | 5 <u>5 6 | 5 6 5 4 5 | 3 5 2 6 | </u> 1 - 1 2 5 3 2 6 1 2 1 6 5 5 6 1. 6 1 2 3 5 2 5 3 3 5 1 i 2 i 6 5 i <u>5 6 5 | 5 i 6 5 | 3 6 5 | 5 5 6 2 6 | 1 6 1 2 |</u> 1 2 1 6 5 1 2 6 5 3 6 5 6 1 2 i 6 5 <u>5 3 5 6 İ | 5 6 5 6 | 5 - | 5 3 5 6 | İ İ Żİ | </u> 5 <u>6 i</u> | 5 <u>5 6</u> | i <u>6 i</u> | 2 3 | <u>i 2 i 6</u> | <u>5 6</u> 5 <u>2 3</u> <u>5. 3</u> 5 <u>4 5</u> <u>3 5</u> <u>2 3</u> 5 <u>5 6</u> | i <u>6 i</u> | <u>5 i 6 i</u> | 5 <u>5 6</u> | 5 - || D.S.

(张邦彦传谱 李来璋译谱)

314. 万 里 长 城

吉林市

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315. 金 串 柳

长春市

 $\frac{4}{4} \stackrel{6}{0} \stackrel{6}{6} \stackrel{5}{5} \stackrel{i}{i} \stackrel{6}{i} \stackrel{i}{6} \stackrel{i}{i} \stackrel{2}{6} \stackrel{3}{2} \stackrel{5}{6} \stackrel{3}{3} \stackrel{1}{2} \stackrel{1}{6} \stackrel{1}{5} \stackrel{1$

 $5 \quad \overbrace{5 \cdot 3} \quad 5 \quad 6 \quad i \quad | \quad \underbrace{1 \quad 6} \quad \underline{1 \quad 2 \quad 1} \quad \underbrace{6 \quad 1 \quad 2 \quad 6} \quad i \quad | \quad 1 \quad \underline{1 \quad 6} \quad \underline{1 \quad 2} \quad \underline{3 \quad 5} \quad |$ $3 \ 26 \ 15 \ 3253 \ 22 \ 232 \ 1 \ 121 \ 6 \ 65 \ 6 \ 6 \ 1 \ 2$ $4 \ \underline{4 \ 5} \ \underline{3 \ 5} \ \underline{2 \ 3} \ \underline{2 \ 1} \ \underline{2 \ 2} \ \underline{32 \ 5} \ \underline{326} \ \underline{12 \ 353} \ \underline{2 \ 2} \ \underline{21} \ \underline{2 \ 2} \ \underline{4 \ 5} \ |$ $3 \ 26 \ 1 \cdot 2 \ 3 \ 2 \cdot 3 \ 2 \cdot 3 \ 1 \cdot 1 \cdot 2 \ 7 \ 7 \cdot 27 \ 6 \cdot 6 \cdot 7 \ 6 \cdot 6 \ 7 \ 6 \cdot 6 \ 7 \ 7 \cdot 27 \ 7$ $\underbrace{\frac{\circ}{45}}_{6} \ 5. \ \underline{i} \ \underline{6} \ \underline{i} \ \underline{6} \ \underline{5} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{5} \ \underline{5} \ \underline{5} \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{1} \ \underline{6} \ \underline{1} \ \underline{6} \ \underline{1} \ \underline{6} \ \underline{1} \ \underline{6} \ \underline{3} \ \underline{5} \ \underline{3} \ \underline{2} \ \underline{1} \ \underline{1} \ \underline{2} \ |$ $\frac{\dot{3} \ \dot{5}\dot{3}}{\dot{5}\dot{3}} \ \dot{\underline{2}} \ \dot{3} \ \dot{\underline{2}} \ \dot{1} \ \dot{2} \ \dot{2} \ \underline{2} \ \underline{2} \ \underline{2} \ \underline{3563} \ \dot{5} \ \dot{5} \ \dot{1} \ 6 \ 5 \ \underline{35} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{6} \ 1 \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{1} \ \dot{6} \ \dot{1$ 1 35 326 16 23 123 216 5.5 563 55

(路云程传谱并哼唱 李来璋译谱)

316.月 儿 高

长春市

说明:此曲最后三小节在反复结束时渐慢。

(路云程传谱并哼唱 李来璋译谱)

长春市

 $\frac{4}{4}$ 0 2. 1 2. 3 21 2 2 2. 1 2. 5 21 2 2 5. 4 5 45 3 2 <u>4 3 3 2 2 16 2 - <u>i · 2</u> 7 6 5 <u>5 4</u> <u>5 · 6</u> <u>5 4 5</u></u> $0 \quad \underline{65} \quad \underline{453} \quad 2 \quad 2 \quad \underline{65} \quad \underline{232} \quad 5 \quad 5 \quad \underline{1 \cdot 6} \quad \underline{123} \quad \underline{216}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\dot{6}$ | $\dot{1}$ - $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | $\dot{2}$ - $\dot{4}$ $\dot{5}$ | $\dot{3}$ $\dot{5}$ | $\dot{2}$ - $\dot{4}$ $\dot{5}$ | $5 \ \underline{5}. \ \underline{4} \ \underline{5} \ \underline{45} \ \underline{3} \ \underline{2} \ \underline{3} \ \underline{3} \ \underline{0} \ \underline{5} \ \underline{4} \ \underline{5} \ \underline{45} \ \underline{3} \ \underline{2} \ \underline{2} \ \underline{3} \ \underline{5} \ \underline{3} \ \underline{26} \ \underline{|} \ \underline{i} \ - \ \underline{i} \ \underline{\overset{\circ}{2}} \ \underline{2} \ \underline{16} \ \underline{|} \ \underline{|}$ $\dot{2} - \dot{1} \cdot \dot{2} + 76 | 5 - \dot{1} \cdot \dot{2} \dot{3} + \dot{2} \cdot \dot{16} | \dot{2} - \dot{4} + \dot{3} \cdot \dot{5} \dot{3} | \dot{2} + \dot{2} \cdot \dot{16} + \dot{2} \cdot \dot{3} + \dot{2} \dot{1} \dot{2} |$ 0 2. 1 2 3 3 23 5 - 5 7 6 6 5 6 1 6 5 4 4 5. 6 4. 5 4 <u>4 6 5 5 4 2 | 4 1 1 2 5 2 | 4 4 5 6 </u> (路云程传谱并哼唱 李来璋译谱)

说明: 1. 此曲是由唐山地区道士王乐田于中华民国末年传来。

^{2.} 此曲是路云程先生按小调即以六为"do"哼唱的,此曲具有双重调式特征,故此曲亦可按大调即以上为"do"来记(译)诸。

 $\#^{\frac{5}{2}}3 - 3 \ 5 \ \underline{2 \cdot 3} \ \underline{2 \ 32} \ \underline{1 \ 16} \ 2 - 3 \ 5 \ \underline{6 \ \hat{2}} \ \underline{\hat{16}} \ \hat{1} \cdot |$ <u>3 5 3 2 | 1 . 6 | 1 . 6 | 1 2 5 | 3 . 5 | 3 5 6 5 3 |</u> 2. $1 \mid 2.3 \mid 5.6 \mid 5.3 \mid 5.6 \mid 5.5 \mid 3.2 \mid$ 5 · 6 · 5 · 2 | 3 · 2 | 5 · 6 | 5 · <u>2 · 5</u> | 3 · <u>5</u> | 2 · 3 5 - 6. <u>5</u> <u>3 2</u> 1 <u>1 6</u> 2 - 3 5 <u>2 1 6 2</u> 1. <u>6</u> | 2 <u>2 2</u> | 3 <u>5 3</u> | <u>2 1</u> <u>6 2</u> | 1 - $6 \quad \overbrace{\mathbf{i} \cdot \mathbf{6}} \mid \underline{\mathbf{5}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad | \quad \mathbf{3} \quad \underline{\mathbf{3}} \quad \underline{\mathbf{2}} \quad | \quad \mathbf{5} \cdot \quad \underline{\mathbf{5}} \quad | \quad \mathbf{6} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \quad |$ <u>5 i 6 5 | 3 - | 5. 5 | 6 i 6 | 5 i 6 5 | 3 3 5 |</u>

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6. 2 | i i | 2. 2 | 3 5 6 i | 6. 2 | i - | <u>3 6 5 3 | 2 · 1 | 2 3 5 6 | 5 - | 5 · 5 |</u> 3 3 1 <u>i 2 i 6</u> 5 5 5 <u>5 i 6 5</u> 3 - $3 \quad \stackrel{\frown}{5} \quad \stackrel{\bigcirc}{3} \quad | \quad 2 \quad 1 \quad \stackrel{\frown}{6} \quad 2 \quad | \quad 1 \cdot \quad 2 \quad | \quad 3 \quad \stackrel{\frown}{6} \quad \stackrel{\frown}{5} \quad 3 \quad | \quad 2 \quad 2 \quad 1 \quad |$ <u>2. 3 5 6 | 5 - | 5. 5 | 6 <u>i. 6</u> | <u>5 i</u> <u>6 5</u></u> <u>2</u> | 5. <u>5</u> | 6 <u>i 6</u> | <u>5 i 6 5</u> | 3 - | 5 5 5 6 5 3 3 2. <u>2</u> 3 <u>5 3</u>
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 (路云程传谱 李来璋译谱)

说明:此谐系由唐山地区道士王乐田于中华民国末年传来。

319.傍 妆 台

长春市

说明: 此曲又名《宝妆台》。乐谱系吉林市汪麟阁所传。

320. 蟠桃 会

长春市

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1 6 5 3 6 5 3 | 2 · 3 5 · 3 | 2 3 5 6 5 - 2 D.S. (路云程传谱 李米璋译谱)

说明:此谱系吉林市汪麟阁所传。

321.百 鸟 朝 凤

 吉林市

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322. 太 山 景

吉林市

 $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ | $\dot{1}$ $\dot{2}$ $\dot{1}$ | 6 $\dot{1}$ 6 | 5 | 3 5 | 6 $\dot{1}$ $\dot{2}$ | $\dot{1}$ 6 $\dot{5}$ | i <u>6 i</u> 5 | <u>2 3</u> <u>3 2</u> | i <u>2 i</u> | 6 <u>i 6</u> | $\begin{vmatrix} \dot{3} & \dot{2} & \dot{5} \end{vmatrix} \begin{vmatrix} \dot{3} & \dot{2} \end{vmatrix} \begin{vmatrix} \dot{1} \end{vmatrix} \begin{vmatrix} \dot{1} \end{vmatrix} \begin{vmatrix} \underline{6} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{6} & \dot{1} \end{vmatrix} \begin{vmatrix} \underline{5} \end{vmatrix}$ $\underline{5 \cdot \underline{6}} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{\dot{1}} \quad \dot{\underline{\dot{2}}} \quad \dot{\dot{1}} \quad | \quad \dot{\dot{1}} \quad 5 \quad | \quad \underline{\underline{6}} \quad \dot{\underline{\dot{1}}} \quad \underline{\dot{6}} \quad \underline{\dot{5}} \quad | \quad \underline{\dot{2}} \quad \dot{\underline{\dot{3}}} \quad \underline{\dot{3}} \quad \dot{\underline{\dot{2}}} \quad |$ 5 <u>i 6</u> | 5 <u>3 5</u> | 3 2 | <u>5 6</u> <u>5 3</u> | <u>2 3</u> <u>2 1</u> i <u>6 5 | 6 i 5 | 5 6 5 6 | i 2</u> i | i 5 | (张邦彦传谱 李来璋译谱)

说明:此谱以合字为宫。

323. 挂 金 锁

吉林市

'- | 3 5 | 6 5 i | i 6 <u>5</u> | <u>3 5</u> 2 | 3 5 3 3 6 i 5 - 6 5 i i <u>6 5</u> 3 5 3 2 <u>3 1 2 3 5 6 5 <u>3 2</u> 1 <u>2 6</u></u> <u>1. 6</u> <u>1 2</u> | 3 5 | <u>6 5</u> <u>3 2</u> | 1 <u>2 6</u> | <u>1 2</u> 1 0 <u>2 5</u> | 3 5 | 6 i | 3 - | <u>2 5</u> <u>3 2</u> | <u>1 2 | 3 5 | 6 5 3 2 | 1 2 6 | 1 2 1 | </u> 1 3 5 6 5 3 2 1 2 6 1 2 1 0 6 1 5 - 6 1 2 2 1 6 5 - 5 <u>3 5 6 1 6 5</u> 3 2 3 0 6 i 5 - 6 5 i 6 5 6 5 3 2 3 5 <u>6 5 3 2 | 1 2 6 | 1 2 1 | 0 2 5 | 3 5 | 6 1 | </u> 3 - 2 5 <u>3 2</u> 1 <u>2 5</u> 3 - <u>3 5</u> <u>6 i</u> 1 5 -(张邦彦传谱 李来璋译谱)

说明:此谱以上字为宫。

324. 合 四 拍

长春市

 $\frac{2}{4}$ (10) $\frac{35}{255}$ $\frac{3 \cdot 216}{5 \cdot 10}$ $|5 \cdot 0|$ $|5 \cdot 0|$ $|5 \cdot 0|$ $|1 \cdot 2|$ $|1 \cdot 2|$ $|1 \cdot 2|$ $|1 \cdot 2|$ $35\overline{63}$ $5 \cdot 3$ 2352 $3 \cdot 0$ $35\overline{63}$ $5 \cdot 6$ 5 4 325 321 6 $3. \stackrel{\checkmark}{6}$ $5. \stackrel{?}{3}$ $2 \stackrel{?}{3}$ 2321 $1 \stackrel{?}{6}$ $6 \stackrel{?}{5}$ $6 \stackrel{?}{1}$ 2532 $1 \stackrel{\checkmark}{5}$ 6 $1. \stackrel{?}{2}$ $16 \stackrel{?}{1}$ $1 \stackrel{?}{1}$ (路云程传谱并哼唱 李来璋译谱)

说明:此曲为前拍子曲。应用时亦可按流水板($\frac{1}{4}$)击节演奏。

325. 四 上 拍

长春市

说明:此曲为前拍子曲。

326. 后拍子曲联奏

长春市

[沙田] 慢題快 $J = 70 \rightarrow$ $\frac{2}{4} \quad 0 \quad 3 \cdot 5 \quad | \quad 3 \cdot 5 \quad | \quad 5 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 2 \quad | \quad 1 \quad | \quad 6 \cdot 1 \cdot 2 \cdot 3 \quad | \quad 2 \cdot 1 \cdot 6 \cdot | \quad | \quad 5 \cdot 5 \cdot 3 \quad | \quad 5 \cdot 2 \quad | \quad 2 \cdot 1 \quad | \quad 2 \cdot 4 \cdot 5 \quad | \quad 3 \cdot 2 \cdot 6 \quad | \quad 1 \quad - \quad | \quad 1 \cdot 2 \quad | \quad 1 \cdot 6 \cdot | \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6 \cdot 6 \quad | \quad 1 \cdot 6$

 $3 \quad 3 \quad 7 \quad 3 \quad 5 \quad \underline{6 \cdot 5} \quad \underline{6 \cdot 5} \quad 6 \quad \underline{1} \quad \underline{3} \quad \underline{2} \quad \underline{3} \quad \underline{15} \quad \boxed{6} \quad \underline{6} \quad \underline{0} \quad \boxed{9}$ $5 \ 6 \ 6 \ 5 \ i \ | \ 6 \cdot \ i \ 6 \ 5 \ 6 \ | \ 0 \ 3 \cdot \ 5 \ | \ 3 \ 5 \ 6 \ | \ \underline{i} \cdot \ \underline{\dot{2}} \ \ i \ |$ $\underline{6\ \dot{1}\ \dot{2}\ \dot{3}} \quad \underline{\dot{2}\ \dot{1}\ 6\ 3} \quad |\ \underline{5\ 5} \quad \underline{5\ 6}\ |\ 5 \quad \underline{5\ 3} \quad |\ \underline{5\ 2} \quad \underline{\overset{\sim}{2}\ 1} \quad |\ \underline{2\ 5} \quad \underline{3\ 2\ 6} \quad |$ $6 \quad \underline{5. \quad 5} \quad | \quad 3 \quad 3 \quad | \quad \underline{3 \quad 5} \quad \underline{6 \quad 5 \quad i} \quad | \quad 6 \quad 6 \quad | \quad \underline{6 \quad i} \quad \underline{6 \quad 5} \quad |$ $6\dot{2}\dot{1}\dot{6}$ 5 | $5 \cdot \dot{6}$ $5\ddot{3}$ | $5\dot{6}\dot{5}$ $\dot{1} \cdot \dot{2}$ | $\dot{1}\dot{6}$ $\dot{6}\dot{5}$ | $6\dot{1}\dot{6}\dot{5}$ $\dot{3}\dot{3}$ | 6 $\dot{1}$ $\begin{vmatrix} \dot{2} & \dot{1} \end{vmatrix}$ $\begin{vmatrix} \dot{1} & \dot{2} & \dot{1} \end{vmatrix}$ $\begin{vmatrix} 6 & \underline{5 \cdot 6} \end{vmatrix}$ $\begin{vmatrix} \underline{5 \cdot 5} \end{vmatrix}$ $\begin{vmatrix} \underline{5 \cdot 5} \end{vmatrix}$ $\begin{vmatrix} \underline{3 \cdot 2 \cdot 5} \end{vmatrix}$ $\begin{vmatrix} 3 & \underline{5 \cdot 6} \end{vmatrix}$ $5^{\frac{3}{5}}$ 35 | 65i | 6165 3.2 | 1 i.2 | 126 652 | $33 \ \underline{5 \cdot 6} \ | \ \underline{i \cdot 2} \ \underline{i \cdot 6} \ | \ \underline{5 \cdot 6} \ | \ \underline{i \cdot 2} \ | \ \underline{i \cdot 2} \ 6 \ 5 \ | \ \underline{6 \cdot 6 \cdot 5} \ | \ \underline{3 \cdot 3} \ |$

 $2 \cdot 1 \quad 2 \mid \underline{6 \cdot 1} \quad \underline{6 \cdot 5} \mid \underline{4 \cdot 5 \cdot 6 \cdot 4} \quad 5 \mid \underline{5 \cdot 5} \quad \underline{3 \cdot 2 \cdot 6} \mid 1 \quad \underline{6 \cdot 1} \mid$ $3 \ 3 \ 5 \ 25 \ 3 \cdot 5 \ 32 \ 3 \ 3 \ 5 \ 5 \ 1 \ 6 \ 52 \ 3 \ 3 \ 0 \ 5 \ 3 \ 5 \$ 新慢 慢起新快 🚽 = 84→ (路云程传谱并哼唱 李来璋译谱)

说明:此曲由《小行道》、《大煞尾》、《刮地风》三首后拍子曲联奏而成。三首后拍子曲可分奏,亦可联奏。一般都接用在坐堂曲后面。速度由慢渐快,情绪欢快热烈。

327. 得 胜 令

长春市

 $i^{\frac{2i}{5}} \underline{6} i \mid \underline{\dot{2}} \underline{\dot{5}} \quad \underline{\dot{3}} \, \underline{\dot{2}} \, \underline{\dot{6}} \mid i \quad \underline{3} \cdot \underline{5} \mid \underline{3} \, \underline{5} \quad \underline{6} \cdot \underline{5} \mid \underline{6} \, \underline{6} \quad \underline{4} \, \underline{5} \mid$ $5 \quad \underline{\dot{1} \cdot \dot{2}} \mid \underline{\dot{1} \cdot 6} \quad \underline{6 \quad 52} \mid \underline{4 \quad 4} \quad \underline{0 \quad 5} \mid \underline{6 \quad \dot{1} \cdot 6} \quad \underline{5 \quad 6} \mid \underline{\dot{1} \quad \dot{2}} \mid$ $\underline{\dot{3}} \cdot \underline{\dot{3}} \quad \underline{\dot{2}} \, \underline{\dot{3}} \mid \underline{\dot{5}} \cdot \underline{\dot{6}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \, \underline{\dot{5}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \, \underline{\dot{5}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \, \underline{\dot{1}} \, \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{6}} \mid \underline{\dot{1}} \, \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \, \underline{\dot{1}} \, \underline{\dot{1}} \, \underline{\dot{6}} \mid \underline{\dot{1}} \, \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \mid \underline{\dot{1}} \, \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \cdot \underline{\dot{6}} \mid \underline{\dot{1}} \cdot \underline{\dot{2}} \quad \underline{\dot{1}} \, \underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{6}} \mid \underline{\dot{1}} \quad \underline{\dot{3}} \, \underline{\dot{2}}\underline{\dot{6}} \mid \underline{\dot{3}} \, \underline{\dot{3}} \, \underline{\dot{6}} \mid \underline{\dot{3}} \quad \underline{\dot{3}} \, \underline{\dot{3}} \, \underline{\dot{6}} \mid \underline{\dot{3}} \quad \underline{\dot{3}} \, \underline{$ $\hat{\hat{6}} \quad \hat{\hat{5}} \quad | \quad \underline{6} \quad \underline{\hat{i}} \quad \underline{\hat{5}} \quad \underline{\hat{6}} \quad | \quad \underline{\hat{i}} \quad \underline{\hat{i}} \quad \underline{\hat{i}} \quad | \quad \underline{\hat{3}} \cdot \underline{\hat{3}} \quad \underline{\hat{3}} \quad \underline{\hat{3}} \quad | \quad \underline{\hat{5}} \cdot \underline{\hat{5}} \quad \underline{\hat{3}} \quad \underline{\hat{2}} \quad \underline{\hat{6}} \quad | \quad \underline{\hat{6}} \quad | \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{5}} \quad \underline{\hat{6}} \quad | \quad \underline{\hat{5}}$

说明、此曲为后拍子曲、速度慢起新快。一般接在坐堂曲后面用。届时、加用堂鼓伴奏。

水 328.长 流

吉林市 $\frac{2}{4}$ $\frac{3}{5}$ $\frac{6}{6}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{1}{6}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ <u>3 5 3 2 | 1 - | 6 i | <u>2 3 2 i | 6 5 i 6 | 5 - |</u></u>

说明:此曲以合字为宫。

329.六 合

吉林市

说明:此谱以合字为宫。

双 管 曲

330. 渔 郎 追 舟(一)

 $1 - | \dot{1} \ \dot{2} \ 7 | 6 \ \dot{5} | \dot{5} \ \dot{5} \ \dot{6} \ \dot{1} \ 7 | \underline{6 \ 65} \ \underline{67} | \underline{6 \cdot 567} \ \underline{6 \cdot 567} |$

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明:此曲又名《夜奔》,用双管坐棚演奏,可用于红、白事。

331. 渔 郎 追 舟(二)

 $1 = G(双管二孔作 1 = g^1)$

通化县

 $\underbrace{5.656}_{5.656}$ $\underbrace{i \ \dot{i} \ \dot{5}}_{5.656}$ $\underbrace{6.65}_{6.656}$ $\underbrace{6.65}_{6.$ $6 \quad \underline{0} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{0} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{5} \cdot \underline{3} \quad |$ $i. \quad \stackrel{\sim}{\underline{2}} \mid i \quad \widehat{\underline{1}} \quad \underline{6} \mid 5 \quad \stackrel{\varrho}{\underline{1}} \mid 6. \quad \underline{5} \mid \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{3} \quad \underline{2} \mid 3 \quad \underline{0} \quad \underline{5} \mid$ $\underline{6 \quad 3} \quad \widehat{5} \quad | \quad \overline{5} \quad \underline{\widehat{6 \quad 5}} \quad | \quad \mathbf{i} \quad \dot{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{i} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}}\dot{\mathbf{2}}}{\mathbf{2}} \quad | \quad \mathbf{0} \quad \overset{\dot{\mathbf{i}$ $i \cdot \underline{\dot{z}} \mid \underline{\dot{i} \cdot \dot{z}} \quad \underline{7} \quad \underline{6} \mid \underline{5} \cdot \underline{6} \quad \underline{7} \quad \underline{6} \mid i \quad i \mid^{\underbrace{0}} \underbrace{\dot{i} \quad - \mid i \quad - \mid}$ $2 \quad \underline{2} \quad \underline{3} \quad | \quad 5 \quad \overset{\c b}{\c 6} \quad | \quad 0 \quad 3 \quad | \quad 5 \quad \overset{\c b}{\c 6} \quad | \quad 0 \quad \underline{6} \quad \underline{3} \quad | \quad 5 \cdot \quad \underline{6} \quad |$

 $5 \quad \overbrace{5 \quad 3} \quad | \quad \overbrace{2 \cdot \quad 3} \quad \underline{5 \quad 6} \quad | \quad 5 \quad 5 \quad | \quad 5 \quad - \quad | \quad \overline{5} \quad - \quad | \quad \overline{6} \quad \cdot \quad \underline{5} \quad |$ $3 \quad \underline{0 \quad 2}^{tr} \mid \underbrace{1 \cdot 2}_{tr} \quad \underbrace{3 \quad 5}_{tr} \mid \underbrace{2 \quad 1}_{tr} \quad 2 \mid 0 \quad \underline{5 \quad 6}_{tr} \mid 3 \cdot \underbrace{2}_{tr} \mid \underbrace{1 \cdot 2}_{tr} \quad \underline{3 \quad 5}_{tr} \mid$
 2 3 1 0 3 5 | 新慢
 1 6 - 6 - (发 数) |
 $\stackrel{\bullet}{\mathbf{6}}$. $\stackrel{\bullet}{\mathbf{i}}$ | $\stackrel{\bullet}{\mathbf{5}}$ $\stackrel{\bullet}{\mathbf{3}}$ $\stackrel{\bullet}{\mathbf{3}}$ $\stackrel{\bullet}{\mathbf{5}}$ $\stackrel{\bullet}{\mathbf{3}}$ $\stackrel{\bullet}{\mathbf{5}}$ $\underbrace{\frac{1}{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}{6}}}_{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}{6}}}_{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5} \underbrace{\frac{1}{5}}}_{6} \underbrace{\frac{1}{5} \underbrace{\frac{1}} \underbrace{\frac{1}$ $3 - \begin{vmatrix} \frac{5}{6} & 5 \end{vmatrix} \underbrace{\hat{i} \hat{i} \hat{6}} \begin{vmatrix} \underline{5} & \underline{0} & \underline{2} \end{vmatrix} \underbrace{\underline{3} \underline{5} \hat{6} \hat{i}} \begin{vmatrix} \underline{5} & \underline{6} & \underline{3} \end{vmatrix} \underbrace{\underline{5} \begin{vmatrix} \underline{5} & \underline{3} & \underline{3} & \underline{5} \end{vmatrix}}$

 $6 \quad \underline{0 \quad 5} \quad | \quad \underline{6 \quad 5} \quad \underline{3 \quad \underline{3 \quad 2}} \quad | \quad 3 \quad \underline{0 \quad 5} \quad | \quad \underline{6 \quad 3} \quad \overline{5} \quad | \quad \overline{5} \quad \overline{6} \quad |$ $\overbrace{\mathbf{i} \cdot \dot{\mathbf{z}}} \mid \overbrace{\mathbf{i} \cdot \dot{\mathbf{z}}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{6}} \mid \overbrace{\mathbf{5} \cdot \mathbf{6}} \quad \underline{\mathbf{70}} \quad \underline{\mathbf{5}} \mid \mathbf{6} \cdot \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{332}} \mid$ $\underline{5} \mid \underline{6} \quad \underline{3} \quad \overline{5} \mid \overline{5} \quad \underline{6} \quad \overline{5} \quad | \quad \dot{1} \quad \dot{2} \quad | \quad 0 \quad \dot{\dot{2}} \quad |$ $\dot{1}$ $\dot{2}$ 0 $\dot{\dot{2}}$ $\dot{\dot{1}}$ $\dot{\dot{2}}$ $\dot{\dot{1}}$ $\dot{\dot{2}}$ $\dot{\dot{1}}$ $\dot{\dot{2}}$ $\dot{\dot{2}}$ $\dot{\dot{1}}$ $\dot{\dot{2}}$ $\dot{\dot{2}$ $i \quad i \quad | \quad \stackrel{\otimes}{i} \quad - \quad | \quad \underline{i} \quad \underline{\dot{2}} \quad \underline{7} \quad \underline{6} \quad | \quad 5 \quad \underline{5} \quad \underline{3} \quad |$ $2 \cdot 3$ $2 \cdot 3$ | 5 - | $i \cdot 6$ | $5 \cdot 3$ | 2 $2 \cdot 3$ | 6 3 5 6 6 3 5. 6 $5. \quad \underline{3} \quad | \quad \underline{2 \cdot 3} \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{3} \quad 5 \quad | \quad 5 \quad - \quad | \quad \underline{^6} \quad 5 \quad 0 \quad |$ $\stackrel{\text{\scriptsize $\{$}^{\circ}$}{6} \cdot \underline{5} \mid 3 \quad \underline{0 \quad 2} \mid \underline{1 \cdot 2} \quad \underline{3 \quad 5} \mid \underline{2 \quad 1} \quad 2 \mid 0 \quad \underline{5 \quad 6} \mid$ 1168

1 7**4**47 J-

3. $\frac{tr}{2}$ | $\underbrace{1 \cdot 2}_{1 \cdot 2}$ $\underbrace{3 \cdot 5}_{3 \cdot 5}$ | $\underbrace{2 \cdot 3}_{2 \cdot 3}$ 1 | 0 $\underbrace{3 \cdot 5}_{3 \cdot 5}$ | $\underbrace{2 \cdot 3}_{2 \cdot 3}$ 1 | $6 \cdot \underline{5} \mid 6 \quad 0 \mid \underline{5 \cdot 6} \quad \underline{1} \quad \underline{5} \mid 6 \cdot \underline{5} \mid \underline{6} \quad \underline{3} \quad \underline{2} \mid$ $0 \quad | \quad \underbrace{5 \cdot 6}_{\underline{}} \quad \underbrace{\dot{1} \quad 5}_{\underline{}} \quad | \quad 6 \cdot \quad \underline{}_{\underline{}} \quad | \quad \underbrace{}_{\underline{}} \quad \underbrace{}_{\underline{}} \quad \underline{}_{\underline{}} \quad 2 \quad | \quad 3 \quad \underline{} \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{}_{\underline{}} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{} \quad | \quad \underline{\phantom$ $6 \quad 3 \quad 5 \quad 5 \quad 6 \quad | \quad i \quad \stackrel{\stackrel{\stackrel{\scriptstyle \downarrow}{}}{}}{2} \quad | \quad i \quad \stackrel{\stackrel{\scriptstyle \downarrow}{}}{6} \quad | \quad 5 \quad \stackrel{\stackrel{\scriptstyle 5}{}}{1} \quad |$ 6. $\frac{5}{1}$ $\frac{6}{1}$ $\frac{5}{1}$ \frac \dot{i} \dot{z} 0 $\dot{\dot{z}}$ \dot{z} \dot{z} \dot{z} \dot{z} \dot{z} \dot{z} $\underbrace{i}_{\cdot} \quad \underline{6} \quad | \quad \underline{5}_{\cdot} \quad \underline{6} \quad | \quad \underline{i} \quad | \quad \underline{i} \quad - \quad | \quad \underline{i} \quad - \quad |$ $\underbrace{\overset{(\stackrel{\bullet}{\underline{\mathbf{z}}})}{\underline{\mathbf{i}} \cdot \underline{\mathbf{j}}}}_{\stackrel{\bullet}{\underline{\mathbf{j}}} \cdot \underbrace{\overset{\bullet}{\mathbf{j}}}_{\stackrel{\bullet}{\mathbf{j}}} = \underbrace{\overset{(\stackrel{\bullet}{\underline{\mathbf{z}}})}{\underline{\mathbf{j}}}}_{\stackrel{\bullet}{\underline{\mathbf{j}}} = \underbrace{\overset{\bullet}{\mathbf{j}}}_{\stackrel{\bullet}{\mathbf{j}}} = \underbrace{\overset{\bullet}{\mathbf{j}}} = \underbrace{\overset{\bullet}{$ 5. $(\frac{3}{3} | \underline{2} \underline{3} \underline{2} \underline{3} | 5.) \underline{5} | \underline{6} \underline{5} | \underline{6} \underline{5} | \underline{6} . \underline{5} |$ $\underline{\mathbf{0} \cdot \mathbf{6}} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{5}} \mid \mathbf{0} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{0}} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{0}} \mid \underline{\mathbf{5}} \cdot \underline{\mathbf{i}} \mid \underline{\mathbf{i}} \cdot \underline{\mathbf{6}} \cdot \underline{\mathbf{5}} \mid \underline{\mathbf{6}} \mid \underline{\mathbf{6}} \mid$

说明:1. 此曲坐棚演奏,可用于民间红、白事。

- 2. 此曲用《四季花》作为引子和尾巴(即前拍子和后拍子),最后上浪头结束。
- 3. 此曲用双管主奏,17苗笙辅奏。

1 = F (双管筒音作 6 = d 1)

通化市

$$\begin{vmatrix} \frac{1}{2} & \frac{1}{1} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}{2} & \frac{1}{3} & \frac{1}{3} & \frac{1} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} &$$

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明: 艺人称此曲为《月牙高》,用双管坐棚演奏,可用于红、白事。其中红事用本调指法(二孔作1)演奏,白事用尺 凡调(简音作3)演奏。

333.月 儿 高(二)

辽源市

(孙继武传谱 李来璋译谱)

通化市

1. (23) | 1 2 5 6 | 1 (11) | 1 - | 1 - | (6.1) 5 6 | $\frac{1}{5}$ - $\frac{5}{5}$ - $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ - $\frac{2}{3}$ $\frac{3}{5}$ $\frac{1}{1}$ $\frac{3}{2}$ $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{5}{6}$ $\frac{1}{5}$ $\frac{6123}{5}$ $\frac{1}{5}$ $\frac{23}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{0}{5}$ $\frac{23}{5}$ $\frac{1}{5}$ $5 - \begin{vmatrix} \frac{1}{6} & 1 & 6 & 5 \end{vmatrix} \begin{vmatrix} 6 & 3 & 2 \end{vmatrix} \begin{vmatrix} 1 & 3 & 2 \end{vmatrix} \begin{vmatrix} 2 & 3 & 5 \end{vmatrix} \begin{vmatrix} 6 & - \end{vmatrix} \begin{vmatrix} 5 & 6 & 3 & 5 \end{vmatrix}$ $\underbrace{6 \cdot 156}_{\bullet \cdot 156} \quad 1 \mid \underbrace{1 \cdot 216}_{\bullet \cdot \cdot \cdot \cdot \cdot} \quad \underbrace{5632}_{\bullet \cdot \cdot \cdot \cdot \cdot} \mid \underbrace{5}_{\bullet \cdot \cdot \cdot} \quad - \mid \underbrace{\frac{6 \cdot 51}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \quad \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot \cdot \cdot} \mid \underbrace{\frac{6 \cdot 5}{\cdot \cdot \cdot}}_{\bullet \cdot$ 1173

说明,此曲用于红事坐棚演奏两遍,亦可在拜堂场合用。

1 = bB(双管四孔作1 = bb1)

通化市

 $5 \quad \frac{\cancel{3}}{\cancel{3} \cdot \cancel{2} \ \cancel{3} \ 5} \quad | \quad 1 \quad \underline{\cancel{6} \ 3 \ 5} \ 6 \quad | \quad 1 \quad \underline{\cancel{1} \ 0} \ | \quad \underline{\cancel{2} \cdot \cancel{6} \ 2 \ 3} \quad \underline{\cancel{5} \ \cancel{3}} \ | \quad 2 \quad \underline{\cancel{1} \ 5 \ 6 \ 1} \ |$

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱) 说明:此曲用双管坐棚演奏,可用于红、白事。

336.采 茶 歌 (二)

辽源市

(侯兴国传谱 李来璋译谱)

说明:1. 此译谱已经与传谱者核对过。详见卷后所附工尺谱复印件。

2. 此译谱中第26小节开始转调(前5=后1)。

337. 江 河 水

说明:此曲用双管演奏两遍,用于白事中的上供、烧香、磕头、装棺等场合。

 $1 = D(双管六孔作 1 = d^2)$

吉林市

= 28 →

$\frac{1}{5}$ 6 $\frac{1}{1}$ 6 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{2}$ 说明:此曲用一支平调管坐棚吹奏,用于白事中的"典祖"、"装棺"和做佛事等场合。

339. 玉 娥 郎

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明: 1. 此曲坐棚吹, 多用于红事, 白事亦可用。

2. 此曲用双管演奏两遍。经与本人哼唱的工尺谱对照,第一遍多出两小节,故以第二遍演奏为主记录此曲。

1 = F (双管筒音作1 = f¹)

通化市

1. 1811

 $(\underline{26} \ \underline{53})$ $\frac{1}{2}$ - $\frac{6}{6}$ $\frac{1}{6}$ $\frac{$ $(\underline{35} \underline{6i})$ $5. \ \ \underline{6} \ \ \underline{3523} \ | \ \ \underline{i} \ \ - \ | \ \underline{i} \ \underline{6}. \ \ \underline{i} \ \ \underline{556} \ | \ \ \underline{i}. \ \ \underline{3} \ \ \underline{23} \ \underline{i} \ | \ \underline{6}. \ \underline{i5} \ \ \underline{3123} \ |$ $\frac{1}{6 \cdot 1} = \frac{1}{5 \cdot 6} = \frac{1}{1 \cdot 3} = \frac{2 \cdot 3 \cdot 1}{2 \cdot 3 \cdot 1} = \frac{1}{5 \cdot 3 \cdot 5 \cdot 6$ 5. 6 i | 6 i 5 | 6 5 3 2 | 3. 6 | 5. 6 i i 6 i 5 | 6 6 5 3 2 | 3. <u>5</u> | 6 i 5 | 5 6 | 1179

3.
$$\underline{5} \mid \underline{6} \mid \dot{5} \mid \dot{5} \mid \dot{5} \mid \dot{6} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{1} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{2} \mid \dot{3} \mid \dot{2} \mid \dot{2} \mid \dot{3} \mid \dot{2}$$

 $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | $\dot{\hat{\mathbf{z}}}$ | 2 | 2 | = 132| <u>5 7</u> | 6 | <u>5 7</u> | <u>6 7</u> | <u>6 7</u> | <u>6 7</u> | <u>6 7</u> | <u>6 7</u> | 1181

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明: 1. 此曲用双管坐棚吹奏,可用于红、白事。本录音为红事用曲。

2. 谱中括号内为笙伴奏。

341. 海 青 歌

 $1 = G(双管二孔作1 = g^1)$

吉林市

(谭吉庆等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

说明:此曲用一副平调双管坐棚演奏。用笙、二胡、板胡、堂鼓、小镲、铛子伴奏。

 $1 = G(双管二孔作 1 = g^1)$

说明:此曲用一支平调管演奏二遍。

吉林市

= 38 $\frac{4}{4} \ 0 \ 0 \ \frac{\$}{5} \frac{\widehat{61}}{\widehat{61}} \ \underline{563}^{\$}\underline{1} \ | \ \underline{2 \cdot \$123} \ \underline{5 \cdot \$} \ \underline{1} \ \underline{652} \ \underline{3 \cdot \$} \ \underline{5 \cdot \$} \ \underline{6 \cdot \$} \ \underline{2 \cdot \$} \ \underline{60} \ \underline{\$} \ \underline{5356}^{\$} \ \underline{15} \ | \ \underline{15} \ |$ $\stackrel{\mathbf{t}_{60}}{=} \stackrel{\mathbf{t}_{10}}{=} \stackrel{\mathbf{t}_{10}}{=} \frac{\widehat{615}}{=} \frac{3623}{=} |5 \stackrel{\mathbf{t}_{10}}{=} \frac{\widehat{613}}{=} \frac{5630}{=} |3 \stackrel{\mathbf{t}_{20}}{=} \frac{\widehat{\mathbf{t}_{10}}}{=} \frac{2^{1}2^{1}2^{1}2 \cdot 356}{=} \frac{3526}{=} |3526|$ ${}^{\frac{9}{1}}$ ${}^{\frac{9}{1}}$ ${}^{\frac{1}{6}}$ ${}^{\frac{1}{2}}$ ${}^{$ $\frac{1}{26}$ $\underbrace{123}_{126}$ $\underbrace{126}_{566}$ $\underbrace{156}_{11}$ $\underbrace{6165}_{6165}$ $\underbrace{3123}_{5}$ $\underbrace{15}_{663}$ $\underbrace{561}_{5636}$ $\underbrace{5636}_{561}$ 2 5 <u>6 2</u> <u>3 5</u> | 6 0 <u>5 3 5 6</u> <u>i i 5</u> | 6 5 3 6 2 3 2 2 3 5 6 3 6 2 0 2 1 2 3 5 6 3 6 6 3 5 6 i 5 6 3 6 1. $26 12 16 | 556 i i 65 3123 | {}^{\$}_{5} - - 0 |$ (王子生等演奏 邹牧山、石光伟、王 娜采录 王景堂记谱)

 $1 = G(双管二孔作 1 = g^1)$

通化县

 $\begin{vmatrix} -72 \\ (0 & 0)^{\frac{3}{5}} & \underline{6} & \underline{53} & \underline{5} \end{vmatrix} \begin{vmatrix} \underline{4} & \underline{2} & \underline{23} & \underline{5} \\ \underline{5} & \underline{6} \end{vmatrix} \underbrace{\underline{62}}_{\underline{62}} \underbrace{\underline{3.235}}_{\underline{1}} \begin{vmatrix} \underline{6} & - & \frac{3}{5} & \underline{56} \\ \underline{1} \end{vmatrix}$

1 1 6 65 1.235 2 2 3 5635 2 2 5 5 3 6 6 3 5 6 5 3 5

 $\underbrace{\overset{\{}_{6},\ 5}_{6}\ \frac{6}{5}\ \frac{6}{5}\ \frac{3}{2}\ \frac{2}{1}\ |\ i\ \underline{i}\ 0\ \underbrace{\overset{\{}_{6},\ 2}_{1}\ \frac{2}{7}\ 6}\ |\ 5\ \underline{i}\ \underline{i}\ \underline{i}\ \underline{i}\ \underline{6}\ 5\ \underline{3}\ 5\ 2\ 3}\ |\ 1$

 $6 \quad \stackrel{\stackrel{\circ}{i}}{1} \quad \underline{6 \quad 5} \quad \underline{3 \quad 5 \quad 2 \quad 3} \quad | \quad 5 \quad \stackrel{\stackrel{\circ}{5}}{6} \quad \underline{6 \quad 3} \quad \underline{5 \quad 6} \quad \underline{5 \quad 3} \quad | \quad \underline{2 \quad 1} \quad \underline{2 \quad 2} \quad \underline{0 \quad 5 \quad 6} \quad \underline{3 \quad 2} \quad |$

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明:此曲用一副双管演奏二遍。

1 = D (双管五孔作 1 = d²)

通化县

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲用于民间白事中的"摆祭"、"烧纸"等场合。

2. 用一攒 17 苗笙随双管旋律,用传统和声辅奏。

1.89

345. 小 罗 江 怨

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲可用于红、白事, 坐棚演奏。

2.录音中铛子用小镲击边代奏。

(吴玉章等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲可用于民间红、白事中拜席等场合。

2. 此曲录音中,第一小节吹成 6 ¹62 16。现据反复号前二小节的关系做了处理。

1 = B(双管筒音作 31=d)

通化市

d = 30 →

 $\frac{2}{4} \stackrel{\$}{6} \stackrel{6}{6} \frac{1}{1} = \frac{1}{2} \stackrel{?}{2} \frac{3}{3} = \frac{1}{15} \stackrel{?}{6} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{6} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{3} = \frac{1}{15} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{3} = \frac{1}{15} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{3} = \frac{1}{15} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{3} = \frac{1}{15} \stackrel{?}{6} = \frac{1}{15} \stackrel{?}{3} = \frac{1}{15} \stackrel{?}{6} = \frac{1}{15} \stackrel{$

(王崇仁等演奏 李来璋、隋安福、卞久思、马其明采录 康永泰记谱)

说明:此曲用双管坐棚吹奏,红、白事都可用。红事用本调(二孔作1)演奏;白事用尺凡调(简音作3)演奏。白事中亦可用于"磕头"、"传三献"等场合;红事则可用于"拜坟"、"拜祖"等场合。

348. 桃 李 迎 春

 $1 = G(双管二孔作1 = g^1)$

通化县

 $J = 58 \rightarrow$

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

1 1881

说明,此曲原用大唢呐杆(雅乐杆)演奏,现用双管演奏,笙辅奏。可用于民间红、白事坐棚演奏。

349. 四季花

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1.此曲可用于民间红、白事, 坐棚演奏。

2.此曲演奏二遍,按第一遍演奏记谱。

350. 大雁 北飞

 $1 = D(双管五孔作 1 = d^2)$

通化县

(吴玉章等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 此曲用于民间红、白事中的"上拜"等场合。

 $1 = G(双管二孔作1 = g^1)$

通化县

=54 $\stackrel{>}{\underline{6}}$ $\stackrel{\bigcirc}{\underline{0}}$ $\stackrel{\bigcirc}{\underline{3}}$ $\stackrel{\bigcirc}{\underline{2}}$ $\stackrel{\bigcirc}{\underline{5}}$ $\stackrel{\frown}{\underline{3}}$ $\stackrel{\bigcirc}{\underline{5}}$ $\stackrel{\frown}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ $\stackrel{\stackrel{?}{\underline{5}}}{\underline{6}}$ 1 - $|2 \stackrel{\frown}{35} 22| \frac{35}{35} \frac{22}{2}| \frac{1}{1} 1 \stackrel{tr}{2}| 1 - |2 \stackrel{\frown}{35} 22|$ $5 - | \overbrace{\underline{56}}^{\circ} | i | i | \underline{65} | \underbrace{\underline{3.2}}_{3\underline{6}} | 5 - | \underbrace{\underline{2.3}}_{2\underline{3}} | \underline{55} |$ $\underline{6\ 5}\ \ \underline{3\ 2}\ \ |\ \underline{1\ 1}\ \ \underline{6\ 2}\ \ |\ 1 \quad \ - \quad |\ \underline{\dot{2}\ \dot{3}\dot{5}}\ \ \underline{\dot{2}\ \dot{2}}\ \ |\ \underline{\dot{3}\ \dot{5}}\ \ \underline{\dot{3}\ \dot{\dot{2}}}\ \ |\ \underline{\dot{1}}\ \dot{1}\ \ \underline{\dot{\dot{2}}}\ \ |$ $\mathbf{i} - |\underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \underline{\dot{5}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \mathbf{i} \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ | \ \underline{5} \ 5 \ \underline{6} \ |$ $5 - | 2 \widehat{23} | 5 \overline{5} | \widehat{65} | 3 \overline{2} | 1 1 | 6 \overline{2} | 1 - | 2 \overline{35} | 2 \overline{2} |$

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明: 1. 此曲在民间白事中"转棺"时演奏。

^{2.}原录音演奏三遍。

352. 转 棺 咒(二)

1 = *C(双管五孔作1= *c²)

辉南县

d = 58

(陶圣林等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明: 1. 此曲用于白事,系家人跟随和尚或道士围着死者棺材绕行时所用。

2. 此曲用双管演奏二遍。

353. 十 步 重 恩

(曹世泰等演奏 李来璋、隋安福、康永泰采录 康永泰记谱)

说明, 1. 此曲用于民间白事中守灵时演奏, 儿女们随曲哼唱(有唱词)。

2. 此曲基本上按第一遍演奏记谱。

T-Ress

辉南县

 $\frac{2}{4}$ <u>i</u> <u>i</u> <u>6</u> 5 6 <u>i</u> | 5 - | 6 5 6 <u>i</u> | 5 - | 6 <u>i</u> <u>2</u> |

$$6 \quad \underline{5. \quad 65} \quad \begin{vmatrix} \overbrace{4} & \underbrace{4. \quad 2}^{tr} \\ 2 & \end{vmatrix} \quad \underline{1 \quad 0 \quad 6 \quad 1} \quad \begin{vmatrix} 5. & \underline{0} \\ \end{vmatrix} \quad \underline{2} \quad \frac{\cancel{6}}{\cancel{5}} \quad | \underbrace{3. \quad \cancel{3}}_{\cancel{5}} \quad \underline{2} \quad \cancel{3} \end{vmatrix}$$

$$i \quad \underline{035} \mid \underline{2311} \quad \underline{656} \mid i \quad (\underline{16}) \mid \underline{11} \quad \underline{6561} \mid 5 \quad - \mid \underline{6.5} \quad \underline{6.561} \mid$$

$$5 \quad 0 \quad | \quad 6 \quad \underline{\dot{1} \quad \dot{2}} \quad | \quad 6 \quad \underline{5 \quad 0 \quad 5 \quad 6} \quad | \quad \overline{4 \quad 4 \quad 0 \quad \dot{2}} \quad | \quad \underline{\dot{1} \quad \dot{1}} \quad \underline{6 \quad \dot{1}} \quad | \quad 5 \quad - \quad |$$

$$\dot{2}$$
 $\dot{5}$ $| \dot{3}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ $| \dot{1}$ $| \dot{0}$ $\dot{3}$ $| \dot{2}$ $\dot{1}$ $| \dot{6}$ $| \dot{5}$ $| \dot{6}$ $| \dot{1}$ $| -$

(陶圣林等演奏 李来璋、隋安福、林 瑛采录 康永泰记谱)

说明,此曲是向喇嘛学来的,用于白事中"走金桥"、"走银桥"等场合。

355. 小 朝 元(一)

 $1 = G(双管二孔作1 = g^1)$

梅河口市

= 28

 $\frac{2}{4}$ 6 2 $3^{\frac{2}{3}}$ 5 | 6 6 $\frac{1}{1}$ 6 $\frac{1}{6}$ 6 $\frac{1}{6}$ 6 6 $\frac{1}{6}$ 6 6 $\frac{1}{6}$ 6 6 $\frac{1}{6}$ 6 $\frac{1}{6}$ 6 $\frac{1}{6}$ 6 $\frac{1}{6}$ $\frac{\dot{2}\dot{1}\dot{\overset{1}{6}\dot{1}6}\dot{\overset{1}{6}$ $3 \stackrel{\frown}{6} 3 \stackrel{\frown}{5} | 2 \stackrel{\frown}{6} 3 \stackrel{\frown}{6} 3 \stackrel{\frown}{6} | 2 \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{3} \stackrel{?}{6} \stackrel{?}{3} \stackrel{?}{6} \stackrel{?}{6} \stackrel{?}{3} \stackrel{?}$

 ${}^{\frac{5}{6}}$ 6 0 | 6 2 3 3 3 5 | 6 6 7 6 5 ${}^{\frac{5}{5}}$ | 6 - | 6 6 3 6 0 ${}^{\frac{5}{7}}$ | $6\ 35\ 6\ 0\ \frac{\cancel{2}}{\cancel{7}3\cancel{2}7}\ |\ \underline{6\ 65}\ 6\ 0\ \frac{\cancel{7}\cancel{655}}{\cancel{655}}\ |\ 6\ 0\ \frac{\cancel{2}\cancel{7}}{\cancel{7}}\ |\ \underline{6\ 6}\ 0\ \frac{\cancel{2}\cancel{7}}{\cancel{7}}\ |$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{1}{3 \cdot 235}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{7 \cdot 65}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1$ $\underbrace{\mathbf{0.} \ \ \overset{tr}{\mathbf{6}} \ \ 2 \ \ 2 \ \ 3 \ \ | \ 5 \ \ 5}_{\mathbf{12116}} \ | \ \underbrace{\mathbf{5} \ \ 66}_{\mathbf{5} \ \ \mathbf{06}} \ | \ \underline{\mathbf{2}} \ \ \underline{\mathbf{2}} \ \underline{\mathbf{3}} \ \underline{\mathbf{5}} \ \underline{\mathbf{6}} \ | \ \underline{\mathbf{1}} \ \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{6}} \ \underline{\mathbf{1}} \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5} \ \mathbf{6}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}} \ \underline{\mathbf{1}}^{\frac{1}{2}} \underbrace{\mathbf{6} \cdot \mathbf{123}}_{\mathbf{5}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \ | \ \underline{\mathbf{1}}^{\frac{1}{2}} \$ 1 $0.6 \mid 2222.6 \mid 550 \mid 67265 \mid 36350 \mid 536 \mid$ (刘杰武等演奏 李来璋、邹牧山、林 瑛采录 康永泰记谱)

说明:此曲又名《五六五》。

1 = C

辽源市

 $\frac{2}{4}$ 6 6 1 5 3 | 6 6 1 6 | 1 2 3 2 1 1 6 | 5 1 6 5 6 | 1 1 3 2 2 5 | 3 3562 3 35 3 3256 5 3 532 0 23 565 0 16 5165 4 3 532 0 35 | 2 32 121 | 6 5 6 | 2 5 3276 | 5 36 5 | 6 1 2 2 2 1 2 |3 3216 2. 3 2 235 653 532 016 2 <u>2321</u> 6 -

(孙继武传谱 李来璋译谱)

1 = C

357. 双 莲 灯

辽源市

 $\frac{4}{4}$ 3. $\frac{2}{1}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{5}{5}$ $\frac{1}{2}$ 7

5. <u>6</u> i 2 <u>6 i</u> <u>6 5</u> 3 -

3 1 2 3 5 2 - - 3 6

- 3. <u>5</u> 2 3 <u>1 2 6 5 3 2</u> 3 2

<u>5</u> 2 3 1 <u>2 3 1 2</u> 7 6 3.

(侯兴国传谱 李来璋译谱)

辽源市

 $\frac{2}{4}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{5}{6}$ | $\frac{1}{1}$ $\frac{2}{2}$ $\frac{3}{5}$ $\frac{5}{3}$ $\frac{2}{2}$ | $\frac{1}{6}$ | $\frac{6}{1}$ $\frac{1}{5}$ $\frac{5}{6}$ | $\frac{1}{1}$ $\frac{2}{1}$ $\frac{1}{1}$ $\frac{6}{1}$ 5. 6 5 6 3 3 2 3 5 2 5 i 6 5 6 i 5 2 3 <u>1. 2 3 5 2 3 | 1 6 | 6 2 3 2 3 5 | 6 - | 3 5 2 7 |</u> $6 \quad \underline{\dot{2}} \cdot \dot{3} \cdot \underline{\dot{5}} \cdot \dot{4} \quad | \quad \dot{3} \quad \underline{\dot{2}} \quad 5 \quad 7 \quad | \quad 6 \quad - \quad | \quad 5 \quad 3 \quad | \quad 3 \quad 5 \quad |$ 6 - 1 6 1 2 3 5 3 2 1 6 1 2 3 1 - 5 6 5 6 3 3 2 3 5 2 6 1 6 5 6 1 5 2 3 0 5 6 1 5 3 5 2 3 1 - <u>2 1</u> <u>2 3</u> <u>5635</u> 2 <u>3 5 3523</u> 1 6 <u>6 2 3235</u> $- \quad | \; \underline{\dot{3}} \; \underline{\dot{5}} \; \underline{\dot{2}} \; 7 \; | \; 6 \qquad \underline{\dot{2}} \; \underline{\dot{3}} \; \underline{\dot{5}} \; \underline{\dot{4}} \; | \; \underline{\dot{3}} \; \underline{\dot{2}} \; \underline{5} \; 7 \; | \; \underline{6} \; \underline{\dot{2}} \; \underline{7675} \; | \; 6 \qquad - \quad \|_{\mathrm{D.C.}}$

(张汉臣传谱 李来璋译谱)

$$\begin{bmatrix} \mathbf{0} & \underline{\mathbf{6}} & \underline{\mathbf{6}} & \mathbf{7} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & \underline{\mathbf{5}} & \underline{\mathbf{2}} & \underline{\mathbf{0}} & \underline{\mathbf{6}} & \underline{\mathbf{5}} & \underline{\mathbf{3}} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{3}} & \underline{\mathbf{2}} & \underline{\mathbf{7}} & \underline{\mathbf{7}} & \underline{\mathbf{6}} \\ \mathbf{0} & \underline{\mathbf{2}} & \underline{\mathbf{2}} & \underline{\mathbf{3}} & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{1}} & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{1}} & \underline{\mathbf{5}} & \underline{\mathbf{6}} & \underline{\mathbf{5}} & \underline{\mathbf{3}} & \underline{\mathbf{2}} & \underline{\mathbf{7}} & \underline{\mathbf{7}} & \underline{\mathbf{6}} \\ \end{bmatrix}$$

$$\begin{bmatrix} 73576 & 0 & 772 & 67276 & 565 & 3572 \\ \underline{3613}2 & 0 & \underline{335} & \underline{235}32 & 1 & \underline{21} & \underline{61}35 \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \end{bmatrix}$$

360. 醉太平拍子

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361. 山景子拍子

辽源市

(张汉臣传谱 李来璋译谱)

锣鼓牌子

打通 锣鼓

362. 一 捧 酥

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> (李忠信、蔡 云、郭成义、臧万甲、李忠宝演奏 李来璋、 石光伟、邹牧山、隋安福、陈殿华采录 李来璋记谱)

> > (1) **(1)**

说明: 此曲又称《一封书》, 坐棚演奏, 可用于红、白事。

363. 滴 哩 子

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小镲	$\frac{1}{4} \ 0 \ \ 0$	<u>x x</u> <u>x x</u>	<u>x x</u> <u>x x</u>	<u>x x</u> <u>x x</u>	x	x
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大锣	$\frac{1}{4} 0 0$	x	x x	x	x	x
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铙钹	<u> </u>	x o	x	x x	<u> </u>	0
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(吕 坤、孙耀武、李显庭、马长义、高其林演奏 李来璋、 石光伟、邹牧山、隋安福、陈殿华采录 李来璋记谱)

说明:1. 此锣鼓牌子坐棚演奏,可用于红、白事。

2. 唢呐由高其林演奏。

秧歌锣鼓

364. 起 鼓(鼓头)

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说明:起鼓,又称鼓头。即为秧歌锣鼓的开头部分。

(李来璋整理)

i- (228)

365. 平 鼓(鼓身子)

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(李来璋整理)

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(李来璋整理)

说明: 煞鼓又称收鼓, 在此后接上唢呐曲牌。

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(李来璋整理)

说明:叫鼓,通常指在秧歌场中,根据舞蹈组合动作中翻身,亮相等所需用的鼓点而言。叫鼓共有一至八鼓。一 船说来,叫鼓的数目与击锣的数目相等,即叫几鼓便有几锣。根据舞蹈动作的不同,各鼓中又有不同的锣鼓 组合。

368. 常 用 鼓 点

长春市

1.00

中板

说明:〔硬三槌〕、〔鞴马〕、〔马腿〕等原系京剧武场所用之鼓点,后逐渐在秧歌锣鼓中沿用。

369. 常用鼓套子

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(妾国镇啰唱 李杲璋记)

- 说明: 1. 此为耍龙、耍狮子时常用的锣鼓点,由三部分组成,这三个部分可根据动作,灵活调换使用。

柳青娘

1 = bE(唢呐六孔作1=be2)

(姜国镇演奏 李来璋记谱)

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朝鲜族民间器乐曲

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朝鲜族民间器乐曲述略

崔顺德 李来璋

一、历史沿革

吉林省境内的朝鲜族,现在主要居住在吉林省中、东部地区的延吉市、龙井市、图们市、珲春市、和龙市、汪清县、安图县、敦化市、白山市、长白县、集安市、临江县、通化市、通化县、柳河县、辉南县、梅河口市、辽源市、东丰县、东辽县、磐石市、蛟河市、舒兰市、九台市和长春市、吉林市、四平市等周边各地的城镇乡村。

朝鲜族是能歌善舞的民族,原居朝鲜半岛。自17世纪初开始陆续迁到我国东北。尽管当时清政府和朝鲜政府封江锁国,严禁越境私垦,但朝鲜北部贫苦农民仍不断"冒禁潜耕",朝来夕归,秋去春来。1860年至1870年,朝鲜北部连年发生大灾荒,加之当时清政府废除封疆禁令,于是大批朝鲜边民便移民我国东北定居。1910年韩日合邦,给朝鲜人民带来了亡国的耻辱。又使很多人举家北迁,含恨渡江。此后来到我国吉林省定居的朝鲜人口年年剧增。他们大多是贫民阶层,也有部分爱国志士。他们带到这块土地的,自然是他们熟悉的传统文化艺术。其中包括民间音乐和舞蹈,另外也有少量世俗化了的宫廷音乐艺术。

清朝末期,随着东北边疆地区伐木、淘金、开矿、商业等经济活动的逐步发展,人民对文化生活的需求逐渐提高,各地先后办起了剧场和舞台。1918年——1912年珲春创办了"海升京戏院"。接着延吉开办了"延春舞台",龙井开办了"醒世舞台",和龙县头道沟开办了"振兴舞台"。这些戏院和舞台公演了来自关内的京剧、评剧与来自朝鲜的流浪乐剧团的各种节目。

1920年前后,龙井逐渐成为东北朝鲜族地区的活动中心和文化城市之一。此时在龙井已拥有恩真、大成、东兴、光明、明新等六所中学。以中学为中心的文艺活动十分活跃。而活跃在汪清县烟简砬子的农乐队,被誉为"中国朝鲜族第一支农乐队"。在此之后,安图县长兴、凉水与延吉县八道沟等地,也先后组织了农乐队。另外,在这个时期,磐石、蛟河、舒

兰、吉林市近郊朝鲜族聚居的村屯,也普遍开展了各种文化娱乐活动,到处能看到跳"农乐舞"的场面。

1949年,中华人民共和国成立,朝鲜族成为中华民族大家庭中的一员。1952年9月3日,延边朝鲜族自治州诞生,州府设在延吉市。党和国家十分关心朝鲜族艺术事业的发展,自治州的领导对延边人民的文化事业也十分关心,提出要注意挖掘朝鲜族文化艺术遗产,要重视民族艺术人才的培养。同时还先后组建了延边朝鲜族歌舞团、汪清县歌舞团、和龙县歌舞团。每当他们巡回演出结束之余,都要深入朝鲜族群众中去搜集民间音乐。1952年在延吉,1953年在珲春先后挖掘出埋没在民间多年的朝鲜族民族乐器伽倻琴,并很快把它搬到舞台上演奏。从此,延边歌舞团的"伽倻琴弹唱"便形成了一种新的独特艺术形式。这期间,在培养民族艺术人才方面也取得了很大的进展。1955年州里派人去朝鲜音乐大学学习伽倻琴等。1957年设立了延边艺术学校,还聘请了民间器乐演奏家来校教授洞箫、奚琴等乐器,培养了一批民族音乐专业学生。同时还恢复演奏了《灵山会相》等大型器乐合奏曲。1957年后,延边歌舞团、汪清县歌舞团、和龙县歌舞团也先后组建了民族乐队。直到"文革"前都十分活跃。从而为民族器乐的繁荣和发展奠定了坚实的基础。

1963年,全国掀起了音乐民族化运动,极大地促进了民族器乐演奏的普及和提高。这个时期,经常举办大型民族管弦乐演奏。当时由金震主奏的伽倻琴协奏曲《回忆与欢喜》轰动了全国乐坛。此外,两年一次的全州文艺会演,都使各地的民间乐手、歌手纷纷登台献艺、献技;而经常举办的"民间之夜",也使民族传统音乐艺术大放异彩;平日在"老人读报组"的活动场所中,还经常不断的听到响亮的唢呐声、洞箫声;在节日或农村的秋季里,农乐声、唢呐声响彻了田野山庄,呈现出一派民间艺术生机盎然的景象。所有这些都有力地促进了民间音乐艺术的繁荣和发展,从而涌现出很多优秀的民间歌唱家、演奏家。其中有一部分被吸收进专业艺术团体,并成为艺术骨干。

"文革"后,民族器乐和民间歌舞又获得了新生。1994年,延边自治州文化局把珲春市 密江乡命名为"朝鲜族洞箫乡",又将每年的八月十五定为"老人节"。全省各地的朝鲜族民间文艺活动正蓬勃发展,方兴未艾。

二、现用乐器

历史文献中记载的朝鲜族乐器有 60 余种。现在所用的有 20 来种。总体上可分为管 乐、弦乐、打击乐三大部类。详见下表。

管 乐	无簧类的容 洞箫 短箫 双簧类的乡筚篥 细筚篥 唢呐(太平箫)
弦乐	拉弦类的奚琴 牙筝 拨弦类的玄琴 伽倻琴 打弦类的扬琴
打击乐	金类的钲 啫哱啰(钹) 小金 革类的杖鼓(长鼓) 扁鼓(铃鼓) 龙鼓

(一)管乐器

- 1. 大쪽(qin) 属横吹的竹管乐器,即横吹的无膜竹笛(其吹口则比笛子大)。有三种不同的规格:大쪽、中쪽、小等,史称"三竹"。目前在民间广为应用的是大等。其竹管上开6孔,音域为 b¹— bb³(现在有的加上了半音键,其管身用合成纤维玻璃钢制作)。其低音区音色柔和、悠扬;中音区音色清新悦耳;高音区音色清丽明亮。演奏时多在长音处使用幅度较大的气颤音。因大等非常擅于表现人们深沉而细腻的情感,遂成为朝鲜族人民最喜爱的一种管乐器。可用于独奏、合奏。在合奏中则作为主奏旋律乐器使用。
- 2. 洞箫 属竖吹的竹管乐器。竹管上端有"U"形吹口,管身开 6 孔(前 5 后 1)。古时用于祭祀乐,后用于乡乐,民俗乐中将其称为"同爱"(音译)。现在民间广泛应用。可独奏,亦可齐奏。音域为 \flat d¹— \flat e² (f²)。
- 3. 短箫 属竖吹的高音竹管乐器。用于乡乐。其竹管上端有"U"形吹口,管身开 5 孔 (前 4 后 1)。管身长约 400mm,内径 12mm—13mm,音域为 \(\bar{b} \, \gamma^3 \)。可用于独奏、重奏、合奏(现有的改良短箫 11 孔,便于转调演奏。其音域为 \(c^1 c^3 \)。
- 4. 乡筚篥 又叫大筚篥,即竖吹的管子。是南北朝时期从西域传入朝鲜半岛的双簧类的竹管乐器。为与后传入的唐筚篥相区别而叫乡筚篥。这种筚篥有近于人声的音色特点,自古以来深受朝鲜族人民的喜爱。其管身开 8 孔(前 7 后 1),现用的音域为 b_a — $e^2(f^2)$ 。
- 5. 细筚篥 是比乡筚篥稍小而细的竖吹的双簧竹管乐器。管身开 8 孔(前 7 后 1)。因 其管子内径较细,故比乡筚篥难吹。所以,要首先学好乡筚篥后才能学习和掌握细筚篥。它 常与音量较小的玄琴、伽倻琴、扬琴等弦乐器为中心的"细乐"搭配使用。

细筚篥指法与乡筚篥同,其音域为 $^{\flat}$ $a^1 - ^{\flat}$ $e^2(f^2)$

6. 唢呐 传至朝鲜后又称太平箫,属竖吹的双簧木管乐器。其木管上端有芯子和哨片,管身呈锥状,上开 8 孔(前 7 后 1),下面套有铜制的刺叭碗,声音很响亮。常用音域为 b_{a^1} — b_{e^3}

唢呐是经中国传到朝鲜,最初为宫廷吹奏乐器,在宗庙祭祀礼乐和赞扬武功的"定大叶"音乐中使用。后来传至民间,用于农乐和佛教音乐。(现在改良的唢呐,加有半音键子,音域为 fl—e³。常用于独奏、重奏、合奏。)

(二)弦乐器

- 1. 奚琴 原为中国奚部族使用的拉弦乐器,高丽时期传到朝鲜后逐渐演变成朝鲜族民间乐器。奚琴由杆、筒、轴、弦、弓等几部分构成。其筒为竹筒,面板为梧桐木,杆为竹制,高约半米,竹杆上方横穿着两个调弦用的木轴,轴上栓有两条丝弦,两条弦中间有一个马尾毛作成的弓子,用其左右拉动擦弦出声。因用手指(多用手指的第二关节)压弦力度比较大,故其声音有些嘶哑,并产生幅度较大的颤音,因而具有独特的表现力。常用于重奏、合奏,也用其演奏散调。其音域为 þa þa³。(改良的奚琴音域为 c¹—g³)
- 2. 牙筝 属中音拉弦乐器。高丽时期经中国传到朝鲜并逐渐民俗化了,因音译原因将其写为牙筝。原来名称为轧(ya)筝。其形似伽倻琴而短,琴体为木制,上张 7 条粗细不等的丝弦,用马尾弓拉着右边共鸣箱上的弦,左手则拢弦出声,其音色浑厚而柔和,深受朝鲜族人民的喜爱。演奏唐乐时,其音域为 $c-d^1(f^1)$,演奏乡乐时为 bA-b b。经改良后的牙筝音域为 c^1-c^3 。
- 3. 玄琴 关于玄琴的产生,在《三国史记》中有所记载:中国晋朝人将七弦琴(古琴)送给高句丽,但高句丽人不知其演奏法。国王便下令,有人能知者给予厚赏。此时第二相王山岳便在保留七弦琴原形的基础上进行了改制,中间又加上了 16 棵(棵与弹弦乐器上的品相类,详见本卷后面的制图。)并亲自作曲百余首,用此琴亲自演奏(右手用拨子拨弦,左手压按各弦取音)。届时玄(黑)鹤飞来翩翩起舞。由此便将其取名为玄鹤琴。后人将其简称为玄琴。民间则习称为 ge mun gao。

玄琴音域为 ^b B— ^bb¹,其音色深沉浑厚,常用于演奏散调,也用于《玄琴会相》等大型合奏中。

4. 伽倻琴 相传是朝鲜半岛三国时期伽倻国的嘉实王令人借鉴中国唐代的筝,将其改制成的一种弹弦乐器。嘉实王又命于勒制曲 12 首。其后于勒以其国将乱,便携此琴投奔新罗国的真兴王,并亲自收徒传授技艺和乐曲。后经其弟子阶古、法知、万德将其 12 首乐曲改缩为 5 首乐曲。至此,伽倻琴便作为新罗国的"三弦"(玄琴、琵琶、伽倻琴)之一,在宫廷和民间普及应用。

伽倻琴分为两种:一是风流伽倻琴,二是散调伽倻琴。后者比前者略小,其弦距较近。 多用于散调独奏,还可用于希纳予合奏和民谣伴奏。而风流伽倻琴在演奏时,将琴头放在 右侧大腿上,用右手弹弦,左手拢弦。原来伽倻琴上设有12根丝弦,中间加有12个雁足将 弦支起。(雁足亦有调整音高的作用)现在使用的伽倻琴有所改进,不仅将弦增至23条,扩 大了音域(G—a²),而且还借鉴了中国汉族筝的演奏法,丰富了伽倻琴的演奏技巧。伽倻 琴低音区较为粗犷,中音区柔和,高音区清亮。被广泛应用于独奏、齐奏、重奏与合奏。

5. 扬琴 又称欧罗铁丝琴、洋琴,是用双槌敲打钢丝弦而发声的击弦乐器。朝鲜李朝时期(1725—1726)从中国传到朝鲜半岛。

扬琴低音区丰满,中音区柔和。多用于独奏、合奏和歌舞伴奏。其音域为 b e— $^{ba^{2}}$ 。现有的改良扬琴音域为 G — c 。

(三)打击乐器

- 1. 钲 也叫金钲,与大锣同。钲的用处很广,可用于吹打、巫乐、农乐中。最初钲与鼓并用于军乐中。
- 2. 啫哱啰(音译) 即钹。也叫铙钹、铜铙、乡钹等。用于吹打、巫乐,有时也可作为舞蹈中的道具。
- 3. 小金 又称钊、小钲。比钲小。是农乐中的指挥乐器,用其掌握"长短"的变化。届时可进行花打。
- 4. 杖鼓 是朝鲜半岛三国时期由中国传入并将其改制成朝鲜民族的主要打击乐器。 杖鼓因其腰细而得名细腰鼓,又因用竹杖(习称为鞭)敲打鼓面而得名杖鼓,后因音译原因 而将其称为"长鼓"。杖鼓左右两面蒙有皮革,其中右面蒙有狍子皮或马皮,左面则蒙羊皮。 因皮质不同,故左面的声音较为低沉,右面的声音则明亮清脆。因用细长的竹杖(竹鞭)敲 打右面的鼓面,故将其称为杖面。因用手掌或木制鼓槌拍(敲)打左面的鼓面,故将其称为 鼓面。其鼓身用梧桐木制作,形状为两头大,中间细。鼓的两面用多根绳索穿结,通过调整 绳索的松紧,使鼓面音调获得满意的效果。自古至今,杖鼓被广泛应用于宫廷音乐、巫乐、 农乐、希纳予、散调音乐、民俗舞蹈、民间歌谣的伴奏。也可用于独奏,还可以做为舞蹈道 具。
- 5. 扁鼓 又叫小鼓、铃鼓。扁鼓用手杖击打或用手拍打。扁鼓为圆形,直径为 200mm, 边缘 40mm。鼓面蒙有薄羊皮,其边沿用小钉将其固定。并在鼓边的边沿处镶有多个小的 金属响钹,在拍(打)鼓或摇鼓时便发出清脆悦耳的声响。一般用于农乐、器乐合奏和歌舞 的伴奏。
- 6. 龙鼓 民间将其简称为鼓。其鼓圈是用梧桐树板作成,两侧蒙上牛皮,用多根绳索将两面拉紧。圆鼓直径约为 420mm,边缘 250mm 左右。演奏时,用左手掌拍打左侧鼓面,右手则用木棍敲打右侧鼓面的中心或边沿。多用于农乐、民俗乐和盘索里的伴奏。

三、乐曲分类

经过多年来对全省朝鲜族居住地区的民间器乐曲的普查采录,共收录了各类乐曲 1271

150 余首。这些乐曲基本上都是用单件乐器演奏的,后经进一步挖掘,又录制了大型器乐曲《灵山会相》和《农乐》等。

所收录的这些器乐曲,除一部分是从朝鲜移住而来的朝鲜族贫民阶层中直接采录的以外,其余大部分是通过其第二、三代传人采录的。此外还有一些曲目是由延边地区的专业文艺团校的演奏人员代为录制的。因此,在相继传授过程中,不免有一些变化或遗漏的情况发生。

吉林朝鲜族民间器乐曲主要分布在延边朝鲜族自治州,此外还有长白县、长春市区、吉林市郊和舒兰市等地。因地域性的不同,其所在地居民的原籍也不同。他们一般都是与本乡人相聚在一起共同建设村庄,于是便自然地形成了庆尚道村、平安道村等等。因此他们所进行的民俗活动和民间音乐活动,都具备各自的地方特色。如咸镜道的洞箫音乐便在图们江沿岸农村广为普及,而与"农乐戏"相结合的农乐队则在汪清县烟筒砬子、百草沟,安图县的长兴、凉水、明月沟,龙井市的八道沟,龙井市的维新坪等地扎下了根。

关于乐曲的分类,经过反复斟酌,我们将其分为六大类,即灵山会相类、希纳予类、农乐类、散调类、民歌仿奏类和杂曲类。这是因为我们在对所采录乐曲进行全面梳理后发现:虽然大多数曲目都是以各种乐器单独演奏的形态存在,但从乐曲本身看,有绝大部分是分别依属于宫廷正乐、巫乐、农乐(俗乐)、散调(文人音乐)四大系统中。其中宫廷正乐主要以《灵山相会》大型器乐合奏曲目为代表,其中即有完整的套曲形式,也有很多单独散在的"摘遍"形式。与巫乐系统有关连的则是以希纳予为代表,其中除了具有即兴性演奏的小型乐曲外,也有部分独奏曲。农乐系统也存在类似情况。至于散调这种自成系统且技艺比较高的"散套"形式,则是有某种文人音乐的性质,其间也有合与分的情况。此外,还有一些单独散在的器乐曲和民歌仿奏曲,则将其各分列一类。这里,我们将一些散在的器乐曲归为杂曲类。而对于民歌仿奏类的乐曲,我们考虑到,中国少数民族中的一些器乐曲,往往还处于由声乐曲转化为器乐曲的过渡时期,故不能一概将其排斥在该器乐曲卷本之外。经研究讨论,我们选择了一些有代表性的,在民间经常作为单独乐曲演奏的和在不同程度上有所器乐化了的民歌仿奏乐曲收录本卷。

兹将前四类乐曲作一简要介绍。

(一)灵山会相类

《灵山会相》,是由多曲联套而成的大型合奏曲。因其乐器组合及乐曲宫调等的不同,又分为管乐灵山会相、弦乐灵山会相和平调会相等三种。其中主要乐曲的原型是来自中世纪的一首佛曲《灵山会相佛菩萨》(内容是赞颂在灵鹫山法会上说法布道的佛菩萨)。后来歌词脱落,逐渐衍化成多曲目的器乐合奏形式。在朝鲜李朝时期被列为宫廷正乐。后流传到民间。除了用于器乐合奏外,还用于行乐、庆祝乐和《假面舞》等舞蹈伴奏。

随着朝鲜民族的迁徙,此曲随即开始在我国东北延边地区流传。20 世纪 50 年代,曾 1272 由延边艺校师生将《弦乐灵山会相》恢复演奏。近30年来,由于各种原因,此曲濒临绝响的境地。1994年,又由延边艺术学院的师生将其恢复演奏。

《弦乐灵山会相》又名《重光之曲》、《玄琴会相》和《弦风流》。共由九首乐曲组成:

- 1. 上灵山
- 2. 中灵山
- 3. 细(下)灵山
- 4. 加乐除只
- 5. 三弦还入
- 6. 下弦还入
- 7. 念佛还入
- 8. 打今
- 9. 军乐。

其中第一曲《上灵山》是原曲,第二、三、四曲是第一曲的变奏,第六曲是第五曲的变奏,第七曲是"南无阿弥陀佛"六字念佛乐与第五曲个别段落的结合,第九曲与第八曲相似。整个乐曲古朴典雅,情绪由静而动,速度由慢渐快。

其乐队编制由玄琴 1、伽倻琴 1、细筚篥 1、大笭 1、奚琴 1、短箫 1、扬琴 1、杖鼓 1,共八种乐器组成。

在此类乐曲中还包括散在的"摘遍"形式。其中洞箫独奏曲《长灵相》和《首位灵山》是 大型套曲《灵山会相》中的第一曲,此曲又名《本灵相》、《上灵相》、《上灵山》。洞箫独奏曲 《灵山还入》、《还入》和筚篥独奏曲《还入》可在《灵山会相》第五、六、七曲中见到。洞箫独奏 《打令》、《小打令》与筚篥独奏《打令》是《灵山会相》中的第八曲。筚篥独奏《加乐除只》是 《灵山会相》中的第四曲。这些乐曲在流传过程中,也发生了不同程度的变化。

(二)希纳予类

希纳予类又名新纳喔(xin na wu)或新纳噢(xin na eao)。希纳予是指巫师作歌跳舞时所用的乐曲,它又被译为"神房曲"、"心房曲",属于巫乐系统。

在漫长的岁月里,巫俗音乐已发生了不同程度的衍化,在朝鲜半岛形成南北两大系统。主要表现在如下几个方面。

- 1. 所用音调不同,这是由于各地所选用的民歌素材不同所致。
- 2. 所用节奏体系即"长短"不同,南道多以三拍子为主,北道则以二拍子为主。
- 3. 所用主奏乐器不同,南道以大笭为代表,并辅以筚篥和奚琴;北道则以洞箫为主。
- 4. 所用宫调不同,南道喜用界面调:北道则常用平调。
- 5. 音乐风格不同,南道多以沉稳、细腻、哀怨、委婉为特征;北道则以欢快、粗放、铿锵 有力见长。

6. 应用场合和社会功用亦有差异,南道的希纳予虽已开始应用于群众文化生活之中,但有些仍与巫俗活动相关连;北道则早已脱离巫俗活动的范围,成为群众日常或节庆活动中自娱自乐的演唱(奏)形式。

我们所采录到的几首用洞箫和短箫演奏的希纳予则是由北道传入的。此外还有《神房曲》和《占卜曲》各一首,因其与巫俗乐有关,所以,我们在乐曲分类时,也一并将其归为希纳予类。

(三)散调类

散调是器乐独奏的套曲形式。它是由相对独立的一些曲子组成。与元代散曲中的"散套"相类。据传,散调是朝鲜半岛李朝末年(1890—1895)由著名的伽倻琴演奏家金昌祖(1856—1919)创始。另传,是由沈相建(1887—1965)之父沈昌来和朴相根(1905—1950)之父朴八卦所成就。

最初的伽倻琴散调音乐是植根于南道的希纳予,同时吸收了盘索里的音调和长短,并将其器乐化而成。开始还处于一种即兴演奏形式,后来逐渐将其固定为套曲形式。其各首乐曲一般不标曲名,而是以各种长短代之。

散调长短有慢速、中速、快速三种,每种中又各含两个长短,即共由六个长短组成:

慢速——晋阳调 $\frac{18}{8}$ 、中莫里 $\frac{12}{8}$;

中速——中中莫里 $\frac{12}{8}$ 、呃嗯莫里 $\frac{10}{8}$;

快速——扎津莫里 $\frac{12}{8}$ 、辉莫里 $\frac{2}{4}(\frac{4}{4})$ 。

这种长短的组合与叙事长短相同。其慢速是表现悠长而又深沉的情绪;中速是表现轻松欢快和幽默的情绪,快速是表现紧张而又热烈的情绪,并将乐曲推向高潮。(在快速的段落中间又用很短的慢速音乐作为过度,最后以极快的速度将乐曲推向最高潮,之后结束。)

伽倻琴散调结构严谨,情绪发展的逻辑性强,音乐语汇丰富多彩,变奏手法多样,从而要求演奏者具有较高的演奏技巧和艺术创造力,故伽倻琴散调具有很强的文人音乐色彩,一般要由音乐素养较高的职业演奏家来演奏(这种情况,有类于汉族中的古琴音乐)。

在我们采录的乐曲中,只有安基玉伽倻琴散调是完整的一套。它由《晋阳调》、《中莫里》、《中中莫里》、《呃嗯莫里》、《扎津莫里》、《辉莫里》构成。在平常演奏时,亦可根据需要单独进行演奏。

继伽倻琴散调之后,又相继出现了玄琴散调、大笒散调、奚琴散调、筚篥散调等。现在 采录到的奚琴散调《呃嗯莫里》和《慢中莫里》等,都属俞大福奚琴散调中的一部分。

(四)农乐(yuè)类

据传,农乐是由上古时期的朝鲜民族祭神活动中的民俗戏沿袭发展而来的。它是以打击乐为主,辅以唢呐(太平箫)演奏的一种音乐(其间杂以各种道白和活动内容)。

农乐之名是到了近代才采用的。原来因其应用场合的不同,又分别称为都列(音译)、 丰钲、乞穷、乞粒、乞军、军物、埋鬼等。其中从事集体性的互帮互助的农业劳动时所用的农 乐称都列;正月里祈望或庆贺丰收所用的农乐为丰钲;为村庄建舍或修路等集资钱粮时所 举办的农乐称乞穷或乞粒;用于军队中提高士气的称作乞军或军物;在除夕夜用于驱鬼除 邪的称做埋鬼。

农乐完整的乐队编制是:上钊 1、副钊 1、从钊 1、大钲 1、杖鼓若干、扁鼓若干、唢呐 1。 其中"钊"即是小金,"上钊"又称为"首钊",它是乐队中的总指挥。

农乐原有 12 个长短,称作 12 鞭,或称作 12 次、12 章等。现在民间所用仅为 7 鞭。

本卷收入的[农乐]为农民在祈望和庆祝丰收时所用。此外还有用唢呐单独演奏的三 首乐曲和一首用洞箫演奏的《行路曲》(又名《折花》)。

四、艺术特色

朝鲜族器乐曲中的长短、调式、曲式结构及演奏技法和记谱、传谱形式等方面都具有特殊的内涵,这也是区别于其它民族艺术的特色所在。兹分述如下。

.(一)长短

朝鲜族民间音乐在长期发展过程中形成了独特的节奏体系,在朝鲜族语中称之为"长短"。长短一词,不仅包括节拍、节奏的周期规律,而且还包括速度、强弱、音调的抑扬以及旋律的性格。因此,它是朝鲜族民族音乐特有风格的重要因素。

朝鲜族民族音乐的节拍,多数是属于三拍系统的单拍 $\frac{3}{4}$ 、 $\frac{3}{8}$,与它的复合拍 $\frac{6}{8}$ 、 $\frac{9}{8}$ 、 $\frac{12}{8}$ 、 $\frac{18}{8}$ 等。此外还有部分二拍系统的单拍和复合拍。(朝鲜族将此二拍系统的单拍称为"唐乐拍子")而这种鲜明的以三拍为基础的节拍形式与朝鲜族语言的节奏有直接关系。因为在朝鲜族语言中常见到的是"×××"和"×-×"、"××-"这种三音节和二音节的结构形式。如阿勃吉(父亲)、娥摸拟(母亲)、杆一大(去)、舍大一(站)等。因此由朝鲜族语言重音的这种特色所形成的这几种节律形式,便构成了音乐上三拍子系统最重要的因素。同时,在传统的观念中又往往将一个三拍子作为一个单位拍来看待,如 $\frac{12}{6}$ 拍可当作四个单位拍等。

在朝鲜族民间普遍流传着"一鼓手二歌手"的说法,由此可见用鼓所击的"长短"在朝鲜族民间音乐中所处的重要地位和作用。而"长短"在杖鼓上体现的最为全面和完整。兹以杖鼓为例,将器乐曲中所用各种长短介绍如下。(图例中上行为右手所击,中行为左手所击,下行为口念谱。口念谱中"登"为左右手合击之重音,"空"为左手单击音,"大"为右手鼓鞭重击音,"得"为右手鼓鞭轻击音,"基"为右手很短的弱击音。)

1. 上灵山长短 可兼用于《灵山会相》中的《上灵山》和《中灵山》。这是很慢的 10 拍结构形式。以二分音符表示一拍,为¹⁰拍。

2. 细(下)灵山长短 与上灵山长短一样,也是 10 拍的结构形式,但速度较快,而且加有变奏击法。

3. 打令长短 为较快的 12 拍,用八分音符表示 1 拍,为 12 拍。用于《灵山会相》中的《打令》,《军乐》及《界面加乐道道里》、《羽调加乐还入》、《两清道道里》等。其中《打令》、《军乐》、《界面加乐道道里》速度稍快,《两清道道里》的速度则很快。

4. 道道里长短 用于正乐,也常用于民俗乐中的舞蹈音乐。其中正乐为六拍结构,民俗乐中则记为18拍。谱例中(1)为正乐基本型,(2)至(5)为正乐变化型。(6)为民俗乐中所用的基本长短。

5. 安旦长短 常用于舞蹈音乐中,又叫唐乐长短。用 4 拍标示。安旦长短速度可分为慢、快两种。」。

6. 晋阳调 速度很慢。原以六个单位拍的四小节为一个周期单位,共 24 个单位拍。现在多以18 拍记谱。

7. 中莫里长短 速度适中,12 拍为一个周期单位。中莫里常用于散调以及民歌、舞蹈等器乐伴奏中。

8. 中中莫里长短 速度稍快,12 拍为一个周期单位。此长短用于散调、鸟打令、快农 夫歌等。

9. 扎津莫里长短 速度很快,12 拍为一个周期单位。此长短用于散调等。

10. 辉莫里长短 是比扎津莫里长短速度更快的长短。此长短用于散调等。

11. 呃嗯莫里长短 速度比中中莫里稍快些。这是一种三拍和二拍的混合拍,即 $\frac{10}{8}$ 拍。

12. 古格里长短 速度适中,以 12 拍为一个周期单位。此长短多用于舞蹈音乐,也用于民谣。

13. 打令长短 12 拍为一个周期单位。速度有慢、快两种。慢打令在正乐中用,快打令 多用于民谣(快打令又叫唐乐拍)。

14. 满长短 12 拍为一个周期单位。它实际上是古格里长短的快奏,但在速度、节拍和情绪上都有些变化,一般常用于农乐。

(二)调式

朝鲜族民间音乐的基本调式有两种。其一是平调,音阶结构是:sol la do re mi。它的二级与三级音之间为小三度,其余各音之间为大二度。其音乐性格明朗。在本卷收录的乐曲中有《灵山会相》的初章至四章,《下弦还入》三章、《念佛》二章、《军乐》的三至四章,以及《农乐》四鞭中的唢呐独奏曲,"民歌仿奏类"中的《长阿里》,洞箫独奏曲的《选伎女》,"散曲类"中的筚篥独奏曲《道道里》等。

其二是界面调,音阶结构是 la do re mi sol。此调式音阶中一级与二级音、四级与五级音之间均为小三度,其余各音之间由大二度构成。界面调较为柔和、含蓄并稍带有哀怨感。收入本卷的乐曲有《灵山会相》中的《军乐》二章,以及"灵山会相类"中的《上灵山》(一)、(二),《灵山曲》、《打令》,还有"散曲类"中的洞箫曲《鸟打令》、《道道里》,大笒独奏曲《银河水》,扬琴独奏曲《古格里》等。

除上述基本调式外。还有下列三种调式。

其一是上平调或羽调。它是以平调上方的纯四度音为主音的一种调式,其音阶结构为 do re mi sol la。其主音上方的 mi 与 sol 是小三度,其余各音之间均由大二度构成。其音乐性格类似平调。在本卷的乐曲中有《灵山会相念佛》、《中灵山》中的初章至五章、《细灵山》中的初章至四章、《加乐除只》的初章至三章、《农乐》中的《扎津三鞭段子》、华篥独奏曲《满长短》、洞箫独奏曲《成造朴里》等。

其二是下界面调。它是以界面调下方四度音为主音的一种调式。其音阶结构为 mi sol la do re。它的主音为 mi,第一级与二级音之间,第三级与第四级之间均为小三度,其余各音之间为大二度。其音乐性格类似于界面调。收入本卷的乐曲中有"民歌仿奏类"中的洞箫独奏曲《啦吉儿歌》、《扎津打令》、《剑舞曲》等。

其三是平界面调。调式音阶结构是 re mi sol la do。因其结构具有双重性,如强调 re 和 sol 时,具有平调性格:如强调 re 和 la 时,则具有界面调性格,故将其称为平界面调。在本卷的乐曲中有《灵山会相》中的第五章、《上弦还入》的回章至三章、《下弦还入》的第二章,以及"民歌仿奏类"中的洞箫独奏曲《哀怨声》、《阿斯郎歌》,"杂曲类"中的大笨独奏曲《寻找九龙瀑布》等。

另外,在民间器乐曲中还经常运用半音的升降进行临时转换调性调式,这在伽倻琴散调中尤为突出。如常将原乐曲的5.6.1 2 3 5,运用压弦法将其变为5.b7.1b3 4 5,于是便临时转为原曲上方小三度调的3.5.6.1 2 3 调式形态。又如将原乐曲中的6.1 2 3 5 6 变为6.1 2 4 5 6,于是便转为原调的下属调的3.5.6.1 2 3 的调式形态。这种临时转调

的经常运用,形成了乐曲在调性调式上的色彩对比变化,从而丰富了乐曲的表现力。

(三)曲式

朝鲜族民间器乐曲的曲式结构丰富多样,除有单、二、三段曲式结构外,还有变奏体、循环体和套曲体形式。兹分别简述如下。

- 1. 单段体 有如下几种形式:
- (1)"留头还尾"的曲式结构,如洞箫独奏曲《剑舞曲》等;
- (2)"改头留尾"的曲式结构,如筚篥独奏《道道里》、洞箫独奏《阿斯郎歌》等;
- (3)三句体的结构形式,如筚篥独奏《古格里》、洞箫独奏《扎津打令》、短箫独奏《长阿里》以及《农乐四鞭段子》、《扎津三鞭段子》等;
 - (4)二句体的乐段,如筚篥独奏《满长短》;
 - (5)重复的叠置乐段,如大笒独奏《银河水》等。
- 2. 二段体 如伽倻琴独奏《阿里郎》,它是由两部分构成,第一段为叠置式乐段的《中莫里》,第二段为"留头改尾"式的叠置乐段。又如洞箫独奏《成造朴里》,头一段是六小节组成的微调式乐段,后一段是"改头留尾"式的两乐句组成的乐段。
- 3. 三段体 如《农夫歌套啦吉儿歌》是由两首乐曲组成。第一首在开头的前奏之后,接着是由四个乐句组成的"阳山道长短"的《农夫歌》,属单二部曲式;第二首乐曲《啦吉儿歌》,则是由三个段落组成的单三部曲式结构。
- 4. 变奏体 如洞箫独奏曲《希纳予》,除了"安旦长短"的引子外,其主题是进行四次"留头改尾"的变奏形式,最后加上一个十小节的尾声结束。其较为完整的变奏曲体,还有《神房曲》。其结构是: A A¹, A²A², A³。此乐曲由洞箫独奏,越奏越兴奋。又如洞箫合奏曲《希纳予》,它是以九小节的"安旦长短"的引子开始,接着是"留头还尾"式的三次变奏,最后以六小节的尾声组成。
- 5. 循环体 如洞箫合奏曲《啦吉儿歌》,它是由四小节速度较快的"安旦长短"的引子开始,接着是 II: A B III A C A 的结构形式,最后再加尾声组成的一种比较完整的循环体。它较充分地表现出农民在丰收后的喜悦之情。
- 6. 套曲体 是将不同长短的各种乐曲,按照由慢至快的次序进行连续演奏。这种套曲体包括伽倻琴散调以及筚篥散调、玄琴散调、大零散调、奚琴散调等。其中最为完整的是由金震传授的安基玉伽倻琴散调。

此外,还有一个大型的套曲《灵山会相》,它是由九曲联套而成。其乐曲构成是由《上灵山》为首曲,然后是它的变奏曲和其它乐曲。它由很慢的速度开始,然后逐章加快直至最快,最后用一个较短的慢板结束。

(四)演奏

朝鲜族的器乐演奏技法丰富多彩,兹摘其要者介绍如下。

1. 颤音 是朝鲜族器乐演奏中(指管乐和弦乐)最具特色,也是最常用的一种技法。主要有大颤、小颤、渐颤、先平后颤和先颤后平等几种。其中"大颤"的幅度在三至五度左右(甚至更多),其颤动速度有多种。"小颤"即幅度较小的轻颤,其颤动速度也有多种。此两种颤法的长度则视音的时值而定。"渐颤"一般是先慢后快,其幅度大小也有多种。至于"先平后颤"则是指开始不颤,而且有时还将此音进行微降至还原,从而形成幅度较小的滑动趋势,然后再颤,其幅度和力度有多种。而"先颤后平"则与此相反。这两种演奏技法一般在时值较长的音上应用。

由于多种颤音的交替运用,从而使乐曲起伏跌宕、妙趣横生,具有极强的感染力和表现力,使人的各种情感得到淋漓尽致地表达和宣泄。

- 2. 在演奏中还经常使用摇声法、平声法、退声法和转声法。其中摇声法是指在原音(多半是主音)上方连续进行二至三度的变化。平声法则是在原音上方四度音的交替变化。退声法是将原音进行强吹(指管乐),或重按(指弦乐),然后次递减弱力度,使其原音上方的倚音产生递降的效果,如 ⁴2 ²2 。转声法是运用与原音相同音高的倚音,从而使原来主音上方的倚音得到强调,如 ²5 ²2。
- 3. 另外,弹拨乐器还经常在演奏快速乐曲时,变换运用拨、弹、按的不同演奏技法演奏较快的音列,从而形成不同的音色和力度上的变化对比。如 $\frac{1}{1}$ $\frac{1}{2$

(五)传谱

朝鲜族器乐曲演奏乐谱的记写(忆)传授形式主要有两种:一为肉谱,二为井间谱。兹简要介绍如下。

1. 肉谱 为早期应用的一种乐谱记写(忆)、传授或演唱形式。现在仍有应用。它是众多乐人在长期的艺术实践中所一致认同的一种模拟乐器演奏音响的口读谱。因其用口来发声,故又称为"口音"。这种肉谱发出的声音,只是根据不同乐器演奏时发出的不同声响的拟音,并不是一种固定的音名和阶名。它是供乐人在记忆或传授乐曲时,用以表达乐曲的节奏和旋律(也含有特定的演奏法)。这与汉族器乐演奏乐人中流传的"啷当韵"或"状声字谱"相类。

不同的乐器(含打击乐)因其所发音响不同而形成了不同的肉谱。如玄琴、伽倻琴的肉谱是以子音 d 加上不同的母音而形成的叮、当、咚等(在高音区也用 Z 为子音)。这些肉谱在没有使用朝鲜文字时则只用汉字来标示。

2. 井间谱 是朝鲜半岛李朝世宗时期开始采用的一种有量乐谱形式。因其是用横竖 线形成的井字方格来记写谱字,故称其为井间谱。井间谱中的每一个井间的方格为一个计 量单位,其间可记写律吕谱、肉谱、宫商字谱,基本长短和演奏技法符号等。其竖向的井字 格数量的多少是依据乐曲所用"长短"的不同而定。其横向的井字格数量的多少则是依据 所记写字谱的项目多寡而定。如有的只写"长短"(打击乐)和律吕谱的;有的只记写"长短"谱和宫商字谱、肉谱的;有的则同时标用律吕谱、肉谱和"长短"谱或同时标用宫商字谱、律吕谱、肉谱、长短谱及演奏技法符号的等等。详见本卷图片资料选所附的井间谱复印 件。

灵山会相类乐曲

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$$\begin{bmatrix} \frac{\dot{4} & 5\dot{\dot{1}}\dot{\dot{6}} & 5\dot{\dot{6}}\dot{\dot{5}} & 4}{\dot{2}\dot{1}\dot{2}\dot{1} & 2\dot{4} & 2} & \dot{1} & \dot{1} & \dot{1}\dot{2}\dot{1}\dot{2}\dot{4} & 2 & \dot{1} & - \\ \hline \frac{\dot{4} & 5\dot{\dot{1}}\dot{\dot{6}} & 5\dot{\dot{6}}\dot{\dot{5}} & 4}{\dot{2}\dot{1}\dot{2}\dot{1} & 2\dot{4} & 2} & \dot{1} & \dot{1} & \dot{1}\dot{2}\dot{1}\dot{2}\dot{4} & 2 & \dot{1} & - \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & - \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & - \\ \hline \dot{3} & - & \ddot{1} & - & \ddot{1} & \dot{1}\dot{\dot{2}}\dot{\dot{1}}\dot{\dot{6}}\dot{\dot{5}}\dot{\dot{5}}\dot{\dot{2}} & - & \dot{1} & \dot{6} & \dot{2} & \dot{2} & \dot{3}\dot{2} & \dot{1}\dot{2}\dot{1} \\ \hline \dot{2} & - & \dot{1} & - & \ddot{1} & - \\ \hline \dot{3} & 1 & - & \ddot{1} & - & \ddot{5}\dot{1}\dot{\dot{1}} & \dot{6} & \dot{2} & - & \dot{1} & \dot{6} & \dot{2} & \dot{1} \\ \hline \dot{3} & 2 & 4 & 2 & 1 & - & 1 & - \\ \hline \dot{5} & 2 & 1 & - & 1 & 2 & 5 & 5 & 6 & \dot{2} & - \\ \hline \dot{5} & 2 & 1 & - & 1 & 2 & 5 & 5 & 6 & \dot{2} & - \\ \hline \dot{5} & 2 & 1 & - & 1 & 2 & 5 & 5 & 6 & \dot{2} & - \\ \hline \dot{5} & 2 & 1 & - & 1 & 2 & 5 & 5 & 6 & \dot{2} & - \\ \hline \dot{5} & 2 & 1 & - & 1 & 2 & 5 & 5 & 5 & 4 & 2 & - \\ \hline \end{matrix}$$

$$\begin{bmatrix} \frac{5}{6} & 6 & \frac{1}{6} & \frac{1}{2} & \frac{1}{6} & \frac{1}{2} & \frac{1}{6} & \frac{1}{2}$$

 $5\stackrel{?}{\underline{6}} \underline{555\underline{42}} \stackrel{?}{\underline{1}} \underline{1} \underbrace{10\stackrel{?}{\underline{240}}} \stackrel{?}{\underline{223121}} \underline{5.6565} \stackrel{?}{\underline{6565}} \stackrel{?}{\underline{1216565}} \underbrace{2325\underline{0}}$ $\begin{bmatrix} \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{2} & \frac{1}{6} & \frac{1}{2} & \frac{1}{40} \end{bmatrix} & \frac{1}{2} &$ $\begin{bmatrix} \frac{1}{2} & \frac{$ $\begin{bmatrix} 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \\ 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \\ \hline 5 & - & 1 & - & 2 & 5 & 1 & - & 2 & 5 \end{bmatrix}$

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 $\begin{bmatrix} \underline{6} & \underline{5} & \underline{45} & \underline{6} & \underline{6} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{6565} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{6} \\ \underline{66} & \underline{5} & \underline{4545} & \underline{6} & \underline{3} & \underline{6} & \underline{2} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{6565} & \underline{4} & \underline{4} & \underline{2} & \underline{3} & \underline{2} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} & \underline{1} & \underline{4} & \underline{2} & \underline{1} &$

$$\begin{bmatrix} 5 & \frac{1}{2} & \frac{1}{1} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{2} & \frac{1}{4} & \frac{1}{5} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{4$$

$$\begin{bmatrix} 4 & \underline{5} & \underline{6} & \underline{565} & \underline{4} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{1} & \underline{6565} & \underline{4} & - & \underline{2} & \underline{1} & \underline{5} & \underline{1} \\ 4 & \underline{5} & \underline{6} & \underline{50} & \underline{4} & \underline{1} & \underline{24} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{1} & \underline{6565} & \underline{4} & - & \underline{2} & \underline{1} & \underline{5} & \underline{1} \\ 4 & \underline{4} & \underline{6} & \underline{1} & \underline{2} & \underline{1} & \underline{2} & \underline{5} & \underline{5} & \underline{6} & \underline{4} & - & \underline{2} & \underline{1} & \underline{5} & \underline{1} \\ 4 & - & \underline{4} & \underline{2} & \underline{1} & \underline{4} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} & \underline{5} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{1} \\ 4 & - & \underline{1} & \underline{2} & \underline{5} & - & \underline{4} & - & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{2} & \underline{1} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{1} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2} \\ 4 & - & \underline{2} & \underline{2}$$

$$\begin{bmatrix} 1 & 1 & 23 & 2 & 32 & 1 & 65 & 6 & 52 & 3 & 5 & 65 & 1 & 1 & 21 & 5 & 1 & 6 & 5 & 2 & 3 \\ 1 & 1 & 23 & 2 & 32 & 1 & 65 & 6 & 52 & 3 & 5 & 65 & 1 & 1 & 21 & 5 & 1 & 6 & 5 & 2 & 32 \\ 1 & 1 & 23 & 2 & 32 & 1 & 65 & 6 & 52 & 5 & 65 & 1 & 1 & 21 & 5 & 1 & 6 & 5 & 2 & 32 \\ 1 & 1 & 24 & 2 & 42 & 1 & 421 & 6 & 5 & 65 & 1 & 1 & 421 & 5 & 2 & 32 \\ 1 & - & 2 & 1 & 6 & 5 & 1 & - & 5 & 2 & 1 & 1 & - & 1 & - & 5 & 4 \\ 1 & - & 2 & 1 & 5 & 5 & 1 & - & 5 & 4 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \\ 1 & 5 & 6 & 5 & 6 & 56 & 5 & 1 & 1 & 20 & 2 & 1 & 5 & 6 & 1 & - & 1 &$$

	【二章】	l	_	\3\ .	-3	<u>رم</u> م	-3	_	-3	رغم	-3-3	
	<u>2. 12</u>	2424	" 5	5 <u>65</u>	$\frac{\dot{2} \cdot \dot{1}\dot{2} \dot{3}\dot{2}}{1}$	5 ¹ 6	$ \underbrace{\overset{3}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{\overset{2}{\overset{1}{1$	įįį́	<u>i 2i 5</u>	i * <u>ż</u>	<u>5 6 5 421</u>	= :
	<u>2. i</u> 2	2424	5	5 <u>65</u>	<u>21.</u> 2	5 <u>60</u>	$\overbrace{\overset{\circ}{2}\cdot\overset{\circ}{1}\overset{\circ}{2}\overset{\circ}{4}\overset{\circ}{2}}^{3}$	i	i 2i 5			, = '
	<u>2. i</u> 2	2424	5	5 <u>6</u>	<u>21. 2</u>	5 <u>60</u>	$\underbrace{\frac{\hat{\mathbf{z}} \cdot \hat{\mathbf{j}} \cdot \hat{\mathbf{z}} \hat{\mathbf{d}}}_{\mathbf{z}} \hat{\mathbf{z}}}_{\mathbf{z}}$		⁶ 5	i <u>ż</u>	$5 \stackrel{\frown}{6} \stackrel{\frown}{5} \stackrel{4}{4} \stackrel{\frown}{32} \stackrel{\frown}{1}$	= '
[į	į į	5	-	$\frac{\hat{\mathbf{z}} \hat{\mathbf{i}} \hat{\mathbf{z}}}{\hat{\mathbf{i}} \hat{\mathbf{z}}}$	5	$\frac{\overbrace{\dot{2}\cdot\dot{\dot{1}}\dot{4}}^{3}}{\underline{\dot{2}\cdot\dot{1}}\dot{4}}$	i	i <u>5</u>	$\vec{i} \; \underline{\dot{z}}$	5 <u>4</u>	
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	2		5	5	2	5	2	1	-	1	4	

$$\begin{bmatrix} \vec{i} & \vec{i} & \vec{5} & \vec{6} & \vec{i} & \vec{2} & \vec{3} & \vec{2} & \vec{2} & \vec{i} & 5 & \vec{i} & \vec{i} & \vec{2} & \vec{3} & \vec{2} & \vec{2} & \vec{3} & \vec{3} &$$

$$\begin{bmatrix} \frac{1}{2} \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 1 & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 & 2 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 5 & 1 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 5 & 1 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 5 & 1 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 5 & 1 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 5 & 1 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 4 \cdot & 2 \cdot & 4 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 2 \cdot & 2 \\ \hline & 2 \cdot & 2 \cdot & 2 \cdot & 2$$

$$\begin{bmatrix} 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 6 & 5 & 1 & 2 & 3 & 2 \\ \hline 5 & 7 & 1 & 7 & 1 & 7 & 1 \\ \hline 5$$

$$\begin{bmatrix} \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{2} & \dot{3}$$

$$\begin{bmatrix} 4 & \frac{1}{54} & \frac{1}{6} & \frac{1}{5} & \frac{1}{4} & \frac{1}{24} & \frac{1}{2} & \frac{1}{24} & \frac{1}{2} & \frac{1}{$$

$$\begin{bmatrix} \stackrel{?}{4} \stackrel{?}{5} & \stackrel{?}{2} \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{1} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{4} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2} & \stackrel{?}{2} \stackrel{?}{2} & \stackrel{?}{2$$

$$\begin{bmatrix} 5 & \frac{1}{23216565} & i & - & - & - & \frac{12}{1} & i & \frac{1}{2} & \frac{1}{4} & \frac{1}{5} & \frac{1}{2 \cdot i} & \frac{1}{24} & \frac{1}{2} & \frac{1}{2} & \frac{1}{24} & \frac{1}{24} & \frac{1}{2$$

三、细灵山

短 新
$$\begin{bmatrix} \dot{5} & -\dot{5} & -\dot{4} & \dot{2} & -\dot{2} & \dot{1} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{1} & \dot{2}$$

$$\begin{bmatrix}
\frac{2}{1} & \frac{1}{4} & \frac{2}{1} & \frac{1}{2} & \frac{1}{1} & \frac{2}{1} & \frac{1}{1} & \frac{1}{2} & \frac$$

$$\begin{bmatrix} i & - & - & 4 & - & 2 & \frac{1}{2} & \frac{2i}{2} & 1 & -6 & 5 & -5 & \underline{65} \\ i & - & - & 4 & - & 2 & \frac{1}{2} & 2 & 1 & -6 & 5 & -5 & \underline{65} \\ i & - & 1 & 2i & 6 & 5 & 5 & - & 2 & -6 & 5 & -5 & \underline{65} \\ i & - & i & 4 & 2i & 65 & 5 & - & 2 & - & 5 & -i & -1 \\ i & - & i & - & 6 & - & 5 & - & 2 & - & 5 & -i & -1 \\ i & - & i & - & 5 & - & 5 & - & 2 & - & 5 & -i & -1 \\ 1 & - & 1 & - & 5 & - & 5 & - & 4 & - & 5 & -1 & -1 \\ \end{bmatrix}$$

$$\begin{bmatrix} i & - & i & - & \frac{\dot{2}}{3} & \dot{2} & - & \dot{6} & - & \dot{5} & \frac{\dot{6}}{6} & \dot{5} & \frac{\dot{6}}{1} & \dot{6} & \dot{5} \\ i & - & i & - & \frac{\dot{2}}{3} & \dot{2} & - & \dot{6} & - & \dot{5} & \frac{\dot{6}}{6} & \dot{5} & \frac{\dot{6}}{1} & \dot{6} & \dot{5} \\ i & - & i & - & \dot{2} & \dot{3} & \dot{2} & - & \dot{6} & - & \dot{5} & - & \frac{\dot{6}}{5} & \dot{5} \\ i & - & i & - & \dot{4} & - & \dot{5} & - & \dot{5} & - & \dot{5} \\ i & - & i & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ i & - & i & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & i & - & \dot{2} & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{2} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{5} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{4} & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{3} & 1 & - & \dot{6} & - & \dot{5} & - & \dot{6} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - & \dot{4} \\ 1 & - & \dot{3} & 1 & - & \dot{4} & 1 & - & \dot{4} & 1 & - &$$

$$\begin{bmatrix} \dot{4} & - & \dot{4} \cdot & \dot{2} & \dot{1} & \dot{5} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} \cdot & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & \dot{4} \cdot & \dot{2} & \dot{1} & \dot{5} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} \cdot & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & \dot{4} \cdot & \dot{2} & \dot{1}^{\dot{3}} & \dot{5} & - & \dot{6} \cdot & \dot{5} & \dot{4} & - & \dot{4} & \dot{1} & 7 & \dot{2} & \dot{4} & \dot{2} \\ \dot{2} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{2} & - & \dot{2} & \dot{4} & \dot{2} \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & - & \dot{5} & - & \dot{2} & - & \dot{5} & - \\ \dot{4} & - & - & 2 & 5 & - & 2 & - & 5 & - \\ \dot{4} & - & - & 2 & 5 & - & 2 & - & 5 & - \\ \end{bmatrix}$$

$$\begin{bmatrix} \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & - & - & \dot{4} \cdot & \dot{5} \cdot \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & \dot{1} \cdot & \dot{4} \cdot \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \\ \dot{1} & - & \dot{1} \cdot & \dot{4} \cdot \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & \dot{6} \cdot \dot{5} & \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{3} \cdot \dot{2} & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{2} \cdot \dot{1} \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot \dot{1} & \dot{6} \cdot \dot{5} & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot & \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & - & \dot{2} \cdot & - & \dot{2} \cdot & - \\ \dot{1} & - & \dot{1} \cdot \dot{2} \cdot & \dot{2}$$

$$\begin{bmatrix}
5 & - & 5 & \frac{2}{1} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\
5 & - & 5 & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\
5 & - & 5 & - & \frac{6}{5} & \frac{5}{1} & - & \frac{1}{4} & \frac{1}{1} & \frac{1}{1} & - & - & - \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\
5 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac$$

$$\begin{bmatrix} \dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & & \dot{6} & \dot{5} & \dot{4} \\ \dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & & \dot{6} & \dot{5} & \dot{4} \\ \dot{4} & - & \dot{4} & - & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{5} & - & \dot{5} & \dot{4} \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{2} & - & \dot{6} & - & \dot{5} & - \\ \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - \\ \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - \\ \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - \\ \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - & \dot{4} & - \\ \dot{4} & - & \dot{4}$$

$$\begin{bmatrix} \dot{2} & - & \dot{2} & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} & & \dot{2} & \dot{4} & \dot{1} \\ \dot{2} & - & \dot{2} & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} & & \dot{2} & \dot{4} & \dot{1} \\ \dot{2} & - & \dot{2} & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{5} & \dot{6} \\ \dot{2} & - & \dot{2} & & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} & & \dot{2} & \dot{4} & \dot{1} \\ \dot{2} & - & \dot{2} & & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} & & \dot{2} & \dot{4} & \dot{1} \\ \dot{2} & - & \dot{2} & & & \dot{3} & \dot{2} & \dot{1} & \dot{2} & \dot{4} & - & \dot{5} & \dot{6} & - & \dot{7} & \dot{6} & \dot{1} & & \dot{2} & \dot{4} & \dot{1} \\ \dot{2} & - & \dot{3} & & & - & \dot{2} & & - & \dot{4} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{4} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{4} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{4} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{5} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{3} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{3} & & - & \dot{1} & - & \\ \dot{2} & - & \dot{5} & & - & \dot{2} & & - & \dot{3} & & - & \dot{3} & & - & \dot{1} & - \\ \dot{2} & - & \dot{3} &$$

$$\begin{bmatrix}
\dot{2} & - & \dot{2} & \dot{1} & \dot{6} & \dot{2} & - & \dot{5} & - & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} \\
\dot{2} & - & \dot{2} & \dot{1} & \dot{6} & \dot{2} & - & \dot{5} & - & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} \\
\dot{2} & - & \dot{2} & \dot{1} & \dot{6} & \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{4} \\
\vdots & - & \dot{2} & - & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{5} \\
\dot{2} & - & \dot{2} & - & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & \dot{2} & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{1} & 2 & - & \dot{5} & - & \dot{1} & - \\
\dot{2} & - & \dot{2} & - & \dot{2} & - & \dot{3} & - & \dot{3} & - & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{2} & - & \dot{3} & - & \dot{3} & - & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{2} & - & \dot{3} & - & \dot{3} & - & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{2} & - & \dot{3} & - & \dot{3} & - & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{2} & - & \dot{3} & - & \dot{3} & - & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{3} & \dot{3} & - & \dot{3} & \dot{3} & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} \\
\dot{2} & - & \dot{2} & - & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} \\
\dot{2} & - & \dot{2} & \dot{3}$$

$$\begin{bmatrix} \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & \dot{2} & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & - & \dot{2} & \dot{4} & \dot{2} \\ \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \dot{5} & - & \dot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{2} & - & \dot{4} & - & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \dot{5} & - & \dot{5} & - & \dot{4} & - & \dot{4} & \dot{2} & \dot{2} \\ \dot{2} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & - & \ddot{5} & \dot{5}
$$\begin{bmatrix}
i & - & i & - & 2 & 4 & - & 5 & 2 & i & 2 & 3 & 2 & i & - & 6 \\
i & - & i & - & 2 & 4 & - & 5 & 2 & i & 2 & 3 & 2 & i & - & 6 \\
i & - & i & - & 2 & 4 & - & 5 & 2 & i & 2 & 3 & 2 & i & - & 6
\end{bmatrix}$$

$$\begin{bmatrix}
i & - & i & - & 2 & 4 & - & 5 & 2 & i & 2 & 3 & 2 & i & - & 6 \\
i & - & i & - & 2 & 4 & - & 5 & 2 & - & 4 & 2 & i & 4 & 2 & i
\end{bmatrix}$$

$$\begin{bmatrix}
i & - & i & - & 6 & - & 5 & - & 2 & -$$

$$\begin{bmatrix} 5 & - & 5 & \frac{1}{3} & \frac{6}{5} & \frac{1}{3} & \frac{2}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\ 5 & - & 5 & \frac{1}{3} & \frac{6}{5} & \frac{1}{3} & \frac{2}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\ 5 & - & 5 & - & \frac{6}{6} & \frac{5}{3} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\ 5 & - & 5 & - & \frac{6}{6} & \frac{5}{3} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & - & \frac{1}{3} & - & 0 \\ 5 & - & 1 & - & 1 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\ 5 & - & 1 & - & 1 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\ 5 & - & 1 & - & 1 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\ 5 & - & 1 & - & 1 & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} & - & \frac{1}{3} \\ 5 & - & 1 & - & 5 & - & 1 & - & 1 & - & \frac{1}{3} \\ 5 & - & 1 & - & 5 & - & 1 & - & 1 & - & \frac{1}{3} \\ 5 & - & 1 & - & 5 & - & 1 & - & 1 & - & \frac{1}{3} \\ \end{bmatrix}$$

$$\begin{bmatrix}
4 & - & 5 & 2 & - & 5 & \frac{1}{3} & \frac{6}{6} & \frac{5}{5} & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{65}{5} \\
4 & - & 5 & 2 & - & 5 & \frac{1}{3} & \frac{6}{6} & \frac{5}{5} & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{65}{5} \\
4 & - & 5 & 2 & - & 5 & - & 6 & 1 & - & \frac{2}{2} & 1 & 5 & -\frac{1}{2} & 1$$

$$\begin{bmatrix} \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{6} & \dot{5} & \dot{4} & - & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} \\ \dot{2} & - & \dot{3} & \dot{2} & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{2} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{4} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{4} \\ \dot{1} & - & \dot{1} & - & \dot{1} & - & \dot{2} & \dot{5} & - & \dot{4} & - & \dot{4} & - & \dot{4} \\ \dot{1} & - & \dot{1} & - & \dot{2} & \dot{3} & \dot{2} \\ \dot{1}$$

$$\begin{bmatrix} \vec{i} & - & \vec{i} & - & \underline{2} \cdot \vec{i} & 5 & - & \vec{i} & - & - & -\frac{32}{7} & \vec{i} & - & 5 \cdot \vec{i} & 3 & 2 \cdot & \underline{i} \\ \vec{i} & - & \vec{i} & - & \underline{2} \cdot \vec{i} & 5 & - & \vec{i} & - & - & - & \vec{i} & - & 2 \cdot \underline{i} \\ \vec{i} & - & \vec{i} & - & \underline{2} \cdot \vec{i} & 5 & - & \vec{i} & - & - & - & \vec{i} & - & 2 \cdot \underline{i} \\ \vec{5} & - & \vec{6} & \vec{5} & - & \vec{6} & \vec{i} & - & \vec{i} & - & \vec{i} & - & - & - \\ \vec{i} & - & - & - & 1 & - & \vec{i} & - & - & - & - & - \\ \vec{i} & - & - & - & 5 & - & 1 & - & - & - & \vec{i} & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & - & 5 & - & 1 & - & 1 & - & 7 & - & - \\ \vec{1} & - & - & - & - & - & 1 & - & 7 & - & 1 & - & 7 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 7 & - & 1 & - & 7 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 7 & - & 1 & - & 7 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 7 & - & 1 & - & 7 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 1 & - & 7 & - & 1 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 1 & - & 7 & - & 1 & - \\ \vec{1} & - & - & - & - & - & 1 & - & 1 & - & 7 & - &$$

$$\begin{bmatrix} 6 & - & \frac{1}{5} & \frac{1}{6} & \frac{1}{2} & \frac{1}{2} & 6 & - & | & \frac{1}{5} & - & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2}$$

$$\begin{bmatrix} 2 & 1 & 2 & 3 & 2 & 1 & - & 2 & 5 & 1 & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{$$

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$$\begin{bmatrix} 5 & -\frac{6}{5} & \frac{1}{5} & -\frac{1}{6} & -\frac{1}{2} & -\frac{1}{3} & \frac{1}{5} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{2} & \frac{1}{2} & \frac{1}{3} & \frac{1}{6} & \frac{1}$$

$$\begin{bmatrix}
\frac{1}{4} & -5 & 6 & -\frac{7}{6} & 5 & 1 & 2 & 3 \\
4 & -5 & 6 & -\frac{7}{6} & 5 & 1 & 2 & 3 \\
4 & -5 & 6 & -\frac{7}{6} & 5 & 1 & 2 & 3 \\
4 & -5 & 6 & -\frac{7}{6} & 5 & 1 & 2 & 3 \\
4 & -5 & 6 & -\frac{7}{6} & 5 & 1 & - \\
4 & -7 & 1 & -7 & 2 & 1 & 2 & -7 & 2 \\
5 & -7 & 1 & -7 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 \\
5 & -7 & 1 & -7 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 \\
5 & -7 & 1 & -7 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 \\
5 & -7 & 1 & 2 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 & -7 & 2 \\
5 & -7 & 1 & 2 & -7 & 2 & -7 & 1 & 2 & -7 & 2$$

$$\begin{bmatrix} 2 & 1 & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & 1 & - & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{$$

$$\begin{bmatrix}
\frac{1 \cdot 5}{2} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{1} & \frac{1}{2}$$

$$\begin{bmatrix} 5 & - & 5 & \frac{\dot{6}\dot{5}}{3} & \frac{\dot{4}\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}} & \dot{2} & - & 2 & \frac{\dot{4}\dot{2}}{3} & \dot{1}\dot{2} & \frac{\dot{4}\dot{5}}{4} & - & 5 & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & \dot{5} & \frac{\dot{6}}{6} & \dot{5} & \dot{2} & - & 2 & \frac{\dot{3}\dot{2}}{3} & \dot{1}\dot{2} & 4 & - & 5 & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & - & \dot{5} & \frac{\dot{6}\dot{5}}{3} & \dot{2} & - & \dot{2} & \frac{\dot{3}\dot{2}}{3} & \dot{1}\dot{2} & 4 & - & \dot{5} & 6 & - & 5 & \dot{1} & - \\ \hline \dot{5} & - & - & - & \dot{2} & - & 2 & - & 1 & 4 & - & 1 & - & 1 & - & \frac{\dot{2}\dot{4}}{4} \\ \hline \dot{5} & - & - & \dot{2} & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \dot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & & 2 & - & - & \dot{6} & - & \dot{1} & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & - & \dot{6} & - & \dot{1} & - & - & - & - \\ \hline \ddot{5} & - & - & \dot{5} & \dot{$$

$$\begin{bmatrix}
\frac{\dot{5} \cdot \dot{1}}{\dot{2}} & \frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{6}\dot{5}} & \dot{4} & -\dot{4} & \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5} \cdot \dot{1}}{\dot{3}} & \frac{\dot{6}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}} & \dot{4} & -\dot{4} & \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5}}{\dot{5}} & - & \frac{\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{4} & -\dot{4} & \dot{2} \cdot \dot{1} & \dot{2}\dot{3} & \dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 5 & -\\
\frac{\dot{5}}{\dot{5}} & - & \dot{4} & -\dot{4} & -\dot{2} & \dot{2}\dot{4}\dot{2} & | \dot{1} & -\dot{1} & -\dot{2} \cdot \dot{1} & 6\dot{5}\dot{5} & -\\
\frac{\dot{5}}{\dot{5}} & - & \dot{4} & -\dot{4} & -\dot{2} & | \dot{1} & -\dot{1} & -\dot{2} & \dot{1} & 6\dot{5}\dot{5} & -\\
\frac{\dot{5}}{\dot{5}} & - & \dot{4} & -\dot{4} & -\dot{2} & | \dot{1} & -\dot{1} & -\dot{2} & \dot{1} & -\dot{1} & -\dot{2} & \dot{1} & -\dot{1} $

$$\begin{bmatrix} \frac{1}{4} & \frac{1}{1} & \frac{23}{23} & \frac{1}{2} & \frac{1}{2} & \frac{1}{6} & \frac{1}{5} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} &$$

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$$\begin{bmatrix} \frac{10}{2} & \frac{1}{2} & \frac{1}{2} & -\frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} & \frac{1}{2} & \frac{1}{3} &$$

 $\begin{bmatrix}
5 - \frac{1}{5} \cdot \frac{1}{1} & 6 - 5 - \frac{6}{5} & \frac{6}{4} & \frac{123}{2} \cdot \frac{1}{2} & 1 & \frac{1}{2} \cdot \frac{1}{1} & 6 & 5 & \frac{61}{1} & 6 \\
5 - \frac{1}{5} \cdot \frac{1}{1} & 6 - \frac{1}{5} - \frac{6}{6} \cdot \frac{5}{5} & \frac{1}{4} \cdot \frac{123}{2} \cdot \frac{1}{1} & \frac{1}{2} \cdot \frac{1}{1} & 6 & 5 & \frac{61}{6} & 6 \\
5 - \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{4} - \frac{1}{4} - \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{1} \cdot \frac{1$

 $\begin{bmatrix} \frac{\dot{5} \cdot \dot{1}\dot{6} \cdot \dot{5}}{\dot{5} \cdot \dot{1}\dot{6} \cdot \dot{5}} & \frac{\dot{2} \dot{1} & 2\dot{4} & 2}{\dot{2} \dot{1} & 2\dot{4} & 2} & \dot{1} & \frac{\dot{2}\dot{4} & \dot{6}}{\dot{6} \dot{5}} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{6}\dot{5}} & | & \frac{\dot{2} \dot{1} & 2\dot{3} & 2}{\dot{2} \dot{1} & 2\dot{4} & 2} & \dot{1} & | & \frac{\dot{2}\dot{4} & \dot{6}}{\dot{5} \dot{6} & 5} & | & \frac{\dot{2} \dot{1} & 2\dot{3} & 2}{\dot{2} \dot{1} & 2\dot{3} & 2} & \dot{1} & | & \frac{\dot{2}\dot{4} & 2\dot{1} & 6}{\dot{5} \dot{1} & 2\dot{1} & 2\dot{3} & 2} & \dot{1} & | & \frac{\dot{2}\dot{1} & 2\dot{1} &$ $\dot{5}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$
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\begin{bmatrix} \frac{2}{124} & \frac{1}{2} & \frac{1}{12} & \frac{1}{2} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12} & \frac{1}{12}
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$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{5} & \frac{\dot{5} \cdot \dot{3}}{\dot{3}} & \dot{\dot{5}} & \frac{\dot{3}}{\dot{6} \cdot \dot{1}} & \dot{\dot{6}} & \dot{\dot{5}} & \frac{\dot{1}\dot{6}\dot{5}}{\dot{5}} & | \dot{4} & \dot{4} & \frac{\dot{2}\dot{1}}{\dot{2}} & 5 & \frac{\dot{6}\dot{5}}{\dot{5}} & | \dot{2}\dot{\dot{1}} & \dot{\dot{5}} & \dot{\dot{5}} & | \dot{4} & \dot{4} & \frac{\dot{2}\dot{1}}{\dot{2}} & 5 & \frac{\dot{6}\dot{5}}{\dot{5}} & | \dot{2}\dot{\dot{1}} & \dot{\dot{5}} & \dot{\dot{5}} & | \dot{4} & \dot{4} & \frac{\dot{2}\dot{1}}{\dot{2}} & 5 & \frac{\dot{6}\dot{5}}{\dot{5}} & | \dot{2}\dot{\dot{1}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{4}} \\ \hline \frac{\dot{2}\dot{1}\dot{2}\dot{3}\dot{2}}{\dot{2}} & \dot{5} & \dot{5} & \dot{4} & \dot{5} & | \dot{5}\dot{\dot{5}} & | \dot{\dot{4}} & \dot{4} & | \dot{2}\dot{\dot{1}} & | \dot{5}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{2}}\dot{\dot{1}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{4}} & | \dot{\dot{2}}\dot{\dot{1}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} & | \dot{\dot{4}} & | \dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}} dot{\dot{5}} & | \dot{\dot{5}}\dot{\dot{5}}\dot{$$

$$\begin{bmatrix} \vec{1} & \vec{2} & \vec{3} & \vec{2} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{6} & \vec{5} & \vec{5} & \vec{6} & \vec{5}$$

$$\begin{bmatrix} \frac{\dot{2}}{\dot{5}} & \frac{\dot{5}}{\dot{5}} & \frac{\dot{4}}{\dot{5}} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{3}} & i & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | \frac{\dot{5}}{\dot{5}} & i & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{2}\dot{1}\dot{2}\dot{3}}{\dot{3}} \dot{2} & \dot{1} & \frac{\dot{6}}{\dot{6}} & 5 \\ \frac{\dot{2}}{\dot{5}} & \dot{5} & \dot{4} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{3}} & i & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | \frac{\dot{5}}{\dot{5}} & i & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{2}\dot{1}\dot{2}\dot{3}}{\dot{3}} \dot{2} & \dot{1} & \frac{\dot{6}}{\dot{6}} & 5 \\ \frac{\dot{2}}{\dot{5}} & \dot{5} & \dot{4} & \frac{\dot{2} \cdot \dot{1} \dot{3} \dot{2}}{\dot{2}} & i & \frac{\dot{2} \cdot \dot{1} \dot{6}}{\dot{3}} & | \frac{\dot{5}}{\dot{5}} & i & \dot{2} & \dot{2} & \dot{1} & \frac{\dot{3}\dot{2}\dot{2}\dot{3}}{\dot{3}} \dot{2} & \dot{1} & \frac{\dot{6}}{\dot{6}} & 5 \\ \frac{\dot{2}}{\dot{2}} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{2}} & \frac{\dot{2}\dot{1} \dot{3} \dot{2}}{\dot{2}} & i & \dot{1} & \dot{6} & | \frac{\dot{5}}{\dot{5}} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & i & i \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & i & i \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{6} & | 5 & \dot{2} & \dot{2} & \dot{6} & \dot{2} & i & \dot{2} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & i & \dot{1} & \dot{6} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{1} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{1} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{6} & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & 2 & 1 & 1 & | 5 & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{1} & | \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} \\ \dot{2} & \dot{5} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{3} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{2} & \dot{1} &$$

$$\begin{bmatrix} \frac{2i\dot{2}\dot{3}}{3} & \frac{1}{2} & \frac{1}{6} & \frac{5i\dot{2}\dot{3}}{3} & \frac{1}{2} & \frac{1}{6} & \frac{5}{6} & \frac{1}{2} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{5}{6} & \frac{1}$$

$$\begin{bmatrix} 2 & -\frac{1}{4} & \frac{1}{54} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{1} & 6 & | & 5 & \frac{1}{6} & \frac{1}{5} & \frac{1}{4} & \frac{1}{2} & \frac{1}$$

$$\begin{bmatrix} 2 & 3 & 5 & 5 & 1 & 6 & \frac{5}{6} & \frac{5}{6} & \frac{6}{5} & \frac{6}{5} & \frac{1}{6}$$

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 \begin{bmatrix} \frac{\dot{5}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{2}\dot{1}\dot{2}\dot{3}\dot{2}} & \dot{1} & \frac{\dot{2}\dot{4}\dot{6}\dot{5}\dot{6}}{\dot{5}} & \dot{5} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{6}\dot{5} & \dot{1} & \dot{1} \\ \hline \dot{5} & \dot{6}\dot{5} & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{2} & \frac{\dot{3}\dot{2}\dot{2}}{\dot{5}} & \dot{5} & \dot{4} & | & \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \frac{\dot{2}\dot{1}\dot{6}}{\dot{5}} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{5}} & \dot{1} & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2}\dot{1}\dot{2}\dot{4}\dot{2} & \dot{2} & \dot{1} & \dot{2} & \dot{1}\dot{6} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{5}} & \dot{1} & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & - & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & - & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & - & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & - & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{4} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & - & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & | & \dot{2} & \dot{1} & \dot{1} & \dot{5} & \dot{5} & \dot{5} & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & | & \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & \dot{5} & \dot{5} & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & | & \dot{2} & \dot{1} & \dot{1} & \dot{5} & \dot{5} & \dot{5} & \dot{1} \\ \hline \dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3}
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$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \frac{\dot{5}\dot{1}\dot{6}\dot{5}\dot{6}\dot{5}}{\dot{5}} & \dot{1} & \dot{3} & \dot{2} & | & \dot{6} & \dot{6} & \dot{5} & \dot{6} & \frac{\dot{1}\dot{6}}{\dot{6}} & \dot{5} & \dot{1} & \frac{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}}{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}} | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{6}} & \dot{1} & \dot{3} & \dot{2} & | & \dot{6} & \dot{6} & \dot{5} & \dot{6} & \frac{\dot{1}\dot{6}}{\dot{6}} & \dot{5} & \dot{1} & \frac{\dot{6}\dot{1}\dot{6}\dot{5}\dot{6}\dot{1}}{\dot{6}} | \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{6}\dot{5} & \dot{1} & \dot{3} & \dot{2} & | & \dot{2}\dot{3}\dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{4}\dot{2} & \dot{5} \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{3} & \dot{2} & | & \dot{1}\dot{4} & \dot{5} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \frac{\dot{2}\dot{1}\dot{2}\dot{4}\dot{2}}{\dot{2}} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{3} & \dot{2} & | & \dot{1}\dot{4} & \dot{5} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{4}\dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & | & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & | & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & | & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} \\ \dot{2} & \dot{2} & \dot{1} & \dot{1} & \dot{2} & \dot{2} & \dot{3} & \dot$$

$$\begin{bmatrix} \frac{2\dot{1}\dot{2}\dot{3}}{\dot{2}} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{6} & \dot{1}\dot{6} & \dot{5} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{4} & \dot{4} & \dot{2}\dot{1} & \dot{5} & \dot{6}\dot{5} & | & \dot{2} & \dot{3} & \dot{$$

$$\begin{bmatrix} \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \frac{\dot{5}}{1} & \dot{6} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{5} & \dot{5} & \underline{0} & \dot{2} & - & \dot{1} \\ \dot{2} & \dot{2} & \dot{2} & - & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{2} & 5 & - & 2 & | \\ \dot{2} & \dot{2} & \dot{2} & 5 & - & 2 & | \\ \dot{2} & \dot{2} & \dot{2} & 5 & - & 2 & | \\ \dot{2} & \dot{2} & \dot{2} & 5 & - & 2 & | \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{5} & | \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & - & \dot{5} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & - & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & - & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & - & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2$$

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\hline
\dot{5} & \dot{6}\dot{5} & \dot{2} & \dot{2} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & | \dot{2} & \dot{3} & \dot{2} & \dot{5} & - & \dot{1} & \dot{6} & \dot{1}\dot{6} & \dot{5}\dot{6}\dot{5} \\
\dot{5} & \dot{6}\dot{5} & \dot{2} & \dot{2} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & | \dot{5} & \dot{1} & - & \dot{2} & \dot{6}^{\frac{1}{2}} & \dot{5} & \dot{5} & \dot{4} & \dot{1} \\
\dot{5} & \dot{2} & \dot{1} & \dot{2} & \dot{1} & 5 & | \dot{1} & \dot{1} & \dot{1} & \dot{2} & \dot{6} & \dot{5} \\
\dot{5} & \dot{2} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & 5 & | \dot{1} & \dot{1} & \dot{1} & \dot{2} & \dot{6} & \dot{5} \\
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\dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} & \dot{5} \\
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\begin{bmatrix} \frac{2\dot{1}}{2\dot{3}} \frac{\dot{2}}{2} & \underline{i} & ... \frac{\dot{2}}{2} & \underline{4\dot{2}\dot{1}} & 6 & 5 & \underline{65} & \underline{i} & ... 5 & 1 & | \underline{2\dot{1}} & \underline{2\dot{3}} & \underline{2} & | \underline{1} & \underline{2\dot{3}\dot{2}} & \underline{5\dot{1}\dot{6}\dot{5}} & \underline{i} & ... \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}\dot{2}} & \underline{1} & \underline{1} & \underline{2\dot{3}\dot{2}} & \underline{5\dot{1}\dot{6}\dot{5}} & \underline{1} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{2\dot{3}} & \underline{
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\begin{bmatrix} \frac{6}{4} & \frac{\dot{5} \cdot \dot{1} \dot{6} \dot{5}}{\dot{2}} & \frac{\dot{2} \cdot \dot{4} \dot{2}}{\dot{2}} & \frac{\dot{2} \dot{1}}{\dot{2} \dot{4}} & \frac{\dot{2}}{\dot{2}} & 1 & - & & & & & & & \\ \frac{6}{4} & \frac{\dot{5} \cdot \dot{1} \dot{6} \dot{5}}{\dot{5}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{3}} & 1 & \frac{\dot{3} \dot{5}}{\dot{5}} & 1 & - & & & & & & & \\ \frac{6}{4} & \dot{5} & \frac{\dot{6} \dot{5}}{\dot{6} \dot{5}} & \dot{2} & - & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{3}} & 1 & \frac{\dot{1}}{\dot{5}} & \dot{5} & \dot{2} & 1 & - & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & \dot{2} & \frac{\dot{3} \dot{2}}{\dot{4}} & 1 & \dot{5} & 1 & - & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & \dot{2} & \frac{\dot{4} \dot{2}}{\dot{4}} & 1 & \dot{5} & 1 & - & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & \dot{2} & \frac{\dot{4} \dot{2}}{\dot{4}} & 1 & & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & - & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{1} & - & & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{1} & - & & & & & & & \\ \frac{6}{4} & \dot{1} & \frac{\dot{1} \dot{4}}{\dot{4}} & \dot{2} & \dot{1} & \dot{1} & \dot{1} & & & & & & \\ \frac{6}{4} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & & & & & & \\ \frac{6}{4} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1}
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$$\begin{bmatrix} 1 & \underline{1} & \underline{2} & \underline{1} & 6 & 5 & 5 & \underline{2} & 5 & | & i & 2 & \frac{4}{4} & \underline{2} & \underline{i} & \underline{2} & \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{4} \\ 1 & \underline{i} & \underline{2} & \underline{i} & 6 & 5 & 5 & \underline{2} & 5 & | & \underline{i} & \underline{6} & \underline{2} & \underline{4} & \underline{5} & \underline{2} & \underline{i} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{4} \\ 1 & \underline{i} & \underline{2} & \underline{i} & 6 & 5 & - & - & | & i & 2 & \underline{4} & \underline{2} & \underline{i} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{4} \\ 1 & - & \underline{4} & \underline{2} & 1 & 5 & \underline{2} & 5 & | & 1 & 2 & \underline{4} & \underline{2} & \underline{i} & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{0} \\ 1 & - & 6 & 5 & 5 & \underline{2} & 5 & | & 1 & 1 & \underline{2} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{6} & 5 & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{5} & \underline{2} & \underline{2} \\ 1 & - & \underline{5} & 5 & \underline{5}$$

$$\begin{bmatrix} 5 & - & \frac{1}{5} & \frac{1}{4} & \frac{1}{2} & i & \frac{1}{15} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{165} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{1}{2} & \frac{1}{15} & \frac{$$

$$\begin{bmatrix} \vec{i} & -\vec{i} & \frac{1}{2} \vec{i} & 6 & -5 & | & 6 & \frac{5}{1} & \frac{1}{2} \frac{1}{2} \frac{1}{3} \frac{1}{2} & 1 & \frac{1}{2} \frac{1}{4} \frac{1}{2} \frac{1}{4} \frac{1}{2} \frac{1$$

$$\begin{bmatrix}
\frac{1}{5} & 65 & 1 & - & - & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{16} & \frac{1}{5} & \frac{1}{65} & \frac{1}{2} & \frac{1}{2} & \frac{1}{5} & \frac{$$

$$\begin{bmatrix} \overset{\overset{1}{4}}{i} & \overset{\overset{1}{4}}{2} & \overset{\overset{1}{4}}{2} & \overset{\overset{1}{2}}{1} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{6}}{3} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{4}}{4} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{4}}{2} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{4}}{4} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{5}}{5} & \overset{\overset{1}{2}}{2} & \overset{\overset{1}{2}}{5} & \overset{\overset{1}{2}$$

$$\begin{bmatrix}
\frac{2\dot{4}}{\dot{2}} & \dot{1} & \dot{1} & \dot{4} & \dot{2} & \dot{1} & 5 & | 2\dot{4} & \dot{2} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 \\
\frac{\dot{2}\dot{4} & \dot{2}}{\dot{4} & \dot{2}} & \dot{1} & - & 2\dot{2} & \dot{1} & 6 & 5 & | 2\dot{4} & \dot{2} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & 6 & 6\dot{1}\dot{6} & 5 \\
\frac{\dot{2}\dot{4} & \dot{2}}{\dot{4} & \dot{2}} & \dot{1} & - & \dot{2} & \dot{1} & 6 & 5 & | 5 & 65 & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 & | 2\dot{1} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 & | 2\dot{1} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 & | 2\dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 & | 2\dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2}\dot{1} & 6 & - & 5 & | 2\dot{1} & \dot{1} &$$

$$\begin{bmatrix} 6 & \frac{5}{5} & \frac{1}{2} & \frac{2}{4} & \frac{1}{2} & \frac{1}{2} & \frac{1}{2} & \frac{1}{4} & \frac{1}{2}$$

【二章】 0 0 6 5 - 0 6 5 0

$$\begin{bmatrix} 0 & 0 & 0 & 0 & 0 & 0 & | & 5 & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{2} &$$

$$\begin{bmatrix} \frac{5}{5} & \frac{1}{6} & \frac$$

$$\begin{bmatrix} \dot{2} \cdot & \dot{\underline{4}} \, \dot{2} & \dot{1} \, & \dot{6} & \dot{2} & - & \dot{4} & | \, \dot{1} \, & \dot{\underline{1}} \, \dot{5} \, & \dot{4} \, - & - & - & | \\ \dot{\dot{2}} \, \dot{\dot{2}} \, \dot{\dot{3}} & \dot{1} \, & \dot{6} \, & \dot{2} \, & \dot{2} \, \dot{\underline{1}} \, & \dot{4} & | \, \dot{2} \, & \dot{1} \, & \dot{4} \, & \dot{2} \, \dot{\underline{1}} \, & \dot{4} \, & \dot{2} \, \dot{\underline{1}} \, \\ 0 & 0 & \dot{1} & \underline{6} \, & 0 \, & 0 \, & | \, \dot{2} \, & \dot{1} \, & \dot{2} \, & \dot{1} \, & - \, \dot{2} \, \\ \dot{\dot{2}} \cdot \cdot & \dot{\underline{4}} \, & \dot{1} & \dot{2} \, & - \, & \dot{4} \, & | \, \dot{2} \, & \dot{1} \, & \dot{2} \, & \dot{1} \, & - \, \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{2} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & | \, \dot{1} \, - \, & \dot{2} \, & \dot{1} \, & - \, & \dot{2} \, \\ \dot{\dot{2}} \, \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{5} \, & \dot{1} \, & \dot{1} \, & \dot{4} \, & \dot{2} \, & \dot{1} \, \\ \dot{\dot{2}} \, \dot{\dot{1}} \, & \dot{$$

$$\begin{bmatrix} 2 & 2 & 1 & 4 & 2 & 42 & 1 & 6 & | & 5 & 1 & 6 & 5 & 4 & 2 & 5 & 1 & 6 & 16 & 5 & 1 \\ 2 & 2 & 1 & 4 & 2 & 42 & 1 & 6 & | & 5 & 1 & 6 & 5 & 4 & 2 & 5 & 1 & 6 & 16 & 5 & 1 \\ 2 & 2 & 1 & 4 & 2 & 42 & 1 & 6 & | & 5 & 6 & 5 & 2 & 5 & 6 & 5 & 1 \\ 2 & 1 & 4 & 2 & 1 & 6 & | & 5 & 6 & 5 & 2 & 5 & 6 & 5 & 1 \\ 2 & 1 & 5 & 2 & 1 & 6 & | & 5 & - & 2 & 5 & 6 & 5 & 1 \\ 2 & 1 & 5 & 2 & 1 & 6 & | & 5 & - & 5 & 1 & 2 & 6 & 5 & 1 \\ 5 & 1 & 5 & 2 & 1 & 6 & | & 5 & - & 2 & 5 & 1 & 1 & 2 & 1 \\ 5 & 1 & 5 & 2 & 1 & 5 & | & 5 & - & 4 & 5 & 1 & 5 & 1 & 5 & 1 \end{bmatrix}$$

$$\begin{bmatrix} \dot{4} & - & \dot{5} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{5}} & \dot{1} & \dot{2} & | & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{5}} & \frac{\dot{2} & \dot{1} & \dot{2} & \dot{3}}{\dot{2}} & \dot{1} & \dot{2} & | & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{5}} & \dot{1} & \dot{2} & | & \dot{5} & \dot{6} & \dot{5} & \dot{2} & | & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{5}} & \dot{1} & \dot{2} & | & \dot{5} & \dot{2} & | & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{5} & \dot{1} & - & \dot{1} & - & \dot{2} & | & \dot{5} & \dot{2} & | & \dot{1} & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & | & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & | & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & | & \dot{2} & \dot{3} & \dot{2} & \dot{5} & \dot{5} & \frac{\dot{4}}{\dot{4}} & | \\ \dot{4} & \dot{4} & \dot{2} & \dot{5} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot{2} & \dot{3} & \dot$$

 $\begin{bmatrix} \dot{2} & \dot{1} & \frac{\dot{2}\dot{4}\dot{2}\dot{1}}{3} & \dot{\xi} & \dot{1} & \dot{5} & \dot{1} & | & \dot{2}\dot{1}\dot{2}\dot{4}\dot{2} & \dot{1} & \dot{2} & \dot{5}\dot{6}\dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} \\ \dot{2}\dot{1}\dot{3}\dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{5} & \dot{1} & | & \dot{2}\dot{1}\dot{3}\dot{2} & \dot{1} & \dot{1}\dot{2}\dot{2}\dot{5}\dot{6}\dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} \\ \dot{2} & \dot{1} & \dot{2}\dot{4}\dot{2}\dot{1} & \dot{5} & \dot{1} & | & \dot{2}\dot{1}\dot{2}\dot{4}\dot{2} & \dot{1} & \dot{1}\dot{2}\dot{5}\dot{6}\dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} \\ \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & \dot{5} & \dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} & | & \dot{1} & \dot{2}\dot{5} & \dot{5}\dot{6}\dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} \\ \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{5} & \dot{5} & \dot{5} & \dot{1} & | & \dot{2}\dot{4}\dot{2} & | & \dot{1} & \dot{2}\dot{2} & \dot{5} & | & \dot{1}\dot{4}\dot{2} & | & | & \dot{2}\dot{4}\dot{2} & | & | &$

 $\begin{bmatrix} \dot{2} & \dot{5} & \dot{6} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{6}} & \dot{4} & - & | \dot{2} & \dot{5} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{4}} & \dot{2} & \dot{5} & - \\ \dot{\dot{6}} & \dot{6} & \dot{5} & \frac{\dot{6} & \dot{5}}{\dot{6}} & \dot{5} & \dot{1} & \dot{6} & \dot{5} & | \dot{2} & \dot{5} & \dot{5} & \frac{\dot{3} & \dot{2}}{\dot{5}} & \dot{6} & \dot{5} & \dot{5} & \dot{6} & | \\ \dot{\dot{2}} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & \dot{6} & \dot{5} & \dot{4} & - & | \dot{2} & \dot{5} & \dot{5} & \dot{3} & \dot{2} & \dot{6} & \dot{5} & \dot{5} & \dot{6} & | \\ \dot{\dot{2}} & \dot{4} & \dot{5} & \frac{\dot{5} & \dot{6} & \dot{5}}{\dot{5}} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{2} & \dot{5} & \dot{5} & \dot{2} & \dot{5} & - & | \\ \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{5}} & \dot{\dot{2}} & \dot{\dot{5}} & \dot$

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 $\begin{bmatrix} \frac{12}{8} & \frac{\dot{2}}{4\dot{2}} & \dot{1} & \dot{2} & \dot{6} & \dot{5} & \frac{\dot{\dot{4}}}{4\dot{2}} & \dot{1} & \dot{2} & \frac{\dot{\dot{1}}}{5} & \dot{1} & \frac{\dot{\dot{2}}}{2} & \dot{5} & \dot{6}\dot{5}\dot{4} & \dot{2} & \dot{1} & \frac{\dot{\dot{2}}}{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \frac{12}{8} & \dot{2} & \dot{4}\dot{2} & \dot{1} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & \dot{5}\dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{6}\dot{5}\dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \frac{12}{8} & \dot{2} & \dot{1} & \dot{2} & \dot{6} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} \\ \frac{12}{8} & \dot{2} & \dot{4} & \dot{1} & \dot{2} & \dot{6} & \dot{5} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & \dot{1} & \dot{2} & \dot{5} & \dot{2} & \dot{2} & \dot{2} &$

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 \begin{bmatrix} \frac{6 \cdot 5^{\frac{24}{2}}}{2} & \frac{1}{4} & \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{6} \cdot \frac{1}{5} \\ \frac{6 \cdot 5 \cdot 2}{2} & \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} & \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{6} \cdot \frac{1}{5} \\ \frac{1}{1} & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{6} \cdot \frac{1}{5} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \\ \frac{1}{1} & \frac{1}{2} \cdot \frac{1}{4} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{2} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} \cdot \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{5}
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$$\begin{bmatrix} 0 & 0 & 0 & 0 & 0 & \frac{5}{5} & \frac{4}{2} & \frac{2}{5} & \frac{5}{5} & \frac{4}{2} & \frac{2}{5} & \frac{5}{5} & \frac{2}{4} & \frac{1}{2} & \frac{2}{5} & \frac{5}{2} & \frac{2}{4} & \frac{1}{2} & \frac{2}{5} & \frac{2}{2} & \frac{4}{1} & \frac{1}{2} & \frac{2}{5} & \frac{2}{2} & \frac{4}{1} & \frac{1}{2} & \frac{2}{5} & \frac{2}{2} & \frac{1}{1} & \frac{2}{6} & \frac{5}{5} \\ 1 & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{2}{4} & \frac{1}{1} & \frac{6}{5} & \frac{5}{2} \\ 1 & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} \\ 1 & \frac{1}{2} & \frac{1}{4} & \frac{1}{2} & \frac{1}{5} & \frac{1}{2} & \frac{1}{5} &$$

$$\begin{bmatrix} \overset{\overset{\circ}{\overset{\circ}}}{\overset{\circ}} & \overset{\overset{\circ}{\overset{\circ}}}{\overset{\circ}} & \overset{\overset{\circ}{\overset{\circ}}}{\overset{\circ}} & \overset{\circ}{\overset{\circ}} overset{\circ}} & \overset{\circ}{\overset{\circ}} overset{\circ}} & \overset{\circ}{\overset{\circ}} overset{\circ}} & \overset{\circ}{\overset{\circ}} $

 $\begin{bmatrix} \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} \cdot \dot{\underline{16}} \dot{\underline{5}} & \dot{4} & \dot{\underline{5}} \dot{\underline{6}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} \cdot \dot{\underline{16}} \dot{\underline{5}} & \dot{4} & \dot{\underline{5}} \dot{\underline{6}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} \dot{\underline{5}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{6}} & \dot{4} \cdot \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{4} & \dot{2} & \dot{5} & \dot{\underline{5}} & \dot{\underline{5}} \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2} & \dot{2}$

 $\begin{bmatrix} \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} & \vec{6} & \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} & \vec{6} & \vec{5} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{1} \cdot \vec{5} \cdot \vec{6} & \vec{6} \cdot \vec{5} \cdot \vec{1} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{5} \cdot \vec{6} & \vec{5} \cdot \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{4} \cdot \vec{2} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{6} \cdot \vec{5} & \vec{5} & \vec{5} \\ \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} \cdot \vec{6} & \vec{6} & \vec{6} & \vec{6} & \vec{6} & \vec{6} & \vec{6}$

 $\begin{bmatrix} \frac{1}{1} \cdot \frac{\frac{1}{6}}{5} & \frac{1}{1} & \frac{1}{6} \cdot \frac{1}{1} & \frac{1}{6} & \frac{1}{5} \cdot \frac{1}{4} & \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{4} & \frac{1}{2} & \frac{1}{3} \cdot \frac{1}{2} & \frac{1}{4} \cdot \frac{\frac{1}{2}}{6} & \frac{1}{5} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{2} \\ \frac{1}{1} \cdot \frac{\frac{1}{6}}{5} & \frac{1}{1} & \frac{1}{6} & \frac{1}{5} \cdot \frac{1}{4} & \frac{1}{2} & \frac{1}{5} \cdot \frac{1}{2} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{3} \cdot \frac{1}{2} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{4} \cdot \frac{1}{2} & \frac{1}{5} & \frac{1}{5} \\ \frac{1}{6} \cdot \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{1}{2} & \frac{1$

 $\begin{bmatrix} \frac{\dot{2} \cdot \dot{1} \ \dot{2} \dot{4} \ \dot{2}}{\dot{2}} & \dot{1} & \dot{2} & \dot{5} \cdot \dot{4} \ \dot{2} \dot{4} \dot{2} & \dot{1} \ \dot{2} \dot{1} \dot{6} \ \dot{5} \end{bmatrix} & \dot{2} \ \dot{1} \ \dot{2} \ \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \end{bmatrix} & \dot{2} \ \dot{3} \cdot \dot{2} \ \dot{4} \cdot \dot{2} \ \dot{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \end{bmatrix} \\ & \dot{5} \cdot \dot{2}^{\dot{4}} \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{2} \ \dot{5} \cdot \dot{2}^{\dot{4}} \dot{4} \cdot \dot{2} \ \dot{1}^{\dot{4}\dot{6}} \dot{2} \ \dot{1} \cdot \dot{6} \ \dot{5} \end{bmatrix} & \dot{2} \ \dot{1} \ \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{5} \cdot \dot{6} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \end{bmatrix} \\ & \dot{2} \ \dot{5} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \ \dot{2} \ \dot{1} \cdot \dot{6} \ \dot{5} \end{bmatrix} & \dot{2} \ \dot{1} \ \dot{4} \cdot \dot{2} \ \dot{1} \ \dot{5} \cdot \dot{6} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \end{bmatrix} \\ & \dot{2} \ \dot{1} \ \dot{2} \ \dot{3} \ \dot{2} \cdot \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot{1} \ \dot{2} \ \dot{1} \ \dot$

 $0 \quad \underline{5} \quad \dot{1} \cdot \quad \left| \dot{5} \right| \quad \overset{\overset{id}{\sim}}{\underline{2}} \quad \underline{\dot{2}} \cdot \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{4}} \, \underline{2} \quad \underline{\dot{1}} \, \, \underline{\dot{1}} \, \underline{\dot{2}} \, \underline{\dot{1}} \, \underline{\dot{5}} \, \, \underline{\dot{5}} \, \underline{\dot{5}} \, \, \underline{\dot{1}} \, .$ $6 \quad \underline{5} \quad \underline{2 \cdot 32 \ 5} \quad \dot{1} \quad \underline{\dot{2}} \quad \left| \ \dot{\underline{5} \cdot \dot{6}} \ \dot{\underline{5}} \ \dot{\underline{2}} \right| \quad \dot{\underline{14} \cdot \dot{2}} \quad \underline{\dot{1} \cdot \dot{2}} \ \dot{\underline{1}} \cdot \dot{\underline{2}} \dot{\underline{1}} \cdot \dot{\underline{5}} \dot{\underline{6}} \ \underline{5} \quad \dot{\underline{1}} \cdot \dot{\underline{5}}$ $\underbrace{\overset{\circ}{\underline{2}}\overset{\circ}{\underline{4}}\overset{\circ}{\underline{2}}}_{\overset{\circ}{\underline{1}}\overset{\circ}{\underline{6}}\overset{\circ}{\underline{5}}}\overset{\circ}{\underline{1}}.$ <u>ż</u> ż 6 <u>5</u> 2 <u>5</u> i. 5 $\underbrace{\dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}}}_{\dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}}} \quad \dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}} \quad \dot{\hat{\mathbf{z}}}$ 6 <u>5</u> i. 5 $6 \quad \underline{5} \quad 2 \qquad \underline{5} \quad \dot{1}.$ 5 $6 \quad \underline{5} \quad 2 \quad \underline{5} \quad \mathbf{i} \quad \underline{\mathbf{i}} \quad \mathbf{\dot{5}} \quad \underline{\dot{2}} \quad \dot{2} \quad \dot{\underline{\dot{2}}} \quad \dot{\mathbf{i}} \quad \underline{5} \quad \dot{\mathbf{i}} \quad \underline{\dot{\mathbf{i}}}$ <u>1</u> | 5 <u>2</u> <u>2. 4 2</u> 1 <u>5</u> 1 5 1 1

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 \begin{bmatrix} \frac{\dot{2}\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{1} & \dot{1} & \frac{\dot{2}\dot{1}\dot{2}\dot{4}}{\dot{2}} & \dot{1} & \dot{1} & \frac{\dot{4}\dot{2}\dot{4}}{\dot{2}} & \dot{2} & \dot{1} & \dot{6} & \dot{5} & \dot{6}\dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 \\ \dot{2} & \dot{1} & \dot{1} & \dot{6} & \dot{2} & \dot{3}\dot{2} & \dot{1} & \dot{1} & \dot{4} & & \dot{4} & \dot{5} & \dot{6}\dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & 2 & 5 \\ \dot{2} & \dot{4} & \dot{1} & \dot{1} & \dot{6} & \dot{2} & \dot{3}\dot{2} & \dot{1} & \dot{1} & \dot{4} & & & \dot{4} & \dot{2} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & 425 \\ \dot{2} & \dot{4} & \dot{1} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & & & & \dot{1} & \dot{4} & \dot{4} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & \dot{4} & \dot{2} & \dot{1} \\ \dot{2} & \dot{4} & \dot{1} & \dot{2} & \dot{4} & \dot{2} & \dot{1} & \dot{2} & & & & \dot{1} & \dot{4} & \dot{4} & \dot{5} & \dot{4} & \dot{2} & \dot{1} & \dot{6} & 5 & 5 \\ \dot{2} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & & \dot{1} & \dot{2} & \dot{4} & \dot{5} & \dot{2} & \dot{1} & 5 & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & & \dot{1} & \dot{2} & & \dot{1} & \dot{5} & \dot{2} & \dot{1} & 5 & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & & \dot{1} & \dot{2} & & \dot{1} & \dot{5} & \dot{2} & \dot{1} & 5 & \dot{5} \\ \dot{2} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & \dot{1} & \dot{2} & \dot{3} & \dot{3} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} \\ \dot{1} & \dot{5} & \dot{4} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{1} & \dot{2} & & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{1} & \dot{5} & \dot{2} & \dot{2} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{3} & \dot{
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$$\begin{bmatrix} \frac{6}{1} \cdot \frac{3}{2} & \frac{1}{2} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{2} & \frac{1}{2} \cdot \frac{6}{1} & \frac{1}{2} \cdot 0 \cdot 0 & 5 \cdot & 5 \cdot & \frac{5}{653} \cdot 0 \\ \frac{6}{1} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{2} & \frac{1}{2} \cdot \frac{1}{6} & 2 \cdot \frac{3}{2} \cdot 5 \cdot & 5 \cdot & 5 \cdot \\ \frac{6}{1} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{3} & \frac{1}{2} \cdot \frac{1}{6} & 2 \cdot \frac{3}{2} \cdot 5 \cdot & \frac{2}{2} \cdot \frac{3}{2} \cdot 5 \cdot & 2 \cdot \frac{3}{2} \cdot 5 \cdot \\ \frac{6}{1} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{6} & 2 \cdot \frac{3}{3} \cdot \frac{5}{2} \cdot \frac{5}{2} \cdot \frac{5}{3} \cdot \frac{5}{3} \cdot \frac{5}{6} \cdot \frac{1}{3} \cdot \frac{1}{6} \\ \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{3} \cdot \frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1$$

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\frac{1 \cdot 21 \cdot 6}{2 \cdot 2} & \frac{1 \cdot 3 \cdot 2}{2 \cdot 2} & \frac{1 \cdot 6 \cdot 1}{3} & \frac{1}{3} \cdot & \frac{6 \cdot 1 \cdot 6}{2} & \frac{5 \cdot 1 \cdot 6}{2} & \frac{1 \cdot 6 \cdot 1}{2} \\
\frac{1 \cdot 21 \cdot 6}{2 \cdot 2} & \frac{2 \cdot 25}{2 \cdot 2} & \frac{2}{3} & \frac{2}{3} & \frac{3 \cdot 2}{2} & \frac{6 \cdot 1 \cdot 6}{2} & \frac{5 \cdot 1 \cdot 6}{2} & \frac{1}{6} & \frac{6}{2} \\
\frac{2}{2} & \frac{2}{2} & \frac{2}{2} \cdot & \frac{2}{2} \cdot & \frac{2}{2} \cdot & \frac{3}{3} \cdot & \frac{6}{6} \cdot & \frac{6}{6} \cdot & \frac{2}{6} \cdot & \frac{6}{2} \\
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$$\begin{bmatrix} \overrightarrow{i} & \overrightarrow{i}$$

$$\begin{bmatrix} \underline{\hat{1}} & \underline{0} & \underline{\hat{4}} & \underline{\hat{1}} & \underline{0} & \underline{\hat{4}} & \underline{\hat{1}} & \underline{\hat{2}} & \underline{\hat{1}} & \underline{\hat{2}} & \underline{\hat{1}} & \underline{\hat{2}} & \underline{\hat{1}} & \underline{\hat{2}}$$

$$\begin{bmatrix} \frac{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}}{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{4}\dot{5}}{\dot{5}} & \frac{\dot{3}\dot{2}\dot{1}\dot{3}\dot{1}}{\dot{3}} & \dot{1} & \dot{1} \cdot & \dot{1} \cdot & \dot{1}\dot{2}\dot{1}\dot{6}\dot{5} & \dot{2}\dot{1}\dot{3}\dot{2}\dot{1} \\ \hline \frac{\dot{2} \cdot \dot{3}\dot{2}\dot{1}\dot{3}\dot{2}}{\dot{2}} & \dot{1} & \dot{2} & \dot{5} & \frac{\dot{6}\dot{5}}{\dot{5}} & \frac{\dot{2}\dot{1}\dot{3}\dot{2}}{\dot{2}} & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1}\dot{2}\dot{1}\dot{6} \\ \hline \dot{2} \cdot & \dot{2} \cdot & \dot{1} & \dot{2} & \dot{1} \cdot & \dot{3}\dot{2} & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{2} \dot{2} & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{4} & \dot{2} & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{4} & \dot{2} & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{2} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot & \dot{1} \cdot \\ \dot$$

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$$\begin{bmatrix} 2 & 2 & 5 & 3 & 5 & 5 & 6 & 5 \\ 2 & 5 & 3 & 5 & 5 & 6 & 5 \\ \hline 2 & 5 & 3 & 5 & 5 & 6 & 5 \\ \hline 2 & 5 & 3 & 5 & 5 & 3 \\ \hline 2 & 2 & 5 & 5 & 3 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 3 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 3 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 3 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 3 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 5 \\ \hline 2 & 3 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 & 5 \\ \hline 2 & 2 & 5 & 5 &$$

$$\begin{bmatrix} i & \underline{6} & \underline{6} \cdot \underline{i} & \underline{6} & 3 & \underline{6} & 6 \cdot \\ i & \underline{6} & \underline{6} \cdot \underline{i} & \underline{6} & 3 & \underline{6} & 6 \cdot \\ i & \underline{6} & \underline{6} \cdot \underline{i} & \underline{6} & 3 & \underline{6} & 6 \cdot \\ i & \underline{6} & \underline{6} \cdot \underline{5} & \underline{6} & \underline{5} & 3 & \underline{6} & \underline{6} \cdot \underline{5} & \underline{3} & \underline{3} \cdot \underline{2} & \underline{2} & \underline{1} \cdot \underline{3} & \underline{2} \\ i & \underline{6} & \underline{6} \cdot \underline{5} & \underline{6} & \underline{5} & \underline{6} & \underline{6} & \underline{5} & \underline{6} & \underline{6} \\ i & \underline{6} & \underline{6} \cdot \underline{5} & \underline{6} & 3 & \underline{6} & \underline{6} & \underline{5} & \underline{3} & \underline{6} & \underline{3} & \underline{3} \cdot \underline{2} & \underline{1} & \underline{6} \cdot \\ i & \underline{6} & \underline{6} \cdot \underline{5} & \underline{6} & 3 & \underline{6} & \underline{6} & \underline{3} & \underline{2} & \underline{3} & \underline{6} & \underline{3} & \underline{3} & \underline{2} & \underline{6} & \underline{6} \\ i & \underline{6} & \underline{6} \cdot \underline{3} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} \\ 1 & \underline{6} & \underline{5} \cdot \underline{3} & \underline{6} & \underline{6} & \underline{1} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} \\ \vdots & \underline{6} & \underline{5} \cdot \underline{5} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} & \underline{6} \\ \end{bmatrix}$$

$$\begin{bmatrix} \underline{6} \cdot & \underline{i} & \underline{\dot{2}} & \underline{\dot{2}} \cdot & \underline{\dot{i}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{1}} & \underline{\dot{3}} & \underline{\dot{2}} \cdot & \underline{\dot{3}} & \underline{\dot{3}} & \underline{\dot{5}} \cdot &$$

(金光日记谱)

- 说明: 1. 演奏者及所操乐器: 申龙春、张翼善(短箫)、金东雪(大岑)、金石山、金诵日(筚篥)、 权民(奚琴)、赵顺 姬(杖鼓)、白贞少(扬琴)、金少英、金红莲、朴银姬、玄善花(伽倻琴)、金星三(玄琴)。
 - 2. 此曲所用的调关系,按过去所用"井间潜"所载为 $1 = {}^{b}A$ 转 $1 = {}^{b}E$ 。本录音曲谱则提高了一个大二度,即由 $1 = {}^{b}B$ 转1 = F。据乐人说,这是因为现在所用弦的质量有了改善的缘故。

372. 灵 山 曲

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1. "念佛"既是曲名,又是一种长短的名称。此曲也可作为民俗舞蹈伴奏的器乐曲。

2. 此曲应用〔念佛长短〕,而杖鼓伴奏者却随意运用了〔古格里长短〕。

374. 山 念 佛

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1.《山念佛》原为佛曲之一,后广泛在民间流传。此乐曲与在民间流传的同名歌曲不同。

2. 此曲应用〔念佛长短〕,而杖鼓伴奏者却随意运用了〔古格里长短〕。

375.灵 山 还 入

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$$\frac{1}{1}$$
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说明: 1. 此曲是《灵山会相》中的一段。

Bi**sm**Fis

^{2.} 此曲又称《灵山道道里》。"道道里"在这里为"还入",即反复之意。如果"道道里"单独出现时,是指一种长短的名称。

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376.长 灵 山(一)
                                                                                  1 = A (洞箫筒音作 1 = a)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    (洞箫曲)
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(李任龙传谱 韩元哲等演奏 金顺莲采录、记谱)
        说明:此曲又称《上灵山》。
                                                                                                                                                                                                                                                                                                                                                                                                                                                                377. 长 灵 山(二)
                                                                                     1 = E (洞箫简音作 4 = a^1) (洞箫曲)
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说明:"长灵山"原为官廷音乐,后流入民间,并作为洞箫曲演奏。在长期的流传过程中,因地域和审美观念不同,形成了各 白不同的格调和风韵。此乐曲较多地保留了咸境道洞箫曲的演奏特色。

378.加 乐 除 只

和龙市

【大格里长領】 → = 176

 $\frac{12}{8} \ \underline{\dot{3}} \cdot \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{3}} \cdot \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\ddot{\ddot{3}}} \ \underline{\ddot{\ddot{2}}} \ \underline{\ddot{\ddot{2}}} \ \underline{\dot{\dot{2}}} \ \underline{\dot{3}} \ \underline{\dot{2}} \ \underline{\dot{1}} \cdot \underline{\dot{2}} \ \underline{\dot{3}}} \ \underline{6} \cdot \ \underline{\dot{2}} \cdot \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{5}} \cdot$

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(李公来等演奏 金承庚采录 金顺莲记谱)

- 说明:1. "加乐除只"又称"节拍曲",意为把原来放慢演奏所加的变奏手法除(去)掉,只奏基本骨干音,以适应较快速 度的需要。此与汉族器乐曲中的"减字"相类。
 - 2. 此曲演奏两遍,以第一遍为主记录。
 - 3. 此乐曲名应为"加乐除之"。但考虑原来的书写习惯,故予保留。

379.打

和龙市

【打会长額】 → = 92

 $\ddot{\ddot{\mathbf{3}}}$. $\dot{\mathbf{5}}$ $\ddot{\ddot{\mathbf{5}}}$ $\ddot{\ddot{\mathbf{2}}}$. $\dot{\mathbf{1}}$ $\mathbf{6}$ $\dot{\dot{\mathbf{1}}}$ $\dot{\mathbf{2}}\dot{\mathbf{3}}$ $\dot{\dot{\mathbf{2}}}$ $|\ddot{\ddot{\mathbf{3}}}$ $\dot{\dot{\mathbf{6}}}$ $|\ddot{\ddot{\mathbf{5}}}$ $|\ddot{\ddot{\mathbf{6}}}$ $|\ddot{\ddot{\mathbf{6}}}$ $|\ddot{\ddot{\mathbf{6}}}$ $|\ddot{\dot{\mathbf{6}}}$ $|\ddot{\mathbf{6}}$ $|\ddot{\mathbf{6}}$ $|\ddot{\ddot{\mathbf{2}}}$ $|\ddot{\ddot{\mathbf{2}}}$ $|\ddot{\ddot{\mathbf{2}}}$ $|\ddot{\ddot{\mathbf{2}}}$ $|\ddot{\mathbf{2}}$ $|\ddot{\mathbf{2}}$ $|\ddot{\mathbf{2}}$ $|\ddot{\mathbf{2}}$ $\dot{5}$. $\dot{1}$ $\dot{2}$ $\dot{1}$ $\ddot{6}$ $\dot{1}$ $\ddot{2}$. $\dot{3}$ $\dot{\ddot{3}}$ $\dot{5}$ 0 $\dot{5}$ $\ddot{2}$ $\dot{1}$ 0 $\ddot{6}$ $\dot{1}$ $\dot{2}$. $\ddot{2}$ $\dot{2}$ $\ddot{2}$. $\dot{1}$ $\dot{6}$ $\dot{1}$ $\dot{6}$ $\dot{2}$ $\dot{2}$ $\dot{3} \ \dot{3} \ \dot{5} \ \dot{2} \dot{2} \dot{1} \ 0 \ \dot{2} \dot{1} \ 6^{\frac{3}{2}} \ 60 \dot{1} \ | \ \overset{\sim}{\dot{2}} \ \dot{3} \ \overset{\sim}{\dot{3}} \overset{\sim}{\dot{2}} \overset{\sim}{\dot{1}} \overset{\sim}{\dot{6}} \ 60 \dot{1} \ | \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{2}} \cdot \dot{1} \ 6^{\frac{1}{2}} \ 6 \ \underline{\dot{1}} \ \overset{\sim}{\dot{1}} \ 6^{\frac{1}{2}}$

(李公来等演奏 金承庚采录 金顺莲记谱)

- 说明: 1. 此曲演奏两遍,此谱基本上以第一遍为主记录,其中第五、六小节的节奏按第二次演奏予以纠正。
 - 2. 此曲以长短的名称作为曲名。
 - 3. 此曲与《灵山会相》中的"打令"有些相类之处,这可能是在民间流传中发生衍化的缘故。

希纳予类乐曲

(文太峰、金浩南等演奏 李黄勋采录 金顺莲记谱)

说明:1.此曲演奏两遍,此谱基本上以第一遍为主记录。

2. 曲中有多处将 7 音奏成 1 音,此谱中均已纠正。

图们市

【安旦长短】 = 126

$$\overbrace{6. \quad \underline{7}}, \ \overbrace{5. \quad \underline{7}}, \ | \ \underbrace{3. \quad \underline{5}}, \ \ \underbrace{2. \quad \underline{5}}, \ | \ \underline{1}, \ - \ - \ | \ \underbrace{3. \quad \underline{5}}, \ \ \underbrace{3. \quad - \quad |}$$

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$$1 - - - |\widehat{35}|\widehat{3} - - |\widehat{3} - - |\widehat{767}|\widehat{6} - - |$$

$$\stackrel{\frown}{6}$$
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1.84

- - | $\stackrel{\cdot}{6}$ | $\frac{5 \cdot 0}{5 \cdot 0}$ | | | $\stackrel{\cdot}{7 \cdot 1}$ | $\stackrel{\cdot}{5}$ | | |- - - $\begin{vmatrix} \frac{50}{5} & - & - & - & | & 5 & - & - & - & | & 5 & 3 & \frac{5}{3} & \frac{5}{3} & 2 \end{vmatrix}$ $5 \quad \underline{5} \quad \underline{3} \quad \underline{5} \quad \underline{3} \quad \underline{2}^{\vee} \mid \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad 1 \quad \underline{6} \quad \underline{5} \quad - \mid \mid \underline{4} \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad \underline{3} \mid$ 3 - - - | 5 2 3 2 | 5 2 3 2 | $\frac{58}{5}$ 5. $\frac{6}{3}$ 3 2 $| \ ^{\uparrow}$ 7 1 5 6 $| \ 5$ 1 5 6 $| \ \frac{5}{4}$ 5 6. $| \ 1$ 5 6 5 【古格里长短】 → = 138 $\frac{4}{4}$ 3 2 \cdot $\frac{3}{1}$ 1 $\left| \frac{3}{3} \frac{5}{8} \frac{1}{3} \right| - \left| \frac{3}{1} \frac{1}{8} \right| - - \left| \frac{12}{8} \frac{3}{1} \frac{3}{1} \cdot \frac{3}{1$ $\stackrel{\text{grad}}{=}$ 3. $\stackrel{\text{grad}}{$ $5 \ \underline{3} \ 2 \ \underline{3} \ \underline{2 \cdot 165} \ 1 \cdot \ | \ \underline{2 \cdot 165} \ 1 \cdot \ 5 \cdot \ 5 \cdot \ | \ \underline{500} \ 0 \cdot \ 0 \cdot \ 0 \cdot |$ (李任龙传谱 韩元哲等演奏 金顺莲采录、记谱)

说明: 1. 此曲演奏中拍子不太规则,对个别地方作了调整。

2. 此曲有些音高,特别 7 音不稳,仅在个别音上作了注明。

1 = A (洞箫筒音作 1 = a) (洞箫曲)

图们市

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1.此曲原为巫师为出海打鱼者祈祝平安而演唱的巫歌,以后在平常生活中用洞箫演奏。

2. 此曲演奏四遍。

1=A(洞箫筒音作1=a) (洞箫曲)

图们市

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<u>6 5 3 5 5 0 3 2</u> | 7 - 7. <u>0</u> | 7 3 3 5 |

<u>5 0 3 2 3 - | 3 6 5 6 0 5 | 6 0 3 2 7 - |</u>

<u>7 3 2 7 7 | 7 3 2 7 0 3 2 | 7 0 3 2 7 7 |</u>

<u>7 3 2 3 - | 3 - - | 3 0 0 0 0 |</u>

(李任龙传谱 韩元哲等演奏 金順進采录 韩元哲记谱)

说明:此曲又称《心房曲》,属于巫乐,在民间经常用洞箫进行独奏、齐奏。

(申龙春等演奏 金顺莲采录、记谱)

农乐类乐曲

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| ∦ x | <u>o x x x</u> | | | x <u>o</u> x | | 15 | | | | | | | |
| o. | <u>o x o</u> | 0 <u>x</u> | <u>o</u> x | 0. 0 | <u>x o</u> o | <u>x</u> <u>o</u> x ‡ | | | | | | | |
| x | <u>x</u> <u>x x x</u> | x <u>o</u> | <u>x</u> o | x <u>x</u> <u>x</u> | <u>x x</u> x | <u>o</u> <u>x</u> o ‡ | | | | | | | |
| 【 半古格里长短 】 | | | | | | | | | | | | | |
| 8 | | i i | 0. | 0. | 0. | 0. | | | | | | | |
| $(\frac{6}{8})$ | x <u>x</u> <u>x</u> | <u>x x</u> | x <u>x</u> | <u>x x x</u> | x <u>x</u> | <u>x x x</u> | | | | | | | |
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| . 8 | x <u>o</u> <u>x</u> | <u>x x</u> | х <u>о</u> | <u>x x x</u> | x <u>o</u> | <u>x x x</u> | | | | | | | |
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【扎津—等长短】

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 $\begin{bmatrix} \underline{56} & \underline{i} & \underline{21651} & \underline{21233} & \underline{02165} & \underline{5} & \underline{6} & \underline{5} & \underline{321} & \underline{21656} & \underline{5} & \underline{0} \\ x \cdot \underline{x} & \underline{$

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(金声民传谱 金声民、金石山、权 民、董吉范、金仁锡演奏 金顺莲采录、记谱)

χ.

386. 农乐三鞭段子

(唢呐曲)

延吉市

1 = E (唢呐筒音作4 = a 1)

说明:原来传说农乐有"十二鞭",而实际在民间只流传"七鞭",此为唢呐曲的"三鞭"。

387. 农乐四鞭段子

(唢呐曲)

1 = E (唢呐筒音作4 = a¹)

延吉市

【古格里长短】 →=176

 $\frac{12}{8} \underbrace{\overset{12}{\circ}}_{1} \underbrace{\overset{1}{\circ}}_{1} . 丰 年 谣

 1 = A (唢呐三孔作 1 = a¹)
 (唢呐曲)
 吉林市

 【打令长短】 →=256

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说明:此曲不是从朝鲜半岛传入的农乐曲,而是20世纪30年代以后在延边地区的八道乡开始兴起并广为传播的。

389. 行 路 曲

1=A(洞箫筒音作1=a) (洞箫曲)

龙井市

【古格里长短】 ♪=176

(李永杰演奏 金元昌采录 金顺莲记谱)

- 说明:1. 此曲又名(折花),行路时用曲。其速度不受制于行进速度而较慢。
 - 2. 此曲原用管乐器与打击乐合奏。
 - 3. 此曲演奏多遍,以第一遍演奏为主记潜。

散调类乐曲

390. 晋 阳 调(一)

延吉市 $\widehat{5}.\ \ \widehat{2}.\ \ \widehat{2}\ 1\ 2\ 2.\ \ \widehat{2}.\ \widehat{2}.\ \widehat{2}\ |\ \widehat{1}.\ \widehat{5}\ 6\ \underline{6}\ 5\ 5.\ \widehat{5}.\ \widehat{5}.\ \widehat{5}\ \underline{5}\ |$ $2^{\frac{2}{3}}$ 5 5 $\frac{2}{3}$ 1. 1. $2^{\frac{2}{3}}$ 5 5 $\frac{2}{3}$ 5. 1. 5. 1.

说明: 1. 此伽倻琴所用 13 根弦的定弦: $5 \cdot 1^{\frac{1}{2}} 2^{\frac{1}{3}} 3 \cdot 5^{\frac{1}{6}} 6 \cdot 1^{\frac{1}{2}} 2^{\frac{1}{2}}$ 。原用 12 根弦的伽倻琴为: $5 \cdot 1^{\frac{1}{2}} 2 \cdot 5 \cdot 1^{\frac{1}{2}} 3 \cdot 5^{\frac{1}{6}} 6 \cdot 1^{\frac{1}{2}} 2 \cdot 1^{\frac{1}{2}} 3 \cdot 1^$

- 2. 此乐曲又经金震核对,对录音中个别音作了校订。
- 3. 此曲属于安基玉流派的晋阳调。

391. 晋 阳 调(二)

 $\stackrel{(6)}{\dot{6}} \stackrel{(6)}{\dot{6}} \stackrel{$ $\underbrace{111125}_{2} \underbrace{1i.5i}_{2} \underbrace{2i.15}_{2} \underbrace{5.25}_{5} \underbrace{11.5}_{1} \underbrace{1}_{1} \underbrace{1}_{1} \underbrace{1}_{2} \underbrace{3}_{2} \underbrace{3}_{3} \underbrace{3.43}_{3} \underbrace{$

说明:此曲属于金光俊流派的晋阳调。

392.中 莫 里(一)

 $\frac{6^{1}65}{4^{1}4^{1}5} \frac{{}^{1}\cancel{2}\cancel{2}\cancel{1}}{2} \frac{22\cancel{1}}{2} \frac{65555\cancel{1}}{2} \frac{1 \cdot 5 \mid \cancel{1} \mid \cancel{1} \mid \cancel{1} \mid \cancel{1} \mid \cancel{1} \mid \cancel{5} \mid \cancel{2} \mid \cancel{5} \mid \cancel{2} \mid \cancel{5} \mid \cancel{2} \mid \cancel{5} \mid \cancel{2} \mid \cancel{5$ $\frac{7}{932111}$ $\frac{7}{92555}$ $\frac{1}{221212}$ $\frac{1}{151511}$ | $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\frac{1}{122121}$ $\underline{5556} \ \underline{\dot{1}\dot{1}\dot{6}\dot{5}} \ \underline{\dot{1}\ \dot{\ddot{2}}} \ \underline{\dot{1}\ \dot{5}\ddot{\dot{3}}\dot{\dot{1}}} \ \underline{\dot{2}\ \dot{3}\dot{1}\ \dot{5}} \ \dot{1}\ |\ {}^{\frac{1}{2}}\underline{\dot{1}}\dot{\dot{3}}\ \dot{\dot{3}}\ \dot{\dot{6}}} \ \underline{\dot{3}^{\frac{1}{2}}\dot{\dot{3}}\ \dot{3}}\ {}^{\frac{2}{6}}\underline{\dot{3}}\ \dot{\ddot{2}}\ \dot{\ddot{2}}\ \dot{\ddot{4}}\ \ddot{\dot{1}}\ \dot{2}\ |$ 1388

说明: 1. 此曲中很多处的 4 音大都奏成 3 音,这是由于演奏者在 3 弦上求取 4 音时,手指压按力度不够所致。此曲经金震核对而纠正。特此说明后面的伽倻琴曲中均存在类似问题,不再逐一说明。

2. 此曲属于安基玉流派的"中莫里"。

1 = bR

393. 中 莫 里(二)

(伽倻琴曲)

延吉市

 $\frac{1}{5}$ $\frac{5}{2}$ $\frac{2}{1}$ $\frac{1}{2}$ $\frac{2}{5}$ $\frac{5}{5}$ $\frac{5}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{2}$ $\frac{5}{5}$ $\frac{1}{1}$ $\frac{1}{6}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{5}$ $\frac{1}{1}$ $\frac{5}{5}, \frac{1}{5}, \frac$ **99999** $\frac{1^{\frac{1}{4}}3}{3} \frac{\frac{1}{4}}{3} \frac{1}{3} \frac{1}{3} \frac{1}{2} \frac{1}{1} \frac{1}{5} \frac{5}{5} \frac{1}{2} \frac{1}{2} \frac{1}{3} \frac{1}{2} \frac{1}{3} \frac{1}{2} \frac{1}{3} \frac{1$ **333333**3 6666666666622222222222 $\frac{5}{5} \, \, 5^{\frac{4}{5}} \, \, \dot{6} \, \dot{5} \, \dot{3}^{\frac{1}{2}} \, \dot{\dot{1}} \, . \, \, 5 \, \, \underline{\dot{1}} \, \dot{2}^{\frac{1}{6}} \, \dot{5}^{\frac{1}{2}} \, \dot{5} \, . \, \, \underline{\dot{5}} \,$ 1390

 † 233.2 $\overset{\cdot}{55}$ 5.3 $\overset{\cdot}{5}$ 335332 65111525 $\overset{\overset{\cdot}{6}}{1}$ 665 $\overset{\overset{\cdot}{5}}{5}$ 2.132232 1.1322132 11.65 63666 5555 6666 333255 63666 3333 555366 6635 震传谱 金玉珠演奏 金 震订谱)

说明: 此曲属于金光俊流派的"中莫里"散调。

说明: 此曲是俞东赫传授给金震的。

 $\underline{66\cdot25} \ \underline{5\cdot\dot{1}\dot{3}\dot{2}\dot{2}\dot{1}} \ \underline{5\dot{1}\underline{1}\cdot5} \ \underline{\dot{1}} \ \dot{1} \ |^{\frac{1}{2}}\underline{6\dot{6}\dot{6}\cdot\dot{5}} |^{\frac{1}{2}}\underline{\dot{3}}\underline{\dot{2}}\dot{5}\dot{5}} \ \underline{6\dot{6}\dot{6}\dot{2}\dot{4}\dot{5}} \ \underline{\dot{5}\dot{1}\dot{6}\dot{4}\dot{5}} \ |$ $\dot{5}$: $\dot{6}\dot{6}$: $\dot{5}^{\frac{1}{4}}$: $\dot{5}^{\frac{2}{3}}$: $\dot{2}$: $\dot{5}$: $\dot{3}$: $\dot{2}$: $\dot{5}$: $\dot{3}$: $\dot{2}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$: $\dot{3}$: $\dot{5}$ $\underbrace{\hat{6255}.\ 6\dot{1}.\dot{1}}_{\underline{2}.\ \dot{2}\dot{3}\dot{2}\dot{3}\dot{1}.\dot{1}}_{\underline{2}.\ \dot{2}\dot{3}\dot{2}\dot{3}\dot{1}.\dot{1}}_{\underline{6}.\ 525}\underbrace{\hat{1}.\ 5\dot{1}\dot{1}}_{\underline{1}.\ 5\dot{1}\dot{1}}\Big|^{\frac{1}{2}}\underbrace{1\dot{6}\dot{6}.\ \dot{5}}_{\underline{3}.\ \dot{2}\dot{5}\dot{5}}\underbrace{\dot{3}.\ \dot{2}\dot{5}\dot{5}}_{\underline{1}\dot{1}\dot{1}\dot{6}\dot{6}}\underbrace{\dot{4}\dot{4}\dot{5}}_{\underline{1}\dot{1}\dot{1}\dot{6}\dot{6}}\underbrace{\dot{5}.\ \dot{1}\dot{6}}_{\underline{4}\dot{5}}\Big|$ $\underline{56\dot{1}\dot{2}}\ \underline{\dot{3}\dot{2}\dot{2}\dot{1}\dot{2}\dot{3}}\ \underline{\dot{2}.\dot{5}\dot{3}\dot{2}\dot{2}.\dot{1}}\ \underline{\dot{2}^{\frac{9}{3}}\dot{1}\dot{1}}\ |^{\frac{1}{4}}\dot{1}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{6}^{\frac{9}{3}}\dot{5}}\ \underline{\dot{5}.\dot{1}\dot{2}\dot{1}}\ \underline{\dot{6}^{\frac{9}{4}}\dot{5}\dot{6}}\ |$

说明:此曲是池满水传授给赵顺姬的。

 $\underline{66.25} \ \underline{11.65} \ \underline{66.25} \ \underline{11.656} \ | \ \underline{6255.61.1} \ \underline{\dot{2}.\dot{2545}} \ \underline{\dot{25.16.54.5}} \ \underline{\dot{2}.\dot{1}6.54.5} \ \underline{\dot{3}2545.6}$

 $\underbrace{6\dot{1}\dot{2}\dot{3}\dot{1}\dot{2}}_{}^{2}\underbrace{\dot{2}\dot{1}6\dot{1}\ddot{5}}_{}^{2}\underbrace{5\ddot{6}5\ddot{2}}_{}^{2}\underbrace{5.255}_{}|\dot{1}\underbrace{\ddot{2}}_{}^{3}\underbrace{\dot{4}\dot{1}\dot{2}.\dot{4}}_{}^{2}\underbrace{\dot{1}66\dot{1}\dot{1}.5}_{}^{2}\underbrace{\dot{1}}_{}\dot{1}|\dot{1}|$ ③ $\frac{1}{4}$ $\frac{1}{1}$ $\frac{2312.3}{2312.3}$ $\frac{166.15.2}{166.15.2}$ $\frac{5}{12}$ $\frac{5}{12}$ $\frac{5}{12}$ $\frac{1244}{1212}$ $\frac{124122}{124122}$ $\frac{1216112}{12112}$ $\frac{1212}{1212}$

说明:此曲属于丁南希流派的"中莫里(一)"散调。

397. 中 莫 里(六)

1 = b B

(伽倻琴曲)

延吉市

[中莫里长短] $\stackrel{}{\triangleright}=72$ $\frac{12}{8} \underbrace{\frac{5 \ 1 \ 1 \cdot 5}{5 \cdot 1 \ \frac{1}{5}}}_{} \underbrace{\frac{1}{5} \cdot \frac{5}{6} \cdot \frac{1}{5}}_{} \underbrace{\frac{1}{5} \cdot \frac{6}{5} \cdot \frac{1}{5}}_{} \underbrace{\frac{1}{3} \cdot \frac{7}{2} \cdot \frac{7}{5} \cdot \frac{1}{5}}_{} \underbrace{\frac{1}{1} \cdot 5 \cdot 1}_{} \underbrace{\frac{1}{1} \cdot 5$

说明:此曲属于丁南希流派的"中莫里(二)"散调。

398.中 莫 里(七)

[中東日短] $\stackrel{}{}$ (你你琴曲) 延吉市 [中東日短] $\stackrel{}{}$ (事集日 $\stackrel{}{}$ (事集日 $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ (事集日 $\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{}{}}$) $\stackrel{}{}}$ ($\stackrel{$

<u>iiiiib3 iiiii iii 1b3 3 ii 1 | ii i ib3 3 ii i 33115 6 3 5 221 |</u> $\overset{\omega}{5} \quad \underline{i}^{\underbrace{1}} \quad \overset{\widetilde{\underline{u}}}{\underline{\dot{2}}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{1}}$

 $\underline{i \cdot \dot{5}} \ \underline{\dot{2} \cdot \dot{3}} \ \underline{i \cdot 5} \ \underline{\dot{1} \cdot 5} \ \underline{\dot{5} \cdot \dot{5}} \ \underline{\dot{5} \cdot \dot{5}} \ \underline{\dot{5}} frac{3\dot{2}\cdot\dot{2}\cdot\dot{3}\dot{1}}{6}\cdot\dot{5}\cdot\ddot{5}\frac{\dot{1}\cdot\dot{5}\dot{1}\dot{1}\dot{1}}{1\cdot\dot{5}\dot{1}\dot{1}}\frac{1\cdot\dot{5}\dot{1}\dot{1}}{1\dot{4}\dot{4}\cdot\dot{2}}\frac{\overset{\textcircled{\scriptsize 0}}{5}\dot{5}\dot{5}}{\dot{5}\dot{5}}\overset{\textcircled{\scriptsize 0}}{\dot{5}}\overset{\textcircled{\scriptsize 0}}{\dot{5$ $\underline{5\ 5\ 5\cdot\ 3} \quad \underline{6\cdot\ 5\ 1\cdot\ 6} \quad \underline{\dot{2}\cdot\dot{1}\ \dot{3}\cdot\dot{3}} \quad \underline{\dot{6}\ \dot{3}\ \dot{5}\cdot\dot{1}\ \dot{6}\ \dot{6}} \quad \underline{\dot{3}\ \dot{5}\ \dot{5}\cdot\dot{1}} \quad \underline{\dot{5}\ \dot{5}} \quad |$ (金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于崔玉三流派的"中莫里"散调。

1 = ^bR

(伽倻琴曲) 延吉市 【中中草里长短】 =120 $\frac{12}{8} \underbrace{5. \ 25}_{} \underbrace{5}_{} \underbrace{i}_{} \underbrace{i}_{} \underbrace{1}_{} \underbrace{i}_{} \underbrace$

 $1 \quad \dot{1} \quad \underline{\dot{1}} \quad \dot{\underline{\dot{5}}} \quad \dot{\underline{\dot{1}}} \quad \dot{1} \quad \dot{\dot{1}} \quad \dot{\dot{1}} \quad \dot{\dot{1}} \quad \dot{\dot{1}} \quad \dot{\dot{1}} \quad \dot{\dot{5}} \quad \dot{\underline{\dot{5}}} \quad \dot{\underline{\dot{$ $\ddot{5}$ $\dot{2}$ $\dot{1}$ $\ddot{5}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{6}$ $\dot{3} \ \dot{3} \ \dot{5} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{3} \ \dot{5} \ \dot{6} \ \dot{1} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{6} \ \dot{1} \ \dot{6} \ \dot{5} \ \dot{6} \ \dot{2} \ \dot{2} \ \dot{2} \ \dot{3} \ \dot{5} \ \dot{5} \ \dot{1} \ \dot{6} \ \dot{6} \ \dot{5} \ \dot{5}$ $1 \quad i \quad \underline{5}, \, \overline{5}, \, \underline{i \cdot 5}, \, \underline{i}, \, \underline{i} \mid 1, \, \underline{i}, \, \underline{i \cdot 5}, \, \underline{i}, \,$ 1402

说明:此曲属于安基玉流派的"中中莫里(一)"散调。

400.中 中 莫 里(二)

55536 33325 22213 111 5 | 1 5 2 3 1 5 1 5 5 1 1 $\tilde{\dot{2}}.\ \ \dot{\dot{1}}.\ \ \tilde{\dot{2}}.\ \ \dot{\dot{1}}.\ |\ \underline{\dot{2}}.\ \underline{\dot{5}}\ \ \underline{\dot{1}}.\ \underline{\dot{5}}\ \ \underline{\dot{5}}\ \dot{\dot{1}}\ |\ \underline{\dot{1}}\ \underline{\dot{1}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}\ \underline{\dot{1}}\ \underline{\dot{1}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{1}\ \underline$ $\underline{\underline{5}}$ 5 $\underline{\underline{i}}$ i $\underline{\underline{\dot{2}}}$ $\underline{\underline{\dot{i}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{1}}}$ i. (金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于安基玉流派的"中中莫里(二)"。

401.中 中 莫 里(三)

(伽倻琴曲)

延吉市

1 = ^bB 【中中莫里长短】 $\underline{5\cdot 2\ 5}\quad \dot{1}\quad \underline{\dot{2}}\quad \overset{\circ}{\dot{3}}\quad \overset{\circ}{\dot{2}}\quad \overset{\circ}{\dot{3}}\quad \dot{\dot{1}}\quad |\quad \underline{\dot{1}}\quad \dot{6}\cdot \dot{5}}\quad \underline{\dot{3}}\quad \overset{\overset{\circ}{\dot{2}}}{\dot{2}}\quad \dot{1}\quad \underline{\dot{1}}\quad \dot{1}\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad \underline{\dot{1}}\quad |\quad 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\dot{1} . \ \underline{5} \ \dot{\underline{1}}^{\frac{2}{3}} \ \dot{\underline{2}} \ \dot{\underline{3}} \ \dot{\underline{1}} \ \dot{\underline{1}} \ \dot{\underline{1}}^{\frac{1}{3}} \ \dot{\underline{3}} \ \dot{\underline{2}} . \ \dot{\underline{3}} \ \dot{\underline{1}} \ \underline{1} \ \dot{\underline{1}}$ $\underline{5\ 5\ 5}\ \underline{\underline{i\ 5\ i\ i}}\ \underline{\underline{i\ 5\ i}}\ \underline{\underline{i\ 5\ i}}\ |\ \underline{\underline{i\ 5\ 2}}\ \underline{\underline{i\ 5\ i}}\ \underline$ $\underline{5\ 2\ 2\ 2}\ 2\ \underline{5}\ 5\ \underline{5}\ 5\ \underline{5}\ \underline{5}\ \underline{5}\ \underline{5}\ \underline{5}\ \underline{1}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline{\dot{1}}\ \underline{\dot{6}}\ \underline{\dot{5}}\ \underline{\dot{5}}\ \underline{\dot{5}}\ \underline{\dot{1}}\ \underline{\dot{2}}\ \underline{\dot{1}}\ \underline$ $\underline{5.\ 2\ 5}\ \ \dot{1}\ \ \overset{\sim}{\overset{\sim}{\underline{2}}}\ \dot{\underline{2}}\ \dot{6}.\ \dot{5}\ \ \overset{\circ}{\overset{\circ}{\underline{3}}}\ \overset{\sim}{\overset{\sim}{\underline{2}}}\ \mid\ \overset{\sim}{\overset{\sim}{\underline{2}}}.\ \dot{1}\ \underline{5}\ \ \underline{5}.\ \overset{\overset{\circ}{\overset{\circ}{\underline{4}}}\ \dot{\underline{2}}}\ \ \dot{1}\ \ \underline{1}\ \ \dot{1}\ \ \dot{\underline{1}}\ \ \dot{\underline{1}}\ \ \dot{\underline{1}}\ \ \dot{\underline{1}}$

(金 震传谱 金玉珠演奏 金 震订谱)

1 = bB

(伽倻琴曲)

延吉市

【中中草里长短】 →=144 $\frac{12}{8} \ \underline{5. \ 25} \ 5 \ \underline{\dot{1}} \ \dot{1} \ \underline{\dot{1}} \ | \ \underline{\dot{5}. \ 25} \ \ \overset{\sim}{5} \ \underline{\dot{2}} \ 2 \ \underline{\dot{1}} \ 1 \ \ \underline{\dot{2}} \ | \ \underline{\dot{2}} \ | \ \underline{\dot{1}} \ \overset{\sim}{5} \ \underline{\dot{5}} \ 1 \ 2 \ 1 \ \ \underline{\dot{5}} \ 1 \ \underline{\dot{1}} \ |$ $\tilde{2}$ i $\tilde{2}$ i $\tilde{3}$ i $\tilde{2}$ i $\tilde{5}$ i $\tilde{2}$ i $\tilde{5}$ i $\tilde{2}$ i $\tilde{5}$ i $\tilde{2}$ i $\tilde{5}$ i \tilde $\hat{\mathbf{i}} \cdot \stackrel{\stackrel{(\mathring{\underline{\mathbf{i}}})}{\underline{\dot{\mathbf{i}}}}}{\underline{\dot{\mathbf{i}}}} \, \hat{\mathbf{i}} \, \underline{\hat{\mathbf{i}}} \, \underline{\hat{\mathbf{i}}} \, \hat{\mathbf{i}} \, \hat{\mathbf$

说明:此曲属于丁南希流派的"中中莫里"散调。

404.中 中 莫 里(六)

 1 = b
 (伽倻琴曲)
 延吉市

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 $5 \stackrel{\dot{6}}{6} \stackrel{\dot{6}}{\cancel{\dot{6}}} \stackrel{\dot{5}}{\cancel{\dot{5}}} \stackrel{\dot{5}}{\cancel{\dot{5}}} \stackrel{\dot{1}}{\cancel{\dot{6}}} \stackrel{\dot{6}}{\cancel{\dot{6}}} \stackrel{\dot{6}}{$ $\stackrel{\downarrow}{\mathbf{i}} \cdot \stackrel{\downarrow}{\mathbf{i}} \stackrel{\dot{\mathbf{i}}}{\mathbf{i}} \stackrel{\dot{\mathbf{i}}}{\mathbf{i}} = \stackrel{\downarrow}{\mathbf{i}} \cdot \stackrel{\downarrow}{\mathbf{i}} \stackrel{\dot{\mathbf{i}}}{\mathbf{i}} \stackrel{\dot{\mathbf$ \vec{i} \vec{i} $\vec{\underline{i}}$ $\vec{\underline{i}$ $\vec{\underline{i}}$ \vec $\underline{\underline{5}}$ $\underline{\dot{i}}$ $\underline{\dot{5}}$ $\underline{\dot{$ 1 $\dot{1}$ $\underline{1 \cdot 5 \dot{1}}$ $\underline{1 \cdot 5 \dot{1}}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{5}$ \dot <u>i i 5 i 5 i 5 i i i | 1 i 1 5</u> (赵顺姬演奏 金承庚采录 金 震、赵顺姬记谱)

说明:此曲是池满水传授给赵顺姬的"中中莫里(一)"。

405.中 中 莫 里(七)

 $\frac{6}{7} \frac{6}{7} \frac{1}{1} \frac{\dot{2}}{1} \frac{\dot{2}}{1} \frac{\dot{3}}{1} \frac{\dot{3}}{1} \frac{\dot{5}$ 1 i 1. 5 i 1. 5 i i i 1 i 1 i 1 i 5 i | 1 t 2 i 1 t 2 (赵顺姬演奏 金承庚采录 金 震、赵顺姬记谱)

说明,此曲县池满水传授给赵顺姬的"中中草里(一)"

(伽倻琴曲)

延吉市

【呃嗯葉里长短】 ♪=192

 $1 \quad \underline{\dot{2}} \quad \underline{\dot{2}} \quad \underline{\dot{i}} \quad \underline{\overset{\circ}{5}} \quad \underline{5} \quad \underline{\dot{i}} \quad \overset{\circ}{\dot{i}} \quad | \quad \underline{5} \cdot \underline{\dot{i}} \quad \overset{\circ}{5} \quad \overset{\circ}{\overleftarrow{2}} \quad \overset{\circ}{\overleftarrow{2}} \quad 5 \quad \underline{1} \quad 1 \quad | \quad \overset{\circ}{\overleftarrow{2}} \quad \overset{\circ}{\overleftarrow{2}} \quad 5 \quad \underline{\dot{i}} \quad \overset{\circ}{\overleftarrow{2}} \quad \dot{\dot{5}} \quad \dot{\dot{i}} \quad |$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $| \dot{5}$ $\dot{1}$ $\dot{5}$

 $\underline{\dot{5} \cdot \dot{1} \dot{5}} \ \dot{2} \ \dot{5} \ \underline{\dot{5}} \ \dot{5} \ | \ \underline{\dot{2} \cdot 6 \dot{2}} \ \dot{5} \ \underline{\dot{2} \cdot 6 \dot{2}} \ 6 \ | \ \overset{\sim}{5} \ \underline{6 \ 5 \ \overset{\sim}{2}} \ 5 \ \underline{5} \ 5 \ |$ $\dot{2}$ $\dot{4}$ $\dot{4}$ $\dot{2}$ $\dot{9}$ $\dot{3}$ $\dot{3}$ $\dot{4}$ $\dot{2}$ $\dot{3}$ $| \dot{9}$ $\dot{3}$ $\dot{1}$ $\dot{6}$ $\underline{6}$ $\dot{1}$ 5 $\underline{5}$ 6 | $\underline{5}$ $\overset{\sim}{2}$ 2 5 $\underline{5}$ 5 | 5 $\underline{5}$ 5 $\dot{1}$ $\dot{\underline{1}}$ $\dot{2}$ | $\dot{\underline{1}}$ $\overset{\sim}{5}$ 5 $\dot{1}$ $\underline{1}$ $\dot{1}$ | $\underline{\mathbf{i}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{i}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{6}} \quad \underline{\mathbf{5}} \quad \underline{\mathbf$

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 (金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于安基玉流派的"呃嗯莫里"散调。

1 = bB

(伽倻琴曲)

延吉市

1413

 $\frac{\dot{5} \cdot \dot{1}}{\dot{5} \cdot \dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{5}} \frac{\dot{1}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{5}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{5}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{5}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{1}}{\dot{1}} \frac{\dot{7}}{\dot{7}} \frac{\dot{3}}{\dot{3}} \frac{\dot{3}}{\dot{3}} \frac{\dot{7}}{\dot{1}} \frac{\dot{7}}{\dot{1}} \frac{\dot{7}}{\dot{7}} \frac{\dot{7}}{\dot{3}} \frac{\dot{7}}{\dot{3}} \frac{\dot{7}}{\dot{7}}$

说明:此曲是由池满水传授给赵顺姬的。

408. 扎津中莫里(二)

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说明,此曲属于丁南希流派的"扎津中莫里(二)"散调。

延吉市 【扎**津莫里长短**】 →=248 $\frac{12}{8} 1 \underline{5} i \underline{i} 1 \underline{i} i | 1 \underline{5} i \underline{i} 1 \underline{i} i | 1 \underline{5} i \underline{i} 1$ || 12221111111122211111 55 5 5 5 5 15 1 1 1 |1 <u>i i i 5</u> i 1 i | <u>1 i i i b 7 7</u> 7 <u>i i</u> i | <u>1 i i i 5 5</u> 5 <u>i i</u> i | $\underline{1}$ \underline{i} $\underline{1}$ 1416

说明、此曲是由池满水传授给赵顺姬的。

410. 扎 津 莫 里(二)

 $\dot{2}$ $\dot{\underline{2}}$ $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{\underline{2}}$ $\dot{1}$ $\ddot{5}$ $\underline{5}$ $\underline{5}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{6}$ $\dot{2}$ $\dot{2}$ $\dot{5}$ $\dot{\mathbf{1}} \ \ \underline{\dot{\mathbf{3}}} \ \ \dot{\mathbf{2}} \ \ \dot{\dot{\mathbf{4}}} \ \ \dot{\mathbf{1}} \ \ \dot{\mathbf{2}} \cdot | \ \underline{\mathbf{5}} \ \ \dot{\mathbf{1}} \ \ \dot{\underline{\mathbf{2}}} \ \ \dot{\mathbf{5}} \ \ \underline{\dot{\mathbf{1}}} \ \ \dot{\mathbf{3}} \ \ \dot{\mathbf{2}} \ \ \dot{\underline{\mathbf{3}}} \ | \ \ \dot{\mathbf{1}} \ \ \dot{\mathbf{1}} \ \ \dot{\mathbf{2}} \ \ \dot{\mathbf{2}} \ \ \dot{\mathbf{1}} \ \ \dot{\mathbf{1}} \ \ \mathbf{5} \ |$ $\underline{\dot{1}}$ 5 $\underline{5}$ $\underline{\dot{2}}$ 5 $\underline{\dot{1}}$ $\underline{\dot{5}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{5}}$ $\underline{\dot{5}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot$ $\overbrace{\hat{\mathbf{3}} \ \underline{\hat{\mathbf{3}}} \ \underline{\hat{\mathbf{6}} \ \hat{\mathbf{6}} \cdot \underline{\hat{\mathbf{3}}}} \ \underline{\hat{\mathbf{6}}} \ \hat{\mathbf{6}} \ \hat{\mathbf{6}} \ \hat{\mathbf{6}} \ \hat{\mathbf{6}} \ \hat{\mathbf{2}} \ \underline{\hat{\mathbf{2}} \cdot \underline{\hat{\mathbf{3}}}} \ \hat{\mathbf{5}} \ \underline{\hat{\mathbf{5}}} \ \hat{\mathbf{1}} \ \hat{\mathbf{6}} \ \hat{\mathbf{5}} \ | \ \underline{\hat{\mathbf{5}}}} \ \underline{\hat{\mathbf{5}}} \ \underline{\hat$ $5 \ \dot{5} \ 5 \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{6} \ \dot{2} \ \dot{2} \ \dot{1} \ \dot{3} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1}$ $\underline{\dot{3}\ \dot{6}\ \dot{5}}\ \underline{\dot{1}\ \dot{3}}\ \dot{2}\ \underline{\dot{2}\ \dot{3}}\ \dot{i}\ \underline{\dot{2}}\ |\ \dot{2}\ 2\ 5\ 6\ .\ \dot{1}\ .\ |\ \dot{2}\ .\ \overset{\textcircled{\tiny 0}\ 0}{\dot{2}}\ .\ \overset{\textcircled{\tiny 0}\ 0}{\dot{2}}\ .\ \overset{\textcircled{\tiny 0}\ 0}{\dot{6}}\ \overset{\textcircled{\tiny 0}\ 0}{\dot{6}}\ |$ $\underline{1 \ \underline{1} \ \underline{5}} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{5} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{5} \ \underline{1} \ \underline{5} \ \underline{5} \$ $\underbrace{1 \ \dot{1} \cdot \underline{5}}_{\underline{1} \ \dot{2}} \ \underline{\dot{2}} \ \dot{1} \cdot \underline{5}}_{\underline{1} \ \dot{2}} \ \dot{\underline{1}} \cdot \underline{5}}_{\underline{1} \ \dot{1}} \ \dot{\underline{1}} \cdot \underline{5}}_{\underline{1} \ \dot{1}} \ \dot{\underline{5}} \ \dot{\underline{2}} \ \dot{\underline{1}} \cdot \underline{5}}_{\underline{1}} \ \dot{\underline{5}} \ \dot{\underline{5}} \ \dot{\underline{5}} \ \dot{\underline{1}} \ \dot{\underline{5}} \ 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66665556333666665556 1 1 66665556 1 1 $5 \quad \underline{5} \quad \underline{\dot{1}} \quad \dot{2} \quad \dot{5} \quad \dot{2} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \underline{\dot{1}} \quad \dot{2} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{\dot{5}} \quad \dot{1} \quad \underline{\dot{1}} \quad 5 \quad \underline{\dot{5}} \quad 1 \quad \underline{\dot{1}} \quad \dot{1} \quad \dot{5} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{5} \quad \dot{1} \quad$ 15 1 16 2 15 1 5 5 5 15 1 1 1 1 1 1 1 5 1 1 1 1 <u>5</u> <u>i 5</u> <u>i 5</u> i <u>5</u> i <u>i</u> | 1 5 i 1 5 i 1 5 i i | 1 i i i 5 i i 5 i | $\underline{\dot{1}\ 5}\ \underline{\dot{1}}^{\dot{2}}\underline{\dot{\dot{\beta}}}\dot{\dot{3}}\ \dot{\dot{2}}\ \dot{\dot{2}}\ \dot{\dot{1}}\ \underline{\dot{1}\ 5}\ \underline{\dot{1}\ 5}\ \underline{\dot{5}\ 6}\ 2\ 5\ 1\ \underline{\dot{1}}\ \underline{\ddot{2}}\ \dot{\dot{2}}\ \dot{\dot{1}}\ \underline{\dot{1}\ 5}\ 5\ 5\ 5$ $\underline{1}$ $\dot{1}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{1}$ 1 <u>i i i 5</u> i i i | i <u>5</u> i <u>6</u> 2 5 i | 1 <u>i i i 5</u> i i i | $\overset{\circ\circ}{5} \quad \underline{5} \quad \underline{i} \quad \underline{2} \quad \underline{2} \quad \underline{3} \quad \underline{i} \quad \underline{15} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{2} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline{i} \quad \underline{i} \quad \underline{5} \quad \underline$ $\underline{6} \ 5 \ \underline{5} \ 2 \ \underline{2} \ 5 \ 1 \ \underline{1} \ | \ \underline{2} \ 5 \ \ i \ 5 \ i \ 2 \ i \ | \ \underline{i} \ 5 \ \underline{5} \ \underline{i} \ \underline{5} \ \underline{i} \ \underline{1} \ \underline{5} \ \ \underline{i} \ \underline{1} \ \underline{5} \ \ \underline{i} \ \underline{1} \ \underline{1} \ |$ $1 \ \underline{i \ i} \ i \ \widehat{i \ i} \ | \ 1 \ \underline{i \ i} \ i \ \widehat{5} \ 5 \ 5 \ | \ 1 \ \underline{\dot{2} \ \dot{2}} \ \dot{\dot{2}} \ \widehat{\ddot{i}} \ i \ i \ |$ $\frac{1}{5}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{1}{5}$ i i i i i i i 5 i i | 1 i i i 5 i i | 1 i i i 5 i i | 1 i i 5 i i | </u> <u>1222 ii i 1 ii 1 1222 ii i 55 5 | 1222 ii i 1 i 1 i i | </u> 1420

 $\underbrace{\hat{1}. \quad \hat{1}. \quad \hat{1}. \quad \hat{2}. \quad \hat{2}. \quad \hat{1}. \quad \hat{2}. \quad \hat{$ <u>i 5 i 5 5 2 5 i | 1. i 5 i. i. | 1 5 i i 1 i i i | </u> 1 <u>5</u> i <u>i</u> 1 <u>i i</u> i | 1 <u>5</u> i <u>i</u> i <u>i i</u> i | 1 <u>5</u> i i i i i i | $\frac{1}{1} \frac{\frac{1}{2}}{4} \cdot 5 \cdot 1 \cdot 1 + \frac{\frac{1}{2}}{4} \cdot 5 \cdot 1 \cdot 1 + \frac{\frac{1}{2}}{4} \cdot \frac{\frac{1}{2}}{4$ **999 666 999 999 999 999** b3 3 3 1 1 1 1 1 1 3 3 3 | #4 4 4 4 4 4 4 4 3 3 3 b 3 3 3 | 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 | 111 111 1777 666 444 555 111 111 444 555 111 111 222333 $\frac{\dot{4}\ \dot{4}\ \dot{4}}{\dot{5}\ \dot{5}\ \dot{5}} + \frac{\dot{3}\ \dot{3}\ \dot{3}}{\dot{3}} + \frac{\dot{4}\ \dot{4}\ \dot{4}}{\dot{4}} + \frac{\dot{1}\ \dot{1}\ \dot{1}}{\dot{1}} + \frac{\dot{2}\ \dot{2}\ \dot{2}}{\dot{2}} + \frac{\dot{1}\ \dot{1}\ \dot{1}}{\dot{1}} + \frac{\dot{5}\ \dot{5}\ \dot{5}}{\dot{5}} + \frac{\dot{5}\ \dot{$ $i \quad i \quad \stackrel{\circ}{b} \stackrel{\circ}{\dot{a}} \stackrel{\circ}{\dot{b}} \stackrel{\dot{a}}{\dot{5}} \stackrel{\dot$ (金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于安基玉流派的"扎津莫里"散调。

1 = bB

(伽倻琴曲)

延吉市

 $\frac{2}{4}$ 1. 5 1 1 1. 5 1 1 1. 6 2 2 1. 5 1 1 1 1 1 1 1 5 1 1 $\underbrace{1^{\frac{1}{2}}}_{1^{\frac{1}{2}}} \underbrace{1^{\frac{1}{2}}}_{1^{\frac{1}{2}}} | \underbrace{1 \ i \ 5}_{1 \ i \ 1} \underbrace{1 \ i \ 1}_{1 \ 1 \ 1} \underbrace{5i \ 5}_{1 \ 1} \underbrace{5i \ 5}_{1 \ 1} \underbrace{5i \ 5}_{1 \ 1} \underbrace{5i \ 5}_{1 \ 1} \underbrace{5i \ 5}_{1 \ 1}$ $\vec{1}$ $\vec{1}$ $\vec{1}$ $\vec{5}$ $\vec{5}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{2}$ $\vec{2}$ $\vec{1}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ $\vec{5}$ $\vec{1}$ 222 222 333 333 $\stackrel{\triangleright}{\mathbf{i}} \ \underline{\mathbf{1}} \ \stackrel{\triangleright}{\underline{\mathbf{2}}} \ \underline{\hat{\mathbf{2}}} \ | \ \underline{\hat{\mathbf{2}}} \ \underline{\mathbf{5}} \ | \ \underline{\hat{\mathbf{1}}} \ \underline{\hat{\mathbf{6}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{1}}} \ \underline{\hat{\mathbf{1}}} \ \underline{\hat{\mathbf{2}}} \ \underline{\hat{\mathbf{2}}} \ | \ \underline{\hat{\mathbf{2}}} \ \underline{\hat{\mathbf{5}}} \ | \ \underline{\hat{\mathbf{1}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}} \ | \ \underline{\hat{\mathbf{i}}}$ 1422

说明: 此曲是由池满水传授给赵顺姬的。

412. 辉 莫 里(二)

 $\dot{5}$ $\dot{1}$ $| \dot{\underline{5}} \dot{\underline{2}} | \dot{\underline{2}}^{\vee} \dot{\underline{1}} | \dot{\underline{1}}^{\vee} \dot{\underline{5}} | \dot{\underline{5}}^{\vee} \dot{\underline{1}} | | \dot{\underline{5}}^{\vee} \dot{\underline{7}} \dot{\underline{7}} \dot{\underline{7}} | \dot{\underline{4}} \dot{\underline{5}} | \dot{\underline{2}}^{\vee} \dot{\underline{3}} |$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{2}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{5}}$ $\underline{\dot{5}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underbrace{1 \ 15}_{} \ \underbrace{1 \ 2}_{} \ \underbrace{1 \ 2}_{} \ \underbrace{1 \ 5}_{} \ \underbrace{1 \ 5}_{} \ \underbrace{1 \ 5}_{} \ \underbrace{1 \ 1111}_{} \ \underbrace{1 \ 1}_{} \ \underbrace{1 \ 1111}_{} \ \underbrace{1 \ 1}_{} \ \underbrace{1 \$ 1111 1111 1111 1111 1222 1111 1444 1111 1222 1b333 222 $\frac{1\dot{4}\dot{4}\dot{4}}{1\dot{5}\dot{5}\dot{5}}$ | $\frac{1}{9}\dot{5}\dot{5}\dot{5}$ | $\frac{1\dot{4}\dot{4}\dot{4}}{1}$ | $\frac{1\dot{3}\dot{3}\dot{3}}{1}$ | $\frac{1\dot{2}\dot{2}\dot{2}}{1}$ | $\frac{1\dot{2}\dot{2}\dot{2}}{1}$ | $\frac{1\dot{1}\dot{1}\dot{1}}{1}$ | $\frac{1\dot{1}\dot{1}\dot{1}}{1}$ | <u>1222 1111 | 5555 55 5 5 1 22 21 5 | 5156 1 1 | 5551 2 23 | </u> i 5 5 i i | 1. 2 5 i | i 1 i | 1 1 2 5 5 i | 5 i 5 i i | 1424

<u> 1111 | 11 | 1111 | 1111 | 11 | 1111 | 1116 | 2132 | </u> (金 震传谱 金玉珠演奏 金 震订谱)

说明:此曲属于安基玉流派的"辉莫里"散调。

413. 辉 莫 里(三)

<u>3 6 63 6 | 5 1 15 1 | 5 1 15 1 | 1111 1555 | 1111 1555 | </u> $\underbrace{1111}^{\omega} \underbrace{\overset{\omega}{1}}{1} | \underbrace{1111}^{\omega} \underbrace{\overset{\omega}{1}}{1} | \underbrace{1111}^{\omega} \underbrace{\overset{1}{1}}{1} \underbrace{$ <u>iiii | iiii | iii6 2i32 | 5 i 15 i | iiii 5555 | 2223 1115 | </u> $\stackrel{i}{\underline{}}_{\underline{}}\underline{}_{\underline{}}\underline{}\underline{}\underline{}\underline{}|\stackrel{i}{\underline{}}\underline{}\underline{}\underline{}\underline{}\underline{}|\stackrel{i}{\underline{}}\underline{}\underline{}\underline{}|\stackrel{i}{\underline{}}\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{}|}|\stackrel{i}{\underline{$ 1111 11 1 2 b 3 3 3 3 2 4 4 4 4 4 5 5 5 5 5 6 6 b 7 7 7 7 7 7 <u>iiii ii i | iiii | ii i | iiii | iiii | iiii | iiii | iiii | iiii | ii i | </u>

说明: 此曲是俞东赫传授给金震的。

, (伽倻琴曲) 延吉市 【安旦长短】 🚽 = 80 $|\dot{1} \ \dot{2} \ \dot{2} \ \dot{1}| |\dot{1} \ 55 \ 5i \ 5| |\dot{5} \ \dot{1} \ 1| |\dot{2} \ \dot{5} \ \dot{2} \ \dot{5}| |\dot{5} \ \dot{5} \ \dot{2}|$ $\frac{\dot{2}\dot{2}\dot{3}}{\dot{3}}$ $\frac{\dot{1}\dot{1}\dot{1}\dot{5}}{\dot{1}}$ $\frac{\dot{1}\dot{5}\dot{5}}{\dot{5}\dot{5}}$ $\frac{\dot{1}\dot{1}}{\dot{1}}$ $\frac{\dot{1}\dot{5}\dot{5}}{\dot{5}\dot{5}}$ $\frac{\dot{1}\dot{1}\dot{1}}{\dot{5}}$ $\frac{\dot{1}\dot{5}}{\dot{5}}$ $\frac{\dot{2}\cdot\dot{3}}{\dot{3}}$ $\underline{111.5}$ $\underline{1$ <u>1112 5555 | 1555 | 1 1 | 1112 5555 | 1555 | 1 1 | 1112 5111 | </u> 1112 5111 1112 5555 1555 111 1 1 $\frac{1}{1}$ $\frac{1}$ $i - \begin{vmatrix} \frac{1}{2} & \frac{1}{3}$ $\stackrel{[a]}{\overset{(a)}{\overset{(b)}{\overset{(c)}}{\overset{(c)}}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}}{\overset{(c)}}{\overset{(c)}}{\overset{(c)}}{\overset{(c)}}}}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c)}{\overset{(c$ $\frac{1}{1 \cdot 1} = \frac{5}{5} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{5}{1} & \frac{5}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \begin{vmatrix} \frac{1}{1} \cdot 1 & \frac{1}{1} & \frac{1}{1} & \frac{1}{1} \end{vmatrix} \end{vmatrix}$ © 1111 1151 | 1131 1121 | 1131 1151 | 1111 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1111 | 1 1428

 $\underbrace{\dot{1} \cdot \dot{2} \, \dot{5} \cdot \dot{5}}_{} \, \, \underbrace{\dot{1}}_{} \, \, \dot{1}_{} \, \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, | \, \dot{\dot{1}}_{} \, |$ <u>5222</u> <u>55 5</u> | <u>5555</u> <u>2222</u> | <u>5222</u> <u>55 5</u> | <u>5552</u> <u>55 5</u> | <u>5552</u> <u>55 5</u> 222 | 6665 | 1111 $| 555<math>^{1/3}$ | 6666 | 5.2 | 5.5 | 5 $5556 \ \dot{2}\dot{2}\dot{2}\dot{2} \ | \ \dot{5}\dot{2}\dot{2}\dot{2} \ \ \dot{5}\dot{5}\ \dot{5} \ | \ 5556 \ \ \dot{2}\dot{2}\dot{2}\dot{2} \ | \ \dot{5}\dot{2}\dot{2}\dot{2} \ \ \dot{5}\dot{5}\ \dot{5} \ | \ \underline{5556} \ \ | \ \dot{2}\dot{5}\dot{5}\dot{5} \ | \ |$

说明: 此曲属于崔玉三流派的"安旦"散调。

415. 回忆与欢喜

 $\underline{\dot{5}\cdot\dot{6}\dot{3}\cdot\dot{5}\dot{2}\cdot\dot{3}} \quad \underline{\dot{1}\cdot\dot{2}\dot{6}\cdot\dot{1}\dot{2}\cdot\dot{3}} \quad \underline{\dot{1}\cdot\dot{2}\dot{3}5\cdot\dot{1}} \quad \underline{\dot{\dot{1}}\cdot\dot{2}\dot{3}5\cdot\dot{1}} \quad \underline{\dot{\dot{5}}\cdot\dot{6}\dot{1}\dot{2}\cdot\dot{5}} \quad \underline{\dot{5}} \frac{\dot{5} \ \dot{5} \ \dot{\flat} \dot{3}}{\dot{5}} \ \dot{5} \ \dot{5} \ \dot{5} \ \dot{3} \ \dot{2} \ \dot{1} \dot{5} \dot{5} \dot{5} \ |^{\flat} \dot{7} \dot{7} \dot{7} \dot{5}}{\dot{7} \ \dot{1} \ \dot{1}} \ \dot{1} \dot{5} \ \dot{5} \ \dot{4} \ \dot{3} \ \dot{2}} \ \dot{5} \dot{4} \ \dot{3} \ \dot{2} \ \dot{5} \dot{4} \ \dot{3} \ \dot{2} \ \dot{1}$ $\frac{1 + 35 + 1}{35 + 1} + \frac{5 + 4 + 3 + 2}{5 + 1} + \frac{3 + 4 + 5}{5 + 1} + \frac{4 + 3 + 2}{5 + 1} + \frac{3 + 5}{5 + 1} + \frac{1 +$ 【扎津莫里长短】 ♪= 280 $\dot{\mathbf{z}}$. $\underline{\dot{\mathbf{4}}}$ $\dot{\mathbf{2}}$ $\dot{\mathbf{4}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{5}}$.) | 1. $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $\dot{\mathbf{1}}$ $1 \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{5} \quad 5 \quad \underline{\dot{1}} \quad 5 \quad \underline{\dot{1}} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{2}. \quad |$ $0 \ \underline{5} \ \underline{55} \ \underline{i} \ \overline{5} \cdot \ 5 \cdot \ | \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{i} \ \underline{5} \cdot \ | \ \underline{i} \ \underline{i} \ \underline{i} \cdot \ | \ \underline{i} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \cdot \ \underline{\dot{1}} \cdot \ | \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \cdot \ \underline{\dot{1}} \cdot \ | \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \cdot \ \underline{\dot{1}} \cdot \ | \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{5}} \ \underline{\dot{1}} \cdot \ | \ \underline{\dot{1}} \ \underline{\dot{$ $\dot{2}$ $\dot{\underline{2}}$ $\dot{\underline{2}}$ $\dot{1}$ $\dot{5}$. $\dot{5}$. $\dot{2}$ $\dot{\underline{2}}$ $\dot{\underline{2}}$ $\dot{5}$ $\dot{1}$. $\dot{1}$ $\dot{2}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ 5 5 $\dot{1}$ $\dot{1}$ 1432

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 $\underbrace{1 \ i \ i \ i}_{1 \ i \ i \ i} \underbrace{5 \ i \ i}_{1 \ i \ i \ i} \underbrace{1 \ i \ i}_{1 \ 2 \ 2 \ 2} \underbrace{1 \ i \ i}_{1 \ 1 \ 2 \ 2 \ 2} \underbrace{1 \ i \ i}_{1 \ 1 \ 2 \ 2 \ 2} \underbrace{1 \ i \ i}_{1 \ 1 \ 2 \ 2 \ 2} \underbrace{1 \ i \ i}_{1 \ 1 \ 2 \ 2 \ 2}$ <u>1 2 2 2 1 1 1 1 1 1 1 1 2 2 2 1 1 1 5 5 5 | 1 2 2 2 1 1 1 1 1 1 1 1 1 | </u> \underline{i} $\underbrace{1\dot{1}.\dot{5}}_{} \underbrace{1\dot{5}.\dot{5}}_{} \underbrace{1\dot{5}.\dot{5}}_{} \underbrace{1\dot{5}.\dot{5}}_{} \underbrace{1}_{}$ $\dot{2}$. $\dot{4}$ $\dot{2}$ $\dot{4}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{5}$ $\dot{1}$ $\dot{2}$ $\dot{5}$ $\dot{5}$ $\dot{4}$ $\dot{5}$ $\dot{\mathbf{z}}$. $\dot{\mathbf{z}}$ $\dot{\mathbf{z}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z}}$ $\dot{\mathbf{z$

说明:此曲是金震为表现"回忆与欢喜"的情感,将有关散调精心编排而成,为增强表现力,又经人配器由延边 歌舞团民乐队协奏,受到了延边人民群众的广泛赞誉和喜爱。本卷中只将金震演奏的伽倻琴谱记出。括弧内为乐队演奏 部分。

416. 呃 嗯 莫 里 1 = ^bB(奚琴4 i 弦 = be¹ bb¹) (奚聚曲)

延吉市

 $^{\flat}7. \ \ \dot{1} \ \ \dot{3} \ \ \ \dot{4} \ \dot{3} \ \dot{2} \ \dot{1} \ \ \ \dot{5} \ \ \dot{5} \ \ \dot{5} \ \ \dot{4} \ \ \dot{5} \ \ \dot{4} \ \ \dot{1} \ . \ \ \dot{5} \ \ \dot{1} \ \ \dot{1}$ $\frac{1}{5}$ $\frac{1}{7}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{1}$ $\frac{1}{5}$ $\frac{1$ $\frac{1}{5}$ $\frac{1$ $\dot{1}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{4}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{3}$ $\dot{5}$ $\dot{7}$ $\dot{4}$ $\dot{5}$ $\dot{5}$ $\frac{1}{5} \frac{1}{5} 男演奏 金顺莲采录 李一男记谱)

说明: 1. 此曲是按演奏者李一男自己习惯的固定弦(调)进行记谱的,若按首调,应提高小三度记谱。

2. 此曲原为俞大福奚琴散调。

417. 慢 中 莫 里

 $6 \quad \overbrace{1 \quad \underline{1 \cdot 2}} \quad | \quad \widetilde{4} \quad 5 \quad \underline{6 \cdot 5} \quad | \quad i \quad i \quad | \quad i \quad i \quad | \quad i \quad - \quad - \quad |$ \vec{i} $\vec{\underline{i}}$ $\vec{\underline{0}}$ $| \dot{\underline{\dot{2}}} \cdot \dot{\underline{\dot{4}}}$ $\dot{\underline{\dot{i}}} \cdot \underline{\underline{\dot{0}}}$ $| \dot{\dot{\dot{3}}} \cdot \ddot{\underline{\dot{5}}}$ $- | \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}}$ $| \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}}$ $| \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}}$ $| \dot{\underline{\dot{3}}} \cdot \dot{\underline{\dot{2}}}$ $\stackrel{\sim}{5}$ \dot{i} \dot{i} $\begin{vmatrix} \stackrel{\sim}{p} \stackrel{\sim}{5}$ $\frac{5}{5}$ \dot{i} $\begin{vmatrix} \dot{p} \stackrel{\sim}{3} \end{vmatrix}$ $\begin{vmatrix} \dot{1} \cdot \frac{5}{5} \end{vmatrix}$ \dot{i} $\stackrel{\sim}{-}$ $\begin{vmatrix} \dot{1} \cdot \frac{5}{5} 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 $\frac{1}{3} \frac{1}{2} \frac{1}{1} \frac{1}{5} \frac{1}{4} \frac{1}{4} \frac{4}{4} - \frac{1}{2} \frac{1}{6} \frac{1}{5} \frac{1}{5} \frac{1}{4} \frac{1}{5} \frac{1}{4} \frac{1}{5} \frac{1}{4} \frac{1}{5} = \frac{1}{1}$ $\overbrace{4}^{\sim} \overbrace{4 \cdot b_{\underline{7}}}^{\sim} | \overbrace{i}^{\sim} \dot{4} - | \underbrace{4 \cdot b_{\underline{7}}}^{\sim} \underbrace{\widehat{i} \dot{4}}^{\sim} \dot{4} | \dot{4}^{\sim} \underbrace{\widehat{i} \dot{4}}^{\sim} \dot{4} |$ $\stackrel{\sim}{\mathbf{4}}$. $\underline{\mathbf{o}}$ $\stackrel{\sim}{\mathbf{6}}$ $\mid \stackrel{\circ}{\mathbf{6}}$ $\stackrel{\sim}{\mathbf{6}}$ $\cdot \stackrel{\stackrel{\sim}{\mathbf{4}}}{\mathbf{6}}$ $\mid \stackrel{\flat}{\mathbf{3}}$ $\stackrel{\stackrel{\sim}{\mathbf{4}}}{\mathbf{4}}$ $\stackrel{\stackrel{\sim}{\mathbf{3}}}{\mathbf{4}}$ $\stackrel{\stackrel{\sim}{\mathbf{2}}}{\mathbf{2}}$ $\stackrel{\stackrel{\sim}{\mathbf{1}}}{\mathbf{0}}$ $\mid \stackrel{\sim}{\mathbf{5}}$ $\stackrel{\sim}{\mathbf{1}}$ $\stackrel{\sim}{\mathbf{-}}$ \mid $\underbrace{\frac{\dot{4}\ \dot{2}\ \dot{1}\ 5}{\dot{2}\ \dot{1}\ 5}}_{}\ \underline{\dot{1}\ \cdot\ 5}_{}\ \underline{\dot{3}^{\frac{\dot{2}}{5}}\dot{5}}_{}\ |\ \underbrace{\dot{4}\ \cdot\ \dot{1}}_{}\ \dot{4}\ \underbrace{\dot{2}\ \cdot\ \dot{4}}_{}\ |\ \dot{1}\ -\ \dot{5}\ |\ \underline{\dot{4}\ \cdot\ \dot{1}}_{}\ |\ \dot{3}\ \dot{4}}_{}\ \dot{5}\ |$ $\underline{\dot{2}\cdot\dot{}\dot{}} \quad \underline{\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{4}} \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad | \quad \overset{\sim}{\dot{1}} \quad \dot{1} \quad \underline{\dot{1}} \quad \dot{\dot{5}} \quad | \quad \dot{\dot{5}} \quad - \quad - \quad | \quad \stackrel{\flat}{\dot{3}} \quad \underline{\dot{5}} \quad \dot{5} \quad \overset{\sim}{-} \quad |$ $\underbrace{\hat{\mathbf{i}} \ \hat{\mathbf{5}}}_{\mathbf{\dot{5}} \ \mathbf{\dot{4}} \ \mathbf{\dot{5}}} \ | \ \underbrace{\hat{\mathbf{3}} \ \hat{\mathbf{5}}}_{\mathbf{\dot{5}}} \ | \ \mathbf{\dot{i}} \ \hat{\mathbf{5}}_{\mathbf{\dot{5}}} \ - \ | \ \underline{\dot{\mathbf{2}} \ \cdot \ \dot{\mathbf{4}}}_{\mathbf{\dot{5}}} \ | \ \underline{\dot{\mathbf{3}}}_{\mathbf{\dot{4}}} \ | \ \underline{\dot{\mathbf{2}}}_{\mathbf{\dot{5}}} \ \hat{\mathbf{\dot{2}}}_{\mathbf{\dot{5}}} \ - \ | \\$ 418.中 莫 里

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 | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{1}{3}$ | $\frac{3}{3}$ | $\frac{1}{3}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{7}{1}$ | $\frac{3}{3}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ | $\frac{3}{1}$ |

(...**....**);

 $\dot{\mathbf{6}}$ $\dot{\mathbf{6}}$ - $| \frac{1}{1} \dot{\mathbf{6}}$ $\dot{\dot{\mathbf{6}}}$ $\dot{\dot{\mathbf{6}}}$ $\ddot{\dot{\mathbf{3}}}$ $| \mathbf{3}$ $| \mathbf{3}$ $| \mathbf{6}$ $| \mathbf{6}$ $| \mathbf{7}$ $| \mathbf{6}$ $| \mathbf{6}$ $| \mathbf{6}$ $| \mathbf{6}$ $| \mathbf{7}$ $\stackrel{\stackrel{\bullet}{}}{} \stackrel{\sim}{} \stackrel{\circ}{} \stackrel{}} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{} \stackrel{\circ}{}$ ${}^{6}\dot{6}\dot{6}{}^{{}^{6}{}^{\#}\dot{4}}\dot{4}$ | ${}^{{}^{4}\dot{3}}\dot{3}\dot{2}\dot{1}^{{}^{2}\dot{3}}$ | $\underline{6}\dot{6}\dot{6}\dot{6}\dot{4}\dot{4}\dot{3}\dot{3}\dot{4}\dot{3}\dot{3}\dot{2}\dot{2}\dot{3}\dot{3}\dot{3}$ | $\stackrel{\iota}{\mathbf{6}} \quad \stackrel{\iota}{\mathbf{6}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\dot{\mathbf{3}}}{\mathbf{3}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\mathbf{6}} \quad \stackrel{\circ}{\mathbf{3}} \quad \stackrel{\circ}{\mathbf{3}} \quad | \quad \underline{\dot{\mathbf{3}}} \quad \underline{\dot{\mathbf{3}}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\circ}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{}} \quad | \quad \stackrel{\iota}{\underline{}} \quad \stackrel{\iota}{\underline{\phantom{$

 $\underline{\underline{6} \ \dot{\underline{2}}} \cdot \underline{\dot{1}} \mid \underline{\underline{\dot{1}} \ \dot{\underline{2}}} \cdot \underline{\dot{1}} \mid \underline{\underline{\dot{2}} \ \dot{1}} \mid \underline{\underline{\dot{2}} \ \dot{1}} \mid \underline{\underline{\dot{2}} \ \dot{1}} \quad \underline{\underline{\dot{6}} \ \dot{\underline{\dot{2}}}} \quad \underline{\dot{7}} \mid \underline{6} \quad \underline{6} \quad - \quad |$ $\widetilde{\mathbf{3}}$ $\dot{\mathbf{3}}$ $\overset{\widetilde{\mathbf{7}}}{\mathbf{7}}$ $\mid \underline{\mathbf{6}}$ $\underline{\mathbf{3}}$ \cdot $\mathbf{6}$ $\mathbf{6}$ $\mid \overset{\widetilde{\mathbf{1}}}{\mathbf{7}} \cdot \overset{\widetilde{\mathbf{3}}}{\mathbf{3}}$ $\overset{\widetilde{\mathbf{7}}}{\mathbf{3}}$ $\overset{\widetilde{\mathbf{3}}}{\mathbf{3}}$ $\mid \mathbf{6}$ - $\mathbf{6}$ \mid ${}^{\frac{6}{2}}3$ ${}^{\frac{1}{5}} \frac{\overset{\sim}{5}}{5}$ 6 ${}^{|\overset{\stackrel{\stackrel{\scriptstyle i}{2}}{2}}{1}}$ $\overset{\stackrel{\scriptstyle i}{2}}{\underline{2} \cdot \underline{6}}$ $\overset{\scriptstyle 6}{\underline{6} \cdot \underline{7}}$ | 6 ${}^{\frac{i}{7}} \cdot \underline{6}$ $\overset{\sim}{3}$ | 6 6 - | $\frac{\overbrace{3\ \dot{5}}}{3\ \dot{5}}\ \dot{5}\ \dot{5}\ \dot{\frac{\dot{5}}{3}}\ |^{\frac{\dot{2}\dot{5}}{1}}\ \dot{0}\ \overset{\dot{2}\dot{5}}{1}\ \dot{1}\ \dot{0}\ \overset{\dot{2}\dot{5}}{1}\ \dot{1}\ \dot{0}\ \overset{\dot{2}\dot{5}}{1}\ \overset{\dot{2}\dot{5}}{1}\$ (金小英演奏 金顺蓬采录、记谱)

说明:轧筝定弦:5.1 $\stackrel{\downarrow}{2}.5$ $\stackrel{\downarrow}{1}.2$ $\stackrel{\downarrow}{5}$ $\stackrel{\downarrow}{1}$, 其中每根弦通过按压的力度变化可以求取比本弦音高半音、二度音乃至三、四度的音来。 1442

f-MBE

民歌仿奏类乐曲

419. 啦 吉儿 歌

 $\overbrace{2 \cdot \underline{i}}$ $\overline{2}$ \overline{i} \overline{i} $\overline{$ $6 \cdot \underline{5} \quad 6 \quad - \quad | \quad \underline{\overset{\circ}{2} \quad \overset{\circ}{1} \quad 6} \quad i \quad \underline{\overset{\circ}{2} \quad \overset{\circ}{1}} \quad \underline{\overset{\circ}{6} \quad 5} \quad | \quad 3 \quad - \quad 3 \quad - \quad |$ $3 \quad \overbrace{6 \cdot 5} \quad 3 \quad - \quad | \quad 3 \quad \overbrace{6 \cdot 5} \quad 3 \quad 3 \quad | \quad 3 \quad \overbrace{6 \cdot 5} \quad 3 \quad \overbrace{6 \cdot 5} \quad | \quad |$ $\frac{\overset{\circ}{3}}{\overset{\circ}{0}} \quad \underbrace{\overset{\circ}{6} \cdot \overset{\circ}{5}} \quad \overset{\circ}{6} \quad - \quad \begin{vmatrix} \overset{\circ}{i} & \underbrace{\overset{\circ}{6} \cdot \overset{\circ}{5}} & \overset{\circ}{6} & - \\ \end{vmatrix}$ 6 i $\frac{1}{2}$ i $\frac{1}{65}$ | 3 - 3 - | $\frac{1}{2}$ $\frac{1}{2}$ - - | $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $3 \quad \overbrace{6 \cdot 5} \quad 6 \quad - \quad | \quad \widetilde{i} \quad \underline{6 \cdot 5} \quad 6 \quad - \quad | \quad \widetilde{i} \quad \underline{6 \cdot 5} \quad 6 \quad 6 \quad |$ 6 i $\frac{\dot{2}}{\dot{1}}$ 6 5 | 3 · $\frac{\dot{5}}{\dot{3}}$ 3 - | $\frac{\dot{3}}{\dot{2}}$ 0 $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{1}}{\dot{2}}$ | $\frac{\dot{2}}{\dot{2}}$ | $\frac{\dot{2}$

(文太峰、金浩南、金吉里等演奏 李黄勋采录 金顺莲记谱)

说明: "啦吉』歌"原为民谣,现广泛被应用于洞箫独奏与合奏,乐曲更为器乐化了,多用于节庆活动或舞台表演。

420.风箱 打令

1 = E (洞箫筒音作4 = a¹)

(洞箫曲)

图们市

 $\frac{\stackrel{>}{\cancel{3}}}{\cancel{20}} \ \underline{i} \ \underline{\dot{2}} \ \underline{\dot{3}} \ \underline{\dot{20}} \ \underline{i} \ \underline{\dot{2}} \ | \ \underline{\dot{3}} \ \underline{\dot{20}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ \underline{\dot{1}} \ \underline{\dot{2}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ \underline{\dot{1}} \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{1}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{6}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline{\dot{5}} \ | \ \underline$

(李任龙传谱、韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:此曲虽是民歌,但却普遍用洞箫进行齐奏、独奏。具有广泛的群众性。此曲演奏两遍。

421. 阿 斯 郎 歌

$$1 = E$$
 (洞箫简音作 $4 = a^1$) (洞箫曲)

图们市

【古格里长編】 ♪= 138

$$2 \cdot 161$$
 1 2 221616 5 6 $6 \cdot 21$ $6 \cdot 510$ $6 \cdot 53$ 2

$$3 \ 5 \ \underline{5 \cdot 6 \ i \ 0} \ \underline{6 \cdot 5 \ 3} \ \underline{2} \cdot \ | \ \underline{3 \cdot 2 \ 3} \ \underline{5 \cdot 6 \ i \ 0} \ \underline{6 \cdot 5 \ 3} \ \underline{2} \cdot$$

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明: 此曲用于民歌和舞蹈伴奏,也常用于洞箫独奏与合奏。此曲演奏两遍。

422. 农夫歌套啦吉川歌

$$1 = {}^{b}E(洞箫三孔作1 = {}^{b}e^{1})$$
 (洞箫曲)

$$\# \ \stackrel{\xi_0}{\hat{6}} - - - - \ \stackrel{\xi_0}{\hat{6}} \ \stackrel{\xi_0}{\hat{6}} - - - \ \underline{0 \ i \ \dot{2} \ i} \ \dot{3} \ - - - - \ \underline{0} \ \dot{6$$

$$\frac{65}{3}$$
 - - - $\frac{\dot{1} \cdot 656}{\dot{1} \cdot 656}$ 6 - $\frac{5}{6}$ $\frac{\dot{1} \cdot \dot{2}\dot{1}}{\dot{1} \cdot 656}$ 6 - $\frac{\dot{3}}{\dot{2}}$ $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{3}}{\dot{2}}$ $\frac{\dot{2}}{\dot{2}}$ $\frac{\dot{3}}{\dot{2}}$

$$\underbrace{1 \ \dot{2} \ \dot{1}}_{} \ \underbrace{6 \ \dot{1}}_{} \ \dot{1} \ \overset{\downarrow}{6} \ \overset{\downarrow}{-} \ \overset{\iota}{-} \ \overset{\iota}{-} \ \underbrace{2 \ \dot{1}}_{} \ \underbrace{6 \ \dot{1}}_{} \ \overset{\downarrow}{-} \ \underbrace{6 \ \dot{1}}_{} \ \overset{\iota}{-} \ \underbrace{6 \ \dot{1}}_{} \ \overset{\iota}{-}$$

$$\frac{5}{6}$$
 - - $\frac{6}{1}$ $\frac{1}{2}$ $\frac{12}{1}$ - - 0 $\frac{5}{6}$ - - $\frac{6}{1}$ $\frac{3}{4}$ $\frac{3}{3}$ $\frac{1}{2}$ - $\frac{1}{2}$

 $\underline{6 \cdot 1} \quad \underline{6 \cdot 5} \quad 3 \quad | \quad \dot{2} \quad \underline{\dot{2} \cdot \dot{\dot{2}}} \quad \underline{\dot{6} \cdot 5} \quad | \quad 6 \cdot \underline{\dot{1}} \quad \underline{6 \quad \dot{1}} \quad | \quad \underline{\dot{2} \cdot \dot{\dot{2}}} \quad \dot{1} \quad - \quad |$ $\dot{\hat{z}}$ - - $|\dot{\underline{z}} \cdot \dot{\underline{i}}|$ $\underline{6} \cdot \dot{\underline{i}}$ $\dot{1}$ $|\dot{\hat{z}}|$ $\underline{\dot{z}} \cdot \frac{\dot{\underline{i}}}{\dot{\underline{i}}}$ $\underline{6} \cdot \underline{5}$ $|\dot{\hat{i}}$ $\underline{6} \cdot \dot{\underline{i}}|$ $\underline{6} \cdot \dot{\underline{i}}$ $\underline{\dot{2}}$ $\underline{\dot{1}}$ $\underline{\dot{$ $\underline{\dot{2} \cdot \dot{2}}$ $\dot{1} - \begin{vmatrix} \dot{\underline{\dot{2}}} & \dot{1} \\ \dot{\underline{\dot{2}}} & \dot{\underline{\dot{1}}} \end{vmatrix}$ $\underline{6 \cdot 5}$ $3 \begin{vmatrix} \underline{6 \cdot 5} \\ \underline{1 \cdot 6} \end{vmatrix}$ $5 \begin{vmatrix} \underline{3} \\ \underline{3} \end{vmatrix}$ $- \begin{vmatrix} \underline{3} \\ \underline{3} \end{vmatrix}$

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(金成日等演奏 邹牧山、石光伟、王 娜采录 王景堂、王永生记谱)

说明,此曲常用于舞蹈伴奏,经常在劳动之余进行娱乐或在喜庆的场合用。

1448

423. 阿里郎变奏曲

 $\underline{6 \ 6 \cdot 5 \ 5 \cdot 6} \quad \underline{5 \cdot \dot{1} \ \dot{2} \cdot \dot{3} \ \dot{1} \cdot \dot{2}} \quad \underline{\dot{5} \cdot \dot{1} \ \dot{3} \ \dot{5} \ \dot{3} \ \dot{\dot{2}}} \quad \underline{\dot{1} \cdot 5 \ \dot{1} \ \dot{1}}$ $\underline{\dot{1}} \quad \underline{\dot{1}} \cdot \dot{\underline{\dot{2}}} \quad \underline{\dot{3}} \cdot \dot{\underline{\dot{2}}} \qquad \underline{\dot{5}} \quad \underline{\dot{5}} \cdot \dot{\underline{\dot{3}}} \quad \underline{\dot{2}} \cdot \dot{\underline{\dot{3}}} \qquad \underline{\dot{1}} \quad \underline{\dot{2}} \cdot \dot{\underline{\dot{1}}} \quad \underline{\dot{6}} \cdot \underline{\dot{5}} \qquad \underline{\dot{1}} \qquad \dot{1} \qquad |$ $\underline{5\dot{5}\dot{5}\dot{2}} \quad \dot{\underline{5}} \quad \dot{5} \quad \underline{\dot{2}\dot{3}\dot{3}\dot{5}\dot{5}\dot{2}} \quad \underline{\dot{5}\dot{2}} \quad \dot{\underline{\dot{5}}\dot{2}} \quad \dot{\underline{\dot{5}}\dot{5}\dot{1}} \quad \underline{\dot{\dot{5}}\dot{5}\dot{5}\dot{1}} \quad \underline{\dot{\dot{6}}\dot{6}\dot{5}} \quad \underline{\dot{\dot{2}}\dot{6}\dot{5}} \quad \underline{\dot{\dot{2}}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{6}\dot{5}} \quad \underline{\dot{5}\dot{2}} \quad \underline{\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}\dot{6}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad \underline{\dot{2}\dot{6}\dot{5}} \quad \underline{\dot{2}} \quad$

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 $\underline{\dot{6} \cdot \dot{5} \dot{3}}$ $\dot{5} \cdot \underline{\dot{3}}$ $\dot{\dot{2}}$ $\underline{\dot{1} \cdot 5}$ $\underline{\dot{1}}$ $| \underbrace{\dot{5} \cdot 5}$ $\underline{\dot{1}}$ $| \dot{2}$ $\underline{\dot{1}}$ $| \dot{1}$ $| \dot{\dot{1}}$ $| \dot{\dot{1}}$ 1 $\dot{2}$ $\dot{2}$ $\dot{5}$ $\dot{1}$ 1 $\dot{5}$ $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{2}$ $\dot{5}$ $\dot{1}$ $\overset{\sim}{5}$ $\dot{1}$ $\dot{\underline{2}}$ $\dot{3}$ $\dot{\underline{2}}$ $\dot{1}$ | $\dot{\underline{3}}$ $\dot{5}$ $\dot{\underline{2}}$ $\dot{3}$ $\dot{1}$ $\dot{2}$ $\overset{\xi}{1}$ 1 | $\dot{2} \quad \dot{2} \quad \dot{1} \quad \dot{6} \quad \dot{1} \quad \dot{6} \quad \dot{5} \quad \dot{6} \quad | \quad \dot{2} \quad 2 \quad \dot{4} \quad \dot{5} \quad \dot{5} \quad \dot{1} \quad \dot{6} \quad \dot{6} \quad \dot{5} \quad |$ $\underline{\dot{3}}$ $\underline{\dot{3}}$ $\underline{\dot{1}}$ $\underline{\dot{3}}$ $\dot{5}$ 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1 = ^bB (短箫简音作**2** = c²)

(短箫曲)

延吉市

 $\underbrace{6\ 5^{\frac{1}{5}}5}_{5\ 5}\ \underbrace{5\ i\ 6}_{5\ 5\cdot}\ \underbrace{5}_{5\cdot}\ \underbrace{6\ 5}_{5\cdot}\ \underbrace{6\ 5}_{5\cdot}\ \underbrace{6\ i}_{1\cdot}$

 $\underbrace{\underline{5\cdot 6}}_{\underline{6}} \underbrace{6 \cdot 6}_{\underline{6}} \underbrace{\underline{5\cdot 6}}_{\underline{6}} \underbrace{1 \cdot 1 \cdot \frac{1}{3}}_{\underline{1}} \underbrace{0}_{\underline{3}} \underbrace{\underline{3} \underline{2} \underline{2} \cdot \underline{1} \underline{6} \underline{5}}_{\underline{6}} \underbrace{\underline{6 \cdot 5}}_{\underline{2}} \underbrace{\underline{2} \underline{5}}_{\underline{2}}$

 $5. \quad 5. \quad 5. \quad 0. \quad | \underline{5\dot{3}\dot{5}}|^{\frac{44}{3}} \underline{\dot{3}}. \quad \dot{3}. \quad 0 \quad | \underline{\dot{5}.\dot{3}}|^{\frac{1}{3}} \underline{\dot{5}\dot{6}} \quad \dot{\dot{6}} \quad \dot{\dot{6}} \quad \dot{\dot{5}} \quad \dot{\dot{5}} \quad \underline{\dot{5}} \quad \dot{0} \quad \dot{1}$

 $\underline{\underline{605}} \ \underline{\underline{3532121}} \ \underline{\underline{1}}, \ \underline{1}, \ \underline{\underline{235}}^{\frac{1}{2}} \underline{\underline{5}}, \underline{\underline{16}} \ \underline{\underline{6}}, \underline{\underline{5}} \ \underline{\underline{35321231}} \ \underline{\underline{1}} \ \underline{\underline{\hat{3}}} \ \underline{\underline{\hat{2165}}} \ \underline{\underline{45}} \ \underline{\underline{5}}, \ \underline{0}.$

 $\underline{\dot{3}\cdot\dot{2}\,\dot{\dot{1}}\,\dot{\dot{2}}\,\dot{\dot{3}}\,\dot{\dot{5}}\,\dot{\dot{3}}}\,\,\dot{\dot{\dot{3}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{3}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{3}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{3}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{3}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{2}}}\,\dot{\dot{\dot{1}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{5}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{6}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{6}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{6}}\,\dot{\dot{6}}\,\dot{\dot{6}}\,\dot{\dot{6}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{6}}}\,\dot{\dot{\dot{6}}}\,\dot$

 $\underbrace{\underline{56}}_{6} \underbrace{}_{6} \underbrace{}_{6} \underbrace{}_{6} \underbrace{}_{6} \underbrace{}_{5} \underbrace{}_{6} \underbrace{}_{1} \underbrace{} \underbrace{}_{1} \underbrace{}_{1} \underbrace{}_{1} \underbrace{}_{1} \underbrace{}_{1} \underbrace{}$

(申龙春演奏 金顺莲采录、记谱)

杂曲类乐曲

425.成 造 扑 里

(洞箫曲)

(文太峰、金浩南等演奏 李黄勋采录 金顺莲记谱)

说明: 1. 此曲是由咸境道传入的器乐曲,即"剑舞"中的一曲,现在延边地区广泛流传。"扑里"原为保护家宅平安吉祥所进行的祭祀活动。

 $\frac{15}{8}$ $\frac{2}{3}$ $\frac{353232}{1}$ $\frac{2}{2}$ $\frac{321}{1}$ $\frac{656}{1}$ $\frac{12}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

2. 此曲演奏两遍,以第一遍为主记谱。

1=F(洞箫筒音作3=a)

3. 此曲以〔古格里长短〕为主。由于艺人演奏的不规范,故造成混合长短的状态。

延吉市

1=E(洞箫简音作 4=a) (洞箫曲)

图们市

【道道里长短】 ♪= 112

3. $\overset{\sim}{2}$. 3. $\underline{61616}$ 5. $\underline{3.53}$ | $\underline{2}$ 3 $\underline{616165}$ 3. $\underline{3.53}$ 5. $\overset{\$}{5}$ $\underline{3}$ |

 $1 \quad \underline{6} \quad 3 \quad \overset{\hat{\epsilon}}{\cdot} \mathbf{i} \quad \overset{\hat{\epsilon}}{\cdot} \underbrace{\mathbf{6} \cdot \mathbf{i} \, \mathbf{6}}{\mathbf{5} \cdot \mathbf{i} \, \mathbf{6}} \quad 5 \quad \overset{\hat{\epsilon}}{\cdot} \mathbf{5} \quad \underline{3} \mid \underline{6} \quad \mathbf{i} \stackrel{\hat{\epsilon}}{\cdot} \mathbf{6} \quad \underline{5} \quad 2 \quad 3 \quad \dot{\mathbf{i}} \quad \underline{\mathbf{6} \cdot \mathbf{i} \, \mathbf{6}} \mid$

 $5 \cdot {}^{\frac{9}{5}} \quad \underline{3} \quad \underline{6} \quad \dot{1} \quad {}^{\frac{9i}{6}} \quad \underline{6} \quad \underline{5} \quad 2 \cdot \quad 3 \cdot \mid \frac{15}{8} \quad \underline{6} \quad \dot{1} \quad \underline{6} \quad \dot{1} \quad \underline{6} \quad \underline{6} \quad \underline{6} \quad 5 \quad \underline{3} \quad 6 \quad \underline{5} \quad 2 \cdot \quad 3 \cdot \mid$

 $\underline{6\cdot\dot{2}\dot{3}}\dot{3}\dot{2}\overset{\vee}{\underline{3}\dot{2}\dot{1}\dot{2}\dot{2}}\underline{6\cdot53}6\cdot|\frac{18}{8}\overset{\sim}{\dot{2}}\cdot\underline{\dot{2}\cdot\dot{1}^{\frac{9}{1}}}\underline{\dot{6}\cdot53}\overbrace{6\cdot}\cdot$ (李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

说明:1.此为从威境道传入并在延边地区广泛流传的洞箫曲,亦常作为舞蹈用曲。

- 2. "道道里"是长短的一种,现作为曲名用。
- 3. 此曲第七小节第七拍的音,因吹奏有误,出现了↓ 3 与 6 的合音,现已予订正。

427. 打

1=E (洞箫简音作4=a) (洞箫曲)

图们市

【打今长短】 = 144

 $\frac{12}{8}$ $\frac{6!}{6 \cdot 53}$ $\frac{3 \cdot 53}{3 \cdot 53}$ $\frac{6!}{6 \cdot 53}$ $\frac{2 \cdot 16}{5 \cdot 161}$ $\frac{1 \cdot 21}{1 \cdot 21}$ $\frac{6 \cdot 53}{6 \cdot 53}$ $6 \cdot 6 \cdot 6$

 $6 \cdot 53 \quad 3 \cdot 53 \quad 6 \cdot 53 \quad 6 \cdot 53 \quad \begin{vmatrix} \frac{1}{6} \cdot 53 & 2 \cdot 32 & 3 \cdot 21 & 6 \cdot 16 \end{vmatrix}$

说明:此曲以长短的名称作为曲名,乐曲中杖鼓和龙鼓的伴奏理应采用〔打令长短〕,然而却采用了〔古格里长短〕,这是由于伴奏者的随意性造成的。此曲演奏两遍。

(李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

428. 剑 舞 曲

1 = E (洞箫简音作4 = a) (洞箫曲)

图们市

[High Sent] $\hat{b} = 184$ $\frac{12}{8} \, \dot{2} \cdot \dot{1} \, \dot{2} \, \dot{1} \, \dot{2} \,$

653 5 3 353 2 3 6 i 6 5 3 353 2 3 653 5 3 353 2 3 $\overset{\underline{a}}{\overleftarrow{5}}\overset{\underline{\dot{3}}}{\overleftarrow{3}}\overset{\underline{\dot{3}}}{\overleftarrow{3}}\overset{\underline{\dot{3}}}{\overleftarrow{3}}\overset{\underline{\dot{3}}}{\overleftarrow{2}}\overset{\underline{\dot{3}}}{\overleftarrow{2}}\overset{\underline{\dot{3}}}{\overleftarrow{2}}\overset{\underline{\dot{2}}}{\overleftarrow{3}}\overset{\underline{\dot{2}}}{\overleftarrow{2}}\overset{\underline{\dot{3}}}{\overleftarrow{2}}\overset{\underline{\dot{2}}}{\overleftarrow{3}}\overset{\underline{\dot{2}}}{\overleftarrow{2}}\overset{\underline{\dot{3}}}{\overleftarrow{2}$ $\dot{\hat{z}}$. $\dot{\underline{1}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$ $\dot{\underline{3}}$ $\dot{\underline{6}}$ $\dot{\underline{1}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$ $\dot{\underline{3}}$ $\dot{\underline{6}}$ $\dot{\underline{1}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$ $\dot{\underline{3}}$ $\dot{\underline{6}}$ $\dot{\underline{6}}$ (李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲记谱)

429. 鸟 打 令

1 = A (洞箫简音作 1 = a) (洞箫曲)

1456

图们市

【打令长短】 🎤= 184 $\frac{12}{8} \stackrel{6}{\cdot} \frac{2}{\cdot} \stackrel{6}{\cdot} \frac{2}{\cdot} \stackrel{6}{\cdot} 2 \quad 2 \cdot \stackrel{1}{\cdot} \stackrel{6}{\cdot} \frac{2}{\cdot} \stackrel{6}{\cdot} \frac{2}{\cdot} \stackrel{6}{\cdot} 2 \quad 2 \cdot \stackrel{1}{\cdot} \stackrel{6}{\cdot} \frac{2}{\cdot} \stackrel{3}{\cdot} \frac{2}{\cdot} \stackrel{6}{\cdot} \stackrel{2}{\cdot} 2 \cdot \stackrel{1}{\cdot}$ $\stackrel{\sim}{\mathbf{6}} \cdot \ \underline{\mathbf{2}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \stackrel{\sim}{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \underline{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \underline{\mathbf{6}} \cdot \ \mathbf{2} \cdot \ | \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{3} \ \underline{\mathbf{2}} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{6} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \ \mathbf{6} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{6} \cdot \ \mathbf{3} \ \underline{\mathbf{6}} \cdot \ \mathbf{6} \cdot$ 3 <u>6 2 6 3 6 2 6 2 6 2 6 2 3 5 6 5 6 7 7 6. 6. |</u> $\underline{65} \ \ 6 \ \ 6 \ \ \underline{5} \ \ 3 \ \ \underline{6} \ \ \underline{2} \ \ \overset{\circ}{2} \ \ | \ \underline{65} \ \ 6 \ \ 6 \ \ \underline{5} \ \ 3 \ \ \underline{6} \ \ 2 \cdot \ \ | \ \underline{65} \ \ 6 \ \ 6 \ \ \underline{5} \ \ 3 \ \ \underline{6} \ \ 2 \cdot \ \ |$

 $\overbrace{3 \quad \underline{6} \quad 3 \quad \underline{2} \quad \overset{\sim}{6}}$. 2. $|\overbrace{3 \quad \underline{6} \quad 3 \quad \underline{2} \quad \overset{\sim}{6}}$. 2. $|3 \quad \underline{6} \quad \underline{2} \quad \overset{\leftarrow}{6} \quad 3 \quad \underline{6} \quad \underline{2} \quad \overset{\leftarrow}{6} |$ 2 $\stackrel{\sim}{6}$ $\stackrel{\sim}{2}$ $\stackrel{\leftarrow}{6}$ 2 $\stackrel{\sim}{6}$ $\stackrel{\sim}{2}$ $\stackrel{\leftarrow}{6}$ | 2 3 5 $\stackrel{\leftarrow}{6}$ 5 6 0 $\stackrel{\frown}{6}$ | $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $\stackrel{\frown}{6}$ $+ \underbrace{6 \ 5}^{2} \ 3. \ 3 \stackrel{?}{\underline{0}} \ \underbrace{6 \ 5}^{2} \ 3 \ 3 \stackrel{?}{\underline{0}} \ \underbrace{6 \ 5 \ 6 \ 5}^{4} \ 3. \ 3 \stackrel{?}{\underline{0}}$ $3 \quad \underline{5} \quad 3 \quad \underline{2} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad | \stackrel{\sim}{\underline{6}} \cdot \quad \underline{23 \cdot 2} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad | \quad 3 \quad \underline{\underline{6}} \quad 3 \quad \underline{\underline{2}} \quad \overset{\sim}{\underline{6}} \cdot \quad 2 \cdot \quad |$ $3 \ \underline{6} \ 3 \ \underline{2} \ \underline{6}$. 2. $| \ 3 \ \underline{6} \ \underline{2} \ \underline{6} \ 3 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ 2 \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{2} \ \underline{6} \ | \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ | \ \underline{6} \ \underline{6} \ \underline{6} \ \underline{6} \ | \ \underline{6} \ \underline$ 2 3 5 $6 \ 5 \ 6$ 0 $\frac{tr}{7}$ | $\frac{21}{8}$ 6. 6. 6. 6. 6. 0. 2 3 5 656 7 $\frac{7}{7}$ 6. 6. 6. 6. $\frac{15}{8}$ 7 0 7. 7 6 5 3 6. $\frac{12}{8}$ $\frac{5}{5}$ $\frac{3}{6}$ $\frac{3}{6}$ $\frac{6}{3}$ $\frac{6}{3}$ $\frac{2}{5}$ $\frac{3}{5}$ >2 6</u> 2 3 5 | <u>6 5 6</u> 7 <u>7</u> 6. 6. | 6. 6. 6. 6. | (李任龙传谱 韩元哲等演奏 金顺莲采录 韩元哲、金顺莲记谱) 说明: "鸟打令"是一首深受群众喜爱的传统器乐曲。

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说明:此曲名称与民歌"哀怨声"可能有关。但此曲与现存的民歌《哀怨声》并无相同之处。常用于舞蹈伴奏或洞箫 独奏、齐奏。

431. 扎 津 打 令

$$\dot{3}$$
 $\dot{2}$ 676 653 $\dot{2}$ 03 $| 653$ 353 6 5 3 3 $| 300$ 0.0.0.

(李永杰等演奏 金元昌采录 金顺莲记谱)

说明: 1. 此曲以长短的名称作为曲名,用于舞蹈"剑舞"的伴奏。

2. 在此曲前面反复演奏中有个别乐句重复,现以第一遍演奏为主记谱。

1=A (洞箫简音作1=a) (洞箫曲)

龙井市

(李永杰等演奏 金元昌采录 金顺莲记谱)

说明: 1. 此曲原为《春香传》中挑选伎女时的场面音乐,现在民间则用洞箫演奏。

2. 此曲演奏三遍,以第一遍演奏为主记谱。

1 = ^bA (筚篥筒音作3=c¹) (筚篥曲)

延吉市

$$3 \ \underline{3} \ 3 \ \underline{21} \ 2 \ \underline{1} \ \underline{6} \ 5 \ \underline{5} \ 1 \ 1 . \ \underline{1} \ \underline{2} \ \underline{321} \ \underline{656} \ \underline{121} \ \underline{656} \ 1. \ |$$

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说明: 此曲以长短的名称作为曲名。

说明:此曲以长短的名称作为曲名。

$$1 = {}^{b}B$$
(筚篥简音作 $3 = d^{1}$) (筚篥曲)

和龙市

说明: 1. 此曲以长短的名称作为曲名。

2. 此曲个别地方没有按道道里长短演奏。

$$\begin{vmatrix} \hat{6} & \hat{6} & \hat{4} & \hat{4} & \hat{4} & \hat{3} & \hat{0} & \hat{2} & \hat{2}^{\frac{1}{2}} \hat{1} & \hat{2} & \hat{4} & \hat{3} & \hat{2$$

1. (8)

$$\begin{vmatrix}
\dot{2} & \frac{1}{12} & \dot{2} & \dot{3} & \dot{2} &$$

说明: 1. 此曲由金桂玉用伽倻琴伴奏。

1464

2. 此曲是著名的大等曲,其内容主要是描写了在银河两侧的牛郎织女隔河相望、相互思念的心情。

437. 寻找九龙瀑布

伽麻寒 [12 ¹/₈ 6 6 6 3 6 5 6 6 6 6 6 6 6 6 6 5 3 2 1 2 [‡]1 2 2 $\mathbf{0} \cdot \qquad \mathbf{0} \cdot \qquad \frac{\dot{6}\dot{6}\dot{6}\dot{5}}{\dot{5}} \quad \frac{\dot{6}\dot{6}}{\dot{6}} \quad \frac{\dot{6}\dot{6}}{\dot{5}} \quad \frac{\dot{6}\dot{5}\dot{4}\dot{3}}{\dot{5}\dot{5}\dot{4}\dot{3}} \quad \dot{\underline{6}}^{\dagger}\dot{3}$ $\frac{\dot{2} \cdot \dot{1} \cdot \dot{6} \cdot \dot{6} \cdot \dot{2}^{\frac{16}{5}} \dot{3}}{\dot{2}^{\frac{1}{5}} \dot{7}^{\frac{1}{5}} \dot{1} \cdot 3} \quad \frac{\dot{6}^{\frac{1}{5}} \cdot \dot{6} \cdot 0}{\dot{6}^{\frac{1}{5}} \cdot 6} \quad \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{5} \cdot \dot{6}$ $\begin{bmatrix} \frac{1}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{$ $\begin{vmatrix} \frac{1}{2} & \frac{$ $\begin{bmatrix} \frac{1}{2} & \frac{$

 $\stackrel{\sim}{2} \quad \stackrel{\sim}{17\dot{1}} \quad \stackrel{\sim}{\underline{5.\dot{1}56\dot{3}}} \quad \stackrel{tr}{\underline{6\dot{2}\dot{2}.\dot{1}}} \quad \stackrel{\stackrel{\sim}{\underline{3\dot{3}\dot{3}}} \quad \stackrel{\sim}{\underline{10}} \quad \stackrel{\sim}{\underline{1\dot{2}\dot{2}.\dot{1}}} \quad \stackrel{\stackrel{\circ}{\underline{3}\dot{3}\dot{3}} \quad \stackrel{\circ}{\underline{3}\dot{3}} \begin{bmatrix} \frac{1}{2} & \frac{$ $\frac{2 \cdot 1 \cdot 1}{4 \cdot 412 \cdot 2} \cdot \frac{1 \cdot 1}{53231} \cdot \frac{1 \cdot 1}{2 \cdot 4 \cdot 4 \cdot 41 \cdot 2} \cdot \frac{1 \cdot 1}{2 \cdot 32 \cdot 3161} \cdot \frac{1 \cdot 1}{6 \cdot 1} \cdot \frac{1 \cdot 1}{1 \cdot 1} \cdot \frac{1 \cdot 1}{5 \cdot 6665} \cdot \frac{1 \cdot 23 \cdot 5}{3 \cdot 55 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{3 \cdot 55 \cdot 6} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6 \cdot 5} \cdot \frac{1 \cdot 23 \cdot 5}{5 \cdot 6} \cdot \frac{1 \cdot 2$ $\begin{bmatrix} \frac{4}{666 \cdot 3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6} & \frac{1}{6} \cdot \frac{1}{3} & \frac{1}{6$ $\underbrace{\frac{1}{\sharp \dot{1}\dot{2}\dot{2}\dot{1}\dot{1}}}_{\underline{\dot{1}}\dot{2}\dot{2}\dot{1}} \,\,\dot{\dot{2}} \,\,\dot{\dot{2}}\dot{\dot{2}} \,\,\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}\dot{\dot{5}}\dot{\dot{1}}$ $\begin{bmatrix} \frac{1}{2} & \frac{$ $\begin{bmatrix} \frac{1}{1} & \frac{1}{122} & \frac{1}{3} & \frac{1}{3} & \frac{1}{1} & \frac{1}{122} & \frac{1}{3} & \frac{1}{3} & \frac{1}{3} & \frac{1}{123} & \frac{1}{123} & \frac{1}{123} & \frac{1}{122} & \frac{1}{123} & \frac{1$

(崔玉三传谱 金冬雪等演奏 金顺莲采录、记谱)

说明:1. 此曲由金桂玉用伽倻琴伴奉。

1466

2. 此曲为著名的大等(横笛)独奏曲,在民间广泛流传。

438. 古格里

 2 3 2 6 5 2 5 5.61
 2.12 32.1 5 1 12.1
 22.3 2 1 1.65 1 1

 2 5 3.32 12.1 6 1 5 1 1 1.32 1.65 6 5 5.21 6 5 1.5 1 1 2

 2 3. 1 2.1 5 1 1 2.1 3 0 5 1 2 1 1 3 5 3 2.1

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 (白页少演奏 金順進采录、記譜)

说明: 1. 扬琴定弦: 3456712345671234567123。

2. 此曲以长短的名称作为曲名。

439. 古 格 里

(金 震传谱 金玉珠演奏 金 震订谱)

1 = E (短箫简音作 b 7 = d^{1}) (短箫曲)

长白县

 $\Delta \approx 258$ # <u>2 34</u> 3 - - <u>4323</u> <u>4323</u> <u>3212</u> <u>3212</u> <u>3212</u> <u>12</u> 1 - $3 \cdot \frac{8}{5}$ $3 \cdot 212$ 2 23 3 5 5 3 2 3 3 5 5 53 $\frac{2}{5}$ $3 \cdot 212$ 2 $3 \cdot 212$ 232 3 $\overset{1}{1} \cdot \quad \underline{\overset{\dot{2}}{\cdot} \overset{\dot{3}}{2} \overset{\dot{1}}{1} \overset{\dot{2}}{1}} \quad \underline{\overset{\dot{0}}{\dot{2}} \cdot \overset{\dot{3}}{3} \overset{\dot{2}}{2}} \quad \underline{\overset{\dot{2}}{\cdot} \overset{\dot{3}}{2} \cdot \overset{\dot{1}}{1} \overset{\dot{2}}{2}} \quad \underline{\overset{\dot{2}}{\cdot} \overset{\dot{3}}{2} \cdot \overset{\dot{1}}{1} \overset{\dot{2}}{2}} \quad \overset{\overset{\dot{2}}{\cdot} \overset{\dot{2}}{2}}{\overset{\dot{2}}{\cdot} \overset{\dot{2}}{2} \overset{\dot{2}}{\cdot} \overset{\dot{2}}{2}} \quad \underline{\overset{\dot{2}}{\cdot} \overset{\dot{3}}{2} \overset{\dot{2}}{\cdot} \overset{\dot{2}}{2}} \quad \overset{\dot{2}}{\dot{2}} \overset{\dot{2}}} \overset{\dot{2}}{\dot{2}}$ $\dot{2} \cdot \dot{3} \dot{3} \dot{2} \cdot \dot{2} \dot{1} \dot{2} \cdot \dot{2} \dot{3} \dot{3} \dot{2} \cdot \dot{2} \dot{1} \dot{2} \dot{2} \dot{2} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3}$ $3^{\frac{1}{4}}405 \cdot 3^{\frac{1}{2}}2 \dot{3} \cdot 3 \cdot 3 \cdot 30 \dot{3} \cdot 212 \cdot 2 \cdot 3 \cdot 2 \cdot 12 \cdot 21 \cdot 1 \dot{1} \dot{1} \dot{2} \cdot 3210$

(李忠志演奏 李来璋、隋安福、董志寬采录 金顺莲记谱)

说明: 1. 此曲是李忠志向他父亲学习的,据其父说他是从他爷那里学的。其父曾去过朝鲜,25岁又回到中国来。

- 2. 此短簧乐器是自己制作的, 共开五孔。
- 3. 此曲曾演奏过三次,本谱是以第二次录音记录的。

441. 铜盆长短三种

长白县

口读谱: $\frac{12}{8}$ (当 \underline{t} 当 \underline{t} 为 \underline{t} \underline{t} 为 \underline{t} \underline{t} 为 \underline{t} 打空鲁大 打空鲁大 当 打 打空鲁大 (下略)

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(李忠志演奏 李来璋、隋安福、董志寬采录 金顺莲记谱)

- **说明**: 1. 此三种长短是在自做的大铜盆中盛上多半盆水,盆底放上多把铜勺和铜筷子,在盆中水面上倒扣着一把水瓤。演奏时用木棒有节律的交替敲击盆边和水瓤。
 - 2. 其口读谱中"当"、"打"为击盆边之声,"大"、"空"、"鲁"为击水飘声。"匡"为盆边与水飘合击。

蒙古族民间器乐曲

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蒙古族民间器乐曲述略

苏赫巴鲁 张继新

一、历史沿革

吉林地域的蒙古族分布在前郭尔罗斯蒙古族自治县、镇赉县(原科左后旗、扎赉特的游牧地)、洮南县(原科右前旗游牧地)、大安市(原扎赉特、科右后旗游牧地)、通榆县(原科右前旗、科左中旗游牧地)、双辽县(原科左中旗游牧地)等地。他们都操用内蒙古方言,同出自"嫩科尔沁"部,有着共同的文化生活习俗。

吉林地域蒙古族的迁入,历史较为久远。

元代时,蒙古族兀良哈一部,曾在吉林省西部松漠地区游牧。元末被迫西迁。明初,洪武二十二年(1389)在原兀良哈人居住的松漠地区,置泰宁、朵颜、福余(即夫余、扶余)三卫指挥使司,此即蒙古兀良哈三卫,隶于大宁都司。

明洪熙年间(1425),游牧于蒙古故地斡难河科尔沁部首领,成吉思汗仲弟哈布图·哈萨尔第 14 代孙——奎蒙克·塔斯哈喇,由于受厄鲁特蒙古所迫,又有协助正统大汗"收复三卫夷属"的目的,于是随同库登汗东迁,驻牧于福余卫,后为福余卫长。这就是蒙古史上所说的"科尔沁东迁"。

明正统十二年(1447),厄鲁特蒙古东征,泰宁、朵颜二卫乞降,福余独走嫩江(包括蒙古科尔沁部)。为了有别于近族"阿鲁科尔沁",故号"嫩科尔沁"以示区别。明嘉靖年间(1522~1566),嫩科尔沁分为科尔沁、郭尔罗斯、杜尔伯特、扎赉特四部。郭尔罗斯为哈布图·哈萨尔16世孙——乌巴什管辖。

后金崇德元年(1636),郭尔罗斯部首领固穆·布木巴,与漠南蒙古 16 部 49 个首领,在盛京召开大会,共认皇太极为"博克达"圣汗。这一年,郭尔罗斯部固穆被封为扎萨克辅国公。清顺治五年(1648),以松花江为界,郭尔罗斯部分为前、后二旗。

郭尔罗斯前旗,属内扎萨克旗,是哲里木盟十旗之一。其领地在"柳条边"外,南界吉林乌拉,东临松花江,东南与吉林将军辖地接壤。辖有现今吉林省前郭尔罗斯蒙古族自治县,以及乌浩特(长春)、艾银嘎(德惠)、宝巴(农安)、巴图晋(长岭)、大布苏(乾安)等八个"努

图克"(乡)。清之初,行政受理藩院管辖,军事受吉林将军监督。

清初,曾对内、外扎萨克旗实施"封禁政策"。但在乾隆五十六年(1791),郭尔罗斯前旗 扎萨克——恭格拉布坦为了增加收入以饱私囊,首先申请招民垦荒。经几次出荒(出荒即 满族贵族将皇封土地出让给汉族人开荒耕种),遂使汉民大量迁入。至清同治年间郭尔罗 斯前旗已经以农业为主了。

19世纪至20世纪初,居住在大凌河沿岸具有较高文化的原卓索图蒙古人(喀喇沁三旗、土默特二旗),多因世乱和生活窘困所致,渐渐北移到了西拉木沦河、洮儿河,以及松花江、嫩江流域。于是,把先进文化也带到了吉林所属地区,随之把民歌、"乌力格尔"和各种器乐艺术等带到这里。

自古以来,素有马背民族之称的蒙古族人能歌善舞,他们历来都有尊重"巴格希"(老师)、"道沁"(歌手)、"潮尔沁"(马头琴手)、"胡尔沁"(胡琴手)"乌力格尔沁"(说书艺人)、"贺日莫沁"(祝词家)的习俗。远远近近的民间艺人,跟着勒勒车的辙印,祖祖辈辈、年年岁岁,跟着畜群,伴着新的生活,新的民歌、新的乐曲不断地产生。

随着清廷"移民实边"放荒农垦政策的推进,蒙古族农业人口的增加,促进了从游牧到定居,从毡帐到"板升"(土木房屋)的剧变。

伴随着吉林蒙古族历史文化的不断演进,也涌现出一批有较大影响的民间器乐演奏家,他们是青宝胡什、道布沁僧格、王拉喜、格吉格德、乌拉和苏玛等。其中青宝胡什(汉名张青宝)初通蒙古文和汉文,他不仅是名播远近的四胡演奏家,而且还为民间说唱艺人吴耘圃创编的《折箭通义》谱写了五首乐曲,并于 1944 年在成吉思汗庙竣工仪式上演出,由其心爱的徒弟乌拉(著名四胡演奏家)自拉自唱,受到广泛欢迎。直至今日,这五首乐曲还在流传。

著名的四胡演奏家苏玛(姓包)出身在民间音乐世家。他父亲不仅是一位优秀的马头琴手,而且还能熟练地演奏四胡、三弦、扬琴、笛、箫等民间乐器。受其影响,苏玛 16 岁便成为颇有影响的四胡高手。他从 1952 年起,从旗里拉到省里,从省里拉到北京。1955 年,他参加了在北京举行的全国群众业余音乐舞蹈观摩大会演出,并获得优秀表演奖。他演奏的《赶路》、《八音梆子》、《闷工》三首独奏曲,由中国唱片厂灌制了唱片。会后,被请进中央音乐学院民族音乐研究所,指派音乐理论家李郁文从理论上研究他的演奏技巧,整理他的琴曲,并由音乐出版社出版了《内蒙古四弦独奏曲集》。1956 年,他还随中国文化艺术代表团赴捷克斯洛伐克参加了第十一届"布拉格之春"国际音乐节的演出,并随团到东欧其它五国进行访问演出,受到国际友人的热情赞誉。

1956年9月1日,经国务院批准,成立了前郭尔罗斯蒙古族自治县。1957年9月1日,又组建了前郭尔罗斯民族歌舞团。该团积极搜集、整理并创编了很多色彩浓郁的蒙古族歌舞和器乐作品,从而为吉林蒙古族音乐文化的发展开创了崭新的局面。后来,由于"文

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革"的巨大冲击,民间的音乐活动曾一度处于低潮。

1978年,党的十一届三中全会以来,民间音乐艺术得到了新生,民族乐器在广大群众中更加普及了,几乎每家的墙上或毡房里都挂着一把或几把四胡,他们会经常拉起四胡,畅抒自己的心志和情怀。为了进一步弘扬民族民间器乐艺术,1998年,由前郭尔罗斯民族歌舞团的马头琴演奏家金宝,在农村和城镇办起了多期以中小学生为主的马头琴班。现在,悠扬的马头琴声经常荡漾在乡村城镇的家庭和校园里。吉林蒙古族的民族器乐艺术之花将盛开不败。

二、应用乐器

吉林蒙古族的乐器,清初时主要有蒙古族承袭下来的"潮尔"以及演变的"毛林胡兀尔"(即今马头琴)、"火不思"(四弦弹拨乐器)、"胡尔"(用外弓的火不思)、"雅托噶"(蒙古筝)、"多日波希和·胡尔"(四胡)、"胡不儿"(三弦)、"冒顿潮尔"(木管,三孔吹奏乐器)、"棱巴"(横笛)、"比西古日"(木碗唢呐)、"那仁筚篥格"(又名金口角,即唢呐)、"勿拨尔"(角号)等。

清末时,火不思、潮尔、冒顿潮尔、比西古日、那仁筚篥格等应用逐渐减少,甚至消亡。 其中曾在本世纪 50 年代还在应用的潮尔,也随着著名乐手道布沁僧格的过世而后继无人 了。现今在吉林蒙古族民间最普及的乐器就是四胡(又称四弦琴),凡是有蒙古族聚居的地 方到处都可以见到,无论是朋友聚会、酒宴,还是敖包会,那达慕大会,都能听到它优美的 声音。

下面仅就现在民间常用的乐器马头琴和四胡介绍如下。

- 1. 马头琴 蒙语称毛林胡兀儿,由潮尔演变而成。因琴首雕饰马头而得名。其音箱梯形,下宽上窄,琴板上张两弦,其弓弦为马尾。定弦有四度和五度两种。现在所用马头琴其弦用尼龙弦,多为四度定弦:外弦定 g¹(a¹),里弦定 c²(d²)。马头琴音色圆润柔和、深沉委婉。常用三、四度颤音,打音、滑音、泛音、和音,以及拨弦和连弓、跳弓、顿弓、击弓、飞弓等技法。
- 2. 四胡 蒙语称多日波希和·胡尔,又称四弦琴(候勒)。有大小两种。即中音、高音四胡。四胡虽有大小、高低之分,但构造相同,都是由琴筒、琴柄、琴轴、琴弦、千斤、琴弓、琴码及拴弦用的弦总所组成。四胡定弦是四条弦分成两组,一弦与三弦,二弦与四弦各定成同度音,两组弦构成五度。弓子上分成的两股马尾分别夹在四条弦的一、二弦和三、四弦的中间。其弦过去都采用丝弦,高音四胡的一、三(外弦)用子弦,二、四弦(里弦)用二弦。中音四胡的一、三弦(外弦)用二弦,二、四弦(里弦)用老弦。

高音四胡,亦称高音四弦或小四胡。其琴长 800mm,琴筒长 140mm。其外一、三弦同

度定 a¹,里二、四弦同度定 d¹。演奏时,用右手食指、中指、无名指、小指第二关节按弦。常用技法有滑音、颤音、打音、泛音、和音以及拨、弹等手法。音色清脆、洪亮,音量较大,用于独奏或伴奏。

中音四胡,亦称低音四弦或大四胡。其琴长 1050mm 左右,琴筒长 250mm 左右,直径约 $100\sim150$ mm。琴筒用榆树根或一整段硬木质料掏空而制成,蒙羊皮或马皮。这是中音四胡最主要的特点。它所发出的音色柔和、优美而缠绵。过去,多用于蒙古族说唱音乐的伴奏。后来发展为独奏或合奏乐器。以往在民间没有定音乐器,所以,演奏者在定弦时,大致内弦定在 f 与 g 之间,外弦定在 c¹与 d¹之间。后来,从弦的张力和重奏、合奏等方面考虑,确定外弦定 d¹,内弦定 g。如此,在定弦上同高音四胡形成五度关系,在与其它乐器合奏时,也与相近似的乐器定弦统一起来。

蒙古族四胡演奏家苏玛所用的四胡,就是采用丝弦的中音四胡(全长 1000mm)。他使用的琴弓短小而粗,弓杆用竹片制成。弦总为牛皮制成。千斤为铜制。琴筒是将榆树根掏空而制成,截面呈椭圆形,其琴筒用羊皮蒙就。这个琴筒是苏玛从已故父亲的手里继承过来的,据说已相传几代了。苏玛在 1956 年随中国文化艺术代表团赴捷克斯洛伐克参加第十一届"布拉格之春"国际音乐节的演出前,国家为了使这件乐器在造型上更具有民族风格,又进行了精工缀饰:琴头上套镶了紫色梨木龙雕;换上了粗细相宜的刻花乌木轴;琴柄上套上了半截银色的电镀铜管;琴筒装上了两道镀银的铜箍,使整个乐器显得秀美无瑕,精致典雅。这把具有民族特色的四胡已成为乐器家族的无价珍品。

三、乐 曲 类 别

本卷共收入了49首(套)马头琴曲和四胡曲,从音乐的类型来看,大体有如下几种。

1. 民歌仿奏类型乐曲。是以原民歌为基调,其间程度不同地采用了同曲异调、加花变奏、调式交替、变化重复和在乐句间采用同音首尾相接等多种手法,把民歌旋律作器乐化 处理。

如中音四胡曲《秀英》等,就是在同名的蒙古族民歌的基础上,分别将其上一乐句的尾音,成为下一乐句的首音,以构成首尾同音(即鱼咬尾),并以主、属音为骨干,使得调式调性明确,节奏规整,旋律进行平稳,既表达了乐曲的思想感情,又适应四弦在演奏技巧特点方面的发挥,使乐曲的风格更加浓郁,表现力更加丰富。再如《东克勒大喇嘛》等乐曲,是运用同曲异调和加花变奏的手法,演奏者先是用 2 6 弦在第一把位演奏,音区较低,旋律进行速度也较缓慢,后又采用 6 3 弦,多在第二把位演奏,并运用了旋律变奏手法,将音区提高,使得乐曲更加丰富,在情调上更加红火动人。还有《九莲》等乐曲运用了同宫系统的

1 (#1)

调式交替,使曲调富有较强的变化对比。

2. 以民歌为素材进行加工、创作的乐曲。其中,苏玛创作的中音四胡曲《赶路》、《小走马》、《归群》等乐曲,都是以蒙古族民歌为素材进行加工、创作的。

如《赶路》原民歌仅有上下两个乐句,是一首八小节商调式的小曲子:

2 <u>16 | 2 16 | 22 35 | 6 - | 1 12 | 65 35 | 66 16 | 2 - | </u>

经过加工、创作之后,不仅使乐句增加,曲体得到了扩展,在调式上也引起了变化,由原来的商调式变为微调式(详见卷内乐曲)。同时,还在每个乐句的尾音上加插了弹奏,使乐曲充满了浓郁的生活气息和轻松愉快的情调。这首乐曲描述了一位骑马赶路的人在途中见景生情,哼着小调的喜悦心情。

加工创作后的乐曲《小走马》和原来的民歌曲调已没有明显联系,只是间接地吸取一些音调素材和广泛融汇了其它民歌音调进行创作的。原来的民歌在调式上,从整体上看是羽调式,但又含有宫调式成分,加工后,明确了羽调式,并采用乐句的分解与综合手法以及前后乐段音区的对比,使乐曲具有主题鲜明、旋律流畅、层次分明、调性感强的特点。

《归群》这首乐曲,是苏玛创作中最有代表性的作品之一。这首乐曲是根据蒙古族民歌《十二谱》、《九莲》、《乌云珊丹》和《八音梆子》等有关素材进行创作的。这首乐曲从曲式类型上看是循环体结构。

全曲共分五段。其中,A 段再现时都作了变化,在各次出现之间,插入了富有一定对比性新材料的 B、C 乐段。乐曲中用弹奏技巧奏出了模拟马蹄音响的节奏型,并贯穿乐曲的始终,起着各乐段之间的连接和统一风格的作用。

除此之外,还有一首较大型的器乐曲《八音》(又名《八谱》),是由著名四胡演奏家苏玛演奏的。全曲共分八段,即:老八音、反点、散音、四响音、闷工、尺字、工字、八音梆子。

这首《八音》是在全国流行的乐曲《八板》的基础上,运用节奏的扩展,旋律的衍展和频繁的调式变换等创作手法发展而成的一首乐曲。由于它在不同调上的八次变奏,使乐曲更为丰富多彩。加之,曲调密切结合了蒙古族所特有的旋律特点和音乐风格,又经历多年群众的集体创作,因此,它与传统的《八板》之间在曲体上、风格上、旋律进行和节奏特点等方面,都产生了非常明显的差别,从而形成了具有浓郁蒙古族风格特色的、深受蒙古人民喜爱的一首较大型的乐曲。

四、艺术特征

吉林蒙古族器乐艺术的主要特征,可以概要地归纳为如下四个方面。

- 1. 生活是艺术的源泉,吉林蒙古族器乐曲的产生和发展是与蒙古民族的生产生活密切相关的。吉林蒙古族大多数牧民从游牧的帐篷到定居的屯落,从以往逐水草而居的牧业生产方式逐渐变为以农耕为主、牧业为辅的生产方式,致使室外音乐进入室内,音乐形态也由"长调"变为"短调",其应用乐器亦由潮尔换成四胡,并产生了像高音四胡曲《农家女》这样的音乐作品。这样的音乐标题,我们虽只搜集到了一首,但它却真实地反映了吉林蒙古族的这一巨大的历史变迁。所有这些都形成了吉林地域蒙古族器乐艺术的一种显著的文化特征。
- 2. 由于长期以来蒙古族汉族居民的杂处,相互间在音乐文化上经常有所交往。如在他们日常演奏的乐曲中就有《八谱》、《万年欢》等。与此同时,还运用了我国传统的"翻七调" 手法演奏了《八音》等乐曲。这些也都反映了在特定的吉林地域里所产生的这种民族文化交融的特点。
- 3. 在音乐特征方面,其音阶以五声音阶为主;调式以羽调式和微调式居多,其次是宫调式和商调式,而角调式则较少;在曲式上,其民歌仿奏类的大部分乐曲是由两个乐句或四个乐句的单乐段构成,其长调部分的音乐结构具有某种自由性和不对称性,而短调部分乐曲的结构则具有较强的对称性,在民歌基础上加工创作的乐曲中,除具有完整的单乐段、复乐段结构外,还有变奏体和循环体的结构形式;其旋法上,除较多采用鱼咬尾的手法外,还经常采用"大跳"的手法,使乐曲跌宕起伏;其节奏上,经常伴有模拟马蹄声响的各种形态。所有这些都散发着浓郁的草原文化的生活气息。
- 4. 演奏技巧是表现乐曲内容的手段,又是形成本民族独特的演奏风格和艺术特点的 鲜明标志。吉林蒙古族乐器演奏技法经过历代艺人的努力加工锤炼有了较大的发展,其中 尤以四胡为最。其主要技法有弹奏、打音、点音、扣音、扫音、流音、和音、捂音、空弦颤音等。 其中,弹奏、打音、点音、和音最能代表四胡独特的演奏技巧和风格特色。
- (1)弹奏技巧 弹奏技巧的形成与历史久远的游牧生活有着密切的关联。在公元7世纪前,以狩猎为生的蒙古族,常把弓、角、利箭、皮鞭、马蹬等作为伴奏乐器,跳动的马蹄步就成了最初音乐舞蹈的基本节奏型。到了13世纪初的成吉思汗时代,游牧文化发展到了鼎盛时期,这时的胡琴、火不思等伴奏乐器便代替了弓角、利箭的敲击。跳动的蹄步也随之被融合在伴奏音乐中,形成了弹奏技巧,并成为蒙古族音乐的一个特征。

蒙古族四胡演奏家苏玛的弹奏多用于轻快、活泼、跳动或节奏明快的乐曲里。这种演奏方法多应用于空弦上乐句的尾音。根据乐曲情感表现上的需要,还可在各把位之间上下自由舞动,以求得音色、音量上的变化对比。这种弹奏起着打击乐伴奏和乐队配器的效果,并能使乐曲增加律动感。

(2)打音技巧 四胡的打音和其它弦乐器的指颤音不尽相同。四胡的打音只用无名指和小指,采用很有弹力的急速击弦,使其发音清脆,富有弹性。四胡的打音有两种,一种是

大二度打音,一种是小三度打音。小三度打音在四胡曲中较为多见,这与蒙古族音乐以五声调式居多有关。同时,构成这种小三度打音的音程关系,也与"马背音乐"有着密切关系,它是从骏马的嘶鸣声中借鉴衍化出来的。在长期的应用过程中,这种打音逐渐形成了蒙古音乐的特点,成为器乐演奏中经常运用的一种表现手段。另外,这种小三度打音的时值长短,还与其生活地域有关。西蒙一带的纯牧区草原辽阔,一望无际,常以长调歌曲见长,这种小三度打音的时值较长。东蒙一带属农牧结合的蒙汉杂居区,受地理环境的影响,多是一段体的短调歌曲,其器乐曲也是同样,故较长的小三度打音较为少见。

(3)点音技巧 四胡的点音类似泛音,但又与泛音不完全相同,其区别是四胡演奏泛音时带有"点滑"的成分,故此称为"点泛音"。如四胡独奏曲《八音》中的《闷工》就是应用点泛音奏法的典型范例。(此曲用 15 弦演奏)

$\dot{5}$ $\dot{3}\dot{2}$ $|\dot{3}\dot{2}$ $\dot{5}\dot{5}$ $|\dot{6}\dot{1}$ 5 $|\dot{5}\dot{5}$ $|\dot{3}\dot{2}$ $|\dot{1}$ $|\dot{1}\dot{3}$ $|\dot{2}\dot{3}$ $|\dot{5}\dot{5}$ $|\dot{5}\dot{6}$ $|\dot{1}$

此曲中的"'方'"和"'方'"都是点泛音。这首乐曲全用第二把位演奏,其点泛音特点突出, 乐曲起伏跌宕,音调独特华美,蒙古族风格极为浓郁,给人以新颖别致之感。

四胡点泛音的技巧与蒙古族民歌演唱有着密切联系。特别是与蒙古族民歌里常用的衬语"阿哈呼咿"所形成的风格特点相一致的。另外,在蒙古民族中对超过八度的音程跳进或更大幅度的跳进一般都用假声或轻声唱法以使声音清澈圆润,点泛音在高把位上的运用,正是这种情况的具体运用。这样做的结果还弥补了四胡高音把位弦声杂乱的缺欠。

(4)和音技巧 和音是常用于马头琴的一种演奏技法,这是从蒙古民歌中"潮尔"的演唱方法中借鉴过来的。后来也运用到四胡中来。它的演奏方法,是将旋律用左手指分别在外面的两条弦上按出,与此同时,里面的两条弦也分别的发出持续的空弦音来,如此便构成了和音。如中音四胡曲《英格与洛成》等乐曲就是用和音这种方法演奏的。通过和音的演奏,弥补了单旋律表现的不足,使旋律变得深厚丰满,乐曲的情调和音乐形象也更为突出,更深一层地表现了英格对洛成的深切怀念。

中音四胡曲

音 442. 八 前郭尔罗斯蒙古族自治县 $1 = {}^{b}B(四胡5252 弦 = fc^{1}fc^{1})$ $\frac{2}{4}$ $\frac{\overbrace{3\ 5}}{3\ 5}$ $\frac{\overbrace{2\ 2}}{2\ 2}$ | $\frac{\overbrace{3\ 5}}{3\ 5}$ 5 | $\frac{5}{6}$ 5 | $\frac{5}{5}$ $\frac{5}{3\ 2}$ | 1 $\frac{1}{3}$ | 2555|5.61|1656|1166|1125 $5 \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{5} \quad \underline{0} \quad | \quad \underline{5} \quad \underline{3} \quad 5 \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{5} \quad \underline{5} \quad \underline{2} \quad |$ $2 \quad 2 \quad 5 \quad | \quad 3 \quad 2 \quad 5 \quad 5 \quad | \quad 2 \quad 3 \quad 5 \quad 5 \quad | \quad 3 \quad 2 \quad 1 \quad 2 \quad | \quad 6 \quad 5 \quad |$ 1480

 $2 \quad \widehat{\underline{2 \quad 5}} \quad | \ \widehat{\underline{3 \quad 5}} \quad \underline{6 \quad 3} \quad | \ 5 \quad \widehat{\underline{5 \quad 6}} \quad | \ \underline{5 \quad 5} \quad \widehat{\underline{3 \quad 2}} \quad | \ 5 \quad \widehat{5} \quad |$ $1 \quad \underline{1} \quad \underline{2} \quad | \stackrel{tr}{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{5} \quad 5 \quad | \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{6} \quad \underline{5} \quad \underline{3} \quad \underline{5} \quad | \quad \underline{2} \quad \underline{2} \quad \underline{5} \quad |$ $5 \mid \stackrel{1}{6} \cdot \frac{1}{1} \mid 2 \mid \stackrel{2}{3} \mid 2 \mid 1 \mid 2 \mid \stackrel{2}{7} \mid \stackrel{tr}{6} \mid 5$ 转1 = F (1515弦= fc^1fc^1) 【二】反点 = 140 $\underline{\dot{1}} \ \dot{\dot{2}} \ \dot{\dot{2}} \ | \ 5 \ \underline{\dot{5}} \ \dot{\dot{1}} \ | \ \underline{\dot{6}} \ \dot{\dot{1}} \ \underline{\dot{5}} \ \dot{\dot{6}} \ | \ \underline{\dot{1}} \ \underline{0} \ | \ \underline{\dot{1}} \ \underline{0} \ | \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{1} \ \underline{2} \ \underline{2} \ |$ $3 \ 3 \ 2 \ 5 \ 1 \ | \ \frac{1}{65} \ 65 \ 3 \ 2 \ | \ 1 \ 1 \ 0 \ | \ 5 \ 55 \ 3 \ 5 \ | \ 2 \ 1 \ |$ $\frac{1}{1}$ $\frac{0}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{5}{1}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{6}{1}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{1}{2}$ $\frac{2}{2}$ $\frac{1}{2}$ $\frac{6}{1}$ $\frac{1}{2}$

 $5 \quad \underline{5} \quad \underline{6} \quad | \quad \underline{5} \quad \underline{5} \quad \underline{3} \quad \underline{2} \quad | \quad 5 \quad \underline{5} \quad \underline{i} \quad | \quad \underline{i} \quad \underline{6} \quad \underline{5} \quad | \quad \underline{3} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad |$ $\dot{3}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ <u>3 5 2 2 | 5 6 5 | 3 2 5 6 | 1 - | 1 5 | 3. 2 | </u> 1482

(-撮影)

转1 = b A (6363弦= $fc^{1}fc^{1}$) $5 \quad \overbrace{56} \quad | \ \widehat{56} \quad \underline{323} \quad | \ 5 \quad \underline{56} \quad | \ \mathbf{i} \quad \widehat{\mathbf{i7}} \quad | \ \widehat{\mathbf{676}} \quad \mathbf{5} \quad |$ $3. \ 5 \ 3. \ 5 \ | \ 6.5 \ 1.7 \ | \ 6.5 \ 3.5 \ | \ 2.3 \ 5 \ | \ 3.23 \ 1.6 \ |$ 2 2 $|\widehat{\underline{3}\ 5}\ \widehat{\underline{6}\ i}\ |\ 5\ \underline{\underline{5}\ 6}\ |\ \underline{\underline{5}\ 6}\ \underline{\underline{3}\ 2\ 3}\ |\ 5\ \widehat{\underline{1}\ \underline{6}}\ |$ $\underline{2} \mid 3 \quad 5 \mid 6 \cdot \quad \underline{1} \mid 2 \quad \overset{\circ}{3} \mid 3 \quad 6 \mid \overset{tr}{1}$ 转1 = ${}^{b}E$ (2626弦 = $fc^{1}fc^{1}$) $\dot{3}$ $\underline{\dot{3}}$ $\dot{\underline{\dot{2}}}$ | $\dot{3}$ $\underline{\dot{\dot{3}}}$ | $\dot{\dot{2}}$ | $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{2}}}$ | $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{2}}}$ $\dot{\underline{\dot{3}}}$ $\dot{\underline{\dot{2}}}$ $\dot{\underline{\dot{2}}}$ $\dot{\underline{\dot{1}}}$ | $\dot{1}$ $\dot{\underline{1}}$ $\dot{\underline{3}}$ $\dot{\underline{2}}$ $\dot{\underline{1}}$ $\dot{\underline{3}}$ $\dot{\underline{3}}$ $\dot{\underline{5}}$ $\underline{6}$ $\dot{\underline{1}}$ $\dot{\underline{1}}$ $\underline{6}$ $\dot{\underline{1}}$ $\underline{5}$ $\underline{6}$ $\dot{\underline{1}}$ $\underline{1}$ $\underline{2}$ $\underline{\dot{1}}$ $\dot{\dot{2}}$ $|\dot{\dot{3}}$ $\underline{\dot{\dot{3}}}$ 2 $|\dot{\dot{3}}$ $\dot{\dot{\dot{2}}}$ $|\underline{\dot{\dot{1}}}$ $\dot{\dot{\dot{2}}}$ $\dot{\dot{\dot{3}}}$ $|\underline{\dot{\dot{2}}}$ $\underline{\dot{\dot{1}}}$ $\underline{\dot{\dot{6}}}$ $|\underline{\dot{\dot{1}}}$

 $35\overline{35}$ $| \underline{62}$ $| \underline{i}$ $| \underline{65}$ 32 $| \underline{2}$ $| \underline{23}$ $| \underline{23}$ $| \underline{16}$ $\dot{2}$ $\dot{\underline{\hat{2}}$ $\dot{2}$ $\dot{\underline{\hat{3}}}$ $\dot{\hat{2}}$ $\dot{\hat{3}}$ $\dot{\hat{2}}$ $\dot{\underline{\hat{3}}}$ $\dot{\hat{2}}$ $\dot{\underline{\hat{3}}}$ $\dot{\hat{2}}$ $\dot{\hat{1}}$ $\dot{\hat{6}}$ 2 $\underline{\hat{\mathbf{i}} \cdot \hat{\mathbf{z}}} \quad \hat{\mathbf{3}} \quad | \quad \hat{\mathbf{z}} \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\hat{\mathbf{z}} \cdot \mathbf{i}} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf{i} \quad | \quad \widehat{\mathbf{z}} \cdot \mathbf$ <u>i i 2 i 6 i 6 5 3 5 3 5 6 2 i i 6 5 3 2</u> $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{1}$ $\dot{6}$ $\dot{2}$ $\dot{2}$ $\dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $\dot{5}$ $\dot{6}$ $2 \quad | \quad \overbrace{2 \cdot 3} \quad 5 \quad 5 \quad | \quad \dot{3} \quad \underline{\dot{2}} \quad 6 \quad | \quad \dot{1} \quad \underline{\dot{6}} \quad | \quad \dot{1} \quad \dot{2} \quad |$ $\dot{3}$. $\dot{2}$ $|\dot{3}$ $\dot{3}$ $|\dot{6}$ 2 $|\dot{3}$ $\dot{2}$ $\dot{6}$ $|\dot{1}$ - |转1 = F (1515弦 = fc^1fc^1) 【五】何工 慢起 $0 \quad \stackrel{\circ}{\underline{5}} \cdot \quad 0 \quad \stackrel{|\overset{\circ}{\underline{5}}}{\dot{3}} \quad \overset{\circ}{\underline{2}} \quad | \stackrel{\circ}{\underline{\underline{3}}} \overset{\circ}{\underline{2}} \quad \stackrel{\circ}{\underline{5}} \overset{\circ}{\underline{5}} \quad | \stackrel{\circ}{\underline{\underline{6}}} \overset{\circ}{\underline{1}} \quad | \stackrel{\circ}{\underline{\underline{5}}} \cdot \quad \underline{0} \quad \stackrel{\circ}{\underline{\underline{3}}} \overset{\circ}{\underline{2}} \quad |$ $i \quad \underline{\dot{1}} \quad \dot{\dot{3}} \quad | \quad \underline{\dot{\dot{2}}} \quad \dot{\dot{\dot{3}}} \quad \dot{\dot{\dot{5}}} \quad | \quad \underline{5} \quad \underline{6} \quad i \quad | \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \underline{6} \quad | \quad i \quad \underline{\dot{1}} \quad \underline{\dot{6}} \quad |$

 $\underline{5}$ $\underline{\overset{\circ}{5}}$ $\underline{\overset{\circ}{3}}$ $\underline{\overset{\circ}{2}}$ | $\underline{\overset{\circ}{1}}$ $\underline{\overset{\circ}{3}}$ | $\underline{\overset{\circ}{2}}$ $\underline{\overset{\circ}{5}}$ | $\underline{\underbrace{5\cdot 6}}$ | | $\underline{\overset{\circ}{1}}$ | $\underline{\overset{\circ}{6}}$ | $\dot{\mathbf{i}} \quad \underbrace{\dot{\mathbf{i}} \quad \mathbf{6}}_{tr} \quad \dot{\mathbf{i}} \quad \dot{\mathbf{i}} \quad \dot{\mathbf{2}}_{tr} \quad \dot{\mathbf{3}} \quad \dot{\mathbf{2}}_{tr} \quad \dot{\mathbf{5}} \quad \dot{\mathbf{5}}_{tr} \quad \dot{\mathbf$ i 6 5 5 6 5 5 5 6 5 $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{2}$ $\dot{2}$ $\dot{1}$ $\dot{3}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{3}$ $\dot{2}$ $\overset{\circ}{5}$ $\overset{\circ}{5}$ $| \underline{6} \ \underline{i} \ \underline{5} \ \underline{6} \ | \ \underline{i} \ \underline{1} \ \underline{6} \ | \ \underline{i} \ \underline{1} \ \underline{0} \ | \ \overset{\downarrow}{6} \ \underline{6} \ | \ \underline{i} \ |$ $\dot{5}$ $\dot{\underline{5}}$ $\dot{\underline{5}}$ $\dot{\underline{5}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$ $\dot{\underline{5}}$ $\dot{\underline{6}}$ $\dot{\underline{5}}$

转 1 = C (4141弦= fc^1fc^1) 【六】尺字 → 96→ 1 $\frac{1}{3}$ | $\frac{2}{3}$ 5 | $\frac{6}{6}$ $\frac{5}{5}$ $\frac{5}{1}$ | $\frac{1}{6}$ $\frac{5}{6}$ | $\frac{1}{1}$ $\frac{2}{2}$ $\frac{1}{6}$ | <u>5 4</u> | 5 5 | 5 5 | 5 3 5 | 5

 $2 \quad \underline{2} \quad 0 \quad | \quad \underline{3} \quad \underline{3} \quad \underline{3} \quad \underline{5} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{i} \quad | \quad \underline{3} \quad \underline{23} \quad 1 \quad | \quad \underline{6} \quad \underline{6} \quad |$ 2 <u>2 0</u> $| \underbrace{3.5}_{6.1} \underbrace{6.1}_{1} | 5 \underbrace{561}_{561} | \underbrace{561}_{323} | 5 \underbrace{56}_{6} |$ $\underbrace{\overbrace{6\ 6}^{\prime\prime}}_{} \underbrace{\overbrace{5\ 6}}_{} \mid \underbrace{i}_{} \underbrace{\overbrace{i\ 6}}_{} \mid \underbrace{\overbrace{i\ 7}}_{} \underbrace{\overbrace{2\ 7}}_{} \mid \underbrace{6}_{} \stackrel{6}{} \mid \underbrace{3}_{} \underbrace{\underbrace{3}_{} \underbrace{2}}_{} \mid$ $\widehat{\underline{i} \cdot 7} \mid \widehat{\underline{676}} \quad 5 \mid \underline{35} \quad \underline{35} \mid \underline{65} \quad \underline{i7} \mid \underline{65} \quad \underline{35} \mid$ (2.351) (35316) (223) (55) (17) (676) (5)3523 | 5665 | 3.6565 | 1.66 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56 | 1.56
 3.5
 32
 35
 6.1
 23
 36
 1
 1
 |
 $= \mathbf{F} (1515 \times \mathbf{f} c^1 f c^1)$ 【八】(八音梆子》 $\frac{2}{4}$ $\stackrel{\frown}{5}$ $\stackrel{\frown}{32}$ $\stackrel{\frown}{1232}$ $|\stackrel{\frown}{5}$ $\stackrel{\frown}{32}$ $|\stackrel{\frown}{1}$ $|\stackrel{\frown}{6532}$ $|\stackrel{\frown}{1}$ $|\stackrel{\frown}{1232}$ $|\stackrel{\frown}{5}$ $|\stackrel{\frown}{32}$ $|\stackrel{\frown}{1}$ $|\stackrel{\frown}{12}$ $|\stackrel{\frown}{6532}$ $\overset{\circ}{\mathbf{5}} \quad \overset{\dot{\mathbf{2}}}{\mathbf{3}} \quad | \quad \overset{tr}{\mathbf{2}} \quad - \quad | \quad \overset{\dot{\mathbf{2}}}{\mathbf{2}} \quad - \quad | \quad \overset{\dot{\mathbf{2}}}{\mathbf{2}} \quad \mathbf{0} \quad \overset{tr}{\mathbf{2}} \quad | \quad \underbrace{\overset{\dot{\mathbf{2}}}{\mathbf{3}} \, \overset{\dot{\mathbf{2}}}{\mathbf{3}} \, \overset{\dot{\mathbf{3}}}{\mathbf{3}}}_{\mathbf{3}} \quad \overset{\dot{\mathbf{2}}}{\mathbf{3}} \, \overset{\dot{\mathbf{2}}}{\mathbf{3}} \, \overset{\dot{\mathbf{3}}}{\mathbf{3}} \quad | \quad \overset{\dot{\mathbf{3}}}{\mathbf{3}} \quad$ 1490

443. 赶路

1 = B (四胡5 2 5 2 弦 = fc1fc1)

 $\underbrace{\underline{5 \cdot 6}}_{\underline{5 \cdot 6}} \ \underbrace{\underline{3525}}_{\underline{5}} \ | \ \underline{5 \cdot 5}_{\underline{5}} \ | \ \underbrace{\underline{6532}}_{\underline{12}} \ | \ \underline{12} \ | \ \underline{\hat{3}}_{\underline{1}} . \quad \underline{\underline{0}} \ | \ \underline{\underline{3532}}_{\underline{1} \cdot \underline{2}}$

(苏 玛演奏 李郁文采录、记谱)

前郭尔罗斯蒙古族自治县

说明:此曲是苏玛根据内蒙古族民歌改编的。叙述了一位骑马赶路的人,路遇种种景物时的轻松愉快心情

1 = F (四胡1 5 1 5 弦 = fc^1fc^1)

前郭尔罗斯蒙古族自治县

 $\frac{4}{4} \stackrel{\text{N}}{5} \stackrel{\text{tr}}{1} \frac{tr}{25} \stackrel{\text{s}}{5} \frac{\dot{z}}{2} \stackrel{\text{tr}}{1} \stackrel{\text{tr}}{2} \underbrace{1.6}_{1.6} 5 \stackrel{\text{tr}}{5} \frac{3}{4} \stackrel{\text{s}}{5} - - \frac{4}{4} \frac{\dot{5}. \frac{1}{4}}{5. \frac{1}{1}} \stackrel{\text{s}}{1} \stackrel{\text{t}}{6} \stackrel{\text{s}}{5} \stackrel{\text{l}}{5}$

 $\frac{3}{4}$ $\stackrel{\circ}{5}$ - - $\frac{1}{5}$ | $\frac{4}{4}$ $\stackrel{\circ}{1 \cdot 2}$ $\stackrel{\circ}{5}$ $\stackrel{\circ}{5}$ $\stackrel{\circ}{2}$ $\stackrel{\circ}{1}$ 6 | $\stackrel{\circ}{2}$ $\stackrel{\circ}{3}$ $\stackrel{\circ}{5}$ 5 $\stackrel{\circ}{1}$ $\stackrel{\circ}{6}$ | $\frac{3}{4}$ 5 - - |

(苏 玛演奏 奉郁文采录、记谱)

445. 赞

1 = D (四胡2 6 2 6 弦 = ebeb)

 $\frac{3}{4} \stackrel{0}{6} \stackrel{\frown}{\underbrace{5} 3} \stackrel{"}{\underbrace{5}} | \frac{2}{4} 6 \stackrel{\frown}{\underbrace{5}} | 6 \stackrel{"}{\underbrace{5} 3} | \underbrace{5 \cdot i} \stackrel{6}{\underbrace{5}} | 3 - |$

 $3 \ 3 \ 6 \ 6 \ | \ 2 \ \ \dot{1} \ \dot{2} \ | \ \dot{3} \ - \ | \ \dot{2} \ \ \dot{\dot{1}} \ \dot{6} \ | \ \dot{2} \ \ \dot{\dot{3}} \ |$

 $\hat{\mathbf{3}}$ - $|\hat{\mathbf{6}}$ $\hat{\mathbf{5}}$ $|\underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ \underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ $\underline{\mathbf{i}}$ \underline

446. 燕 丹 公 主

1 = bA (四胡6 3 6 3 弦 = fc1fc1)

前郭尔罗斯蒙古族自治县

玛演奏 李郁文采录、记谱)

说明:此曲是苏玛根据同名民歌加工而成。可反复演奏。此诸只记录了其中的第一、四遍,

1 =
$$\mathbf{F}$$
 (四胡1 5 1 5 $\mathbf{\dot{x}} = \mathbf{fc}^{1}\mathbf{fc}^{1}$)

前郭尔罗斯蒙古族自治县

=60

 $\frac{4}{4}$ $\frac{15}{15}$ $\frac{15}{15}$ $\frac{51}{51}$ $\begin{vmatrix} \frac{1}{6} & \frac{1}{6} & \frac{1}{6} & \frac{1}{5} & \frac{0}{5} & \frac{+}{5} & \frac{+}{5} & \frac{1}{5} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6} & \frac{1}{5} & \frac{1}{6$ $1 \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{6} \quad \underline{2} \quad \underline{23} \quad | \quad \underline{56} \quad \underline{1} \quad \underline{5} \quad \underline{32} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad | \quad \underline{1} \quad \underline{5} \quad \underline{6} \quad \underline{2} \quad \underline{1} \quad \underline{16} \quad \underline{5} \quad \underline{2} \quad |$ (苏 玛演奏 李郁文采录、记谱)

说明: 此曲是苏玛经常演奏的一首乐曲。

448.十 二 谱

 $1 = {}^{b}B$ (四胡5 2 5 2 弦 = $fc^{1}fc^{1}$)

前郭尔罗斯蒙古族自治县

$$d = 96 \rightarrow 120$$

(苏 玛演奏 李郁文采录、记谱)

1 (201)

说明:此曲是根据说书调子改编而成。

英 449. 秀

 $1 = {}^{b}B$ (四胡**5 2 5 2** 弦 = $fc^{1}fc^{1}$)

(苏 玛演奏 李郁文采录、记谱)

450. 东克勒大喇嘛

1 = D (四胡2 6 2 6 弦 = ebeb) 前郭尔罗斯蒙古族自治县 $\frac{2}{4}$ $\stackrel{\circ}{6}$ $\frac{6}{5}$ $| \underbrace{6} \stackrel{\circ}{i} \stackrel{\circ}{i} \stackrel{\circ}{\underline{i} \cdot 6} | \underbrace{3} \stackrel{\circ}{\underline{5}} \stackrel{\circ}{\underline{3}} \underbrace{25} | 3 \quad \underline{3} \stackrel{tr}{\underline{7}} | 6 \quad \underline{65} |$ $\underline{6 \ \mathbf{i}} \quad \widehat{\mathbf{i} \cdot \mathbf{6}} \quad | \ \underline{3 \cdot 5} \quad \underline{5 \ \mathbf{3} \ \mathbf{2} \ \mathbf{5}} \quad | \ \mathbf{3} \quad \underline{3 \ \mathbf{32}} \quad | \ \mathbf{6} \quad \widehat{\mathbf{6} \ \mathbf{5}} \quad | \ \underline{\mathbf{6} \cdot \mathbf{5}} \quad \mathbf{6} \quad |$

451. 英格与洛成

(苏 玛演奏 李郁文采录、记谱)

说明: 1. 此曲运用了"潮尔"的手法进行演奏。

2. 《英格与洛成》原为长篇叙事民歌。其中主人公英格3岁时,父母双亡,由其兄洛成抚养长大。后洛成参加义军战死 沙场。英格闻讯,甚为悲伤。此乐曲表现了英格对洛成的深切怀念之情。

 $\frac{15}{15} \frac{1}{51} | \frac{65}{65} \frac{1}{1} | \frac{3}{4} \frac{61}{61} \frac{56}{56} 1 | \frac{2}{4} \frac{111}{61} \frac{61}{56} | \frac{56}{56} \frac{32}{56} |$ $\dot{5} \quad \dot{\frac{1}{5}} \quad \dot{3} \quad \dot{2} \quad \dot{\frac{1}{2}} \quad \dot{5} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{1} \quad \dot{6} \quad \dot{5} \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{5} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{2} \quad \dot{3} \quad \dot{2} \quad \dot{1} \quad \dot{2} \quad \dot{$ $\frac{P_{1}}{5 \cdot 6} = \frac{P_{1}}{16} =$

KE**MEN**E

说明:此曲是苏玛于1958年创作的。这是他最具代表性的一首四胡独奏曲。该曲形象地表现出牧马人迎着太阳的余辉,放牧归来时那种轻松愉悦的心情。

453. 小 走 马 前郭尔罗斯蒙古族自治县 $\frac{1}{4} = A$ (四胡6 3 6 3 弦 = #f#c¹#f#c¹) 前郭尔罗斯蒙古族自治县 $\frac{1}{4} = 144$ $\frac{2}{4}$ 6 6 6 1 3 6 5 6 | 6 6 6 1 | 5 1 2 | 3 5 3 6 | $\frac{1}{3}$ 5 3 6 | $\frac{1}{6}$ 6 1 | 3 6 5 6 | 6 2 2 1 | 2 3 5 6 | 1 6 12 | 6 6 6 0 | $\frac{1}{6}$ 6 3 3 2 | 1 2 3 | 6 . 1 | $\frac{1}{6}$ 6 5 6 1 | 6 5 6 | 6 6 6 | $\frac{1}{6}$ 6 1 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6 | $\frac{1}{6}$ 6 6 6

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲系苏玛根据同名民歌进行加工创作的。该曲可多遍演奏,最后渐慢结束。

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

455. 婚 礼 曲

1 = A (四胡6 3 6 3 弦 = #f#c 1#f#c 1) 前郭尔罗斯蒙古族自治县 = 88 $\frac{2}{4}$ $\frac{3}{3}$ $\frac{3}{5}$ $\frac{1}{12}$ | $\frac{3}{3}$ $\frac{3}{5}$ $\frac{3}{6}$ | $\frac{6}{6}$ $\frac{6}{1}$ $\frac{5}{5}$ $\frac{3}{6}$ | $\frac{6}{6}$ $\frac{6}{1}$ $\frac{1}{12}$ | $\frac{3}{3}$ $\frac{3}{5}$ $\frac{3}{6}$ | $\frac{5}{6}$ $\frac{6}{6}$ | $\frac{1}{16}$ $\frac{6}{6}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{1}{16}$ 传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲是苏玛在婚礼等场合演奏的乐曲,可多遍演奏。

456. 普 德 列 玛

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲是苏玛根据同名民歌改编而成。

457. 尽情地玩耍

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛1963年左右创作的。

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

玛传谱 张继新演奏

说明:此曲是苏玛在同名民歌基础上加花变奏而成。

461. 诺 恩 达 古 拉

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲是苏玛根据同名民歌改编而成。

462. 说 书 调(一)

说明:此曲是苏玛根据蒙古琴书曲改编而成。

1 = ${}^{5}B$ (四胡5 2 5 2 弦 = fc ${}^{1}fc {}^{1}$) 前郭尔罗斯蒙古族自治县 = 66 $\frac{2}{4}$ 35 23 5 65 | 35 56 6 6 65 | 35 32 5 65 | 35 56 6 6 65 | $= \frac{2}{3523}$ 5 65 | 35 56 6 6 65 | $= \frac{2}{356}$ 6 65 | $= \frac{2}{356}$ 6 65 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 67 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 | $= \frac{2}{356}$ 6 66 |

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛根据蒙古琴书曲改编而成。

464. 丹 金 扎 布

$$1 = F$$
 (四胡1 5 1 5 弦 = fc^1fc^1)

前郭尔罗斯蒙古族自治县

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

465. 胡 日 海

前郭尔罗斯蒙古族自治县

$$d = 108$$

$$5 \quad \stackrel{\stackrel{\triangleright}{6}}{\stackrel{\circ}{}} \quad \stackrel{\stackrel{\stackrel{\sim}{1}}{\stackrel{\circ}{1}}}{\stackrel{\circ}{1}} \quad 3 \quad \underline{2 \quad 3} \quad | \quad 5 \quad \underline{\stackrel{\stackrel{\triangleright}{1}}{\stackrel{\circ}{1}}} \quad | \quad 5 \quad \underline{3} \quad |$$

$$\dot{\mathbf{i}} \cdot \underline{\dot{\mathbf{2}}} \mid \ddot{\mathbf{3}} \quad \ddot{\mathbf{3}} \mid \underline{\dot{\mathbf{2}}} \quad \ddot{\mathbf{i}} \quad \ddot{\mathbf{6}} \mid \dot{\mathbf{i}} \quad - \mid \ddot{\mathbf{3}} \cdot \underline{\ddot{\mathbf{3}}}$$

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛根据同名民歌改编而成。

466.剪 羊 毛(一)

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明.此曲是苏玛经常演奏的一首乐曲。可反复演奏。

467. 剪 羊 毛(二)

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明,此曲是苏玛经常演奏的一首乐曲。可反复演奏。

468.欢 乐 曲

(苏 玛传谱 张继新演奏 隋安福采录 张继新记谱)

说明:此曲是苏玛经常演奏的一首乐曲。可反复演奏。

469. 折 箭 训 子(一)

1 = E (四胡5 2 5 2 弦 = B #f B #f) 前郭尔罗斯蒙古族自治县 **=** 88 $\hat{5}$. $\underline{3}$ | $\hat{\underline{5}}$ $\hat{\underline{5}}$ $\hat{\underline{6}}$ | $\hat{\underline{1}}$ $\hat{\underline{1}}$ | $\hat{\underline{1}}$ $\hat{\underline{2}}$ $\hat{\underline{1}}$ $\hat{\underline{6}}$ $\hat{\underline{6}}$ | $\hat{\underline{6}}$ $\hat{\underline{6}}$ $\hat{\underline{6}}$ $\hat{\underline{6}}$ $\hat{\underline{6}}$ | 1508

(白音色楞演奏 李来璋、隋安福、张宝音、

阿尔斯楞、张继新采录 嘎尔迪记谱)

- **说明**: 1. 此曲原为著名艺人张青宝等人于1927年前后为皮影戏《折箭通义》所作的曲子。这是描写成吉思汗的母亲用折箭的方法教育其五个儿子要团结合作的故事。此曲在民间曾广为流传(原配词已失落)。
 - 2. 演奏者白音色楞乃盲人,汉名胡景玉。此曲是他向包乌拉学来的。共五段。此为第一段乐曲。共演奏三遍。

470. 折 箭 训 子(二)

 $3 - |3 \stackrel{?}{\underbrace{3}} \underbrace{3} \underbrace{2} \stackrel{?}{\underbrace{2}} | \underbrace{5} \stackrel{?}{\underbrace{5}} \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{6} | \underbrace{5} \underbrace{6} \stackrel{?}{\underbrace{2}} \underbrace{3} \stackrel{?}{\underbrace{3}} \underbrace{3} | \underbrace{2} \underbrace{2} \underbrace{3} \stackrel{?}{\underbrace{6}} \underbrace{6} |$ $2 \underbrace{6} \underbrace{2} \stackrel{?}{\underbrace{1}} | \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{1} \underbrace{1} | \underbrace{5} \stackrel{?}{\underbrace{6}} \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{1} \underbrace{1} | \underbrace{5} \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{6} \underbrace{1} \underbrace{1} | \underbrace{5} \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{6} \underbrace{1} \underbrace{1} \underbrace{1} | \underbrace{5} \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{6} \underbrace{1} \underbrace{1} \underbrace{1} | \underbrace{5} \underbrace{6} \underbrace{6} \underbrace{2} \underbrace{1} \underbrace{1} | \underbrace{6} \stackrel{?}{\underbrace{6}} \underbrace{6} \underbrace{1} \underbrace{1} \underbrace{1} | \underbrace{5} \underbrace{6} \underbrace{2} \underbrace{2} \underbrace{1} \underbrace{7} ; | \underbrace{6} - | \underbrace{6} \underbrace{0} \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0} \underbrace{0} = \underbrace{0}$

(白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

471. 折 箭 训 子(三)

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

472. 折 箭 训 子(四)

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

473. 折 箭 训 子(五)

1 = **D** (四胡**6 3 6 3** 弦 = B[#]fB[#]f)

前郭尔罗斯蒙古族自治县

= 6.6

 $\stackrel{\circ}{6} \quad \stackrel{\circ}{\underbrace{6 \cdot 6}} \quad | \stackrel{\circ}{\underbrace{6 \cdot 6}} \quad | \stackrel{\circ}{\underbrace{6 \cdot 6}} \quad | \stackrel{\circ}{\underbrace{6 \cdot 7 \cdot 6}} \quad \stackrel{\circ}{\underbrace{5 \cdot 3}} \quad | \stackrel{\circ}{\underbrace{3 \cdot 3}} \quad \stackrel{\circ}{\underbrace{3 \cdot 6}} \quad | \stackrel{\circ}{\underbrace{3 \cdot 3}} \quad \stackrel{\circ}{\underbrace{2 \cdot 2}} \quad |$

(白音色楞演奏 李来璋、隋安福、张继新、

张宝音、阿尔斯楞采录 嘎尔迪记谱)

474. 思 乡 调(正调)

前郭尔罗斯蒙古族自治县'

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

475. 思 乡 调(反调)

 $\frac{3}{4}$ $\frac{\cancel{3}}{\cancel{2}}$ 3 - $|\frac{2}{4}$ 3 6 |3 3 $|\frac{\cancel{3}}{\cancel{5}}$ $\frac{\cancel{5}}{\cancel{5}}$ $|\frac{\cancel{3}}{\cancel{3}}$ $\frac{\cancel{5}}{\cancel{5}}$ $|\frac{\cancel{5}}{\cancel{5}}$ $|\frac{\cancel{5}}{\cancel{5}}$ $|\frac{\cancel{5}}{\cancel{5}}$ $\underline{6} \quad - \quad | \underbrace{6 \cdot 5}_{6 \cdot 5} \quad \underbrace{3 \cdot 2}_{2} \quad | \underbrace{1 \cdot 2}_{2} \quad \underbrace{3 \cdot 3}_{3} \quad | \underbrace{2 \cdot 3}_{2} \quad 7 \quad \underbrace{6 \cdot 6}_{6 \cdot 6} \quad | \underbrace{6 \cdot 6}_{6 \cdot 6} \quad \underbrace{5}_{5} \mid$

> (白音色楞演奏 李来璋、隋安福、张继新、 张宝音、阿尔斯楞采录 嘎尔迪记谱)

476. 万 年 花

1 = E (四胡 $5 \ 2 \ 5 \ 2 \ \text{弦} = B^{\#}fB^{\#}f$) 前郭尔罗斯蒙古族自治县 = 48

 $\frac{2}{4} \underbrace{6 \ 61}_{2} \underbrace{\frac{1}{6 \ 6}}_{2} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6} \ \frac{1}{6} _{6} \underbrace{\frac{1}{6} \ \frac{1}{6}}_{6} \underbrace{\frac{1}{6}}_{6} \underbrace{\frac{1}{6}}_{6} \underbrace{\frac{1}{6}}_{6} \underbrace{\frac{1}{6}}_{6} \underbrace{\frac{1}{6$

(白音色楞演奏 李来璋、隋安福、张继新、

张宝音、阿尔斯楞采录 隋安福记谱)

说明: 1. 此曲又名《道白曲》,原用于皮影戏中的道白。此曲实为汉族的一首不完整的《万年欢》乐曲。

477. 荷 云

2. 此曲共奏三遍,第一遍有误,此谱按第二、三遍演奏为主记录。

 $1 = {}^{\sharp}C$ (四胡**5 2 5 2** 弦= ${}^{\sharp}g{}^{\sharp}d^{1}{}^{\sharp}g{}^{\sharp}d^{1}$) 双辽县 $\dot{\hat{\mathbf{2}}} \quad | \stackrel{\circ}{\underline{\hat{\mathbf{1}}}} \stackrel{\circ}{\underline{\hat{\mathbf{2}}}} \quad 6 \quad | \quad 5 \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{6}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{6}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{3}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad | \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad \underline{\stackrel{\circ}{\underline{\mathbf{5}}}} \quad 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 $6 \quad 6 \quad 1 \quad | \quad 6 \quad 1 \quad 5 \quad 5 \quad | \quad 3 \quad 5 \quad 5 \quad | \quad 3 \quad 5 \quad 5 \quad 3 \quad 2 \quad | \quad 1 \quad 1 \quad 6 \quad |$ $6 \quad \overbrace{6 \quad 5}^{tr} \quad | \stackrel{\iota r}{3} \cdot \quad \underline{5} \quad | \quad \underline{3 \quad 5 \quad 6} \quad \underline{2 \quad 2} \quad | \quad \underline{5 \quad 5} \quad \underline{5 \quad 5} \quad | \quad \underline{6 \quad 2} \quad \underline{6 \quad 5} \quad |$ $\stackrel{\stackrel{\circ}{\stackrel{\circ}{=}}}{\underbrace{6\cdot 7}} \stackrel{\circ}{\underbrace{65}} \stackrel{\circ}{|3} \stackrel{5\cdot 6}{\underbrace{5\cdot 6}} \stackrel{\circ}{|2} \stackrel{25}{\underbrace{5}} \stackrel{\circ}{|365} \stackrel{\circ}{\underbrace{5}} \stackrel{\circ}{|5} \stackrel{\circ}{|661} \stackrel{\circ}{\underbrace{61}} \stackrel{\circ}{\underbrace{55}} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel{\circ}{|561} \stackrel$

(包国忠等演奏 李来璋、隋安福、邹牧山、

石光伟、陈殿华采录 隋安福记谱)

(**138**1)

说明:此曲是以四胡为主奏的小合奏。其乐器有四胡、二胡、笛子、梆子等。

(包国忠等演奏 李来璋、隋安福、邹牧山、

石光伟、陈殿华采录 隋安福记谱)

1517

说明: 1. 此曲演奏二遍。此谱只记录了第二遍。

2. 此曲是根据同名民歌改遍。其内容表现了对外来侵略者占领荒地所表示的不满和反抗情绪。

479. 八 讀 $1 = {}^{\sharp}C$ (四朝5 $2 \cdot 5 \cdot 2$ 弦 $= {}^{\sharp}g {}^{\sharp}d {}^{\dagger}{}^{\sharp}g {}^{\sharp}d {}^{\dagger}$) 双过县 $2 = 92 \rightarrow 120$ 2 = 120

ko**ns**kie

 $5 \quad 5 \quad | \quad 3 \quad \widehat{3} \quad 5 \quad | \quad \widehat{5} \quad 6 \quad \widehat{2} \quad 5 \quad | \quad 3 \quad \widehat{2} \quad 3 \quad | \quad 5 \quad \widehat{5} \quad 6 \quad |$ $6 \mid 6 \quad \widehat{61} \mid 2 \quad \widehat{25} \mid 3 \quad 2 \mid 1 \quad - \mid 1$ $1 \quad \overbrace{61} \quad | \quad 2 \quad 2 \quad 3 \quad | \quad 5 \quad \underline{5} \quad \underline{6} \quad | \quad 1 \quad \underline{2} \quad \underline{3} \quad | \quad \underline{1} \quad \underline{2} \quad \underline{6} \quad \underline{1} \quad | \quad 5$ 5 3 6 2 2

> (包国忠等演奏 李来璋、隋安福、邹牧山、 石光伟、陈殿华采录 隋安福记谱)

480.万 HI **1** = **B** (四胡**6 3 6 3 8 8 8 8 9 9 9 9 1 9 1 9 9 1**

双辽县 $6 \quad \stackrel{\stackrel{\stackrel{\leftarrow}{}}{\stackrel{\leftarrow}{6}} \quad \stackrel{\stackrel{\leftarrow}{1}}{\stackrel{\stackrel{\leftarrow}{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}{\stackrel{2}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}}{\stackrel{1}{\stackrel{1}}{\stackrel{1$ 3.561 5325 356 356 666 61 55 $(\underline{6}\ \underline{i}\ \underline{5}\ \underline{6}\ \underline{i}\ |\ 3$ $\underline{3}\ \underline{5}\ |\ \underline{3}\ \underline{3}\ \underline{2}\ \underline{6}\ |\ \underline{1}\ \underline{3}\ \underline{2}\ \underline{3}\ |\ \underline{2}\ \underline{1}\ \underline{6}\)$ $\underbrace{6\ 5}_{\bullet}\ 5\ \dot{1}\ |\ \underbrace{6\ 76}_{\bullet}\ 5\ 5\ |\ \underbrace{6\ 5}_{\bullet}\ |\ \underbrace{6\ \dot{5}}_{\bullet}\ |\ \underbrace{1\ 1\ 1}_{\bullet}\ \underbrace{6\ 6}_{\bullet}\ |\ \underbrace{2\ 5}_{\bullet}\ 3\ 2\ |\ \underline{1\ 3}\ 2\ 1}_{\bullet}\ |$ $6. \quad \widehat{\underline{12}} \quad | \quad 6 \quad \widehat{\underline{61}} \quad | \quad 2 \quad \widehat{\underline{25}} \quad | \quad \widehat{\underline{13}} \quad \widehat{\underline{21}} \quad | \quad \widehat{\underline{6}} \quad - \quad | \quad 6$

> (包国忠等演奏 李来璋、隋安福、邹牧山、 石光伟、陈殿华采录 隋安福记谱)

高音四胡曲

481. 杜

姐

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲根据同名民歌改编。

482.农 家 女

1 = D (四胡1515 弦 = $d^{1}a^{1}d^{1}a^{1}$)

前郭尔罗斯蒙古族自治县

1 1988 4 1

 $\| \underbrace{\frac{2}{4} \underbrace{5 \cdot 6}_{1} \underbrace{i \underbrace{12}_{12}}_{12} | \underbrace{3 \cdot 5}_{3} \underbrace{3 \cdot 2}_{1} | \underbrace{1 \cdot 2}_{12} \underbrace{3 \cdot 5}_{12} | \underbrace{6 \cdot 12}_{12} \underbrace{5 \cdot 6}_{12} | \underbrace{1 \cdot 2}_{12} \underbrace{3 \cdot 32}_{12} |$ $\underbrace{i \cdot 12}_{12} \underbrace{6 \cdot 165}_{12} | \underbrace{3 \cdot 35}_{12} \underbrace{6 \cdot 56i}_{12} | \underbrace{5 \cdot 6}_{12} \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{5 \cdot 6}_{12} | \underbrace{$

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明: 1. 农家女、蒙古语为"铁烈沁呼 hèn"。其中"铁烈沁"为农家之意、"呼 hèn"姑娘之意。

2. 此曲在前郭尔罗斯蒙古族自治县一带流传。

483. 高 小 姐

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

484. 龙 梅

$$\frac{\frac{h}{5612} \cdot 5}{\frac{1}{2} \cdot \frac{1}{3} \cdot \frac{1}{$$

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明: 此曲根据同名乐曲改编。共演奏二遍。

马头琴曲

486.沙 恩 图 宴

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录) 说明: 此曲是根据同名民歌改编。用了"潮尔"的演奏手法。此曲演奏两遍,此谱只记录了一遍。

487. 努 恩 吉 雅

$$\begin{bmatrix} 1 & \frac{6}{1}$$

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲用"潮尔"手法演奏二遍,此谱只记录了第一遍。

488.东 山 哥 哥

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录) 说明:此曲用"潮尔"手法演奏三遍。此谱只记写一遍。

1.483

 $\frac{\dot{2}}{6} \cdot \frac{\dot{2}}{4} \cdot \frac{\dot{3}}{5} \cdot \frac{\dot{5}}{6} \cdot \frac{\dot{1}}{i} = \frac{\dot{2}}{2} \cdot \frac{\dot{2}}{12} = \frac{\dot{2}}{2} \cdot \frac{\dot{2}}{6} \cdot \frac{\dot{1}}{12} = \frac{\dot{2}}{2} \cdot \frac{\dot{2}}{4} = \frac{\dot{2}}{6} \cdot$

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录) 说明:此曲演奏二遍。本谱只记写一遍。

(嘎尔迪演奏、记谱 李来璋、隋安福、张继新、张宝音、阿尔斯楞采录)

说明:此曲演奏两遍,第二遍采用"潮尔"手法演奏。

记谱符号一览表

- 一、吹管乐器(唢呐、管子、大笒、短箫、筚篥、洞箫)
- 1. 个 连线 连线以内的音,除第一音用"吐奏"外,其它各音要奏得连贯。
- 2. V 换气记号。
- 3. ▼ 顿音 吐音奏法,发音短促。
- 4. 一 保持音。
- 5.) **重音(强音**)。
- 6. ~ 上波音。
 - ᄽ 下波音。
- 7. tr 指颧音。
- 8. 丁 打音 即某音以下方相邻的音为本音加装饰音。如 2 2 2 1 奏成 2 2 1 。
- 9. **冷 滑音** 某音至另一音不是级进而是滑进,有上滑音、下滑音、抹滑音、舌气或指气滑音等。
 - 10. 。 泛音。
- 11. **冷 花舌音**(**嘟噜**) 用舌头虚抵上腭,在运气过程中,使舌快速颤动发出有规则的碎音。有长、短、疏、密等多种形态。
- 12. 止 **齿音** 指用牙或用下唇包住下牙挤压哨片上下颤动所发之音。齿音连续运用即齿颤音,写成^止。齿音与下滑音同时应用则写成止、。
 - 13. ⊙ 箫音 发音柔和、圆润,似若洞箫声。
 - 14. 勺 气拱音(气断音)用腹肌力量,强力将气冲出,一般用来模拟人的笑声。
- 15. 坐 **破音(破工音**) 借助东北唢呐碗长的特点,与有关音孔发出的音响产生共鸣,发出一种密集破碎的强烈声响。此音高多为第二孔音(即本调的"工"音),故又称为"破工"或"破头工"。
 - 16. ⊗ 喉音 用喉头发出"呜呜"之声,与管乐所开(闭)音孔同时发出。
 - 17. θ **扣指音(单鸣音)** 发本音,将其余音的音孔全部按住。
- 18. 一二······八 **借孔音**(**借指**)本音不在原音孔吹出,而是借其它音孔用气息或加用唇舌的控制吹出。一二······八是指借用的孔别。
 - 二、弹弦乐器 (伽倻琴、玄琴)
 - 1. L 托 大指向外拨弦。
 - 2. ¬ 擘 大指向里拨弦。
 - 3. / 挑 食指向外拨弦。
 - 4. \ 抹 食指向里拨弦。

- 5. 》 剔 中指向外拨弦。
- 6. ~ 勾 中指向里拨弦。
- 7. □ **小撮** 同时用"托"、"抹",得双音。
- 8. b 撮(扣) 同时用"托"、"勾",得双音。
- 9. 🥁 揉音 右手拨弦,左手指在该弦上轻快连续地按弦。
- 10. **i** 按音 "i"音是由发"6"音的琴弦经按音达到。余类推。
- 11. 重 重颤音。
- 12. 大 大颤音。
- 13. 慢 慢颤音。
- 14. 急 急颤音。
- 15.。 泛音。
- 16.ノ、 滑音。
- 17. ▼ 顿音 拨弦后,立刻用拇、食、中、无名指止音。
- 18.) **重音** 加重拨弦。
- 19. \$\mathfrak{I}\$ **琶音** 用拇指往下或用食指往上连续拨弦。其符号写在音的左侧。
- 20. **′ 按滑音** 右手指拨弦后,用其余音,使左手指按或松,使其发出圆滑轻柔的高于本弦音高的音来。
 - 三、拉弦乐器(四胡、马头琴、奚琴)
 - 1. 内 内弦。
 - 2. 外 外弦。
 - 3. 〇 空弦。
 - 4. 一、二、三(Ⅲ)、四 指序。一表示食指,二表示中指,三表示无名指,四表示小指。
 - 5. □ 拉弓 琴弓自左向右运行。
 - 6. V 推弓 琴弓自右向左运行。
 - 7. 个 连弓 连线以内各音用一弓奏出。
 - 8. ▼ 顿音 用弓短促有力,富有弹性。
 - 9. ヘ 滑音。
 - 10. ~ 连线滑音 用同一手指(不换指),在一弓之内由一音滑到另一音。
 - 11. tr 指颤音(指打音)。
 - 12. 十 弹弦 一般是用右手指向外弹弦。本卷四胡的弹弦音为弹奏内外空弦音。
 - 13. 勺 勾弦 左手指向里勾弦。
 - 14.。 泛音。
 - 15. ~ 揉弦音。

四、打击乐器 (锣、钹、鼓、小镲、铛子、小锣)

- 1. x 闷击音。
- 2. ·x· 击鼓梆音。
- 3. 冬 鼓的单击重音。
- 4. 不 鼓的轻击音。
- 5. 龙、楞 鼓的轻击音,但重于"不"。
- 6. 崩 鼓的双槌重击音。
- 7. 乙 休止音。
- 8. 仓、匡 大锣重击音或锣与铙钹、小镲、小锣(或铛子)合击音。
- 9. 空 大锣轻击音。
- 10. 才、七 铙钹单击音或铙钹与小镲、小锣合击音。
- 11.来 小镲、小锣合击音。
- 12. 台 小锣单击音。
- 13. 令 小锣轻击音。
- ("铜盆长短"中的字谱含义请详见该"长短"后面的说明)

乐 人 小 传

张邦彦(1893—1972) 吉林省著名的民族乐器制造家、民族器乐演奏家。山东省掖县人,字栋臣。"吉林雅乐团"、"吉林雅乐研究会"的创始人。

张邦彦自幼酷爱音乐。因家境贫寒,童年丧父,13岁时便随其舅父踟关东来到吉林市 牛马行"合顺发"杂货铺学徒。此间,他经常与城隍庙的孙静明道师、玉皇阁的老住持、文人 汪麟阁、吉林师范关老先生、吉林省教育厅张义堂等爱好民族器乐的人士自娱习奏丝竹管 弦。同时收集流传在民间的古乐曲,闲余时间还研究乐器制造技艺。1912年,张邦彦创办 了"义春隆胡琴铺"(始名"聚泰公"),以自产自销胡琴、笛、箫、管为主。平日里,他常聚乐友 在铺内自娱演奏民族乐器,并经常应激参加游园、庙会和孔庙祭祀等演奏活动。1921年, 由省民众教育馆牵头,张邦彦负责组织创办了吉林雅乐社,任社长兼音乐指导。为了提高 乐器制造技艺和器乐演奏水平,他曾一度到文化较为发达的京津江浙一带四处求师访友。 为了提高制笙技艺,他又专赴河北省丰润县拜名师金连利传授制笙绝技。在求艺途中,他 饱经风险,同时也开阔了艺术视野,增长了专业才干,遂使他成为东北著名的乐器制造专 家。他所制造的乐器产品誉满关东大地,他所组建的吉林雅乐社逐年也都有所发展和提 高。1926年后,在省教育厅支持下,各学校普遍开设了民族器乐课。张邦彦定期应邀前去 授课,并由雅乐社做示范性演奏。其后不久又创立了吉林省第一个民间的民族器乐研究机 构吉林雅乐研究会,他亲任音乐指导。从此使民间自娱性的吉林雅乐走上了继承、研究、发 展的新阶段。20 世纪 30 年代期间,吉林雅乐社曾参加过在吉林市小白山拜祭殿举行的伪 满皇帝溥仪祭祖仪式的演奏以及文庙祭孔、公会堂音乐会等活动。百代公司为其灌制了唱 片。这期间,张邦彦还曾和东北抗日民主联军的同志用古曲填写抗日爱国歌词,为东北抗 日联军编写军歌。40年代期间,张邦彦曾率雅乐社参加了"八•一五"光复的庆祝活动。 1948年,吉林市重新解放后,他被东北军政大学聘请教授民族乐器和古乐谱。其后,他还 **率雅乐社参加过中华人民共和国建国庆祝活动和慰问抗美援朝归国的伤病员等项活动。** 1953年,吉林雅乐社改名为吉林雅乐团。同年曾荣获"吉林市首届群众业余民间艺术会演 大奖"和"吉林省首届民间艺术会演大奖"。所演奏的曲目均被吉林人民广播电台录制播 放。1956年,张邦彦积极投身合作化运动,并被政府命名为"乐器制造老艺人"和"先进工 作者"。1957年,吉林日报刊登了《张邦彦和他的笙》的记者专访文章。1959年,他率吉林 雅乐团参加了"庆祝建国十周年"的演出活动。1960年,他的业绩被收入《吉林市风物地 志》一书。

(李来璋整理)

王文举(1909—1984) 鼓吹乐艺人。生于吉林省榆树市黑林子北老边村的六代鼓乐世家。其六代先祖王相如的师父(姓名不详)曾是清代乾隆年间的宫廷乐手。清乾隆二十三年(1758),王相如从河北逃荒来到吉林省。王文举从小便从父学艺,9岁时能挑梁上活。这期间,他同父亲王国仪、叔父王国亮经常活动在舒兰市和榆树市之间。11岁时,他便正式成为王氏家族鼓乐班的掌班人,这期间他又经常同榆树县秀水甸子马清林、张相林(北派创始人于青莲的徒弟)频繁接触,很快掌握了唢呐新北派的演奏方法,在此基础上独创了"七转五朝"的演奏技艺,即运用"翻七调"和"五调朝元"的手法将一首乐曲吹成三十五调。这在当时成为王家一绝。他还发展了"促工调"的"借孔音"和"呛音","背调"中的舌根嘟噜(旱嘟噜)。他的演奏讲究"响、亮、脆、甜、圆"。其演奏风格是"四致平稳,干净利索"。王文举主要活动于榆树市、舒兰市、五常县和德惠市等地,为远近闻名的鼓乐高手。其长子王景堂不仅继承了他的演奏技艺,而且还对其技艺进行了较为全面的归纳和整理,成为继往开来的一代鼓乐新星。

赵长和(1912—1994) 鼓吹乐艺人,绰号赵老疙瘩。生于长春市郊区腰站西岭(今净月潭)。其父在戏班做鼓手,两个哥哥均会演奏唢呐。他从7岁起随兄长学习鼓乐,12岁开始学吹唢呐,15岁走出家门拜当时很有名气的张洪义为师学艺。他在张洪义的义顺班学艺达三年之久。不仅学会了唢呐、笙、管子等乐器,而且掌握了各类乐曲200多首。18岁学艺期满后,先后在长春市、卡伦镇、九台市等地登台献艺。后来又自学了咔戏、杂耍等技艺,其活动地域扩大到双阳县、伊通县、沈阳市等地。由于名师的指教,及自己刻苦钻研,他的演奏技艺同当地的鼓乐名人张五子、大马猴子等人齐名,是吉林省著名鼓乐艺人之一。

(王廷弼)

赵凤林(1913—) 鼓吹乐艺人,绰号赵大吹;赵凤山(1916—),赵凤林之弟,绰号赵二吹,二人均生于辽宁省宽甸县,现住吉林省柳河县柳河镇城南村新立屯。是柳河镇赵家鼓乐班掌班人。其父亲、叔叔均系民间鼓乐艺人。赵凤林 11 岁时,父亲与叔父带他们哥俩来到柳河县柳河镇,由叔父挑头开办了"双胜德鼓乐房",赵凤林得以学吹唢呐,15 岁能为秧歌队伴奏。因柳河镇当年有四个鼓乐房,"双胜德"为了在激烈竞争中立足,便从海龙县四八石烧锅街请来老鼓乐艺人裴广友(绰号裴大管子),其人造诣颇深,唢呐、笙管、咔戏俱佳,又会很多曲子。为向其学艺,赵凤林便拜他为义父(因裴不收徒),赵凤山跟着打杂偷学,四年内赵凤林学会各种曲目,并学会了工尺谱。1940 年,赵凤林随裴广友离开双胜德去吉林市,在吉林市红旗屯"莽德林鼓乐房"住班,两人一付架,裴上手,他下手,有时裴让他吹上手,进一步深造。两个月后,因他患病便只身返柳。回柳河后,赵凤林和其弟赵

凤山便成为双胜德的顶梁柱,赵凤林吹上手,赵凤山吹下手,为当时柳河境内艺人中之佼佼者,双胜德自此更加兴旺。赵家兄弟活动于柳河、海龙境内,在这一地区有较高的名望和较深的影响。1947年,双胜德解体后,赵凤林兄弟又到柳河、海龙一带为秧歌队吹唢呐或上买卖。1954年,柳河县全县文艺大汇演,赵氏兄弟一起参加演奏唢呐曲牌、民歌,荣获优秀奖。1986年6月参加柳河县民间鼓乐艺人献艺大会,受到同行和观众好评。

(刘朝发)

易万友(1913—) 鼓吹乐艺人。生于辽宁省昌图县六家子村骆驼屯,1952年迁入吉林市船营区。他的父兄都是鼓乐艺人,他从小就跟班学艺。最先从班内的陈发学一些小曲,一年后,全家转入磐石市南门外阎家鼓乐班,使他能独立演奏许多乐曲(包括大曲),两年后又去桦甸市王祥鼓乐班干了二年,此间他不但熟练地掌握了笙管、二胡、板胡的演奏方法,并具有了丰富的"对棚"经验,成为当地小有名气的鼓乐艺人。此后他又先后到吉林市水门洞子,中腰屋徐凤祥鼓乐班、磐石市王永福鼓乐班跟班学艺,提高了唢呐吹奏技艺。之后,又到磐石私人剧团工作。1953年,该团被国家正式接收,他在该团拉板胡、二胡。后又到桦甸市水利工程处文工团拉板胡、吹唢呐。1952年,到吉林市大众私人剧团。1953年,该团被国家正式接收,他成为一名专职演奏员。1967年,调到吉林市歌舞团任唢呐演奏员。他的演奏风格独特、老到,民间气息浓郁。在吉林市评剧团时,曾为朱德同志和西哈努克亲王演出。他的得意徒弟是吉林市评剧团唢呐演奏员赵德奎和吉林市京剧团唢呐演奏员王子生。

苏 玛(1914—1970) 著名的民间四胡演奏家、作曲家。蒙古族,族姓孛儿只斤氏,汉名包玉臻。生于吉林省前郭尔罗斯蒙古族自治县塔虎城下两家子村,系成吉思汗仲弟哈萨尔的后裔。他生于一个民族传统音乐气氛非常深厚的音乐世家里,父亲不但是远近闻名的马头琴手,同时精四弦(现通称四胡)、三弦、扬琴等民间乐器。他 10 岁学习四弦琴,11 岁进私塾念书,得到老师哈斯玛的赏识并教他拉琴,接着得到父亲的悉力指教,16 岁已成为远近知名的四弦琴手。经过自己长期勤学苦练,博采众长,终于创造了一种融汇弹、打、点、扣、和音等高超技艺并自成一派的演奏法,在器乐演奏圈内声名鹊起。1952 年参加了全国群众业余音乐舞蹈观摩演出会的演出,并荣获优秀表演奖,其中《赶路》、《闷工》、《八音梆子》等三首乐曲灌制了唱片,并被编入演出会刊印的《民间器乐曲选》中。会间,受到毛泽东、周恩来等国家领导人的接见。会后,中央音乐学院民族音乐研究所李郁文专门研究他的演奏技艺,整理他的四弦琴曲。由音乐出版社正式出版了由苏玛演奏、李郁文整理的《内蒙古四弦独奏曲集》。1956 年,苏玛作为中国文化艺术代表团成员之一赴捷克斯洛伐克参加第十一届"布拉格之春"国际音乐节的演出,并赢得了很高声誉。此间,还到苏联、波兰、

匈牙利、罗马尼亚、保加利亚等东欧五国巡回演出,获得好评。回国后,被国家授予"民间艺 术家"、"四弦琴演奏家"的光荣称号。1957年参加前郭尔罗斯民族歌舞团,曾先后任四弦 寒教员、乐队队长、副团长。1963年,他参加了在北京召开的全国第三届文代会,又一次受 到党和国家领导人的接见。他曾率团到黑龙江省、辽宁省、哲里木盟等城市进行巡回演出。 他那独特的"弹奏"、"打音"、"点音"、"扣音"以及"和音"等高超技艺,轰动了东北三省。作 为一名独树一帜的四弦琴演奏家,还因首创"拇指外侧浮着法"著称。这种持琴法是将左手 拇指移植在琴杆的外侧,使拇指与其他四指并列,用拇指第二关节持琴,这样既减少了手 与琴柄的麼擦面,使串把移动更为自由,同时亦增加了手指的跨度。他还是一位著名的四 弦琴作曲家。他非常善于从民族民间的传统音乐文化中吸取营养。他创作的百余首乐曲 大多是从蒙古族民歌、好来宝或借用乌力格尔曲调经过提炼加工而成,在兼收并蓄各种民 间传统的创作手法的基础上,将自己的独特演奏风格及艺术体验融汇其中,将器乐化了的 民歌发展成为完整的四胡独奏曲。其中《归群》是他最有代表性的作品之一。除创作大量 器乐曲外,他还参加了其它音乐体裁的创作。其中好来宝《高高兴兴的唱一场》被选入《吉 林曲艺洗》。歌曲《那日伦花向太阳》被选入《中国民歌》。他还非常重视艺术教育。一生共 教授十几名学生,其中有著名的蒙古族诗人、前郭尔罗斯蒙古族自治县文联主席苏赫巴鲁 和该县文化馆馆长张继新等。张继新不但完整地掌握了他独特的演奏技艺,还一直醉心于 四弦琴艺术的研究和整理工作。 (张继新)

谭吉庆(1917—) 鼓吹乐艺人。祖籍辽宁省西丰县全合村人。8岁开始随父"上买卖",跟着打小钹,10岁开始学唢呐。15岁背着家里出走到山城镇投拜南派著名鼓乐艺人张秀昆为师并得其真传。18岁满师,先后到吉林省吉林市的"王记"、"徐记"、"牟记"等鼓乐班参与演奏,后来成为"牟记"鼓乐班掌班人。1953年,他参加全省民间艺术会演,受到奖励。1982年,他献出了珍藏多年的古谐和乐器。多年来的演奏艺术实践,使他练就了一身本领,其中尤以唢呐、笙、管见长,在吉林市的鼓乐界中享有较高声望。他在从艺期间教授了很多徒弟,有的成为专业剧团的演奏员,有的成为工矿企业的文艺骨干。

(赵伯阳)

马洪恩(1917—) 鼓吹乐艺人,绰号马宝子。生于吉林省怀德县双城堡乡前欧家屯一鼓乐世家。9岁开始跟父亲马林春学吹唢呐,13岁拜朱子良为师,17岁时吹、打、弹、拉样样精通,并随班演艺。主要活动于怀德北部。1956年参加吉林市地方戏队,1958年调吉林省戏曲学校任唢呐教师。1961年调白城地区戏曲学校教唢呐,1965年调镇赉县吉剧团工作。平生谙熟各种不同规格的唢呐、笙、管的演奏技艺,培养了一大批专业艺术人才。

(王巨林)

高中令(1918—) 鼓吹乐艺人,绰号高五来子。生于吉林省农安县三岗乡一个农民家庭。他8岁学吹唢呐,15岁正式拜当地颇有名气的鼓乐艺人李广发学艺,学徒3年后便可挑大梁。此后他又先后得到张玉清、朱子良等名家的点拨。1957年5月参加农安县黄龙戏剧团,在该团演奏唢呐、笙、笛等乐器,并参与黄龙戏的音乐设计。他谦虚好学,博采众长,融会贯通,技术全面,尤以演奏中、小唢呐及咔戏等见长。能熟读工尺谱。演奏风格古朴、深沉、韵味儿浓郁。曾获省级优秀演奏奖。 (孙国玉)

张雨田(1919—) 鼓吹乐艺人。祖籍辽宁黑山县。出生于鼓乐世家,家族中累计有 21 人从事鼓乐艺术,如今已有 6 代传人。他 9 岁随父张海山学吹唢呐,12 岁跟班,至今 从艺 60 余年,以演奏一尺五、一尺的香柏木唢呐及高音管子见长。拿手曲目有:汉曲《白云歌》、《赶舟》,笙管曲《八仙庆寿》、《西方接引》,杂曲《斗寒虫》及咔戏、皮影调等。

(孙国玉)

张 **芝**(1919—) 鼓吹乐艺人。绰号张老疙瘩。生于吉林省舒兰市天德乡彭家 窝堡的一个祖孙三代民间鼓乐之家。9岁开始在鼓乐班中打镲锅儿(小钹)、打鼓。15岁到 永吉县缸窑马福堂鼓乐班拜马福堂为师,并给该班挑大梁的张廷佐吹副手喇叭。后又到榆 树市黑林子周(文芳)记鼓乐班。16岁后又在常春岭、徐凤楼(绰号徐大鼻子)等鼓乐班活动,并接触到王文举等一大批鼓乐界的名人,遂使其演奏技艺日臻成熟。他不仅能演奏很 多繁难的曲目,并能演奏咔戏,而且还拉得一手好弦(二胡、板胡),成为舒兰、榆树一带著 名的鼓乐艺人。1953年参加了舒兰市文艺工作队,1956年改为评剧团。1955年曾随队参 加全国民族民间音乐舞蹈会演,所在乐队获"优秀伴奏奖"。 (王景堂)

黄景德(1920—) 鼓吹乐艺人。生于吉林省榆树市秀水乡大坡村贲家屯的唢呐世家。9岁随祖父、父亲学吹唢呐,11岁已能单独演奏。主要在德惠、九台、榆树、舒兰等地上活,并参加过多次对棚吹奏。1952年,加入黑龙江省鹤岗市总工会文工团,1956年调到东山飞虎宣传队,1957年参加了全国煤矿文艺演出,他演奏的唢呐独奏曲《欢庆胜利》、《百鸟朝凤》获个人一等奖。1960年,参加了全国业余文艺汇演,曾受到周总理等国家领导人的接见。他以擅长演奏多种乐器著称,民乐中的大小唢呐、笙、管子、二胡、板胡、笛,西洋乐器里的单簧管、萨克斯等均能演奏,能演奏 200 余首乐曲。晚年,他在家乡教徒传艺,培养新人。现在,由他主持的贲家班已成为长春地区最有影响的民间鼓乐班社之一。

(王廷弼)

路云程(1920—1997) 沈阳市人。他生长在一个爱好民族音乐的家庭。其祖父路成龙酷爱民族音乐,每当逢年过节便约同道乐友在家里搬演影戏。其父路芳也常与好友奏乐于家中或茶馆内,并组织了业余民乐音乐团体"奉天自娱俱乐部"。受家庭的熏陶,从12岁起先后学会了演奏二胡、扬琴、笙等乐器,并参加"奉天自娱俱乐部"的活动。1941年与那文萃发起成立了"金风音乐会",参加电台组织的音乐会,灌制唱片等活动。其后他又主持成立了沈阳"沈河区业余国乐队",参加电台广播、录音和到工厂演出等活动,多次受到省、市文化局奖励。1956年参加长影乐团任演奏员。路云程一家所演奏的音乐融合了当时沈阳"僧、道"两家的音乐特色。其演奏的笙管乐曲庄重典雅、清新流畅。

(高应蓬)

吕 坤(1921—) 鼓吹乐艺人。出生在吉林省梨树县郭家店镇小城子乡一个贫 苦农民家。其父吕长春,是当地很有名望的唢呐艺人。因家贫只上了四天学,便被迫辍学。 9岁开始跟父亲"上买卖",学打锣鼓镲。10岁开始跟父亲学吹唢呐。其后又掌握了咔戏、 笙、管、笛的基本演奏方法,还学会了不少唢呐曲牌和一些咔戏曲调。17岁后,曾先后跟公 主岭的谷青山、大屯的范宏金、井台子的刘汉臣等高手在一起搭班。他从刘汉臣(后到天津 音乐学院任教)那里学会了用两个鼻孔吹双唢呐的技巧,跟范宏金和谷青山学习了许多吹 奏唢呐的技巧。由于他能将这些老艺人的绝活兼收并蓄,使他在将近30岁的时候,就成了 梨树、怀德两县颇有名气的民间鼓乐艺人。他演奏唢呐时,气力饱满、高亮明快、韵味十足, 并善于使用滑音等技巧。在演奏咔戏时,由于他有一个好嗓子,能咔出各种不同人物的大 嗓、小嗓和对口篇,还能咔京、评、梆子、大鼓等不同剧种和曲种的唱腔、牌子曲,深为观众 喜闻乐见。1955年,梨树县举办群众业余音乐舞蹈会演,他在会上咔了地方戏《回杯记》, 吹奏了二唢呐《影调》,受到好评。同年三月,他又随同吉林省演出队到北京,参加全国业余 音乐舞蹈会演。和孙荣合奏了《金钱落地》和《海青歌》(孙荣吹管,吕坤吹笛),获演奏优秀 奖。1956年春,他被招聘到四平市地方戏剧团工作,任唢呐伴奏员。此间他还用大竹管制 作了一个超大管,配奏低音区,使其更易渲染哀怨凄楚的情感,很受演员们的欢迎。在他 60 多年的从艺生涯中,培养了一大批演奏人才,现在大多数都已成才,活跃在四平市的剧 (张玉林) 团、工厂、农村、街道和部队。

张汉臣(1922—1997) 鼓吹乐艺人。生于辽宁省丹东市黄土坎子区西门子乡。其父张立成唱河北梆子并擅吹唢呐,大哥张本仁、二哥张本义也都会吹唢呐,四叔张立志擅长双管、单管。他从12岁就在父兄和叔父的熏陶感染下学吹唢呐。16岁随其父一起上买卖。20岁又经常与宁仁永、于五宫等人在黄土坎子一带的水旱码头卖艺。1947年,由于生活拮据,便携妻儿到辽源,由老乡周德文介绍担保在王凌阁鼓乐房上买卖。当时,在辽源的六个鼓乐房中,唯有他会吹支调柏木杆的大喇叭、雅乐杆和咔整出戏——河北梆子《大登殿》、

《望乡台》。因此轰动全城并送绰号"丹东张"。1957年—1966年间,参加了辽源市地方剧团,专职吹奏唢呐。此间曾参加辽源市、四平地区多次文艺汇演。1980年退休后又回乡重新组织"张汉臣鼓乐班"。在1980年至1986年,先后在四平、东丰、辽源四次参加唢呐艺人对棚献艺中荣获最佳奖,并献出《五调朝元哭皇天》、《金沙滩》等50余首乐谱,收入《吉林省民间鼓吹乐选编》一书中。他既会吹唢呐,又会吹奏双管、咔戏,尤以雅乐杆吹奏最具特色。雅乐杆是其19岁在丹东时,从师兄于天元学习的,他精心钻研了30多年的雅乐杆与一般的唢呐杆不同:在一尺四寸长的雅乐杆上,插入一个一尺六寸唢呐的芯子,通过气和唇的控制发出的沙拉音,别有味道。这种乐器易与G调笙协调,适于独奏。他又向师兄宋传永、于天元等人学习用柏木杆一尺八寸长的大喇叭吹奏支调,通过扼的技巧,控制音量并有轻微的沙哑音,非常悠扬动听。他从艺60余年,走了一条由民间到专业,又从专业走回民间的艺术道路。并坚持将丹东唢呐的吹奏技巧,同当地高亢泼辣的风韵融汇一起,形成了一种细腻、粗犷兼备的演奏风格。

孙占山(1923—1992) 鼓吹乐艺人。生于吉林省梨树县东河乡梁家村的一个唢呐艺人世家。他 12 岁跟父亲学吹唢呐。14 岁到王殿臣艺班继续深造。三年后,他又同祖父、父亲、陈秃儿等七人搭起孙家鼓乐班,经常活跃在梨树、怀德、长岭、双阳、昌图一带。他擅长大唢呐、二唢呐的吹奏,非常善于表现低沉悲愤,凄凉哀怨的情感。他还能在唢呐上熟练地吹全七个调门,演奏"七宫还原"的乐曲。他是四平地区著名的鼓乐艺人之一。

(王玉林)

刘纬祥(1923—) 鼓吹乐艺人,艺名刘大葫芦。生于吉林省通化县富江乡桑榆树村。11 岁随伯父刘殿君(著名鼓乐艺人)迁至海龙县(现梅河口市)水道乡,并开始随伯父学吹唢呐。13 岁伯父去世后,他便挑起了刘家班的大梁。17 岁能演奏 80 首(套)曲牌。其活动范围在吉林、辽宁交界的许多市县。23 岁在辽宁随邓金山(邓三支)学会"串三件"的绝技(两手各拿唢呐、咔碗、口含口噙子),后因以葫芦饰彩吹奏《葫芦开花》等绝活名声大震,平生收徒 30 余人。 (林 瑛、尹传海)

崔广林(1925—) 鼓吹乐艺人。满族,祖籍辽宁省昌图人,原姓张。6岁时过继给 其舅父——著名的东北南派唢呐艺人崔玉满。因家境困难,他只念了两年书,9岁时便随 其舅父上活学艺,在实践中经受鼓乐艺术的陶冶和锻炼。由于他天赋聪慧,学习刻苦,进步 很快,11岁便能单独顶个上活。13岁时,他又师从集鼓乐南北两派之大成的张佐汉,并深 得其真传。为了开阔艺术视野,提高技艺,他不断扩大从艺范围,曾先后与张佐汉等人到双 辽、四平、长春、白城、齐齐哈尔等地活动。在搭伙对棚,以艺会友的过程中,他博采众长,融 会贯通各派技艺,在实践的砥励中炼就了一身本领,逐渐成为蜚声东北大地的鼓乐高手, 获得了"鼓乐王"的美称。由于他勤于钻研、善于总结、精于揣摩人情好恶,被同行誉为"鼓 乐艺人中的秀才"。他的成名,不仅在于他"会得多,玩得精",更主要的是他有一种超凡脱 俗的艺术追求和刻意创新的精神。经过多年摸索,他首先在大唢呐上创用了"舌气借音 法"。这种方法是用舌尖堵住部分哨片的哨口进行调解控制气流的急缓,达到在某音孔上 向上、向下借字(音)的目的。用这种方法,不仅扩宽了唢呐的音域,而且也彻底改变了以往 大唢呐那种平直无华的音色,使其更加圆润甜美,委婉细腻,达到了强而不噪、弱而不虚, 随心所欲的境地,充分体现了情与美的完满结合。他演奏的唢呐,沁人心脾,令人动情。此 外,他还在大唢呐上创用了"哽咽音"和"轻工音"等技巧,并确定了他自己常用的调高和特 殊的指法。在此基础上,他还创作改编了一些乐曲,形成了自己独特的风格特色。其代表 作品有《三借翠苹花》、《绣红灯》、《鸿雁落沙滩》、《松江水》、《反八条龙》以及《五调朝元呔 音》、《五宫还原呔音》等。随着他大唢呐演奏艺术的日臻完善,他的小唢呐和中唢呐演奏艺 术也得到了相应的发展和提高。1953年,沈阳军区前进歌舞团聘请他作唢呐教员兼演奏 员。从此他更加如鱼得水。他用"舌气借音法"吹奏的小唢呐,有效地解决了与乐队音量平 衡问题。与此同时,他还参与了《桃花仙子》和《龙舞》等歌舞节目的音乐创作。1957年他被 调到长春市东北地方戏队作伴奏员。1959年又被调到吉林省新剧种实验剧团(后更名为 吉林省吉剧团),除任唢呐伴奏外,还参与编曲工作。1963年开始,专门从事吉剧、二人转 音乐创作。20多年来,他创作的一批作品,多次荣获国家和省级奖励,其中有的还拍了电 影、灌制了唱片和盒式磁带。同时,他还创作和改编了百余首吉剧场面音乐,有些乐曲还作 为电台文艺节目的开始曲。1980年他又创作了一些唢呐新作品,如唢呐叙事曲《水漫蓝 桥》、唢呐与乐队《金龙过江》、唢呐二重奏《喜临门》、唢呐三重奏《赶会》等。同时还整理了 传统唢呐曲 450 首,与人合作整理了《东北民间民俗活动的礼乐》一文,并在《新文化报》上 连载。他在70-80年代期间还培养了很多学生。其中邱青山,现在吉林省戏曲学校作唢 呐教员,刘春福现在辽源市民间艺术团任唢呐演奏员,他们在各自岗位上都做出了优异成 绩。1988年,吉林省吉剧团为他举办了"崔广林从艺五十年唢呐演奏会",他亲自携两个高 徒邱青山、刘春福登台演奏,受到了与会专家同行的高度评价。1991年,时代文艺出版社 出版了《崔广林唢呐作品集》。由于他在艺术上所取得的成就,先后被吸收为中国音乐家协 会吉林分会会员、中国民族管乐学会会员、中国曲艺家协会吉林分会常务理事、吉林省二 人转艺术家协会常务理事、吉林省戏曲音乐学会理事。

(李来璋)

金 **震**(1927—) 音乐教育家、伽倻琴演奏家。曾名金日星,朝鲜族。出生于吉林省和龙市八家子船胖子村(现八家子河南村)。4岁时随家移居延吉市。其父金成洛年轻 1536

时因善长洞箫而名扬远近。受其父影响自幼喜欢音乐。七八岁时会吹小洞箫,上小学时他在音乐教师的指导下学会了五线谱和演奏风琴。读中学时参加了延吉市中学师生器乐演奏会获得好评。1946年5月,随部队宣传队到延边各地巡回演出。1948年2月,参加吉东军分区政治部文工团,同年3月任延边歌舞团乐队演奏员。1951年12月,任延边广播局党支部书记兼文艺组组长。1953年12月,又调回延边歌舞团。1955年,赴朝鲜民主主义共和国平壤国立音乐大学民族音乐系学习伽倻琴,从师于伽倻琴散调创始人金昌祖弟子安基玉学习伽倻琴散调,并在安基玉弟子任孝淑指导下学习金昌祖散调,在校期间还兼学校跋演奏技法。1959年12月归国后,任延边歌舞团副团长并兼延边歌舞团与延边艺术学校伽倻琴教员。1969年12月,被下放到珲春县英安公社插队落户。1972年9月,任延边歌舞团革委会副主任。1977年6月,任延边艺术学校副校长兼伽倻琴教员。1987年1月,离休后仍被延边艺术学院聘为伽倻琴教师。他继承了伽倻琴散调安基玉流派、金昌祖流派、金光俊流派的演奏技艺,其演奏得到了国内外专家的高度评价。他根据伽倻琴散调改编的伽倻琴协奏曲《回忆与欢喜》轰动了国内外乐坛,吉林人民广播电台和中央人民广播电台先后将其录音播放。多年来他培养了30余名伽倻琴学生。

1964年,油印出版了《传统伽倻琴曲集》(1—5集)。同年《伽倻琴演奏法》由延边人民出版社出版。1983年,他作为中国音乐家代表团成员,参与了在平壤举行的第六届亚洲音乐研讨会。曾任中国音乐家协会常务理事、中国音乐家协会吉林分会副主席、延边分会主席、中国少数民族音乐学会理事等职务。 (崔顺德)

李忠志(1927—) 民间艺人。朝鲜族。生于长白朝鲜族自治县新房子乡虎洞沟村。其家族都是专事承办朝鲜族婚丧、祝寿等民俗礼仪活动的职业艺人。作艺时,边演唱,边敲打铜盆,间或还演奏洞箫。他从 26 岁学习吹箫,逐渐继承了家传的这一古老的艺术形式。其祖父、父亲去世后,附近朝鲜族的婚丧礼仪活动几乎都由他一人承揽。在白山市民族民间器乐艺人献艺会上,他用自制的短箫吹奏了《祭丧调》,还表演了"铜盆敲击",并配合演唱了《回生曲》,令人耳目一新。 (李庆伟)

曹世泰(1928—) 鼓吹乐艺人。祖籍辽宁省岫岩县人。8 岁随父曹贾谋正式学吹唢呐、笙、管,继而跟着父亲在辽南、吉南等作艺,颇有名气。解放后参加通化市地方戏团,曾任该团团长。1965 年通化市地方戏团解散,他回通化县大川乡大川村务农。"文革"后,他重新组班作艺,并多次在通化县农村文艺会演中获奖。他不仅能演奏很多曲目,而且技艺全面扎实,尤其是能灵活运用民间的借字手法,使一音孔出二到三音(即上舌),很有特色。 (康永泰)

刘凤仁(1928—1998) 鼓吹乐艺人,绰号刘小咔、刘小妖。生于吉林省大赉镇两家站富家围子一个唢呐世家,其祖父、父亲、大伯均为鼓乐手。他4岁丧母,跟着父亲随鼓乐班到处漂泊。6岁便学会简单打击乐,跟着父亲上活。解放前随鼓乐班在老怀德、乾安县及长春地区西半部一带作艺。1945年,曾到区人民政府、县政府及八路军部队参加抗日活动。1951年,参加长春市地方戏队,参加了二人转改革工作,成功的完成了"四平调"、"文咳咳"、"武咳咳"、"红柳子"、"靠山调"等唱腔的过门、拖腔的创作。1961年,调长春市民间艺术团工作,1962年,调到吉林省广播文工团任演奏员,1970年被下放,1978年,调到省曲艺团任演奏员。1981年,被特邀到省吉剧团担任吉剧舞台艺术片《桃李梅》的伴奏。他不仅掌握唢呐、笙、管及二胡的演奏技巧,还掌握大量乐曲。如大曲:《大青天歌》、《大凉州》等,小曲,《龙词》、《抹大墙》等。其长子刘福生在他的培养下也成为现代鼓乐界的新秀。

(高应莲)

金基允(1928—) 杖鼓演奏家。朝鲜族。生于朝鲜咸境北道明川郡马镇屯。七八岁时因观看本村的巫师唱巫歌,萌动对杖鼓演奏的兴趣,1945 年末,参加东北抗日民主联军,在部队学会演奏杖鼓。1950 年,他参加了平壤艺术讲习班,学习了音乐、舞蹈的理论知识,并向朝鲜杖鼓演奏家学习杖鼓演奏技巧。经过多年的艺术实践,成为一名优秀的杖鼓演奏家。1957 年,转业到龙井市文工团,任舞蹈指导兼杖鼓伴奏,而后到文化馆当舞蹈编导。 (崔顺德)

张 云(1929—) 鼓吹乐艺人。生于吉林省扶余县三岔河镇一鼓乐世家。9岁开始跟父亲张德兴学吹唢呐,12岁拜哈尔滨"义和棚铺"的王金山为师,由于从小就受着鼓乐艺术的熏陶,加之天资聪颖,反应灵敏,练功刻苦,15岁出徒既能顶棚上买卖。1947年参军。1951年参加抗美援朝,1954年转业到扶余县地方戏剧团任团长兼唢呐演奏员。1964年3月调三岔河镇房产所工作,1983年退休。他是白城地区著名鼓乐艺人,在扶余县、三岔河一带很有影响。吹、打、咔、拉、唱样样精通,尤以山东棒子喇叭功夫见长,演奏音色脆亮纯美,技法别致独特。其咔戏技艺尤为精湛。模拟戏曲、曲艺唱腔(如山东勾勾戏、莱芜梆子、东北二人转等),惟妙惟肖,感情细腻,韵味十足。曾多次参加省、地级业余文艺会演,均获优秀演奏奖。并在1986年9月白城地区民族民间器乐艺人献艺会上,被白城地区行署文化处授予"优秀鼓乐艺人"称号。其弟子有扶余县地方戏剧团唢呐演奏员李天军、济南军区前卫歌舞团唢呐演奏员杜春发等。

李忠信(1931—) 鼓吹乐艺人。吉林省伊通县人。他 7 岁开始跟父亲从艺打鼓、钹,8 岁学会吹唢呐。10 岁拜苏永山为师。1947 年参加伊丹区业余剧团。1952 年,参加县中心创作演出组,在吉林省召开的民间艺术会演大会上获得一等奖。后来,他回到伊丹区,

自己顶棚从艺。1957年,参加伊通县评剧团,从事唢呐、板胡、二胡等伴奏工作。1964年进 地方戏队。1969年返乡务农。他平生授徒两人,他的艺术造诣不仅表现在唢呐的演奏上, 而且对民间的吹、拉、弹、打技术都有一定水平。是伊通县著名的民间鼓乐艺人。

(李柏龙)

刘庆祥(1934—) 鼓吹乐艺人。外号刘嘎子。吉林省伊通县大孤山人。他 9 岁从唢呐艺人孙臣学吹唢呐,12 岁独立上买卖。而后又拜了马德山、张老石等六位师傅,进行了全面的学习和深造,遂使其成为集吹、打、弹、拉、咔技艺于一身的鼓乐高手,在伊通、公主岭和辽源一带影响较大。他还热心于演奏人才的培养,他的徒弟孙静波、申保忠都已成为当地有名的鼓乐手。大女儿刘海燕 1982 年在全国少年儿童民族乐器比赛中获铜牌。

(李柏龙)

李一男(1934—) 奚琴演奏家。朝鲜族。吉林省图们市人。50 年代初,开始学习 奚琴,并在乡里组织了民乐队,多次参加会演活动。1955 年冬,在金州农村文艺会演大会 上,他的奚琴独奏《阳山道》、《道拉基》获得了一等奖,并被调入延边歌舞团任演奏员。1978 年,参加全国专业团体民族音乐会演,他的奚琴独奏获得了二等奖。同年,他到延边艺校任 教。培养出金京变、黄承浩、崔勇、崔喜仙、韩正焕、权民等学生。他对奚琴演奏艺术不断探 索,为使传统奚琴适应现代的需要,他大胆地进行了改革,使其具备音量较大,音色清纯的 特点。受到了同行的称赞。 (崔顺德)

金石山(1941—1998) 唢呐演奏家。朝鲜族。生于吉林省安图县。曾任延边艺术学校筚篥、唢呐教员。他从小喜爱民族音乐,自幼跟老艺人学习民间乐器演奏,掌握了筚篥、唢呐等竹管乐器的演奏技艺。1962年,以民间艺人身份选入延边歌舞团乐队任唢呐、筚篥演奏员。1983年,调入延边艺术学校任筚篥教师。1985年,参加延边艺术学校访美演出团,演奏了唢呐独奏《丰收的喜悦》,受到好评。他多年从事民族乐器改革工作,曾两次受到文化部的表扬。1990年,在丹东举办的中国朝鲜族民族民间音乐舞蹈会演时,表演了唢呐独

奏,受到听众的欢迎,获表演奖。曾任延边音乐家协会会员、延边艺术学校民族器乐研究所 秘书长。 (崔顺德)

萘 云(1947—) 鼓乐艺人。吉林省伊通县人。他十几岁时,就从两位吹唢呐的艺人邻居白景槐、王金山学吹唢呐,后来辍学进了鼓乐班,认了师傅开始从艺。接着,他又专门拜老艺人高喜山为师,继续学艺并得其真传。他不仅学会了很多曲目,而且在演奏技艺上也大有长进。1971年,到县文工团担任唢呐演奏员。经过多年艺术实践成为伊通县颇有影响的中年唢呐艺人。他经常参加民间的各种红白喜事及秧歌队的演奏,受到群众喜爱。 (李柏龙)

颜世斌(1950—) 鼓吹乐艺人。长春市郊区人。14 岁拜鼓乐艺人刘清林为师,后 又拜刘庆林、许老五为师,学习掌握了大小唢呐、笙、管、笛、箫和二胡的演奏技法及"三头 忙"等绝活。经常活动于长春、伊通、公主岭和双阳等地,授徒三人。其中大女儿颜婷翠已 成为长春地区有名的鼓乐新秀。曾在近几年举办的长春地区业余会演中多次荣获头奖。

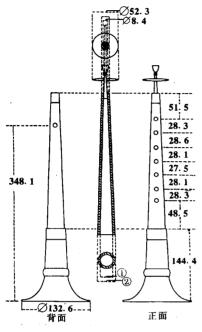
(李柏龙)

徐德新(1959—) 徐德范(1963—) 鼓吹乐艺人。二人为亲兄弟,吉林省磐石市宝山乡徐家鼓乐班掌班人。徐家兄弟自幼受其父亲徐仁山的熏陶。徐仁山喜欢吹唢呐,绰号徐大肚子、曲篓子。解放前一家从辽宁盖县搬到磐石宝山乡挂牌从艺,不久即以颇具辽宁南派大起大落的艺术风格受到欢迎。徐家兄弟自 1976 年起,随班打镲锅学习其技艺。1986 年,徐仁山去世后,徐家兄弟继承父业,挑起大梁。由于他们不断刻苦钻研技艺,努力恢复传统曲目,加之班内成员都是自家人,便于合乐演练,因此,他们演奏的乐曲规范严谨,起落分明,相互间配合默契,严丝合缝,深受同行的赞誉和群众的欢迎。

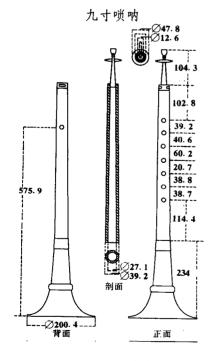
(刘福林)

部分乐器形制图

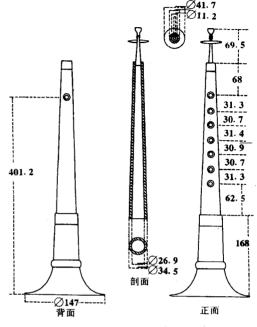
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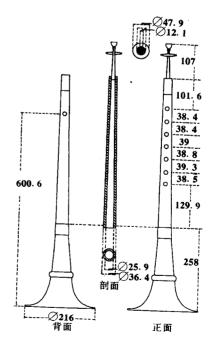
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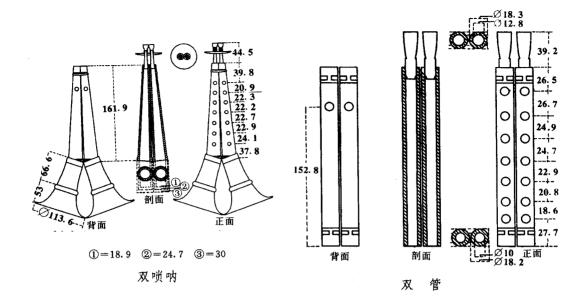
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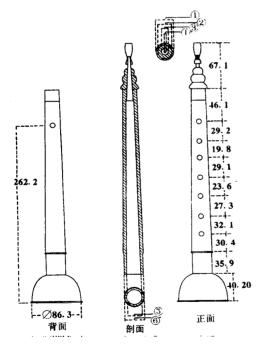


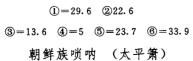
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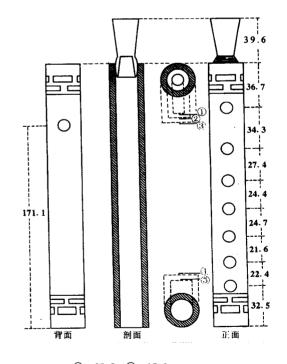


一尺六寸唢呐

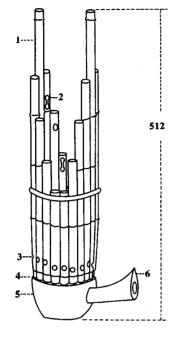


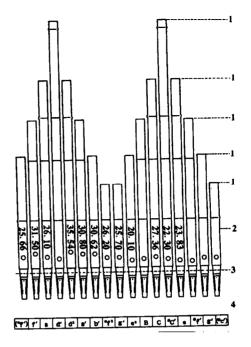




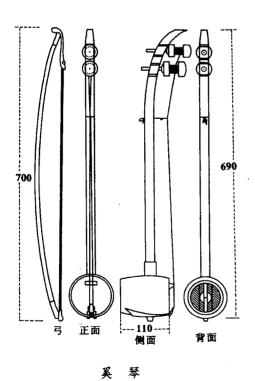


①=27,7 ②=17.3 ③=8 ④=17.3 ⑤=28.6 单管 (二大管子)

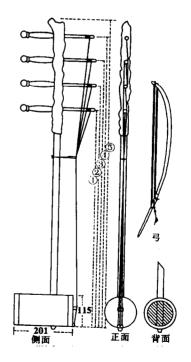




十七苗笙(平调笙)

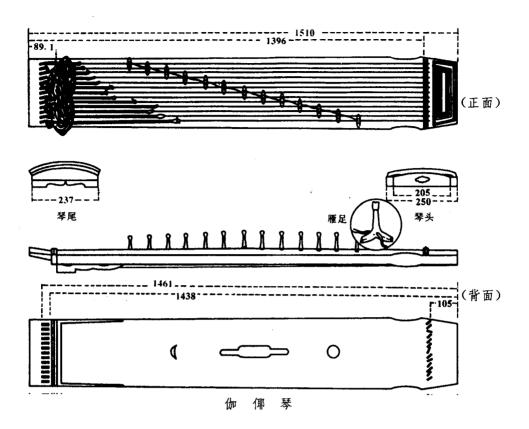


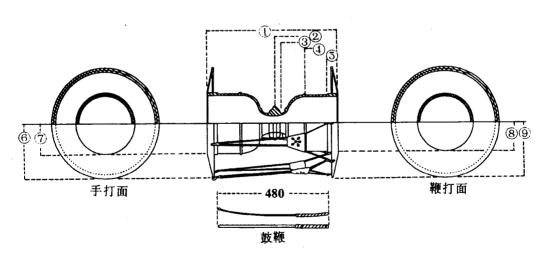
笙



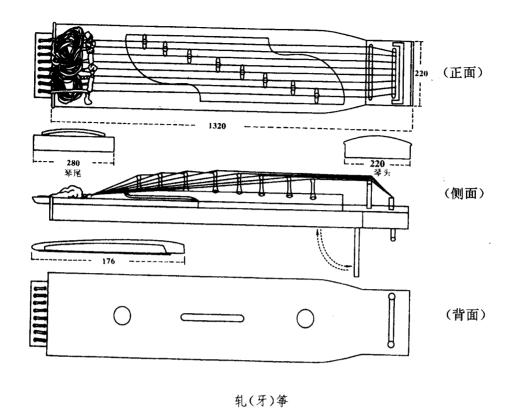
①=700 ②=780 ③=860

中音四胡

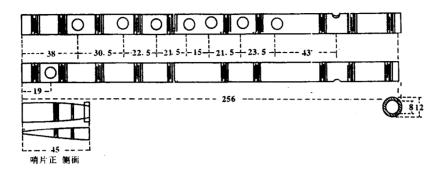




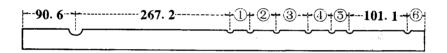
①=570 ②=265 ③=250 ④=145 ⑤=45 ⑥=半径235 ⑦=半径132.5 ⑧=半径125 ⑨=半径233.6 杖 鼓

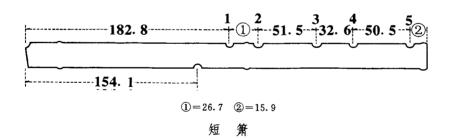


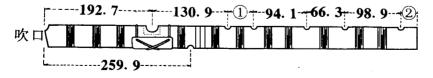
玄



笙 篥







①=48.4 ②=28.5 洞

附 录

18.31

吉林民族民间器乐曲目采录一览表

长春地区: 长春市 九台市 德惠市 榆树市 农安县 双阳县 万年欢 松江水 感皇恩 金钱落地 隔念八条龙 秧歌曲牌联奏 抱龙台 号牌子 千声佛 雁过南楼 三借翠苹花 慢四鼓斗寒虫 海青歌 绣红灯 五雷咒 小哪吒令 三借钟鼓楼 慢四鼓八条龙 兰香草 渔卧莲 宝妆台 建海寺 鸿雁落沙滩 五尺上小开门 柳青娘 万年花 花八谱 建海寺 老呔柳青娘 工六五小开门 柳河吟 半香花 蟠桃会 四季鹅浪 老呔小开门 秧歌曲牌联奏 哭长城 八条龙 柳河吟 八仙庆寿 鸿雁落沙滩 五字头柳河吟 窜槽马 老来花 万年乐 百鸟朝凤 句句双反串 上字头柳河吟 一条龙 大红梅 朝天子 梅花三弄 老呔句句双 尺字头柳河吟 一捧酥 小红梅 小华岩 泰山景子 隔念老来少 工字头柳河吟 滴粒子 迎仙客 千声佛 小赶轴子 呔火石调子 六字头柳河吟 六嘉赞 合四牌 千声佛 大姑娘爱 柳河吟调子 秧歌曲牌联奏 柳青娘 四上牌 北地落 大姑娘美 老呔老鸹哨 慢四鼓八条龙 句句双 得胜令 小放驴 老柳河吟 黄氏女游阴 工六五小开门 满堂红 小行道 句句双 山东祭枪 军歌 慢四鼓八条龙 枪头 满堂红 大煞尾 满堂红 太子巡香 枪杆 枪缨 一里紧二里松 鬼扯腿 刮地风 小翻车 呔柳河吟 大花 游山 本地大柳河吟 五匹马 插花伞 满堂红 大姑娘美 乐章 天乐 本地小柳河吟 庆新春 旗幡招 佚名曲 大姑娘爱 粉蝶 灯赞 鹅浪子 斗毛猴 对太平 堂头令 句句双 大姑娘爱 队舞 端花 绣红灯 白云歌 斗寒虫 哭瓜 挂金锁 农家乐 太子巡香 祭枪 山景子 凤阳歌 蝴蝶飞 五圣佛 五匹马 呔柳河吟 鹧鸪 赶山 柳河吟 东地落 千声佛 金连锁 反鹁鸪 呔柳青娘 八岔 朝凤 旗幡招 堂头令 串珠帘 玉芙蓉 扑蝴蝶 小赶轴子 四来 花词 旗幡招 牌子曲 拣棉花 罗江怨 小龙尾 大柳河吟 指路 夸山 粉花图 八条龙 北地落 金串柳 小开门 小柳河吟 巧盘 队舞 六嘉赞 秋枝叶 朝天子 月儿高 工尺上 水龙吟套抱龙台 五调朝元呔音 雁儿落 大洪山 红花蕊 五宫还原呔音 四鼓山东小开门 一条龙 海青歌 吉利锁 满堂红套句句双 四鼓隔念八条龙 拿天鹅 堂中花 句句双套满堂红 句句双套柳青娘 六嘉赞

德惠市 榆树市 农安县 双阳县 长春市 九台市 长春地区: 大小柳河吟套吹 拣棉花 句句双套满堂红 春阳歌 小柳絮 大姑娘美套满堂红 小五洲 白云歌 跑大车 西关调 旗幡招 扭扣迷 堂头令 纺棉花 落花舞 鹧鸪 小开门 哭六州 得胜歌 五音歌 赶山 祭枪 春阳花 八条龙 白云歌 窜槽马 东方赞 苏武牧羊 仙人指路 小哪吒令 秧歌联奏 小哪吒令 金钱落地 两地相思 八仙庆寿 大佛升殿 八仙庆寿 老呔打雁 太子巡香 夸山 假旗幡招或反旗幡招 汉一枝花

共238首(套)

公主岭市 双辽县 伊通满族自治县 四平地区: 四平市 梨树县 工尺上 佚名曲 八谱套小放牛 咔奏 报门曲 一捧书 水龙吟 龙凤亭 慢四鼓八条龙 八谱 堂头令 北地落 荷云花 东地落 秧歌曲牌联奏 上黄沟 满堂红 普兰咒 哭五更 月明珠 山丹 小赶轴 绣红灯 比列铁日荒 银良 五音歌 北地落 堂头令 一枝兰 好来宝曲调 万丽 一捧酥 海青歌 金钱客 尺六六 老公调 山东沟子戏 柳叶子 滴粒子 五音歌 旗幡招 呔音 北地落 老呔柳青娘 太平花 龙凤景 八条龙 出鼓令 呔音 金连锁 满堂红 三把柳青娘 呔音 绣红灯 斗寒虫 旗幡招 佚名曲 柳河吟 小开门 老大姑娘爱 荷叶花 打通 呔音调 哭皇天 马戏团用曲 梆子 冬来尾 小上坟 一枝兰 句句双 丢手绢 花灯舞 三把柳青娘 转碟 哭皇天 一捧酥 串珠帘 小麦穗 蝴蝶飞 佚名曲 咔戏二人转 打枣 咔评戏 京坠子 满堂红 鸿雁落沙滩 梆子 倒三件 水龙吟 破大尺 北地落 鸿雁落沙滩 八条龙 满堂红 呔音 破大尺·哭长城 哭六州 南地落 句句双 西地落 东北地方戏 京坠子 佚名曲 呔音 朝天子 水龙吟调子 哭皇天 蝴蝶飞 北地落 呔音 月儿高 鸿雁落沙滩 白云歌 佚名曲 粉花图 水龙吟 呔音 工尺上 小金钱 半截花 破大尺 四鼓天同子 呔音 拣棉花 金连锁 老呔柳青娘 小麦穗 反鹁鸪 佚名曲 水龙吟 水龙吟 呔音 反调水龙吟 徐述迷人 小赶轴子 呔音 金钱落地 并调呔音 本调呔音 雁过南楼 火石调子 山东沟子戏 掉豆 莫德勒马 隔念呔音 小赶轴子 倍调柳青娘 泰山景子 赶山 古力古苔 俞伯牙摔琴 燕丹公主 泰山景子 大景阳套句句双 倍调呔音 大佛升殿 倍调柳青娘 蝴蝶飞捎头八岔 隔念呔音 双拣棉花

四平地区: 四平市 梨树县 伊通满族自治县 公主岭市 双辽县

旬旬双套满堂红 老旬旬双 泰山景子 雁过南楼 老呔柳青娘 泰山景子 火石调子 大四上香 大姑娘爱 大柳河吟套小柳河吟 金钱落地 金钱落地 八仙庆寿 大姑娘美 四鼓八条龙 泰山景子 河北梆子 呔柳河吟 旬旬双套满堂红套旬旬双反串 吹打三通 黄氏女游阴套哭皇天 五调朝元呔音 小麦穗 大佛升殿 河北梆子 哭皇天套孟姜女哭长城老毛子乐

共188首(套)

吉林地区: 吉林市 舒兰市 桦甸市 蛟河市 永吉县 磐石市

棉搭絮 庆丰收 小鸿雁 海青歌 一枝花 小讴天歌 小讴天歌 双弓调 一枝花 柳河阳 春阳歌 绪绸子 八仙庆寿 龙阳景子 小开门 斗寒虫 天河配 小金钱 旗幡招 扭扣迷儿 老句句双 一风雪 小临凡 海青歌 朝天子 靠面锣 汉一枝花 大句句双 八条龙 老鸹哨 旗幡招 小开门 串珠帘 小讴天歌 三借祭枪 车豁子 黄河套 射红灯 小开门 五音歌 老呔打雁 火石调子 锔大缸 棉搭絮 小河沿 三借本 小二番 小言青歌 金钱落地 四上弦 小孤雁 苦伶仃 大红梅 月牙高 太子巡香 八仙庆寿 大开门 哼打铃 丰年谣 小朝阳 渡春秋 昌营调子 小宫调子 杨柳谣 绪绸子 十七爱 柳河吟 小龙尾 老宫调子 重尔下山 玉太平 堂中花 转棺韵 小开门 海青歌 小抱龙台 太子巡香 大梁州 九条龙 四大卖 小龙尾 柳青杨 小老妈开嗙 打枣 清水河 情人迷 盼情郎 哭皇天 八条龙 小天下童子 鹧鸪 打牙牌 西游记 一风雪 哭长城 送情郎 八谱套还乡 苏武 小临凡 四大卖 万年花 哭皇天 清水河 呔火石调子 捎书 纺棉花 对太平 哪吒令 五洋滨 推轱辘 隔念八条龙 四破 一枝花 哭皇天 斗鹁鸪 高丽歌 倒开门 慢板工尺上 落花 水龙吟 绪绸子 白云歌 万年欢 柳青娘 四鼓小开门 落花 正三十五调朝元转棺韵 慢中紧句句双 七反工尺上 花词 八岔 反三十五调朝元转棺韵 慢四鼓八条龙 四鼓金连锁 祭枪 赶山 双三十五调朝元转棺韵 慢四鼓八条龙 三借吉利锁 苏武 三十五调小开门 五调朝元工尺上 农夫一生套伐木声声 五调朝元倒反小开门

共144首(套)

THE STATE OF

通化地区: 通化市 梅河口市 通化县 辉南县 柳河县 集安市

一窝郎 采茶歌 续绸子 江河水 抱龙台 葡萄调子 桃李迎春 柳青娘 玉娥郎 月牙高 五风借 小开门 渔郎追舟 美丽曲子 罗江怨 万年欢 万年欢 管子谱 天下同 小抱龙台 吹打三通 一窝郎 转棺咒 八岔哭调 四季花 小开门 水龙吟 火石调子 乱五槌 句句双 九条龙 小龙尾 凡天同 吹打三通 渔郎追舟 小放牛 一捧书 碾砣子 大雁北飞 三借本 八条龙 吹打三通 九条龙 句句双 工尺上 薄荷乐子 十步重恩 小麦子 九条龙 画眉序 水龙吟 小开门 大梁州 讴天歌 隔念四破 美鹿下山 哄老鹞 蝴蝶飞 十步重恩 大柳河吟 柳青娘 八条龙 小清兵 小草原 碾砣子 红军乐 菊花落 反鹁鸪 小一条龙 火石调子 八条龙 小开门 歪脖树 棉搭絮 拿天鹅 小青天歌 火石调子 小开门 柳河杨 续绸子 绪绸子 小青天歌 火石调子 大花词 一条龙 小麦子 斗寒虫 钟鼓楼子 小开门 小开门 汉吹引子 一窝郎 啃萝卜 水龙吟 小行兵 大救驾 金钱落地 十步重恩 啃萝卜 九条龙 水龙吟 小开门 朝凤 杨林绪子 小宫调子 哪吒令 斗寒虫 小麦子 一条龙 八岔 隔念花词 大青天歌 小骂玉郎 佚名曲 咯嗒牙子 陕西抱龙台 转棺咒 句句双小调 工尺上 上桃红 小青天歌 小言青歌 隔念句句双 祭枪套打枣 哭皇天套工尺上 大抱龙台 大讴天歌 工六五四破 工六五四破 隔念一枝花 五六五套小青羊 小讴天歌 五调朝元 小火石调子 万年欢套工尺上 苏武套柳青娘 朝凤 灯赞 祭枪 对花 鹧鸪 秧歌曲牌联奏 句句双套小五更 开门 祭枪 呔音 花词 花词 句句双套满堂红 工六五小开门 收碑 鹧鸪 祭枪 打枣 夜奔 三借本套抱龙台 句句双套呔音 朝凤 山青 下山 山青 桃红 柳河吟套句句双 孟姜女哭长城 四来 打枣 采茶 大佛 花词 五六五套小青羊 秧歌曲牌联奏 祭枪 呔音 柳河吟 句句双套满堂红

共169首(套)

白山地区: 白山市 靖宇县 抚松县 长白朝鲜族自治县

南地落 五匹马 锔大缸 祭丧调 喇叭舞 回生曲 老呔柳青娘 绣花灯 百鸟音 八条龙 将军令 黄莺子 哭长城 老呔句句双

白山地区: 白山市 靖宇县 抚松县 长白朝鲜族自治县

柳青娘 碾砣子 小桃红 金连锁 一串鱼 撼动山 东北秧歌调工尺上 醉太平 句句双 满堂红 三借本套水龙吟 工六五四破铜盆演奏 花词 俺是公社饲养员 句句双套五匹马 十番滚滚令祭枪 夜奔 吹打三通《抱龙台》

共35首(套)

白城地区: 白城市 镇赉县 洮南市 通榆县

北地落 大玉芙蓉 老毛子查数 龙舟 青天歌 西地落 西关调 薄荷乐子 老呔柳青娘 天锥 一捧酥 工尺上 蝴蝶飞 白云歌 醉太平 柳河吟 河北梆子 老呔柳青娘 打枣 斗寒虫 四大爱 小景阳曲 王二姐思夫 指路 哭糜子 旗幡招 夕阳宾 串槽马 青阳子 一捧酥 小荷叶花 借板吉利锁 八谱 小龙尾 小鸿雁 小赶轴子 四鼓八条龙 赶山 满堂红 柳青娘 句句双 寄生草 小哪吒令 小龙尾套柳河吟 蝴蝶飞 哭皇天 万年欢 老天童 白云歌 粉花图 呔柳河吟 拣棉花套卖扁食 四大爱 海青歌 青阳子 斗寒虫 仙人指路 老呔句句双反串 海青歌 过街楼 天河水 柳青娘 对调子 乐亭影调 大姑娘美 斗寒虫 金鸡令 八条龙 万年花 粉花图 小景阳春 泰山景子 小龙尾 对太平 排香案 句句双 老鸹哨 柳青娘 大景阳春 西方接引 旗幡招 柳河吟 一支箭一支锤 白云歌

共82首(套)

松源地区: 松源市 长岭县 乾安县 前郭尔罗斯蒙古族自治县

万年欢 达呀色勒 秀英 说书调 赞马歌 思乡调 燕丹公主 秀英 说书调 四响点 小走马 鸳鸯扣 达古拉 挤奶舞曲 青年欢乐歌 好勒宝 十二谱 雁登格 小鸿雁 孟姜女 反祭枪 嘎达梅林 诺恩达古拉 好勒宝 乌云珊丹 恼力格尔玛 好勒宝 跑关东 绣麒麟 送才郎 婚礼曲 普德列玛 普茹来弟弟 好勒宝 小走马 金珠儿 桑德喇嘛 亲爱的情人 好勒宝 新耍儿 胡日海 冈莱玛 十二谱 尽情玩耍 莫德格昂嘎 剪羊毛 达古拉 雁登哥 好勒宝 努恩吉雅 常思德喇嘛 剪羊毛 乌尤代 欢乐曲 高小姐 都达古拉 捷德尔娜娜 乌尤代 云良 句句双 农家女 嘎达梅林 老八谱 秀英 苏武牧羊 挤奶舞曲

#inte

松源地区: 松源市 长岭县 乾安县 前郭尔罗斯蒙古族自治县

燕丹公主 达雅包勒 折箭训子 秀英 苏武牧羊 沙恩吐宴 东山哥哥 丹金扎布 青年欢乐歌 杜姐 金香 天香 东克勒达拉 东克勒大喇嘛

东克勒达拉 东克勒大喇嘛 吐格洛汀西洛格

赶路 八音 南花 梆子 闷弓 工字 赶路 反点 散音 尺字 金钵 杜姐 天香 马舞 金相 九莲 赞马 龙梅 万莉 九莲 白虎 金香 诺恩吉娅 归群 赞马 云良 万丽 龙梅 祭枪

共 113 首 (套)

辽源地区: 辽源市 东丰县 东辽县

咔影调 水龙吟 二龙吐须 老呔句句双 大悲调号牌子 句句双 大姑娘美 改编句句双 八条龙句句双 西洋戏 拦阳涛 柳青娘 渔郎追舟 秧歌曲联奏 慢四鼓八条龙 拔萝卜 曲调子 八条龙 工六五四破 慢四鼓金连锁 九条龙 哭皇天 思想沉 渔郎追舟 苏武牧羊 工六五四破 小开门套打枣 大鼓套 西洋戏 小元宝 慢四鼓八条龙 大姑娘美 打通 打枣 三借本 浪淘沙 大悲调 呔音 苏武 慢四鼓八条龙 柳河吟 摆香案 哭皇天 雨打芭蕉 打通 打通 八岔套大悲调 龙凤配 采茶歌 渔郎追舟 一捧酥 赶山 元宝 慢四鼓万年欢 小讴天歌 水龙吟 南地落 白云歌 呔音套柳河吟 呔画眉序 采茶 祭枪 大脑壳 棉搭絮 水龙吟 赶山 花通 慢四鼓九条龙 八条龙 绣红灯 大姑娘美 思想沉 美鹿下山 祭枪 打通 三十五调朝元 三节本 句句双 小草原 中草令 八岔 拔萝卜 小赶轴子 单鸟 赶山 西地落 满堂红 水龙吟 小抱龙台 祭枪 花词 哭皇天 朝凤 拿天鹅 柳青娘 十步重恩 渔郎追舟 二人转曲牌联奏 柳青娘 柳河吟 水龙吟 汉吹引子 十步重恩 八条龙套满堂红 哭糜子 绪绸子 呔调子 工尺上 拿天鹅 小开门 汉吹引子 柳河吟 八条龙套句句双 万年欢 白云歌 小六凡 汉吹引子套棉搭絮 砍萝卜套哭长城 将军令 柳河阳 小龙尾 梅花三弄套朝元歌 鹧鸪 句句双套满堂红再套双跃进 汉吹引子套美鹿下山

共126首(套)

1 (#1)

延边地区: 延吉市 图们市 珲春市 汪清县 龙井市 和龙市 敦化市

中莫里 迎山道道里 班打令 新榜曲 天津海 哀怨声 阿斯郎 道道里三章 阿里郎 阿里郎 鸟打令 长灵山 古格里 古格里 笛子古格里 选伎女 满长短 嗡嘿呀 丰收歌 大斯林 新阿吾 新婚礼式歌 阿里郎 希纳予 快打令 摇篮曲 古格里 剑舞曲 农乐快四调 希纳予 丰年歌 阿里郎 故乡歌 快莫里 辉莫里 诺多尔江边 城造歌 希纳予 道道里 兴打令 望乡歌 阿斯郎 长阿里 长灵山 灵山曲 京几阿里郎 快莫里 佚名曲 中莫里 阿斯郎之歌 山念佛 道道里 中莫里 万年欢 辉莫里 晋阳调 长灵山 南道阿里郎 剑舞曲 柳杨春 四合匣 大学舌 小学舌 灵山道道里 鸟打令 占卜曲 阳山道 合奏曲 句句双 织布歌 哀怨声 扎津中莫里 寻访曲 小四配 八条龙 柳青娘 小开门 扎津中莫里 长阿里 战胜歌 伐木歌 祝五更 反祭枪 农夫歌 回忆与欢喜 希纳予 短箫曲 阳山道 景福宫 阳山道 青春歌 打令 念佛 晋阳调 农乐曲 满长短 道道里 银河水 古格里 小孩 舞曲 中莫里 古格里 中莫里 辉莫里 阿里郎 晋阳调 三峰 古格里 辉莫里 舞曲 中莫里 中莫里 中莫里 中莫里 安旦 折花 农乐 打令 念佛 打令 古格里 中莫里 辉莫里 快中莫里 中中莫里 中中莫里 鼓风打令 鼓风打令 拉吉儿歌 阿斯郎歌 大姑娘美 金钱落地 中中莫里 舂米打令 农乐舞曲 中中莫里 拉吉儿歌 风箱打令 民谣联奏 民歌联奏 倡夫打令 中中莫里 中中莫里 加乐除只 阿斯郎歌 扎津打令 清点伎女 中中莫里 中中莫里 中中莫里 中中莫里 中中莫里 呃嗯莫里 灵山会相 三弦六角 铜盆长短 扎津莫里 呃嗯莫里 慢中莫里 农乐三鞭段子 农乐四鞭段子 青津浦船之歌 寻找九龙瀑布 句句双套满堂红 满堂红套句句双 农夫歌套啦吉儿 三峰 念佛 农乐 灵山会相

共 171 首 (套)

共采录各类乐曲 1266 首 (套)

吉林民间艺人所献手抄工尺谱本 (部分)曲目一览表

辽源市孙继武所献工尺谱 (四本) 曲目

下山 将军今 正拉牛 倒拉牛 天官花 小青天歌 大四上香 月牙高 将军令 返堂花 小佛调子 大讴天歌 梁州 朝阳歌 四调子 落堂花 蝴蝶翻 大佛调子 桃李迎春 大花 钟鼓令 上山 镇元塔 白云歌 五音歌 小开门 大讴天歌 天涯歌女 游山 桂枝香 三节本 官马郎 小讴天歌 梅花三弄 九条龙 马郎子 反天下童 小马郎子 赶山 醉太平 千圣佛 小朝元 醉酒 六家赞 蝴蝶飞 西地落 小红梅 金复调子 小青天歌 大朝阳 斗寒虫 大红梅 斗寒虫 小一枝花 万道金光 捎头 西洋滨 白花乐子 美鹿下山 大花 老来花 天尊号 侣阳韬 山青 五音歌 凤阳歌 金沙滩 北地落 老宫调子 翻天鹞子 白音歌 疙疸牙子 下山 落堂花 小开门 大红梅 大抱龙台 大朝阳 朝阳歌 三迷子 画眉序 小柳叶金 泰山景子 四来 太平年 小千圣佛 秋水芙蓉 三峰 两半截 雁儿落 一条龙 大青天歌 娘娘庙会 鹧鸪 将军令 得胜令 五匹马 一枝花 哪吒今 月牙高 白银灯 采茶歌 小晏庆歌 大青天歌 游湖 小宫调子 金钱落地 四破 卖杂货 镇元塔 火石调 三阳炮 朝凤 蝴蝶飞 斗寒虫 正拉牛 句句双 钟鼓楼子 小宫调子 拾番 鬼扯腿 姑姑令 太平年 小二番 大句句双 小姑姑令 游山 哭皇天 二磨房 夜星衣 小闭门 大寄生草 大句句双 醉酒 三节腔 过江楼 吉利锁 中草令 大玉芙蓉 小晏庆歌 粉红娘 大马郎子 小马郎子 捎头 老吹腔 串竹帘 四朝元 金玉坠 小二番 醉太平 哭皇天 大佛调子 小佛调子 上山 下山 白银歌 钟鼓令 朝阳歌 将军令 老宫调子 小青天歌 五匹马 正拉牛 画眉序 小柳叶金 莜梅子 梁州 正字经 蝴蝶飞 倒拉牛 月牙高 晏庆歌 面德绪(棉搭絮) 操歌 赶(甘)州 棉搭绪(絮) 正字经套月牙高 化梅绪 (画眉序) 小火石调子 西地乐 (落) 芩玉 (泣颜) 回 风令 (枫林) 落叶 柳河音(吟) 迷子(小麦子) 化梅绪(画眉序) 黄英 (莺) 大火石调子 小梅 (麦) 子 莜米 (小麦) 子 奉天南四城将军令 小火石调子 四字调南地落 贵竹(桂枝)香 小秦一(泣颜)回

辽源市孙继武所献工尺谱 (四本) 曲目

赶(甘)州 柳河音(吟) 筱梅(小麦)子 三坡阳(山坡羊) 本调白花乐子 南地乐(落) 翻天乐(鹞子) 小米枝(小麦子) 背调白花乐子 六家占(赞) 奉天南四城将军令 小马玉郎(小骂玉郎) 小晏庆歌(小言青歌) 大马玉郎(大骂玉郎) 双借六眼折鼓(鹧鸪) 关里顺天府山东将军今

共 210 首 (套)

李太生传谱 (1923年)

雁儿落 一条龙 小梅子 本调四破 小讴天歌 哑吧将军令 一枝花 金钱鹿 大游湖 大讴天歌 大马郎子 黄英(莺)将军令 得胜令 四调子 火石调子 小马郎子 棉搭绪(絮)正拉牛 佛调子 小青天歌 四来 三峰 鹧鸪

共24首(套)

白城老艺人所献工尺谱曲目

电罗袍 小青吹 八仙庆寿 前后风(峰) 忠竹(中草)令 大洪山 哭长城 白云歌调 中风运(韵) 豆燕花(叶黄) 百草花 壹条龙 当当岭子 折鼓(鹧鸪) 抬(呔)柳河音 讴天歌 五支燕 仙人指路 四鼓天下同 龙凤亭 大青江 游湖调 原阳菀 芽义(压一)调子 一条龙 大满洲 哭长城 小龙尾 皂罗袍 大嘛蚁(骂玉)郎 吉林所(吉利锁) 四破 共32首(套)

吉林市谭吉庆所献工尺谱曲目

正字经 大红梅 火石调子 龙牙调子 哑巴将军令 小月牙高 女绸子 慢调子 北胡调子 梅鹿下山 大老宫调子 小青天歌 花赶子 老来花 狼牙调子 梅鹿上山 小老宫调子 小马郎子正店花 反店花 牙虎调子 西府调子 昌一(昔)调子 关里花即墨花 东洋花 里丁香花 外丁香花 大朝阳 小朝阳 正字元莱州花 吉线花 大讴天歌 小讴天歌 月(压)一调子 月牙高宗祖令 中朝阳 大青天歌 小青天歌 富荣(芙蓉)花 大中阳前风后 水线(仙)花 半借(截)花 范(凡)四天下同小中阳 月(越)调子 中风云(韵) 府(复)调子正字梅 正拉牛 吉(祭)枪 牛子 赶牛 天下同

共 57 首 (套)

梅河口大黑山艺人所献工尺谱曲目

西洋宾 太平花 大佛升殿 黄县天下同 大六七娘 (大柳青娘) 西半蛰 哭长城 天下童子 四鼓三借本 大宫调子 枪缨 枪头 西方赞 白虎要 双义镇 大佛曲 牙古令 一枝花 哭皇天 小孝童 新雨晴 落花歌

共21首(套)

柳河县王广润所献工尺谱二本曲目

一条龙 抱龙台 工六五四破 东风运(韵) 颜之路 (雁儿落) 汉四风 将军令 天下同子 百花元子 金钱路 (鹿) 工六五四破 小麦子 一枝花 小正字经 四借钟鼓楼 白鹿上下山 大哪吒令 小美子 金凤昌 大金沙滩 小哪吒今 小天下同子 鸿雁落沙滩 三借本 正字梅 大青天歌 小石榴花 黄县天同子 推周 (舟) 五行歌 牡丹花 小青天歌 大梁州花 大良周(梁州) 大荷花 工平花 游西湖 大朝阳歌 小紫荷花 大捍周(甘州) 秀水花 花赶子 山景子 美鹿下山 小将军令 小六周(州) 将军令 莲蓬花 反来花 莲永花调 大阳周花 本调博河要子 哪吒今 老来花 莲水花 麻义(骂玉)郎子 反麻义(骂玉)郎子 赶山 堂头令 朝阳令 将军令 季花 下山 四来 四破 看山 大花 宗祖令 吉水令 汉四风 四来 四破

共72首(套)

梅河口市张国庆所献工尺谱(五本)曲目

凤阳歌 集贤宾 大朝阳 香风歌 青平调 渔樵问答 龙言凤语 得胜令 小朝凤 玉娥郎 山景子 白云歌 小洛镜元 一辞真灵 太山景 华荣赞 采茶歌 四季花 五圣佛 天下同子 倍工调子 牙鼓令 堂头令 月牙高 风洞元 江儿水 七姑上坟 老宫调子 七凤阳 大朝元 范花院 老来花 小压乙调 大青天歌 三江月 将军令 大红梅 十二佛 月牙高 西洋花 小讴天歌 朝臣歌帽 讴天歌 白绸子 五圣佛 元梅序 江流孩 大石槐花 大玉芙蓉 小玉般 小梁州 北进宫 正字洋 雁儿落 渔樵问答 翻天鹞子 退六州 玉芙蓉 桂枝香 将军令 清调子 大头小尾 唢呐皮子 范花园 西地落 迎仙客 得胜令 牙古令 一辞真灵 大抱龙台 山东歌 小红梅 小朝阳 中朝阳 退六州 翻天鹞子 小抱龙台 正字经 南四平 采茶歌 黄鹂调 东地落 下堂骂玉郎 前峰后

梅河口市张国庆所献工尺谱(五本)曲目

醉八仙 哭荆州 金钱鹿 清平调 迎仙客泊子 北进宫 南正宫 升堂令 冬来尾 将军令 群英会 大压乙调子 石槐花 一枝花 功朝令 碟子反 三秘子 千万寿 二秘子 小骂玉郎子 小东来 朝阳今 节节高 反祖马 天月(乐) 黄落棍 清水令 一枝花 牌兰玉 一条龙 龙爪子 朝天子 大骂玉郎子 朝天子 清水令 一贯千 集贤宾 四季花 步步交 凡四天下同 一条龙 喜风州 前峰后 儒家乐 小乱弹 状元令 大四破 赶(甘)州 得胜令 小四破 白合要 小梅子 北进宫 将军令 二凡(犯)江儿水 落地金钱泊子 北地劳 (落) 小花院 (华严) 折鼓 (鹧鸪) 尼姑下山泊子 南地劳(落) 朱(诸)城调子 山荆(景)子 北地劳(落) 小妹(麦)子 鹅子(哪吒)令 小梅(麦)子 月牙高 堂通(头)令 三坡(山坡)羊 者鼓(鹧鸪)令 月牙高 小宫调挂大尖 石槐花套上小楼 大白虎要子 小洛镜元 (罗江怨) 花鸣絮 (画眉序) 万大金花 (万道金光) 南四平泊 (pǎi) 子 大洛景元 (罗江怨) 花鸣絮 (画眉序) 阳春 转楼 青坛 出师 梁州 耍孩 恒头 赶牛 青谭 大花 白云 四破 转楼 哇哇 四来 出师 阳春 鹧鸪 梁州 四来 大压一调子 西大青天歌 下堂骂玉郎

共 188 首 (套)

长春市路云程献工尺谱曲目

乐章 插花伞 五圣佛 挂金锁 罗江怨 千声佛 金钱落地 粉蝶 玉芙蓉 得胜令 金串柳 月儿高 小华严 梅花三弄天乐 迎仙客 四上排 合上排 建海寺 感皇恩 雁过南楼 灯赞 五雷咒 宝妆台 蟠桃会 唐多(头)令 百鸟朝凤 刮地风 小行道 大煞尾

共30首(套)

吉林市张邦彦所献乐谱曲目

八仙歌 太山景 三宝赞 六句赞 万里长城 金钱落地普沙陀 五方佛 千声佛 送貂蝉 百鸟朝凤 金钱落地挂金锁 长流水 静水瓶 宝妆台 八仙庆寿 六合

共18首(套)

长春市赵长和献工尺谱曲目

四来 大洪山 红花蕊 雁儿落 五行歌 五声佛 大佛升殿 四直

共8首(套)

公主岭刘占富所献工尺谱(双和班五音六律曲本,康德五年八月初 六日吉立)曲目

江东小开门 一起楼 醉太平 京天周 大八谱 小八谱 上打下 淘金令 柳河阳 靠面罗 大开门 小开门 慢调子 小钟鼓楼子 黄英(莺) 喜调子 豆角棍 豆角黄 山东歌 中叠落 淘金令 哑巴将军令 公子今 驷马令 本调腔 细金钱 朱司马 禄马今 西洋宾 小金龙 春阳歌 长调子 蛇梅叙 大朝阳 凡四天下同 中主令 大钟鼓楼子 吉水令 西地落 南地落 小朝阳 桂枝香 状元令 魁元令 大梁州 朝阳歌 讴天歌 老来花 祭枪 枪缨 反来花 紫堂花 正字经 正字景 正字锦 正字典 采茶 朝凤 落堂花 龙梅序 赶子 正字元 钟鼓令 讴春歌 金沙滩 大尖 双凤歌 青云歌 白云歌 大宫花 凤阳歌 朝阳 大花 朝阳圈 万花宫 水莲花 金砂楼 宫门酒 百花楼 醉杨妃 游湖 撵山 占堂花 井泉花 队歌 四破 梅花图 古花堂 秀阳楼 金水花 小麦子 下堂 秀水花 扫堂花 一朵花 一枝花 四季花 桃源 一枝桃 黄金塔 黄金财 前峰后 金钱乐 皂罗袍 鹧鸪 四来 白玉带 镇海楼 凤阳楼 醉凤楼 翠花楼 南阳楼 辞朝 占船 四恒 一条龙 雁儿落 四样刀 蝴蝶红 一枝果 翠花楼 台歌 绣花幡 浪淘沙 大红袍 四季春 上喜楼 吉水令 搜杯 天乐 百花楼 宫门酒 东阳楼 双凤亭 大洪山 镇江图 清谭 指路 佛海珠 镇杨钵 粉花图 百花亭 丹凤亭 八仙庆寿 泉水湖 小华严 五圣佛 汤头令 玉桥枝 小朝元 悬灯赞 德胜令叠 大三皈 轩官咒 凤阳歌 上四叠 扫地风叠 桂香枝 挂金锁 哭五更 童子军 大泣颜回 合四叠 赞云叠 三国歌 北地落 太子巡香 十字天尊 乌龙过江 大荷叶花 大荷叶花 金钱落地 梅花三弄 古金公花 大石字花 大石槐花 大柳叶金 大玉芙蓉 玉鼓乐子 泰山景子 尼姑入庵 大抱龙台 尼姑下山 海青乐子 钟鼓楼子 钟鼓乐子 状元游街 骂玉郎子 小将军令 大青天歌 压乙调子 大画眉序 金佛调子 小玉芙蓉 火石调子 钵合乐子 小莲花落 大宫调子 小宫调子 老宫调子 贝宫调子 西关调子

公主岭刘占富所献工尺谱(双和班五音六律曲本,康德五年八月初六日吉立)曲目

小青天歌 状元游街 八仙闹殿 小画眉序 百合乐子 尼姑下山柳河音(吟) 小金醉(坠) 山西小抱龙台 复县汉火石调子 贝(倍)调腔 半接(截)花 山西钵合乐子 宜香风(一江风) 本城钵合乐子 金钱课(客) 山东骂玉郎子 蛾子(哪吒)令山西骂玉郎子 西城骂玉郎子 南城骂玉郎子 三不应(山坡羊)江东骂玉郎子 大赶(甘)州 大葱(宫)花 范思(凡四)调子万花功(宫) 山坡阳(羊) 千寿(声)佛 武安轴(普庵咒) 猪成(诸城)调子 金利(连)索(锁) 小青羊 雁儿落郎堂砂(浪淘沙) 老瓜(鸹)少(哨) 寄生草 小撼动山 四直(年直、月直、时直)

共 241 首(套)

四平地区艺人献工尺谱曲目

大花 年德续 老来花 一枝花 白虎乐子 大青天歌 小青天歌 四破 西地落 正字经 西阳宾 小抱龙台 大青天歌 太山景子下山 小太平 天下同 小开门 本调二截子 曾金吊(调)子南晶(进)宫 宗(钟)鼓令 小蚂蚁(骂玉)郎子 小梅(麦)子 小梅(麦)子 大蚂蚁(骂玉)郎子

共 26 首(套)

辽源张汉臣所献工尺谱曲目

柳青娘 伍陆伍 天下同 金沙滩 一枝花 将军令 凤阳景子 工尺上 堂头令 前峰后 后峰后 中草令 迎凤楼 呔画眉序 江河水 一窝郎 一扫风 金连锁 万年欢 斗寒虫 小赶轴子 小鸿雁 太平歌 蝴蝶杯 小开门 小金钱 夸 山 花园采莲 八条龙(六眼倍调) 山景子拍子 醉太平拍子 赶轴(廿州)歌 哭皇天(五调朝元) 小火石调子 四破 花词 隔念博花乐子 大景阳草套句句双(海笛曲) 龙尾 青潭 喜堂 枪头 状元游街 共43首(套)

抚松县徐福金所献工尺谱曲目

吉水令 金钱鹿 正字杨 正字经 正字梅 梅鹿上山 梅鹿下山 正字元 正字古 正字方 正字腔 过街楼 绪城调子 北虎调子 花赶子 复调子 金线花 芙蓉花 反地花 西复调子 大青天歌 小红梅 虎调子 日调子 大朝阳 小朝阳 小罗江怨 小青天歌 人调子 天下同 老来花 中朝阳 小月牙高 尼姑下山 双白码 北进宫 小宫调子 文将军令 范利花 金连锁 关里花 一枝花 丁香花 翻天鹞子 小讴天歌 一枝花 冬来尾 月牙高 正拉牛 咏成都 火石调子 小模韩州 倒拉牛 正字花 月牙高 狼牙调 万道金光 小讴天歌 满调子 韩江君 吉米花 升堂令 渔家乐 界地金 大红梅带尾巴 引子 过街楼 三节本 前后峰 一支虎 唐多令 小宫调子大尖 秋方 江东春 哭皇天 棉搭絮 月儿高 粉红莲 东地落 小梅(麦)子 大花 小中峰 得胜令 小耍孩 三半截 薄荷乐 玉芙蓉 桂枝香 醉太平 石槐花加尾巴 汪牛 日架峰 傅竽兰 拾壹板 九条龙 钟鼓令 西地牢(落) 四来 小葫芦 小开门 十八板 小红梅 八条龙 昌义(营)调 春米 画眉序 游西湖 大朝阳 小青羊 绪绸子 则鼓(鹧鸪) 秋来 倪(尼)姑下山 何姚之(?) 小龙飞调子 伙食(火石)调子 火石吊(调)子 草丰(朝凤) 凡四天下同 雅易调(压一调) 马义(骂玉)郎 北地牢(落) 四鼓天下同 郎头沙(浪淘沙) 金先路(钱鹿) 南地牢(落) 西洋宾尾巴 夏来 冬来 正传 马易(骂玉)郎 东地牢(落) 上下楼尾巴 下传 朝凤 耳文 桃君(淘金)令 孟姜女哭长城 老来花尾巴 甘州 赶子 哭流周(六州) 工字调绪绸子 油(游)山 柳合云(河吟) 彩歌(采茶歌)

共146首(套)

表内所列曲目总计 1118 首(套)

- 注:1. 此一览表所列曲目,仅是我们收录的手抄工尺谱本比较清楚和完整的一部分,一些零散和残敏的谱本曲目未予列出。
 - 2. 在传抄过程中,因不同地区艺人不同口语及文化水平等原因,致使有些谱本中的曲名 在传抄过程中产生错讹的现象。因为未对此作过细考证,故有些曲名未敢轻易更正,只 是对一些较有把握者作了更正,或在()内予以标明。

手抄工尺谱复印件(部分)

南派的《钟鼓楼》

孙继武献谱

为工民上人名的人工的人的民人的工民的上述民工的人工的工工的工工 おしたとろのようらかとたとうのるとだろうのとれているとたる大人工と人人 かれた ダエメ 民エヒメ 足られたし メアエ かる かんし シヒれえエシ スメレシヒ ラセコアエステメヒュヒガヒアとののまらうとしたとうらってたたよろろとれたと かるとてるとれのハイスとれとうのなるストラインを見てとまたとりってるよら人と たとエスカエアンスとエスとうのようのとえてとるのろろとろろところとと タエスエグラのかととうのな上尺まがっとっているとスエヒュの人工工人ままし 大とよらるところらうとしてからいるととるのの友上かる。大ときられるられまた きらるちたてエスヒスエモられてるとうとうなくまるとうちんなよりる

北派的《钟鼓楼》

刘占富献谱

南派的汉吹曲(一)

孙继武献谱

南派的汉吹曲(二)

孙继武献谱

正天上 一日春日 上尺工六尺上 一日春日上 上日尺工五六工尺上工 五一五上人工五六五の合、上五六九工人工六五五 工六 合上の上谷の合の上工尺の上上の上尺工五六尺上工人 の上の合 上の合の上、上の上尺工、尺上の上、尺上尺、六五尺上一尺六五尺上一の合のの。上合の、尺六工、合一の合のの、上合 一四合 六五 八五尺 四二尺 工尺上工尺上 一四合上尺上四合 五六年 邓尺上五 上日合の上 上の合六工尺上 尺の上尺 上尺上 五六至尺的上江人正文上主人上一口令的上工尺的上上人上人

王空尺 五六五人工 的上台 工工工 及工六日上 工艺尺 五六五人 不是的合 五六六人人的合工工工 大工大的上三部 五六六人人的合工的上 大工大的上 上尺工六多代公台 天上 又上の尺上の 合の上の上 工六元 如六五 仅作者 六五义上的上尺 五六至五六尺工 至三个人 及六五八八五六尺工 至六二人 人名 尺六工 合一的一的合一的工艺六工及二八工 全六十八十二人

南派的汉吹曲(三)

孙继武献谱

人とことのよこのこの合及工人しのこ尺工人と工人工的色(切る お上たいうなのかのかのなのでとくてのとんとってのなのかのとできると 尺尺のこのかられてエスをしまれるエス尺というならたころとっている ひ上五号及工尺上工人的四层五尺上尺上尺上尺上尺上八年平 人といの合ちたエンと聞きてきのあるユダエスエラエラのエちるとしてとうと 工的工品之民工民也五之的之的到到的五世之之外之也民工的大工民也乙是的 上文上至的及工户工的至五上文里的出户工品的多工品的上文工艺 おえるいろころころとろころこれであるとろことととというころとと 山東城城即子 見調多多 共世极扬之极四头

北派的汉吹曲(一)

工会のにこのな合のにおたち工人にこのの人人の合のに人工られる 工的之の合のじとのとエスエスとの合のののこれでエスなるの工人 いるとろれたよるとのよのの食の尺と上でしのとえれる合の合人らる とこの合の人はとと合のと合との今上下らろろよれたとんとれてとの合の ロエスとのと合いる人とこの合のとの合工ちたとの合いよいち尺工のけん のヒュス・ストの合义の合合のヒスとユスヒラムエスの合のののと合の 合のころのとこの合の多の多とまたよろの合のとたとの合合との合のと 265五尺とろとち尺工のるちろんと五工ち尺工ちよら尺大のとてち工人 シスエヒのると上尺との合工多の生人の上人り之尾也会罪板 エストエストのとのなまたとの合のととエストのストの合とよいると 尺と合のとの合との合工の五尺との合とこの合うの人との合との合の多ら 工人との合の人との合工人との合工人との合工人との合のと人工之名との工 多の女丁りるとエスエスとの食のとエスエスとの合のとの合との合の合のC の上尺とのとの合との合工をの上尺の上尺子をあるとなると上尺との合工 鍾鼓楼子 新田見順多分の板為外尾巴節光 正子元 活页朝台多 のさ板大四次下右后巴一部名

北派的汉吹曲(二)

おるのである。るとこれとるちまたとのこの合ののたとの合の合のとよ 五五分子之が 五分之大正尺上五十分 五分人及工工之分工尺工的乙型的工人 25及工多方工尺工上工尺工五上尺工工多名工尺工五五月工尺上の合多的 のちたでよるなよべいるのとにしの合のたとの合の合の上合の 大上王之と大上工多名上大のとエ尺の人であると上たら上た との合のとこの の合のヒエスとの人との合のの合人とこの合のとの合と大工多名之と おまちょんとの合のとこのの合いの合のと人との合工人との合との 尺と工人人工のとたとの今のとと工人工の人とこの今のとの合と人工之 23月28年工尺工の合名及工多日工人上の会品内之口尺上の合义工

北派的汉吹曲(三)

の尺一の合の合工尺上、尺六五尺上、八工尺上尺工六五

北派的汉吹曲(四)

孙继武献谱

尾五人之子,是是工六五人上五六五人工人在五五十八人工人一四合中上 上尺尺空尺尺空尺上天空人工人工人人人人 大三人名上五 六上五八工 六六五上五 六上五八工 空尽公天上 多六1の合一の合 六五天上上の上尺工 の天上の合の人上の合

五化五六工六工尺 工 尺工六五 六五八五六工 工尺上工 尺工 六五 五六工尺上。上 の上尺工尺上五化六工五 五上尺工尺上尺、上尺工 工尺六九九工尺 五尺上 上尺工六工尺上上工尺工尺上 五化六工五 土 六五二六年工尺工上尺工 五化六五三尺上尺~~~点六五一五一 尺工上一五。五化六工尺 六尺工六五工六尺上一五六工五八八八尺上一五六工五尺上 化五 五化六工五 一十八五尺上一五六工五尺上 化五 五化六工五 一 一尺工五六工 次工上 化 五尺上 尺工上工

大牌子曲《四来》

上尺上 上尺工、尺工上尺工 尺工尽上口上 工尺工尺工

文王文二、古一工工尺の上尺上尺上合の上尺二、古工工尺の上、工工尺の上尺上尺上合の上尺上、古 の上 上尺工六尺上 の上上尺工尺工 六工五 六五化 五六工 尺の上上大公六尺上の会合の上上尺工六尺上の合合の上 六江五 1八九五六五六五公太上四上天工八八七五公人大上五七 八工六百 在化五六年 "五六年尺上一五六年 工尺工六五 五六工 六天上 六五六 五元元元、九六五八尺上二工尺上上五

ヒダと月上大日かるとしるを月上大日のる人の名の女子とろろれて 方工工院工民工民上之の意見の民工民上之之民及の意义、路工工民民 一ののり スピーリスと 一つのとれるスピンのりく エ大天日日日よれるとしるられる「日日日日とこのでして大人日とのだし人人にい 工作为工作之人之民人之民工人们之极工可尺人上尺工工工工人民工人口尺口 大天上る」と尺工尺口以至上之為人工尺上是一点大大多只面及下面之 当のエエヤエスエスとこのきるの人工大ときるのみのかでした地上の

大牌子曲《小麦子》

のそろろろの工人にひとのを有のしたのを大りまれて大きてひのををのかないです。 神と曲の上洞当外借を湯外の十三枚原下接電巴那氏等 上ちので大の台のたエストとなったのといてと、その大きのうるメストレンとの エたとしのたのちのた人としのたべたメングのころれたところのちるエスニア をあまれのたのエアエ尺大くれるエ尺工でいろうのものなまだまだらつ や工人をしているためしたのを大のたのだ工人とこととれたしてのこ メ友エとうび尺つるのうかで人人まむら女工尺つつうのきられたよう P. 反反王尺工化上之の上之之の方。及り、P. 反反五天工的反王天工的下 尺のちと利工尺工で反反下を大してのした人とうちのとしるとうなら

大牌子曲《哪吒令》

たるやまた工品に大路尺工やたまであるちょうでんで工たとうでする 尺天之名的方天工的大文之之的五之是五天子的五大则为 この台のはと大きのいるかと見れれたとれるといういとるのよれたと見り 代工的之民之之五天工人之多代工民工大工的之民也之五五天工的之 上大尺子的到的工尺的尺上尺多的工的多次了大多的数的人人人工人的上面的工 やるちれ工尺上尺田内里的工尺口信の新上以見上黄金才尾巴 工門五尺工尺上至八八八班工人上乙多月二十人尺工八八工人口有可点 工产工的多分工产的工产上工艺产生产人的大大多多的多名产生多的友工 至了了了了五世上尺工及工多的多的工足的工产出产也之之工尺工人 黄金塔排西南调多令慢极早板打之极四头

大牌子曲《黄金塔》

日天の日間の日本の別部至日本日子 からよいちゃろとのたとのあのなのたのとろとろのあのちのものだんとのでの人のだとのないでとりないをとれて、それというないのとのないのとのないでとうところとというというとうないというというとうというという 上人口はからまれるから見まるとのと見まれたのとろよりた利 尺分工尺日の氏上の句のとの信のとありる天工内及工人工的及五人 あるれたりにの日かのとにののでしのなどのなめものと るため上尺工やとのヒストラスしてのちのためたとろ工尺とのちのたのと 17月3日五尺五尺の台の尺点尺十二尺七月七月七月十八五尺七月七日日 たしたおからら上た日とのとたがた大夫とののとなるののなのとたによれら ガエスとのあのにをメのをのBアちエスロスとスエスのユスボエス ちのいた上ろとのかりれたられたいとれているられてたとこのかりといて大か

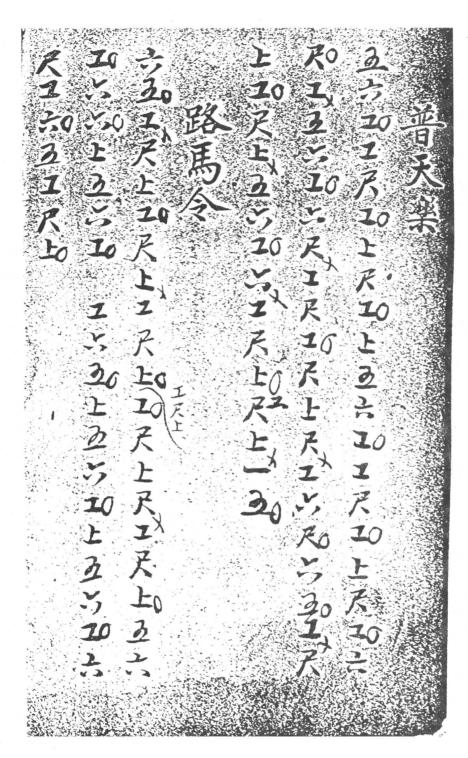
大牌子曲《秀水花》

とするちを上れるとことのとなっているとのころとろろろろろろうととととなった。 非る曲年見調をかる不力板方面状 上の台の合工子をの一地で 1日かられるたまたれるのはたちまたしてのでこのかりるかい エストスコラのエスエストとしのいのメンラのちょりるるるのちるのと 五日子のころの工方型片立めとと文の工方型之大型之号之名之之人。 東京大之ところの工方型片立めを明多全大板大面头尾巴有指头 尾巴名は蓮水花エスやエスいエスるいるのかストラスエスとしてのの ての川川のよろのころのおよれるいるのでというしていい

大牌子曲《金水花》

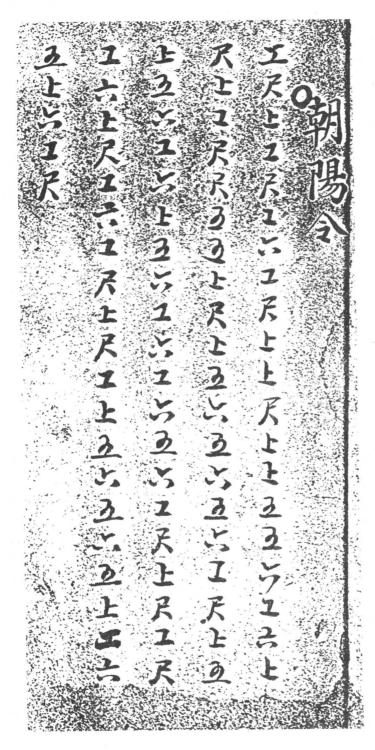
戴恒多分子是上五人了大上五人工工工工工人工人人人工工人们人人 D 恒 及只是尼西的日本农上多分日产工火石为多小豆大马上民工人 頭恒只多的子及公司足上至七尺工上工人七天上多及及公司八五人 到了30尺に見らるかっているのではため上人とこととのである。 NOOD SIGHT DELETER TOSTER SELECTED ASSITT SILAS 民日のの七尺工工工的民工人と見るのの方と尺工民にいし大丁 全恒是上层上多名及各名民上多个多点是大足上是上多名及公司民上至 丁月とよれるよるいるでするとしてたとうるとところうなないのできて H只多的及工民工的的分大工足工足出及及方面工民上至6年民的工 上元とをあるととところとるのではようののととこのかとと 尺分五尺日七月五月七四七人的女上多多多七月十二人工人工人工人上人工人 化伏江伏代 女及方之比伏江份江伏北安及方面ととれるとるので

《四恒》



小牌子曲《普天乐》、《路马令》

张国庆献谱



小牌子曲《朝阳令》

张国庆献谱



小牌子曲《朝天子》

のこないののとなのいのなとたいの合なのとたりるとろうとたなるとん 七尺工的工工人也是的工人上的多名的对方的人工的国的反工人工 ヒメヒラスとエエラらエスエエスヒスエらスエのるとうらエスロシシ上 ひるちち上尺とガエラら上たと工尺上ラら工尺尺けん お豆豆の以色の工名人工的豆名的以名 上五日上五日五日五日五天上上五日日上八日上八尺上五日五日五日八日五尺日五尺 工多公工公上到尺公工尺上工尺上の信义公工公司尺公工尺口尺上之の見大里去 38エムンを人人とひからエムできるち上八分工尺ち上八七五之 50日尺子B多之之至日之己的五尺工尺日工尺日工尺七乙到尺子尺日之明期。 其幸调的何根 十工板 顶板大田头 スエ おエスエス にのとえ エち るちエス いのえしい スまらこえしの 工尺七の合式工具的工人工的名的工人口的尺上工具的工人工之的 とのちちゴエスとこのとろろんとこのとの合合のに工人との合の合のと 仙人闹殿, 貝朗打板 母猪无 灵调 十二板 状元遊街 正幸调多券 戴十式板 大果墨 对写

水曲《朝凤》、《半接(截)花》、《状元游街》、《仙人闹殿》

に到出民工的的上五日之民上民工的自播的官调 上代工的人工上の合工的之人工想之的之の令之上工人上之的女工人工的 公尺工方尺の工人とこのの工人工会のと合のとのとのと合のとと尺工の のスエのおとうのコストレスエの金エススメレスエの合文之乙五尺工人 马公成工尺工的上之的尺子的外上多公工尺上之人上多公及工尺工的上之 ときれてものなるをとれるのできるとうとうとうなるなるなのからまたし 尺とと尺上の合きちゃと尺上追来多ち五の今多でして人とうとして人とっち 五五五一尺工三月五の合三上工尺上三日为五天工日上三日尺工日日三日五日五十大大夫正月調当家 の十板套小官調子吹光吹作調子去

水曲《大尖》

管子曲《插花伞》

行のう再校では花米再上行物もの

管子曲《唐多(头)令》

管子曲(后拍子曲)

的工的工啊,②五友尽,(一部十六枚)共成公子板 四乙四合四的四乙明乙四合的合五工工尺了工的 光工是六二二二尺乙四台六的六二二尺乙分人

管子曲《雁过南楼》

五尺工六尺五二五二五六五八五八八人 工儿五尺工 尺工 五 九工 化工儿五 尺工化儿 工儿工尺一尺の一五一尺 工六尺一五 二六五

尺工九工 五九工尺 一の一尺 五五一几工尺一〇一尺一五五一几工尺一〇一尺 工化五尺工、尺工

管子曲《采茶歌》

孙继武献谱

21月日之日五五日五明天江王日子中之上民王民也以及公司 た一天と民工たとようるるとした工夫しるとりり人 RULRI HI BHELL BURLUNG LEGO BRUNGHER NON 乃尺尺工や工火尺工やいうひろくろしてつうした工たひろん回お工人 やまちゃんできたとうないるとうとんとこれというというとうとう 民工只到的TI 是己己己民工工工的工产工具的工工民工民工的工民大工

管子曲《天乐》

尺 20上0尺

管子曲《渔樵问答》

张国庆献谱

上与上至五人 1 2 % o £ % Io 九工处尺工二〇工分 2 20尺上0分九尺豆 尺。尺公尺上五上公尺工尺工尺之人之人之人之人。人人之之之一人人。人人人人 尺。公上公尺工工上 工尺尺尺工尺工 尺尺工工厂 R 20 2 20 1 Re 2 豆、尺豆尺尺。上、豆尺尺。上、上、豆尺尺、 Ra Loto rog I 上。邓大尺五五元尺

いんエ

管子曲《凤阳歌》

回頭 たるとれているととのよのはスタンスところとれているというというというというというというというというというになっているというになっているというにはないというにはないというにはないというにはないというにはない 工 よることをひるなる る上立これにあれた。なる上立これにあよう の上於天公五公工尺工上尺上一 立いて尺工之る の的のこ

管子曲《四季花》、《阳春》

张国庆献谱

エ Jo to I 上 处尺 九工 尺面。 尺上工上几工 尺二 **90**二尺工的 上 20

工 工 10 h - L 3 尺 1 工 50 上。 尺 Ro 上 の 2 型·上o工尺o 10 ... ~~0 九 上 上 九九小二、五二の上 九五尺尺九尺尺九 尺。 上 尺 尺 上 エ 工 上乙上。上。尺上。尺上,尺上,尺上, 上 Ro Ro 上 **Y** 上 尺の 五 L Ro エ 3 3 0) 尺 尺。 尺 2

六九尺九 上公公公 上。 他 尺 九 九九九 及九六 30 3 5

上こうのう 工豆,以一、尺工,以工尽工民工,以工尺上尺上 1 上一点、加上上工尺上一点、通、工工尺工上 上ニュス上又ニュュニスペュ又上上の上尺の上 5 ユ鱼ニュ五六五一五六二尺上尺工六二五 RO 上起公司的公司公司公司是由上上工程 上こころころこの上又上回こることろ 上上の工尺一の五六五六五上五六五尺 上五上尺いるいるいるの尺工上尺 上

の犬上の犬 ンスの いこ五一五尺 上工及是一旦公司公司 いる尺之いユスをいるユンないるるるため上の人上上をいるいるいるいるとしているいるとしているいるとしているとしているとしている 八五五八八九五八八九五 **火工尺工火工尺上工人尺尺尺工尺工五小八** 上六工尺尺上工尺上尺上の上の 上上尺工二上上尺工尺工 アニーるの一五二九二 るころユニ及このるる他にる 尺上工尺上尺元工工 よること工人上之らる ユ尺ユ 尺 1 1, I A 廴 天 九 工

管子曲《天月》

张国庆献谱

曲目汉字笔画索引

说明:

- 1. 本索引供读者按汉字笔画查阅曲目。
- 2. 曲目按第一字笔画数由少到多的顺序排列,笔画数相同时,按起笔笔形点(、)横(一)竖(十)撇(丿)顺序排列。
 - 3. 第一字相同时,依次按后面各字的笔画数和起笔笔形顺序排列。
 - 4. 曲名相同时,按页码顺序排列。

— 画

| 266. 一支箭一只锤 大安市(1057) |
|-----------------------|
| 90. 一条龙(一) 长春市(612) |
| 91. 一条龙(二) 柳河县(622) |
| 98. 一枝兰 公主岭市(673) |
| 96. 一枝花 |
| 362. 一捧酥 伊逋县(1200) |
| 340. 一窝郎 |

二画

| 120. 八谱套还乡 吉林市(786) |
|---------------------------|
| 121. 八谱套小放牛、小上坟 |
| 四平市(787) |
| 181. 九条龙(一) 磐石市(937) |
| 182. 九条龙(二) 集安市(940) |
| 444. 九 莲 |
| ······· 前郭尔罗斯蒙古族自治县(1492) |
| 353. 十步重恩 |
| 198. 十步重恩 辽源市(959) |
| 448. 十二谱 |
| |
| - |

三画

| 119. 三十五调朝元八条龙 舒兰市(774) |
|-------------------------|
| 153. 三十五调朝元小开门 舒兰市(849) |
| 168. 三十五调朝元哭皇天 辽源市(904) |
| 224. 三不应 吉林市(1014) |
| 312. 三宝赞 吉林市(1146) |
| 146. 三把柳青娘套倒三番 梨树县(834) |
| 202. 三借本 吉林市(967) |
| 130. 三借吉利锁 吉林市(804) |
| 24. 三借翠苹花 长春市(205) |
| 106. 三 峰 辽源市(716) |
| 156. 大开门 舒兰市(868) |

| 238. 大句句双 舒兰市(1034) |
|----------------------------|
| 288. 大四上香(一) 四平市(1122) |
| 289. 大四上香(二) 辽源市(1123) |
| 19. 大红梅 吉林市(190) |
| 2. 大讴天歌 柳河县(86) |
| 21. 大 花 吉林市(197) |
| 4. 大青天歌 柳河县(104) |
| 283. 大佛升殿 长春市(1106) |
| 99. 大抱龙台 柳河县(681) |
| 252. 大姑娘美(一) 扶余县(1044) |
| 253. 大姑娘美(二) 长春市(1045) |
| 273. 大姑娘美套句句双、满堂红 |
| 农安县(1064) |
| 254. 大姑娘爱(一) 长春市(1046) |
| 255. 大姑娘爱(二) 长春市(1047) |
| 256. 大姑娘爱(三) 长春市(1048) |
| 257. 大姑娘爱(四) 公主岭市(1049) |
| 110. 大洪山 长春市(741) |
| 73. 大梁州 磐石市(449) |
| 350. 大雁北飞 通化县(1189) |
| 41. 大景阳春 长岭县(283) |
| 104. 工六五四破(一) 白山市(704) |
| 105. 工六五四破(二) 吉林市(708) |
| 194. 上黄沟 双辽县(955) |
| 37. 下 山 柳河县(262) |
| 131. 万年欢(一) 长春市(805) |
| 132. 万年欢(二) 永吉县(807) |
| 476. 万年花 |
| ········ 前郭尔罗斯蒙古族自治县(1515) |
| 314. 万里长城 吉林市(1149) |
| 480.万 丽 双辽县(1519) |
| 92. 小一条龙 梅河口市(636) |
| 177. 小二番 吉林市(927) |
| 228. 小五州 双阳县(1019) |
| 176. 小六番 辽源市(926) |
| 147. 小开门(一) 农安县(839) |

| 148. 小开门(二) 辉南县(841) |
|------------------------|
| 149. 小开门(三) 集安市(843) |
| 150. 小开门(四) 长春市(845) |
| 30. 小天下同 磐石市(233) |
| 3. 小讴天歌 柳河县(95) |
| 298. 小华岩 长春市(1130) |
| 20. 小红梅 吉林市(195) |
| 453. 小走马 |
| 前郭尔罗斯蒙古族自治县(1499) |
| 6. 小言情歌(一) 辽源市(125) |
| 7. 小言情歌(二) 吉林市(127) |
| 8. 小言情歌(三) 柳河县(130) |
| 94. 小麦子 柳河县(647) |
| 207. 小麦穗 伊通县(976) |
| 5. 小青天歌 柳河县(113) |
| 345. 小罗江怨 |
| 203. 小金钱 吉林市(969) |
| 210. 小官调子 吉林市(984) |
| 139. 小柳河吟 长春市(821) |
| 229. 小柳絮 农安县(1021) |
| 18. 小骂玉郎 柳河县(179) |
| 171. 小哪吒令(一) 伊通县(920) |
| 172. 小哪吒令(二) |
| 225. 小桃红 白山市(1015) |
| 75. 小赶轴子 长春市(456) |
| 218. 小鸿雁 长岭县(1004) |
| 355. 小朝元(一) 梅河口市(1192) |
| 356. 小朝元(二) 辽源市(1194) |
| 63. 小朝阳 吉林市(400) |
| 42. 小景阳春 长岭县(289) |
| 31. 凡四天下同 柳河县(237) |
| 205. 山东祭枪 长春市(975) |
| 65. 山 青 集安市(407) |
| 374. 山念佛 |
| 46. 山景子 |
| 361. 山景子拍子 |

| • | |
|----------------------------|--------------------------|
| 307. 千声佛(一) 长春市(1142) | 97. 双借一枝花 吉林市(667) |
| 308. 千声佛(二) 吉林市(1143) | 16. 双借钟鼓楼 柳河县(171) |
| 489. 乌尤代 | 357. 双莲灯 辽源市(1194) |
| 前郭尔罗斯蒙古族自治县(1524) | 407. 扎津中莫里(一) 延吉市(1413) |
| | 408. 扎津中莫里(二) 延吉市(1414) |
| 四画 | 431. 扎津打令 龙井市(1459) |
| 53. 斗寒虫(一) 梨树县(355) | 409. 扎津莫里(一) 延吉市(1416) |
| 54. 斗寒虫(二) | 410. 扎津莫里(二) 延吉市(1417) |
| 前郭尔罗斯蒙古族自治县(361) | 316.月儿高 长春市(1151) |
| 274. 斗鹁鸪套旬旬双反串 … 吉林市(1067) | 332.月儿高(一) 通化市(1171) |
| 48. 火石调子(一) 伊通县(331) | 333.月儿高(二) 辽源市(1171) |
| 49. 火石调子(二) 柳河县(335) | 64.月牙高 吉林市(404) |
| 359. 五六五 辽源市(1196) | 399. 中中莫里(一) 延吉市(1401) |
| 309. 五方佛(一) 长春市(1144) | 400. 中中莫里(二) 延吉市(1403) |
| 310. 五方佛(二) 吉林市(1145) | 401. 中中莫里(三) 延吉市(1405) |
| 262. 五匹马 长春市(1053) | 402. 中中莫里(四) 延吉市(1406) |
| 12. 五音歌 四平市(150) | 403. 中中莫里(五) 延吉市(1407) |
| 102. 五洋滨 舒兰市(694) | 404. 中中莫里(六) 延吉市(1407) |
| 136. 五官还原呔音 长春市(816) | 405. 中中莫里(七) 延吉市(1049) |
| 118. 五调朝元八条龙 九台市(773) | 101. 中草令 东丰县(691) |
| 161. 五调朝元水龙吟 吉林市(879) | 418. 中莫里 延吉市(1440) |
| 127. 五调朝元花词 桦甸市(800) | 392. 中莫里(一) 延吉市(1387) |
| 135. 五调朝元呔音 长春市(812) | 393. 中莫里(二) 延吉市(1389) |
| 155. 五调朝元倒反小开门 舒兰市(865) | 394. 中莫里(三) 延吉市(1391) |
| 318. 五雷咒 长春市(1153) | 395. 中莫里(四) 延吉市(1392) |
| 287. 六句赞 吉林市(1121) | 396. 中莫里(五) 延吉市(1395) |
| 329. 六 合 吉林市(1164) | 397. 中莫里(六) 延吉市(1398) |
| 284. 六嘉赞 长春市(1113) | 398. 中莫里(七) 延吉市(1399) |
| 322. 太山景 吉林市(1157) | 157. 水龙吟(一) 伊通县(871) |
| 28. 太平花 四平市(228) | 158. 水龙吟(二) 伊通县(873) |
| 29. 天下同 集安市(231) | 159. 水龙吟(三) 辽源市(874) |
| 303.天 乐 长春市(1137) | 160. 水咙吟调子 伊通县(876) |
| 72. 天 锥 扶余县(444) | 162. 水龙吟套抱龙台(一) 长春市(886) |
| 226. 尺六六 公主岭市(1016) | 163. 水龙吟套抱龙台(二) 长春市(888) |
| 334. 甘州歌 通化市(1173) | 143. 反柳青娘 白城市(828) |
| 215. 双拣棉花 公主岭市(995) | 259. 反鹁鸪(一) 伊通县(1050) |

| 260. 反鹁鸪(二) 辉南县(1051) | 434. 古格里 延吉市(1461) |
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| 189. 反旗幡招 榆树市(949) | 438. 古格里 延吉市(1466) |
| 420. 风箱打令 图们市(1445) | 439. 古格里 延吉市(1467) |
| 13. 凤阳歌 | 76. 北地落(一) 伊通县(466) |
| 388. 丰年谣 吉林市(1382) | 77. 北地落(二) 公主岭市(481) |
| 263. 队 舞 长春市(1054) | 325. 四上拍 长春市(1159) |
| 478. 巴林荒 双辽县(1516) | 82. 四 来(一) 辽源市(534) |
| 464. 丹金扎布 | 83.四 来(二) 长春市(543) |
| 前郭尔罗斯蒙古族自治县(1506) | 84.四 来(三) 柳河县(556) |
| 429. 鸟打令 图们市(1456) | 349. 四季花 |
| | 183. 四鼓九条龙 |
| 五画 | 152. 四鼓小开门 吉林市(847) |
| 1. 汉吹引子 柳河县(75) | 126. 四鼓花词 |
| 227. 兰香草 长春市(1019) | 213. 号牌子 长春市(989) |
| 103. 本调四破 辽源市(701) | 367. 叫 鼓 长春市(1250) |
| 23. 本调翠苹花 长春市(204) | 382. 占卜曲 图们市(1364) |
| 43. 龙凤亭 公主岭市(290) | 452. 归 群 |
| 44. 龙凤景 四平市(294) | ······· 前郭尔罗斯蒙古族自治县(1496) |
| 51. 龙阳景子 舒兰市(346) | 376. 长灵山(一) 图们市(1357) |
| 484. 龙 梅 | 377. 长灵山(二) 图们市(1357) |
| ······· 前郭尔罗斯蒙古族自治县(1521) | 424.长阿里 延吉市(1452) |
| 370. 龙虎斗 长春市(1261) | 328. 长流水 吉林市(1163) |
| 173. 对太平(一) 扶余县(923) | 9. 白云歌(一) 榆树市(138) |
| 174. 对太平(二) 舒兰市(924) | 10. 白云歌(二) |
| 488. 东山哥哥 | 前郭尔罗斯蒙古族自治县(143) |
| 前郭尔罗斯蒙古族自治县(1524) | 11. 白云歌(三) |
| 200. 东方赞 长春市(961) | 460. 白 虎 |
| 185. 东地落 长春市(944) | ········· 前郭尔罗斯蒙古族自治县(1503) |
| 450. 东克勒大喇嘛 | 32. 仙人指路(一) 长春市(243) |
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| 339. 玉娥郎 通化市(1177) | 234. 句句双(二) 长春市(1028) |
| 365.平 鼓(鼓身子) 长春市(1246) | 235. 句句双(三) 双阳县(1029) |
| 378. 加乐除只 和龙市(1358) | 236. 句句双(四) 公主岭市(1031) |
| 379.打 令 和龙市(1358) | 240. 句句双反串 长春市(1035) |
| 427.打 令 图们市(1454) | 272. 句句双反串套呔韵 釋南县(1063) |
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| 271. 句句双套柳青娘、满堂红 | 326. 后拍子曲连奏 长春市(1160) |
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| 270. 句句双套满堂红 扶余县(1061) | 385.农 乐 延吉市(1367) |
| 302. 乐 章 长春市(1135) | 386. 农乐三鞭段子 延吉市(1381) |
| <u></u> | 387. 农乐四鞭段子 延吉市(1381) |
| 六 画 | 482. 农家女 |
| 258. 庆新春 长春市(1049) | 前郭尔罗斯蒙古族自治县(1520) |
| 337. 江河水 | 389. 行路曲 龙井市(1383) |
| 459. 江 梅 | 七画 |
| 前郭尔罗斯蒙古族自治县(1503) | 0 11 |
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| 301. 灯 赞 长春市(1134) | 前郭尔罗斯蒙古族自治县(1523) |
| 344. 灯 赞 | 55. 花四鼓斗寒虫 长春市(366) |
| 237. 老句句双 舒兰市(1033) | 269. 花灯舞曲 公主岭市(1060) |
| 223. 老呔打雁 舒兰市(1013) | 124.花 词 集安市(796) |
| 144. 老呔柳青娘 长春市(832) | 199. 两地相思 农安县(960) |
| 211. 老官调子 吉林市(985) | 219. 扭扣迷儿 |
| 137. 老柳河吟 长春市(819) | 372. 灵山曲 图们市(1354) |
| 22. 老莱花 吉林市(201) | 371. 灵山会相 延吉市(1283) |
| 221. 老鸹哨 | 375. 灵山还入 延吉市(1357) |
| 40. 夸 山 长春市(280) | 423. 阿里郎变奏曲 延吉市(1448) |
| 293. 西方接引 扶余县(1126) | 421. 阿斯郎歌 图们市(1446) |
| 79. 西地落(一) 辽源市(496) | 469. 折箭 训子(一) |
| 80. 西地落(二) 伊通县(498) | 前郭尔罗斯蒙古族自治县(1508) |
| 321. 百鸟朝凤 吉林市(1156) | 470. 折箭训子(二) |
| 425. 成造扑里 延吉市(1453) | 前郭尔罗斯蒙古族自治县(1509) |
| 437. 寻找九龙瀑布 延吉市(1464) | 471. 折箭训子(三) |
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| 前郭尔罗斯蒙古族自治县(1501) | 472. 折箭训子(四) |
| 468. 欢乐曲 | 前郭尔罗斯蒙古族自治县(1511) |
| ········· 前郭尔罗斯蒙古族自治县(1508) | 473. 折箭训子(五) |
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| 415. 回忆与欢喜 延吉市(1431) | 481. 杜 姐 |
| 111. 红花蕊 长春市(750) | 前郭尔罗斯蒙古族自治县(1520) |
| 268. 丢手绢 公主岭市(1059) | 151. 呔小开门 长春市(845) |
| 324. 合四拍 长春市(1159) | 50. 呔火石调子 |
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| 175. 串珠帘 吉林市(925) | 290. 金钱客 四平市(1124) |
| 179. 吹打三通工尺上 伊通县(931) | 201. 金钱落地 长春市(962) |
| 406. 呃嗯莫里 延吉市(1410) | 267. 金钱落地 伊通县(1059) |
| 416. 呃嗯莫里 延吉市(1436) | 338. 金钱落地 吉林市(1177) |
| 306. 迎仙客 长春市(1141) | 281. 金钱落地(一) 四平市(1090) |
| 354. 佚名曲 釋南县(1192) | 282. 金钱落地(二) 吉林市(1105) |
| 380. 希纳予(一) 延吉市(1359) | 335. 采茶歌(一) 通化市(1174) |
| 381. 希纳予(二) 图们市(1361) | 336. 采茶歌(二) |
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| 487. 努思吉雅 | |
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| 15. 单借钟鼓楼 吉林市(165) | 462. 说书调(一) |
| 47. 青阳子 长岭县(327) | ·········· 前郭尔罗斯蒙古族自治县(1505) |
| 358. 青 潭 | 463. 说书调(二) |
| 66. 松江水 长春市(409) | ··········· 前郭尔罗斯蒙古族自治县(1505) |
| 164. 抱龙台 | 25. 春阳花 榆树市(207) |
| 351. 转棺咒(一) 通化县(1190) | 78. 南地落 台山市(494) |
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| 196. 转棺韵 舒兰市(957) | 前郭尔罗斯蒙古族自治县(1522) |
| 230. 枪 头 | 74. 南进宫 吉林市(452) |
| 232. 枪 杆 德惠市(1025) | 212. 柳叶子 双辽县(989) |
| 231. 枪 缨 | 138. 柳河吟 |
| 300.建海寺 长春市(1134) | 187. 柳河杨 梅河口市(946) |
| 451. 英格与洛成 | 347. 柳青娘 通化市(1187) |
| 前郭尔罗斯蒙古族自治县(1496) | 140. 柳青娘(一) 长春市(823) |
| 52. 昌昔调子 吉林市(351) | 141. 柳青娘(二) 辽源市(824) |
| 299. 罗江怨 长春市(1133) | 142. 柳青娘(三) 白城市(825) |
| 315. 金串柳 长春市(1149) | 247. 柳青娘(一) 伊通县(1040) |
| 128. 金连锁 长春市(802) | 248. 柳青娘(二) 白山市(1042) |

| 249. 柳青娘(三) 长春市(1042) | 443. 赶 路 |
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| 250. 柳青娘(四) 白山市(1043) | 前郭尔罗斯蒙古族自治县(1491) |
| 251. 柳青娘(五) 舒兰市(1044) | 45. 泰山景子 梨树县(298) |
| 323.挂金锁 吉林市(1158) | 109. 破大尺 伊通县(725) |
| 447. 挤奶舞曲 | 348. 桃李迎春 通化县(1187) |
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| 17. 骂玉郎 辽源市(177) | 100. 捎 书 舒兰市(685) |
| 69. 哄老鹞 梅河口市(421) | 108. 峰 尾 九台市(722) |
| 95. 哪吒令 吉林市(658) | 193. 哭六州 双阳县(954) |
| 474. 思乡调(正调) | 195. 哭 瓜 长春市(956) |
| 前郭尔罗斯蒙古族自治县(1513) | 56. 绣红灯(一) 公主岭市(370) |
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| 14. 钟鼓楼 辽源市(161) | 70. 拿天鹅 双阳县(428) |
| 36. 重耳下山 吉林市(257) | 129. 借板吉利锁 扶余县(803) |
| 206. 俞伯牙摔琴 公主岭市(975) | 134. 倍调呔音 伊通县(811) |
| 428. 剑舞曲 图们市(1455) | 145. 倍调柳青娘 公主岭市(834) |
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| 311. 普沙陀 吉林市(1146) | 190. 旗幡招(二) 长春市(950) |
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| 291. 落 花 吉林市(1125) | 363. 滴哩子 四平市(1221) |
| 426. 道道里 图们市(1454) | 417. 慢中莫里 延吉市(1437) |
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| | 239. 慢中紧句句双 舒兰市(1034) |
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87. 鹧 鸪(三) 吉林市(590) 十五 画 214. 碾砣子 集安市(993) 446. 燕丹公主 前郭尔罗斯蒙古族自治县(1492) 445. 赞 马 59. 蝴蝶飞(一) 伊通县(386) 前郭尔罗斯蒙古族自治县(1492) 60. 蝴蝶飞(二) ……… 釋南县(390) 220. 靠面锣 吉林市(1009) 490. 赞 马 前郭尔罗斯蒙古族自治县(1525) 十六 画 十八 画 85. 鹧 鸪(一) ……… 长春市(565) 320. 蟠桃会 长春市(1155) 86. 鹧 鸪(二) …… 柳河县(576)

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后 记

吉林省的民族民间器乐曲源远流长,蕴藏丰富。长期以来,对这一艺术遗产的搜集、整理、研究工作一直处于非常薄弱的分散状态。建国后,有些部门和一些人士曾就某一乐种、某一专题或对某一老艺人做过一些工作并编印出版了有关的资料和专辑。其中比较突出的是由李郁文录音记谱整理的吉林省蒙古族著名的四胡演奏家苏玛的《内蒙四弦独奏曲集》(1957年音乐出版社出版)。但从总体上来看,尚未对全省各民族诸乐种进行全面、系统、科学地开展搜集整理和研究。

1979年,中华人民共和国文化部、中国音乐家协会联合发出《收集整理我国民族音乐遗产规划》,提出在本世纪末完成五大音乐集成的任务之后,吉林省有些部门便开始对民族民间器乐曲作了一些抢救工作。如1982年,吉林省群众艺术馆艺术研究部的同志,在当时四平地区文化局、辽源市文化局等部门的支持下,先后与辽源市、四平市及所辖县、区艺术馆、文化馆的同志一道进行了调查、抢救和整理工作,曾先后举办了两次大型的民间鼓乐艺人的献艺会。同时,还在吉林、长春等地也进行了一些挖掘采录工作。此间,共搜集整理了各类乐曲 2000 余首套(含工尺谱本所载乐曲);手抄工尺谱本 10 余册;积累文字资料5万余字;撰写有关研究文章 2篇;拍摄各类照片 40 余幅;录制较完好的音响资料 100 余首套;收得各类乐器 10 余件。1982年 11 月,由吉林省群众艺术馆艺术研究部李来璋等人主持编辑出版了《吉林鼓吹乐选编》(含各类乐曲 600 首、套)。此外还内部编辑印刷了《秧歌音乐》等器乐曲专集等。

1984年3月,吉林省人民政府批准成立了吉林省艺术学科规划领导小组,吉林省文化厅组建了专门负责此项工作的艺术集成办公室,以统筹各集成编辑部工作,并将此项工作正式纳入省文化厅的工作日程。

1984 年 7 月,吉林省文化厅和中国音乐家协会吉林分会联合发文[吉文艺发(119)号],转发了文化部和中国音协联合下发的文件[文音字(84)第 2 号]:关于颁发《中国民族民间器乐曲集成》编辑方案的通知。

1984年12月,召开了"吉林省民族民间器乐曲集成第一次编辑工作会议",传达贯彻了"全国器乐曲集成第一次编辑工作会议"和在北戴河召开的"中国民族民间器乐曲集成研究班"的精神和文化部、中国音协、中国民族音乐集成编辑办公室下发的《中国民族民间

器乐曲集成编辑方案》。省卷编辑部也部署了相应的工作计划和实施方案。

1985 年 7 月,省艺术集成办公室将原来的"民族音乐集成编辑部"分为三个编辑部,正式聘任了吉林省民族民间器乐曲集成编辑部的负责人,并组成了相应的工作班子。其成员均由多年从事民族音乐的同志担任,有较为丰富的艺术实践经验,其中有些同志还对某些乐种作过一些探索研究工作。

1985年11月,吉林省与国家签定了"议定书",正式将此项集成纳入了全国艺术学科国家重点科研项目。

1985年期间,吉林省器乐曲集成编辑部在全省广泛地开展了调查摸底工作。

鉴于吉林省的实际情况和以往的工作经验,经研究决定,本卷编辑部关于普查、采录(录音、录像)、记谱、编纂工作采取"一条龙"的工作方法,即在广泛取得省内各地、市、县有关文化部门支持和协助的基础上,工作从始至终由省卷编辑部"一竿子插到底"地参与、介入或指导当地集成工作的总体过程,统一收录有关"声、像、文、曲、图"等各方面的第一手资料。同时,本着尊重并发挥各地区和少数民族聚居区各专业人员的积极性,为本卷有关部类搜集或撰写述略、简史、班社、小传等资料,并选派专人参与各自地区和民族的乐曲记谱工作。

1985年10月和12月,经过积极地筹备,省卷编辑部先后在辽源市东丰县和四平市 梨树县举办了民间鼓乐艺人献艺会和静场录音,从声、像、文、曲、图等各方面全方位地进 行了一次性地采集工作,并在梨树县召开了全省器乐曲集成工作现场会。在取得初步经验 和成果的基础上,向全省各地全面铺开,做到"成熟"一个,"收获"一个。

10 多年来,省卷编辑部成员几乎走遍了全省各地的城镇乡村,行程 5 万多公里;普查 乐曲 6376 首套;举办了各种"献艺会"或"静场录音"20 余次;采访艺人千余人次;采录各类乐曲 1266 首套;收集手抄工尺谱本 20 余册(含各类乐曲千余首套);摄制各种录像资料 3000 多分钟;拍摄各种照片 3000 余幅;收集各种文字资料 35 万余字;绘制标准乐器制图 40 余件;召开各类编辑工作会议 50 余次;召开现场会、交流会 3 次;举办全省记谱培训班 6 次;自办了"工作简报"11 期。此外,为提高集成有关部类的权威性、科学性和准确性,还专门召开了"全省著名艺人座谈会",就吉林省器乐的源流沿革、流派及分布、乐曲及分类、器乐艺术与民俗关系及有关乐器演奏技法等问题,详细深入地进行了座谈讨论和现场操作演示,并研究解决了各类乐器演奏技法符号(同时逐一进行录像)。其后还对主要乐种的应律乐器进行了测音研究,进而绘制了"东北唢呐、管子调门音高一览表"。随着工作的深入开展,还对新发现的乐人、乐曲和乐器,进行专程拜访和补录、补记、补照、补绘等项工作……

通过 10 多年的艰苦工作,理清了吉林省器乐历史的基本脉络,查明了各民族器乐曲的蕴藏及分布情况,抢救、挖掘并恢复了大量具有很高学术价值的、濒于失传的乐曲,填补

了吉林省各民族民间器乐无完整音像和各类资料的历史空白。工作中培训了队伍和专业人材,出了一批科研成果,解决了工作各环节中的技术和理论难点,推动了吉林省关于民俗学、乐种学、乐律学、古谱学、集成学等方面的科学研究工作,从而也促进了集成工作的开展,增强了其中的科技含量。

近年来,省卷编辑部又在统筹全卷版本框架的基础上对收录入卷的各类乐曲进行了筛选、校改、重记、补记和注释工作,对各部类中的有关文字也多次进行了审议研究并几易其稿。同时,我们还按着对卷本总体质量的统一要求进行每个部类的工作,做到一步到位,尽量减少或避免反复。达到成熟一个,审议一个,清样打印一个,以期在保证卷本质量的基础上加快工作流程,推进最后总体编纂工作顺畅而有序地进行。

本卷编委会和编辑部是在历经多次变动中进行全卷编纂工作的。其最初的人员组成是:主编朱广庆,副主编石光伟、李来璋,编辑部主任石光伟、副主任李来璋,编辑:邹牧山、隋安福(梁秀成也曾介入过一段工作)。1986年8月,任命李来璋为常务副主编。1989年8月,邹牧山因故调离。1992年又做了调整:由李来璋任常务副主编兼编辑部主任。1995年6月,隋安福任编辑部副主任。1997年,增补金震为副主编,同时正式组建了现在的编委会。1998年4月,主编朱广庆因病告退,改作顾问,由王充继任主编,隋安福任编辑部主任,于允调入任编辑。1998年8月,石光伟副主编不幸因病逝世。1998年11月,王充主编又不幸因病去世。1999年3月,任命李来璋代行主编职责,调赵园任执行编务,邹牧山、李起应邀参与乐谱誊写,特邀关大欣协助修改乐人小传,又特邀胡正斌参与部分乐曲的审听筛选。

今天,我们在吉林省政府、吉林省文化厅、吉林省艺术集成办公室、吉林省艺术研究所各级领导关心和支持下,在现有成员的共同努力下,终于将承载着吉林省民族民间器乐艺术的这部卷本送交国家审定,付梓刊印了。抚今忆昔,我们感慨万千。

当我们手捧着这部来之不易的卷本时,首先要向朴素可敬的民间艺人鞠上一躬:没有他们的辛勒劳动和无私奉献,我们将一事无成。这个卷本中凝聚着他们的心血和汗水,也闪烁着他们祖祖辈辈的聪明智慧。如今他们中的多数人已先后与世长辞了,但他们却给我们留下了这笔宝贵的财富。这个卷本的问世,将是对他们在天之灵最好的慰藉和回报。

当我们抚摸着这部卷本的时侯,还要深深地感谢各地文化部门领导和同志们的鼎力 支持和密切配合。没有他们的通力合作,我们也是绝不能完成好这项巨大工程的。这里, 我们向在此项集成工作期间不幸去世的王充、石光伟、郑俊甲、李黄勋、金昌浩、金承庚、金 元昌表示深切地怀念。

在整个编纂工作中,我们经常得到全国艺术科学规划领导小组及全国器乐曲集成总部的刘新芝、王民基、常树蓬和袁静芳老师的悉心指导和帮助,在此致以衷心地感谢。

在本集成采录工作中,金南浩、张晓冬、宋洪弟、周德立、李丽莎等也协助本编辑部做

了大量的工作;在后期打印工作中,又得到了孙莹、王虹妹、任阿娟的大力协助,在此一并 致谢。

这部集成卷本是在 20 世纪末呈献给我们亲爱的祖国和人民的,愿她能为弘扬和振兴中华民族的传统音乐文化作出应有的贡献。这是前仆后继苦战奋斗了 15 个春秋的我们心底最大的夙愿。

《中国民族民间器乐曲集成·吉林卷》编委会 1999年10月

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[General Information] 书名=中国民族民间器乐典集成 吉林卷 (下册) 作者=《中国民族民间器乐曲集成》全国编 页数=1628 SS号=11469929 DX号= 出版日期=2000年12月第1版 出版社=中国ISBN中心 面娃 书名 版权 前言

总目上册《中国民族民间器乐曲集成》全国编辑委员会及总编辑部成员《中国 民族民间器乐曲集成: 吉林卷》编辑委员会及编辑部成员编辑分工各地(州)、市、县 (区)参与普查、采录的主要工作人员编辑说明&《中国民族民间器乐曲集成》全国编 辑委员会

序&李凌

凡例

吉林省行政区划图图片资料选吉林民族民间乐种、乐器流布表目录吉林民族民 间器乐曲综述&李来璋

汉族民间器乐曲

鼓吹乐

鼓吹乐述略&李来璋

唢呐曲

汉吹曲

大牌子曲

下册小牌子曲

水曲

秧歌曲

管子曲

单管曲

双管曲

锣鼓牌子

打通锣鼓

秧歌锣鼓

朝鲜族民间器乐曲

朝鲜族民间器乐曲述略&崔顺德 李来璋

灵山会相类乐曲

希纳予类乐曲

农乐类乐曲

散调类乐曲

民歌仿奏类乐曲

杂曲类乐曲

蒙古族民间器乐曲

蒙古族民间器乐曲述略&苏赫巴鲁 张继新

中音四胡曲

高音四胡曲

马头琴曲

记谱符号一览表

乐人小传

部分乐器形制图

附录

吉林民族民间器乐曲目采录一览表 吉林民间艺人所献手抄工尺谱本(部分)曲目一览表 手抄工尺谱复印件(部分)

曲目汉字笔画索引 后记&《中国民族民间器乐曲集成·吉林卷)编委会